

11

Chant

3ares semble A temps qu'il fe ra Maïser sonne

Drums

Nylongtr

SteelGtr

T	7	7	7	7	7	7	7	7	7	7	2	7	7	7	7	7	7	3	3	3	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	2
A	2	2	2	2	2	2	2	2	2	0	0	5	5	5	5	5	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	

Strings1



14

Chant

Nesait letemps qu'il fau dra. Et jeme de mande

Drums

Nylongtr

SteelGtr

T	7	7	7	7	7	7	7	2	2	2	2	2	2	3	3	3	3	3	3	5	3	3	3	3	3
A	5	5	5	5	5	5	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

Basse

Choeurs

Strings1

16

Chant

Ош et a vec quitum'ai mes On pour raitse mïprendre Dis moi

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1



18

Chant

ош et a vec quitum'aimes. Est ce queza res sem ble A de

Drums

Nylongtr

SteelGtr

Basse

Strings1

20

Chant
l'a mour dis moi Si j'ac cepte Si j'ac cepte Si

Drums

Nylongtr

SteelGtr
T 0 3 0 3 0 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A 0 0 5 0 1 1 1 3 3 | 3 3 3 3 3 3 3 3 5 5 5 5 5 3
B 0 0 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3

Basse

Strings1



22

Chant
j'accepte Si j'ac cepte Dis moi

Drums

Nylongtr

SteelGtr
T 0 3 0 3 0 1 1 3 3 3 3 |
A 0 0 5 0 1 1 1 3 3 |
B 0 0 1 1 1 1 1 |

Basse

RockOrg

Strings1

24

Chant

Drums

Nylongtr

SteelGtr

OvrDrive

Basse

RockOrg

Strings1

3a res semble

T	7	7	7	7	7	7	7	7	7	2
A	8	8	8	8	8	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	0
	3	3	3	3	3	2	2	2	2	2



26

Chant

Drums

SteelGtr

OvrDrive

Basse

Strings1

A une his toire de Mais per sonne

T	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7	7	7	7	7	7	2	
A	5	5	5	5	5	5	3	3	3	3	3	3	8	8	8	8	8	3	3	3	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
	7	7	7	7	7	7	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2

28

Chant

ne dit Qu'il a en vie de 3a res semble

Drums

SteelGtr

T	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7	7	7	7	7	2
A	5	5	5	5	5	5	3	3	3	3	0	0	0	8	8	8	8	8	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	2	2
	7	7	7	7	7	7														

OvrDrive

Basse

Strings1



30

Chant

Mais c'est plus que 3a Oui tu vas

Drums

SteelGtr

T	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7	7	7	7	7	2
A	5	5	5	5	5	5	3	3	3	3	0	0	0	8	8	8	8	8	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	2	2
	7	7	7	7	7	7														

OvrDrive

Basse

Strings1

32

Chant

3a l'his toire Ne le dit pas Et jeme de mande

Drums

Nylongtr

T	7	7	7	7	7	7	2	2	2	2	2	2	3	3	3	3	3	5	3	3	3	3
A	5	5	5	5	5	5	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0
B	7	7	7	7	7	7	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

SteelGtr

OvrDrive

Basse

Choeurs

Strings1

6

34

Chant
 Ош et a vec quitum'ai mes On pour raitse мйprendre Dis moi

Drums

Nylongtr

SteelGtr
 T 0 3 0 3 0 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 A 0 0 5 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 B 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Basse

Choeurs

Strings1



36

Chant
 ош et a vec quitum'aimes. Est ce queza res sem ble A de

Drums

Nylongtr

SteelGtr
 T 0 3 0 3 0 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 A 0 0 5 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 B 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Basse

