

Obispo Pascal - Mourrir Les Yeux Ouverts

♩ = 129,000076
D.Golemas / P.Obispo Ed EMI 1998

F.Pagny: MOURIR LES YEUX OUVERTS

ALLIANCE Karaoke #

2

F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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F.Pagny: MOURIR LES YEUX OUVERTS

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yeux

ou verts.

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44 %E

F.Pagny: MOURIR LES YEUX OUVERTS

45 %C#m

F.Pagny: MOURIR LES YEUX OUVERTS

46 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

47 %B#m

F.Pagny: MOURIR LES YEUX OUVERTS

48 %A#m

F.Pagny: MOURIR LES YEUX OUVERTS

49 %D#m

F.Pagny: MOURIR LES YEUX OUVERTS

50

F.Pagny: MOURIR LES YEUX OUVERTS

51 %Bm

F.Pagny: MOURIR LES YEUX OUVERTS

52 %C#m

F.Pagny: MOURIR LES YEUX OUVERTS

53 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

54

F.Pagny: MOURIR LES YEUX OUVERTS

55 %Bm

Parce que les femmes

F.Pagny: MOURIR LES YEUX OUVERTS

56 %C#m

F.Pagny: MOURIR LES YEUX OUVERTS

57 %C#m

mi pas

F.Pagny: MOURIR LES YEUX OUVERTS

58

F.Pagny: MOURIR LES YEUX OUVERTS

59 %Bm

F.Pagny: MOURIR LES YEUX OUVERTS

60 %C#m

Parce que l'a-mour

F.Pagny: MOURIR LES YEUX OUVERTS

61 %C#m

l'a-mour

F.Pagny: MOURIR LES YEUX OUVERTS

62

rien, c'est pu- rane

F.Pagny: MOURIR LES YEUX OUVERTS

63 %Bm

F.Pagny: MOURIR LES YEUX OUVERTS

64 %C#m

Parce que per-sonne

F.Pagny: MOURIR LES YEUX OUVERTS

65 %C#m

ne nous

F.Pagny: MOURIR LES YEUX OUVERTS

66 %E

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67 %F#m. 3

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68 %C#m

F.Pagny: MOURIR LES YEUX OUVERTS

69 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

70

F.Pagny: MOURIR LES YEUX OUVERTS

71 %Bm

F.Pagny: MOURIR LES YEUX OUVERTS

72 %C#m

F.Pagny: MOURIR LES YEUX OUVERTS

73 %C#m

F.Pagny: MOURIR LES YEUX OUVERTS

74

F.Pagny: MOURIR LES YEUX OUVERTS

75 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

76 %C#m

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F.Pagny: MOURIR LES YEUX OUVERTS

88 %E

F.Pagny: MOURIR LES YEUX OUVERTS

89 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

90

F.Pagny: MOURIR LES YEUX OUVERTS

91 %E

F.Pagny: MOURIR LES YEUX OUVERTS

92 %E

F.Pagny: MOURIR LES YEUX OUVERTS

93 %G#m

F.Pagny: MOURIR LES YEUX OUVERTS

94 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

95 %E

F.Pagny: MOURIR LES YEUX OUVERTS

96 %E

F.Pagny: MOURIR LES YEUX OUVERTS

97 %C#

F.Pagny: MOURIR LES YEUX OUVERTS

98 %F#m

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords. A tempo marking of %B#m and a triplet of eighth notes are present. The lyrics "Mou" and "ir" are visible.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 100, continuing the piece with similar notation and lyrics "yeux" and "ou".

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 101, continuing the piece with similar notation and lyrics "yeux".

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 102, continuing the piece with similar notation and lyrics "yeux".

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 103, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords. A tempo marking of %B#m and the instruction "one chord" are present.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 104, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords. A tempo marking of %B#m and the instruction "one chord" are present. The lyrics "Mourir" and "les" are visible.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 105, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords. A tempo marking of %B#m and the instruction "one chord" are present. The lyrics "yeux" and "ou" are visible.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 106, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords. The lyrics "verts." are visible.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 107, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 108, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 109, featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a treble staff with a melodic line and a guitar staff with chords.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 110, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with many beamed notes.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 111, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%Bm" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 112, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%G#m" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 113, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%F#m" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 114, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%Bm" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 115, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%F#m" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 116, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%Bm" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 117, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%Bm" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 118, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%E" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 119, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%D#m" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

Musical notation for measure 120, featuring a treble clef, a key signature of three sharps, and a complex rhythmic pattern. A chord symbol "%G#m" is visible above the staff.

