

Obispo Pascal - Assassine

2.0"
2.1,00
E_m

♩ = 64,000000 ♩ = 64,999992

ASSASSINE

Melodie 4

Drums ; Standard

Piano 1

GuitareAc7

GuitSat 9

GuitSat 8

GuitareNy3

Basse 2

mmp1284u; Assassine

Em Em7M

Tant de jours, de moi passés,



Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine

Em7 Em6 CM7 B7

ef fa cius et clas sius Les mots et moments, lesplai sirsdiipas

Copyright Midi Musique 1998


6

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine



sirs Aux ci mes demes dursirs


8

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine



ton ven tre se des sine As sez de si ma grites tum'ashoisi

10

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine



pour cible, As sassine! Si je te suis des


12

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine



yeux Ne crois pas que c'est un

14

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine

jeu Maissi tu m'as sas sines

16

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine

aus si sou vent Mets le cou teau dans la plaie trop

18

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine

sovent. Je prifii reraisque tu m'as sasines Pour

20

Melodie 4

GuitareAc7

GuitareNy3

mmp1284u; Assassine

debon main te nant Je nesup por te raipakongmps

22 ♩ = 59,000008 ♩ = 64,000000

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

CM7 B7 Em Em7M Em7 Em6

Quetun'as sasines au tant.

25

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

CM7 GM7 Em Em7M Em7 Em6

J'en ai le souf fleouïï Je suis touchïï de plein fouet

28

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

CM7 B7 Am B7

Tu persistesignes C'est lourd les regrets, As sas sine!

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

Maîs est sblimemais il n'est que
Ce bñbñ mais c'est un peu priý



Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

textsomme Comme si l' amour ne du rait tout le temps Maintenant. Je

34

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

te fui rai des yeux,



36

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

Mkme simon coeur bryle encorele feu Maissi tu

38

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

m'as sas sines

aus si sou vent



40

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

Mets lecou teau dans la plai&eacron;p so&eacron;vent.

Je pr&eacron; fi&eacron; re rais que tu

42

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

7Em Am C B7

m'as sassines Pour d'bon main te nant



44

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

7Em Am CM7 B(5+)

Je ne suppor te rai pas on gmp Quetum'assas sines

46

Melodie 4

Piano 1

GuitareAc7

GuitareNy3

mmp1284u; Assassine

au tant.

Em Em7M Em7 Em6 CM7 Em



49

Drums ; Standard

Piano 1

GuitareAc7

GuitSat 9

GuitSat 8

GuitareNy3

Basse 2

mmp1284u; Assassine

Am7 Em C B7

♩ = 56,999977 ♩ = 67,999992

♩ = 56,999977 ♩ = 67,999992

4 4 0 0 4 4 0 0 4 0 4 4 4 0 6 4

52

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em Am C B

Mais si tu

54

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em Am C B7

m'as sas sines aus si souent

56

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em Am C B

Mets le cou teadans la plaie trop souent Je prñ fñ re raisque tu

58

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em Am C B7

m'as sas sines Pour debomairte nant.

60

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em Am C B

Je nesupporter ai paslongps Maisuetu m'asasines au tant.

62

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em F#m G A

64

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em F#m G A



66

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em F#m G A

Que tu m'assas



68

Melodie 4

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

mmp1284u; Assassine

Em F#m G A

sineautant, Quetum'assas sineau tant, Quetum'assas

sines! Quetum'assassines! Quetum'as sas sines! Quetum'assas sines!!