Strings1

38

Chant

l'a mour dis moi Si j'ac cepte Si j'ac cepte Si

Drums

Nylongtr

SteelGtr

Basse

Strings1



40

Chant

j'ac cepte Si j'ac cepte Dis moi

Drums

Nylongtr

SteelGtr

Basse

Strings1

41

Chant

Qui d'au tre que

Drums

SteelGtr

T	0	3	3	3	3	3	3	3
A	3	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3

OvrDrive

Basse

Choeurs

Strings1



42

Chant

moi Te fait du mal

Drums

OvrDrive

Basse

Choeurs

Strings1

43

Chant

Drums

OvrDrive

Basse

Strings1



44

Chant

Drums

OvrDrive

Basse

Choeurs

Strings1

ouh

Qui d'au tre pour

46

Chant

Drums

OvrDrive

Basse

Choeurs

Strings1



47

Chant

Drums

OvrDrive

Basse

Strings1

48

Chant

Drums

Nylongtr

SteelGtr

OvrDrive

Basse

Strings1

gaemor Et jeme de mande

0 3 3 0 0 0 3 3 3 3
3 3 5 3 2 0 0 2 2 0



50

Chant

Drums

Nylongtr

SteelGtr

Strings1

On et a vec qui tu'aimes On pourrait se m'y prendre Disnoi

0 0 0 0 1 0 0 3 3 3 3 3 3 2 2 2 3 3 3 0 0 0 0 3 0 0 2 2 2 0 2

52

Chant

Drums

Nylongtr

SteelGtr

Basse

Strings1

on et a vec qui m'aimes



54

Drums

Nylongtr

SteelGtr

Basse

Strings1

55

Drums

Nylongtr

SteelGtr

Basse

Strings1

Detailed description: This system contains measures 55 and 56. The Drums part features a complex rhythmic pattern with various note values and rests. The Nylon guitar part consists of a series of chords and arpeggios. The Steel guitar part is written in TAB format with fret numbers and string indicators (T, A, B). The Bass part has a melodic line with some slurs. The Strings 1 part shows a few notes in the lower register.



57

Chant

Et je me de mande

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

Detailed description: This system contains measures 57 and 58. The Chant part has a vocal line with the lyrics 'Et je me de mande'. The Drums part continues with a similar rhythmic pattern. The Nylon guitar part has chords and arpeggios. The Steel guitar part is in TAB format. The Bass part has a melodic line. The Choeurs part has a vocal line. The Strings 1 part has a few notes.

58

Chant
On et a vec qui tu m'ai mes On

Drums

Nylongtr

SteelGtr
TAB
0 0 0 0 0 1 0 0 3 3 3
B 0 3 3

Basse

Choeurs

Strings1

59

Chant
pour rait se m'y prendre Dis moi

Drums

Nylongtr

SteelGtr
TAB
3 0 3 3 0 0 0 0 3 3 0 0 2
B 3 3 3 0 2 0 2 0 0 2

Basse

Choeurs

Strings1

60

Chant
 ouï et a vec qui t'un'aimes. Es ce que ça res sem ble A de

Drums

Nylongtr

SteelGtr
 T 0 0 0 0 0 0 0 3 3 0 0 3 3 3 3
 A 0 0 3 3 3 3 5 0 0 3 3 3 3
 B 0 0 3 3 3 3 3 2 0 0 2 2 0

Basse

Choeurs

Strings1



62

Chant
 l'a mour dis moi Si

Drums

Nylongtr

SteelGtr
 T 0 0 0 0 0 1 0 0 3 3
 A 0 0 3 3 3 3 3 3
 B 0 0 3 3 3 3 3 3

Basse

Choeurs

Strings1

63

Chant
j'ac cepte Si j'ac cepte Si

Drums

Nylongtr

SteelGtr
T A B
3 0 3 3 0 0 0 0 3 2 0 2

Basse

Choeurs

Strings1

64

Chant
j'ac cepte Si j'ac cepte Dis moi

Drums

Nylongtr

SteelGtr
T A B
0 0 0 0 0 0 1 0 3 3 3 3

Basse

Choeurs

Strings1

65

Chant

Et je me de mande

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

66

Chant

Si

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

70

Musical score for measures 70-71. The score includes parts for Drums, Nylon guitar, Steel guitar (with TAB), Bass, Choeurs, and Strings 1. The Drums part features a consistent rhythmic pattern. The Nylon guitar part consists of chords and arpeggios. The Steel guitar part includes a TAB with fret numbers (0, 1, 3) and string indicators (T, A, B). The Bass part has a simple melodic line. The Choeurs part has a vocal line with rests. The Strings 1 part has a melodic line with a key signature change to B-flat.