F.Pagny: MOURIR LES YEUX OUVERTS

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144

Musical notation for measure 144. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex guitar arrangement with multiple staves, showing various chords and melodic lines. The measure is marked with a double bar line at the end.

F.Pagny: MOURIR LES YEUX OUVERTS

145

Musical notation for measure 145. It features a treble clef and a key signature of two sharps (F# and C#). The notation is a simple guitar arrangement with a single staff, showing a few notes and a double bar line at the end.

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ALLIANCE Karaoke #.

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V.S.

F.Pagny: MOURIR LES YEUX OUVERTS

19 %Bm

20 Parcc temps

21 %Bm

22

23 %Bm

24 %Bm

25 %Bm

26 %Bm

27 %Bm

28 %Bm

C'est pas pour rien que tout ça

3

Detailed description: This is a page of a musical score for guitar, numbered 2. It contains ten staves of music, numbered 19 through 28. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several instances of the chord symbol '%Bm' at the beginning of staves 19, 21, 23, 24, 25, 26, 27, and 28. The lyrics are in French and are placed below the notes. The lyrics are: 'Parcc temps' (staff 20), 'C'est pas pour rien que tout ça' (staff 28), and '3' (staff 28). The score is complex, with many notes and accidentals.

This musical score is for the piece "Mourir les yeux ouverts" by F. Pagny. It consists of ten staves of music, numbered 29 through 38. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the notation. The music is highly technical, featuring complex chordal textures and rapid sixteenth-note passages. Chords are often indicated by a percentage sign followed by a letter and a sharp sign (e.g., %F#m, %B#m, %D, %E, %F#m). There are several trills and triplets marked with a '3'. The lyrics "Mourir les yeux ouverts" are written below the notes in staves 31, 32, 33, 34, 35, and 36. The score ends with a double bar line and a fermata in staff 38.

V.S.

49 %F#m

50

51 %Bm %no chord 3 %C#m %no chord

53 %F#m %no chord Mou rir les yeux ou

55 %Bm verts Parce que les femmes

56 %F#m

57 %F#m a de mi nutes

58

59 %Bm

60 %C#m Parce que le mou

mour

V.S.

71 %Bm
Face que Ma
72 %G#m
ou
73 %G#m
74
75 %Bm
Face que trop longue
76 %G#m
trop longue est
77 %Bm
78
79 %Bm
Face que per
80 %G#m
se sent per dus

V.S.

F.Pagny: MOURIR LES YEUX OUVERTS

81 %F#m

82 %E

83 %B#m

84 %G#m Mourrir les

85 %B#m

86

87 %D

88 Pe ce ce

89 %F#m

90

Detailed description: This page of a guitar score contains ten staves of music, numbered 81 to 90. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is highly complex, featuring dense chordal textures with many notes beamed together, often in groups of three (trios). There are numerous slurs and ties across measures. Chord changes are indicated by symbols like %F#m, %E, %B#m, %G#m, %B#m, %D, and %F#m. The lyrics 'Mourrir les' appear in measure 84, 'Pe ce ce' in measure 88, and 'En' in measure 89. Measure 86 contains a '3' indicating a triplet. The overall style is intricate and technically demanding.

91 %D

92

93 %C#m

94 %F#m

95

96

97 %G#

98 %E#m

99 %B#

100 %C#m

Passé

Passé

3

3

yeux

les

yeux

V.S.

This musical score page contains ten staves of music, numbered 101 through 110. The notation is primarily for guitar, with a vocal line interspersed in measures 104 and 105. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as chords, triplets, and slurs. Chord symbols like %F#m, %Bm, and %no_chord are present. The vocal line includes the lyrics: "Mou", "rir", "yeux", and "ou".

111 %Bm

112 %Bm

113 %Bm

114 %E

115 %Bm

116 %Bm

117 %Bm

118 %E

119 %Bm

120 %Bm

The image shows a musical score for guitar, consisting of ten staves numbered 111 to 120. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The chords are indicated by a percentage sign followed by the chord name: %Bm, %E, and %Bm. The music is written in a complex, multi-measure style with many beamed notes and rests. There are some markings like '3' and '3' on staves 118 and 119 respectively, possibly indicating triplets. The overall style is intricate and technical.

V.S.

This musical score page contains ten staves of music, numbered 121 through 130. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 121 begins with a chord change to F#m. Measure 124 features a chord change to E. Measure 125 features a chord change to F#m. Measure 129 features a chord change to F#m. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The lyrics are: "Meu sans", "Mem", "en vie de phar".