70

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

Em F#m G A

mmp1284u; Assassine



72

Drums ; Standard

GuitSat 9

GuitSat 8

Basse 2

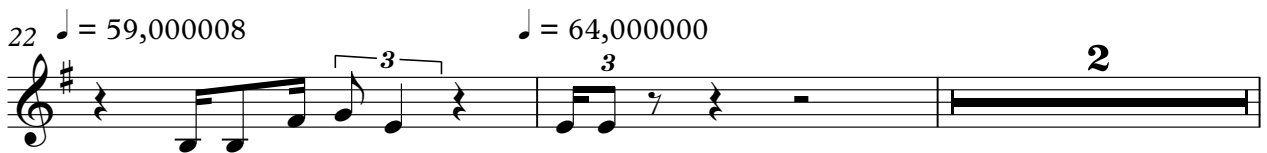
Em F#m

mmp1284u; Assassine

Melodie 4

Obispo Pascal - Assassine

♩ = 64,000000 ♩ = 64,999992
ASSASSINE



Copyright Midi Musique 1998

Melodie 4

3

66

69

Drums ; Standard Obispo Pascal - Assassine

♩ = 64,000000 ♩ = 64,999992 **19** ♩ = 59,000000 ♩ = 64,000000 **26**

49 ♩ = 56,999977 ♩ = 67,999992

53

57

59

62

65

68

71

73

Copyright Midi Musique 1998

Obispo Pascal - Assassine

♩ = 64,999992 ♩ = 59,000008 ♩ = 64,000000

20

Musical notation for measures 20-24. Measure 20 is a whole rest. Measure 21 is a whole note chord. Measures 22-24 are eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3.

25

Musical notation for measures 25-27. Measure 25: Treble clef has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3; Bass clef has a whole note chord G3, B2, D3. Measure 26: Treble clef has eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3; Bass clef has a whole note chord G3, B2, D3. Measure 27: Treble clef has eighth notes E4, D4, C4, B3, A3, G3, F#3, E3; Bass clef has a whole note chord G3, B2, D3.

28

Musical notation for measures 28-30. Measure 28: Treble clef has eighth notes E4, D4, C4, B3, A3, G3, F#3, E3; Bass clef has a whole note chord G3, B2, D3. Measure 29: Treble clef has eighth notes D4, C4, B3, A3, G3, F#3, E3, D3; Bass clef has a whole note chord G3, B2, D3. Measure 30: Treble clef has eighth notes C4, B3, A3, G3, F#3, E3, D3, C3; Bass clef has a whole note chord G3, B2, D3.

31

Musical notation for measures 31-33. Measure 31: Treble clef has eighth notes B3, A3, G3, F#3, E3, D3, C3, B2; Bass clef has a whole note chord G3, B2, D3. Measure 32: Treble clef has eighth notes A3, G3, F#3, E3, D3, C3, B2, A2; Bass clef has a whole note chord G3, B2, D3. Measure 33: Treble clef has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2; Bass clef has a whole note chord G3, B2, D3.

34

Musical notation for measures 34-37. Measure 34: Treble clef has eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2; Bass clef has a whole note chord G3, B2, D3. Measure 35: Treble clef has eighth notes E3, D3, C3, B2, A2, G2, F#2, E2; Bass clef has a whole note chord G3, B2, D3. Measure 36: Treble clef has eighth notes D3, C3, B2, A2, G2, F#2, E2, D2; Bass clef has a whole note chord G3, B2, D3. Measure 37: Treble clef has eighth notes C3, B2, A2, G2, F#2, E2, D2, C2; Bass clef has a whole note chord G3, B2, D3.

38

Musical notation for measures 38-41. Measure 38: Treble clef has eighth notes B2, A2, G2, F#2, E2, D2, C2, B1; Bass clef has a whole note chord G3, B2, D3. Measure 39: Treble clef has eighth notes A2, G2, F#2, E2, D2, C2, B1, A1; Bass clef has a whole note chord G3, B2, D3. Measure 40: Treble clef has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1; Bass clef has a whole note chord G3, B2, D3. Measure 41: Treble clef has eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1; Bass clef has a whole note chord G3, B2, D3.

41

Musical score for measures 41-43. The piece is in G major (one sharp) and 3/4 time. Measure 41 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 42 continues the chordal texture in the treble. Measure 43 concludes with a final chord in the treble and a half-note in the bass.

44

Musical score for measures 44-47. Measure 44 has a treble clef with chords and a bass clef with eighth notes. Measure 45 features a treble clef with chords and a bass clef with chords. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a half note.

