

Mariah Carey - Melt Away

0.0"
1.1,00
Untitled Song

PsmPlayer V3.80

♩ = 89,999954

The musical score is arranged in seven staves, all in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 89,999954. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Kora staff features a melodic line with grace notes and ties. The 5-string Fretless Electric Bass staff provides a steady bass line. The Percussive Organ and Pad 5 (Bowed) staves play similar melodic patterns. The Viola staff has a melodic line with long, sustained notes. The Solo staff features a complex melodic line with many beamed notes and ties.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. Measure 4 features a complex percussive pattern in the Perc. staff, while the other instruments play sustained notes. Measure 5 continues the melodic lines for Kora, E. Bass, Perc. Organ, Pad 5, and Solo, with the Viola providing harmonic support.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. Measure 6 features a rhythmic pattern in the Perc. staff and sustained notes in the other instruments. Measure 7 continues the melodic lines for Kora, E. Bass, Perc. Organ, Pad 5, and Solo, with the Viola providing harmonic support.

8

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



11

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

13

Musical score for measures 13-14. The score is written for six staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes. The Perc. Organ and Pad 5 parts play a similar melodic line. The Vla. part has a complex texture with many notes. The Solo part has a melodic line with some chords.



15

Musical score for measures 15-16. The score is written for six staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes. The Perc. Organ and Pad 5 parts play a similar melodic line. The Vla. part has a complex texture with many notes. The Solo part has a melodic line with some chords.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady eighth-note accompaniment. The Perc. Organ and Pad 5 parts play a melodic line with some rests. The Vla. part provides harmonic support with chords and moving lines. The Solo part features a melodic line with some complex chords and rests.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note accompaniment. The Perc. Organ and Pad 5 parts continue with their melodic line. The Vla. part continues with its harmonic support. The Solo part continues with its melodic line, featuring some complex chords and rests.

22

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

25

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

==

28

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

31

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



34

Perc. 

Kora 

E. Bass 

Perc. Organ 

Pad 5 

Vla. 

Solo 

37

Perc. 

Kora 

E. Bass 

Perc. Organ 

Pad 5 

Vla. 

Solo 



39

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



41

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

44

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



46

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

48

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



50

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

52

Perc. E. Bass Perc. Organ Pad 5 Vla. Solo

Detailed description: This system of music covers measures 52, 53, and 54. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Bass line is a steady eighth-note sequence. The Percussion Organ and Pad 5 parts play a melodic line with a mix of eighth and quarter notes. The Viola part consists of sustained chords. The Solo part features a melodic line with some chromaticism and a final chord.



55

Perc. Kora E. Bass Perc. Organ Pad 5 Vla. Solo

Detailed description: This system of music covers measures 55, 56, and 57. The Percussion part has a different rhythmic pattern with 'x' marks. The Kora part has a melodic line with some rests. The Electric Bass line continues with eighth notes. The Percussion Organ and Pad 5 parts play a melodic line with some chromaticism. The Viola part consists of sustained chords. The Solo part features a melodic line with some chromaticism and a final chord.

58

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

61

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

64

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

67

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



70 $\text{♩} = 85,000046$

Perc.

Kora

E. Bass

S.

Perc. Organ

Pad 5

Vla. $\text{♩} = 85,000046$

Solo



72

E. Bass

S.

Pad 5

Solo

74

Perc.

E. Bass

S.

Pad 5

Solo



76

Perc.

E. Bass

S.

Pad 5

Solo

78

Perc.

E. Bass

S.

Pad 5

Solo



80

Perc.

E. Bass

S.

Pad 5

Solo

82

Perc.

E. Bass

S.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 82 and 83. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific sound or technique. The Electric Bass (E. Bass) staff has a melodic line with some rests. The Soloist (Solo) staff is the most active, featuring a dense, multi-layered texture with many notes and rests. The other staves (S. and Pad 5) have a more sparse, melodic accompaniment.



84

Perc.

E. Bass

S.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 84 and 85. The Percussion staff (Perc.) continues with its rhythmic pattern. The Electric Bass (E. Bass) staff has a simple melodic line. The Soloist (Solo) staff is very active, with a dense texture of notes and rests. The other staves (S. and Pad 5) have a sparse, melodic accompaniment.

85

Perc.

E. Bass

S.

Pad 5

Solo

86

Perc.

Kora

E. Bass

S.

Perc. Organ

Pad 5

Vla.

Solo

$\text{♩} = 89,999954$

$\text{♩} = 89,999954$

88

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

90

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



93

Musical score for Perc., Kora, E. Bass, S., Perc. Organ, Pad 5, Vla., and Solo. The score is written in G major (one sharp) and 4/4 time. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The S. part is a vocal line that is mostly silent. The Perc. Organ and Pad 5 parts play a similar melodic line with a triplet of eighth notes. The Vla. part features a melodic line with eighth and sixteenth notes. The Solo part features a melodic line with eighth and sixteenth notes.

96

Perc. Kora E. Bass Perc. Organ Pad 5 Vla. Solo

This system contains measures 96 and 97. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora and E. Bass parts have melodic lines with rests. The Perc. Organ and Pad 5 parts play sustained chords with some movement. The Viola part has a series of chords with long durations. The Solo part features a melodic line with some rests.

98

Perc. Kora E. Bass Perc. Organ Pad 5 Vla. Solo

This system contains measures 98 and 99. The Percussion part continues with its rhythmic pattern. The Kora and E. Bass parts have melodic lines. The Perc. Organ and Pad 5 parts play sustained chords. The Viola part has a series of chords with long durations. The Solo part features a melodic line with some rests.