71

Musical score for measures 72-73. The score includes parts for Drums, Nylon guitar, Steel guitar (with TAB), Bass, Choeurs, and Strings 1. The Drums part continues with the same rhythmic pattern. The Nylon guitar part continues with chords and arpeggios. The Steel guitar part includes a TAB with fret numbers (3, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 2) and string indicators (T, A, B). The Bass part continues with a simple melodic line. The Choeurs part has a vocal line with rests. The Strings 1 part has a melodic line with a key signature change to B-flat.

Drums

Nylongtr

SteelGtr

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	1	3	3
B	0	0	3	3	3	3	3	3

Basse

Choeurs

Strings1

Obispo Pascal - Ou Et Avec Qui Tu M'Aimes

Chant

♩ = 76,999977

6

Ca res semble a une histoire d'A Ou per sonne

10

Nedit la let tre qu'il a. Sa res semble A temps'il fe ra Mais per sonne

14

Nesait le temps qu'il fau dra. Et jeme demande Ou et a vec qui tu m'aimes On

17

pourait se prendre Dis moi ou et a vec qui tu m'aimes. Est ce ça ressem ble A de

20

l'amour dis moi Si j'accepte Si j'accepte Si j'accepte Si j'accepte Dis moi

24

Sa res semble A une histoire de Mais per sonne nedit qu'il a envie de

29

Sa res semble Mais plus que sa Ou tu vas Sa l'histoire Ne le dit pas

33

Et jeme demande Ou et a vec qui tu m'aimes On pourrait se prendre Dis moi

36

ou et a vec qui tu m'aimes. Est ce ça ressem ble A de l'amour dis moi Si

39

j'accepte Si j'accepte Si j'accepte Si j'accepte Dis moi Si j'accepte Dis moi Si j'accepte Dis moi

V.S.

43

simal ouh Quid'au tre pour rait Tfairdunal

47

Ausimal qunoi Et jene demande On et a vecquitaines On

51

pouraitse prendre Dis moi on et a vecquitaines Et jene demande

58

On et a vecquitaines On pouraitse prendre Dis moi on et a vecquitaines.

61

Est_quezá ressem ble A de l'amour dis moi Si j'accepte Si j'accepte Si

64

j'accepte Si j'accepte Dis moi Et je me demande Si

67

j'accepte Si j'accepte Si j'accepte Si j'accepte Dis moi

Drums Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

♩ = 76,999977
20/11/97

8 Polyphonie :24 notes

14

18

22

25

27

29

31

34

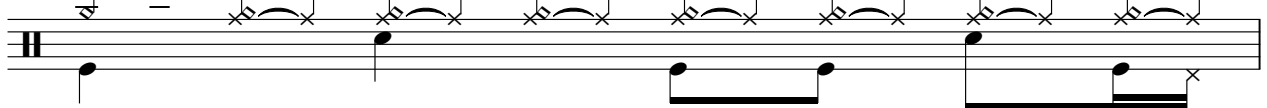
38



41



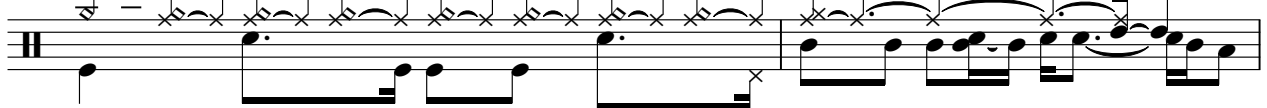
42



43



44



46



47



48



52



54



Drums

56

Musical notation for measure 56, featuring a drum staff with various rhythmic patterns and accents.

58

Musical notation for measure 58, featuring a drum staff with various rhythmic patterns and accents.

60

Musical notation for measure 60, featuring a drum staff with various rhythmic patterns and accents.

62

Musical notation for measure 62, featuring a drum staff with various rhythmic patterns and accents.

64

Musical notation for measure 64, featuring a drum staff with various rhythmic patterns and accents, including triplets.

66

Musical notation for measure 66, featuring a drum staff with various rhythmic patterns and accents.

68

Musical notation for measure 68, featuring a drum staff with various rhythmic patterns and accents.

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns and accents.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and accents.