48

$\text{♩} = 56,999977$ $\text{♩} = 67,999992$

Musical score for measures 48-50. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 49 has a treble clef with chords and a bass clef with chords. Measure 50 consists of two staves with thick black bars and the number '25' written on each staff, indicating a page or section marker.

♩ = 64,000000 ♩ = 64,999992

5

7

9

11

13

15

17

19

21

♩ = 59,000008. ♩ = 64,000000

Copyright Midi Musique 1998 V.S.

Musical score for guitar, measures 24-44. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. The bass line is heavily accented, with many notes marked with a 'z' (accidental) and a slash, indicating a specific playing technique. The score includes several triplet markings (indicated by a '3' above or below the notes) and various accidentals (sharps and naturals). The measures are numbered 24, 27, 29, 31, 33, 35, 37, 39, 42, and 44. The notation is dense, with many beamed notes and complex chordal structures.

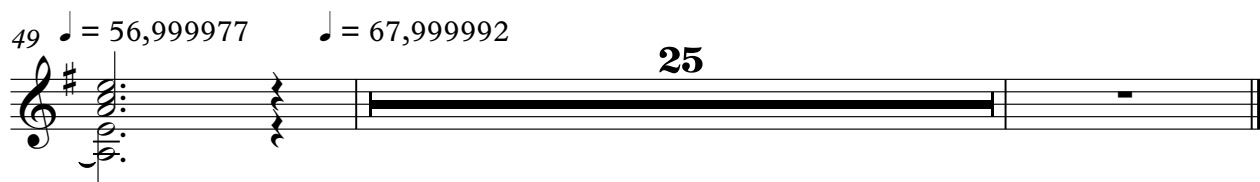
47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a melody line and a bass line. The melody line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The measure ends with a double bar line.

49 ♪ = 56,999977 ♪ = 67,999992

25



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a melody line and a bass line. The melody line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The measure ends with a double bar line.

Obispo Pascal - Assassine

GuitSat 8

♩ = 64,000000 ♩ = 64,999992 **20** ♩ = 59,000008 ♩ = 64,000000 **26** ♩ = 56,999977

Tab for measures 1-4: A whole note chord is played on the 20th fret across all six strings (E, B, G, D, A, E).

50 ♩ = 67,999992

Tab for measures 50-53: Measure 50 has frets 2, 2, 3, 3, 2. Measure 51 has frets 2, 3, 2, 3, 2, 3, 2, 3, 4, 2. Measure 52 has frets 2, 2, 3, 3, 2, 2, 2, 2. Measure 53 has frets 2, 5, 5, 5, 5, 2, 2.

54

Tab for measures 54-56: Measure 54 has frets 0, 3, 7, 7, 7, 7, 7, 7, 3. Measure 55 has frets 1, 1, 7, 3, 3, 7, 2, 7, 7, 2, 2, 0. Measure 56 has frets 0, 7, 7, 0, 0, 7, 7, 7, 7, 0, 7.

57

Tab for measures 57-59: Measure 57 has frets 0, 0, 7, 7, 2, 2, 0, 0. Measure 58 has frets 0, 3, 7, 3, 3, 7, 3, 2, 2, 2. Measure 59 has frets 1, 3, 7, 3, 0, 2, 7, 2, 0.

60

Tab for measures 60-63: Measure 60 has frets 7, 0, 0, 7, 7, 0, 0, 7, 7, 0, 0, 7, 7, 0, 0, 7. Measure 61 has frets 7, 7, 0, 0, 4, 4, 4, 4. Measure 62 has frets 2, 2, 3, 3, 2, 2, 2. Measure 63 has frets 2, 3, 2, 3, 2, 3, 2, 0, 2.

64

Tab for measures 64-67: Measure 64 has frets 2, 2, 3, 3, 2, 2, 2, 2. Measure 65 has frets 2, 5, 5, 5, 5, 2, 2, 0. Measure 66 has frets 2, 2, 3, 0, 2, 2, 3. Measure 67 has frets 2, 2, 5, 3, 2, 0.