101

Perc. Kora E. Bass Perc. Organ Pad 5 Vla. Solo

This system contains measures 101 and 102. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora, E. Bass, Perc. Organ, and Pad 5 parts play a melodic line with a dotted quarter note followed by an eighth note. The Viola part has a series of chords with long stems. The Solo part features a melodic line with a dotted quarter note followed by an eighth note.

103

Perc. Kora E. Bass Perc. Organ Pad 5 Vla. Solo

This system contains measures 103 and 104. The Percussion part continues with a similar rhythmic pattern. The Kora, E. Bass, Perc. Organ, and Pad 5 parts play a melodic line with a dotted quarter note followed by an eighth note. The Viola part has a series of chords with long stems. The Solo part features a melodic line with a dotted quarter note followed by an eighth note.

105

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

108

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

==

111

Perc. 

Kora 

E. Bass 

Perc. Organ 

Pad 5 

Vla. 

Solo 

113

Perc. 

Kora 

E. Bass 

Perc. Organ 

Pad 5 

Vla. 

Solo 



Mariah Carey - Melt Away

Percussion

♩ = 89,999954
PsmPlayer V3.80

5

8

11

14

17

20

24

27

30

V.S.

33

36

39

42

45

48

51

54

58

61

Percussion

64

Musical notation for measure 64, featuring a drum set and a bass line.

67

Musical notation for measure 67, featuring a drum set and a bass line.

70

$\text{♩} = 85,000046$

Musical notation for measure 70, featuring a drum set and a bass line with a tempo marking.

73

Musical notation for measure 73, featuring a drum set and a bass line.

75

Musical notation for measure 75, featuring a drum set and a bass line.

77

Musical notation for measure 77, featuring a drum set and a bass line.

79

Musical notation for measure 79, featuring a drum set and a bass line.

81

Musical notation for measure 81, featuring a drum set and a bass line.

83

Musical notation for measure 83, featuring a drum set and a bass line.

85

$\text{♩} = 89,999954$

Musical notation for measure 85, featuring a drum set and a bass line with a tempo marking.

V.S.

Percussion

88

Measures 88-90: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a melodic line with eighth notes and rests.

91

Measures 91-93: Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

94

Measures 94-96: Continuation of the rhythmic and melodic patterns.

97

Measures 97-99: Continuation of the rhythmic and melodic patterns.

100

Measures 100-102: Continuation of the rhythmic and melodic patterns.

103

Measures 103-105: Continuation of the rhythmic and melodic patterns.

106

Measures 106-108: Continuation of the rhythmic and melodic patterns.

109

Measures 109-111: Continuation of the rhythmic and melodic patterns.

112

Measures 112-114: Continuation of the rhythmic and melodic patterns, ending with a final measure.

Mariah Carey - Melt Away

Kora

♩ = 89,999954

6 16

25

29

33

37 16

56

60

64

68 85,000046

V.S.

2

Kora
♩ = 89,999954

72 **15**

90

94

98

102

106

110

5-string Fretless Electric Bass Mariah Carey - Melt Away

♩ = 89,999954



V.S.

50



54



58



63



68

$\text{♩} = 85,000046$



73



78



83

$\text{♩} = 89,999954$



88



92



97



102



106



110



Mariah Carey - Melt Away

Soprano

♩ = 89,999954 **69** ♩ = 85,000046

73

77

82

85 ♩ = 89,999954 **8** **20**

Mariah Carey - Melt Away

Percussive Organ

$\text{♩} = 89,999954$

7

12

17

22

27

33

38

43

48

V.S.

Percussive Organ

53



59



65



♩ = 85,000046

71

15



♩ = 89,999954

90



95



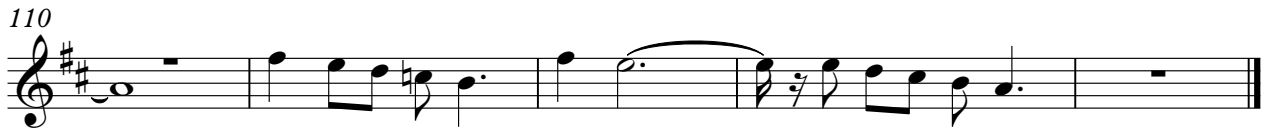
100



106



110



♩ = 89,999954

7

12

17

22

27

33

38

43

48



♩ = 85,000046



♩ = 89,999954



Pad 5 (Bowed)

104



109



Mariah Carey - Melt Away

Viola

♩ = 89,999954

6

11

17

23

28

33

38

43

49

V.S.

2

55

60

65

70

89

94

99

104

109

*tr*ola

$\text{♩} = 85,000046$

$\text{♩} = 89,999954$

15

Mariah Carey - Melt Away

Solo

♩ = 89,999954

The image displays a guitar solo for the song "Melt Away" by Mariah Carey. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 89,999954. The solo consists of ten staves of music, with measure numbers 6, 9, 12, 15, 18, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a complex, melodic line with many slurs and ties, and a dense accompaniment of chords and arpeggios. The solo concludes with a final chord in measure 33.

V.S.

Musical score for guitar solo, measures 37-67. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 85,000046. The music features complex rhythmic patterns and chordal textures.

Measures 37-40: Introduction of the solo with a series of chords and melodic fragments.

Measures 43-46: Development of the solo with more complex rhythmic patterns and chordal textures.

Measures 49-52: Continuation of the solo with intricate chordal structures.

Measures 55-59: Further development of the solo with complex rhythmic patterns and chordal textures.

Measures 63-67: Final section of the solo, concluding with a series of chords and melodic fragments.

♩ = 85,000046

Musical score for guitar solo, measures 71-96. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure 87 contains the guitar fingering notation 89,900054. The piece concludes with the initials V.S. at the end of measure 96.

V.S.

100



104



108



111