68

Tab for measures 68-71: Measure 68 has frets 2, 2, 3, 10, 8, 5, 3, 5, 5, 4, 5, 0, 12, 7, 0. Measure 69 has frets 3, 3, 3, 2, 2, 3, 3, 3, 3, 2, 3. Measure 70 has frets 0, 0, 0, 4, 4, 0, 0, 0, 0, 0, 4, 0. Measure 71 has frets 4, 4, 2, 2, 2.

72

Tab for measures 72-75: Measure 72 has frets 2, 3, 3, 3, 3, 2, 2, 2, 5. Measure 73 has frets 4, 0, 0, 0, 0, 4, 4, 4, 7. Measure 74 has frets 2, 2, 0, 0, 0. Measure 75 has frets 7, 2, 2, 2.

♩ = 64,999992

6

9

12

16

19

22 ♩ = 64,000000

26

29

32

Copyright © Musique 1998

V.S.

35

39

42

45

48


♩ = 56,999977 ♩ = 67,999992

25

mmp1284u; Assassine Obispo Pascal - Assassine

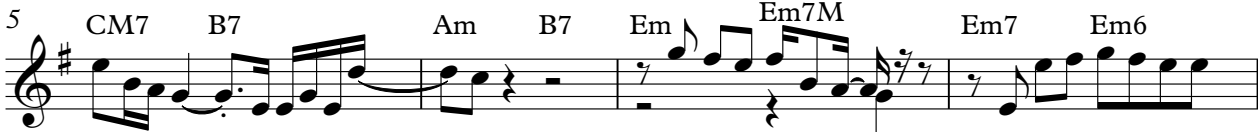
♩ = 64,000000 = 64,999992

Em Em7M Em7 Em6



Tant de jours pas, et fa çis et classis Les

5 CM7 B7 Am B7 Em Em7M Em7 Em6



mots, le plaisir pas sirs Aux cimes des sirs ton ventre des inAs

9 CM7 B7 Am B7 Em D G Am



sez des singes t'n'asoi pourle, Assassine! Si je te suis des yeux Ne

13 Em D G Am Em Am C B7




crois pas que'est un jeu Maisi tu m'as sasines aussi souent

17 Em Am C B7 Em Am



Mets le couteau dans la plaie trop souent. Je t'irai que tu m'assasines Pour

20 C B7 Em Am



de bon main te nant Je ne sup por te rai pas long temps

22 ♩ = 59,000008 ♩ = 64,000000

CM7 B7 Em Em7M Em7 Em6 CM7 GM7



Quetum'as sasines

26 Em Em7M Em7 Em6 CM7 B7
 J'emai lesouf fleouï J'esuis touchï d'pleifouet T'pistesignes C'est lourd

29 Am B7 Em Em7M Em7 Em6
 les regrets, Asas sine! Mais est il mais ih'sasme C'èb'ï mais c'est peu priï

32 CM7 B7 Am B7 Em D G Am
 textomm Comme si il a une duraitoute en main Je te fui rai des yeux,

36 Em D G Am Em Am C B7
 Мкнi n'oneu b'yle porte feu Mais tu m'assasines aussi sovent

40 Em Am C B7 Em Am
 Met'ecoute dans la plaitrop sovent. J'erïfï reraïquetu m'assasines Pour

43 C B7 Em Am CM7 B(5+)
 d'omain tenant Je ne supor te rai pas t'emps Qu'um'assasines

46 Em Em7M Em7 Em6 CM7 Em Am7 Em C B7 Em Am C B
 autant. Mais tu

54 Em Am C B7 Em Am
 m'assasines aussi sovent Met'ecoute dans la plaitrop

57 C B Em Am C B7
 sovent J'erïfï reraïquetu m'assasines Pour d'omainnant.

60 Em Am C B Em F#m G A Em F#m
 Je ne supor te rai pas t'emps Mais tu m'assasines au tant.

65 G A Em F#m G A

Que tu m'assas sine tant, Que tu m'assas sine tant, Que tu m'assas

68 Em F#m G A

sines! Que tu m'assassines! Que tu m'assas sine tant, Que tu m'assas sine tant, Que tu m'assas sine tant, Que tu m'assas sine tant!!

70 Em F#m G A Em F#m G A Em 2