Nylongtr Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

♩ = 76,999977

5

8

11

14

17

20

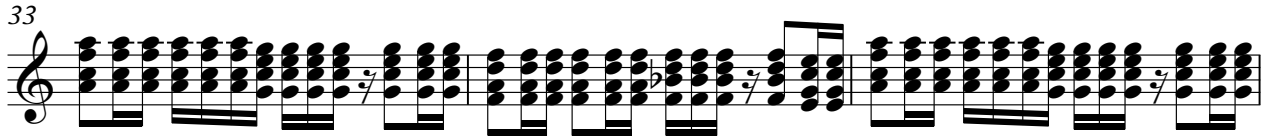
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8

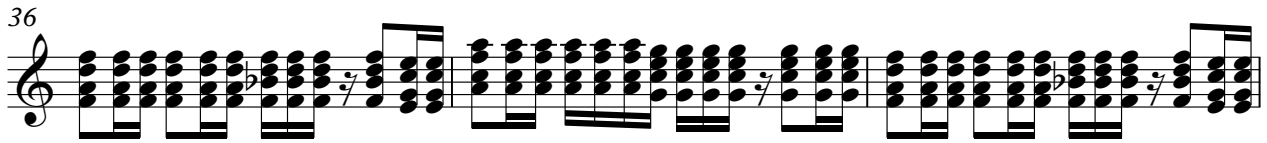
Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 76,999977. The first system (measures 1-4) shows a melodic line starting with a whole rest, followed by eighth notes. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) also continues the melodic line. The fourth system (measures 13-16) introduces a complex chordal accompaniment consisting of dense, multi-voiced chords. The fifth system (measures 17-20) continues this chordal texture. The sixth system (measures 21-24) continues the chordal accompaniment. The seventh system (measures 25-28) concludes with a final chord and a fermata, followed by a whole rest for 8 measures.

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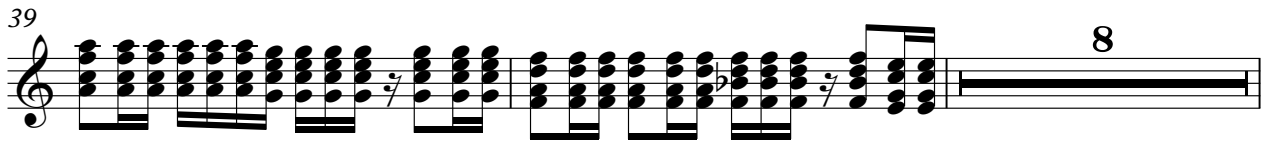
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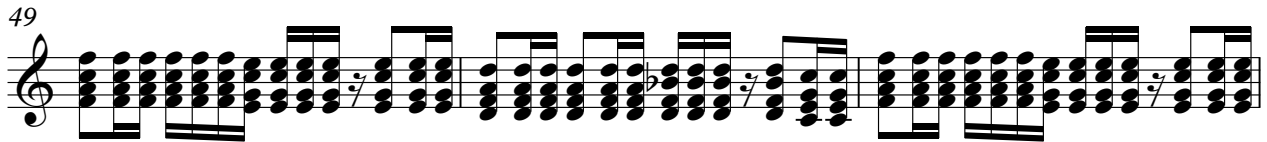
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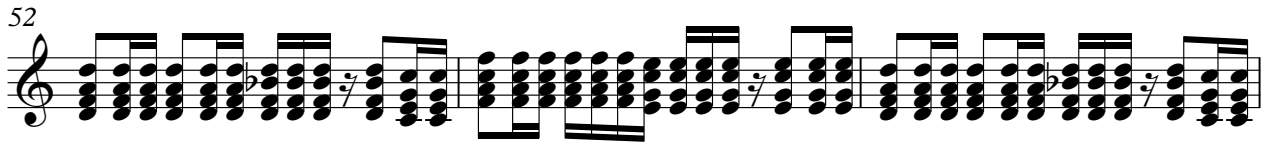
39



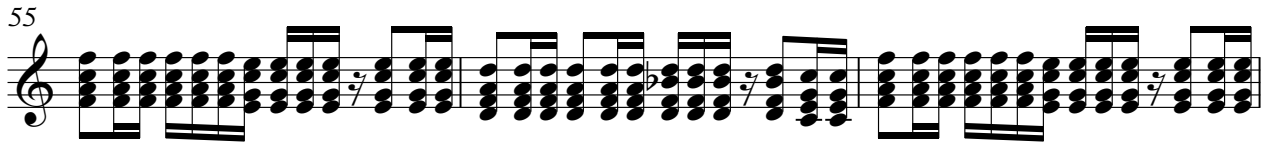
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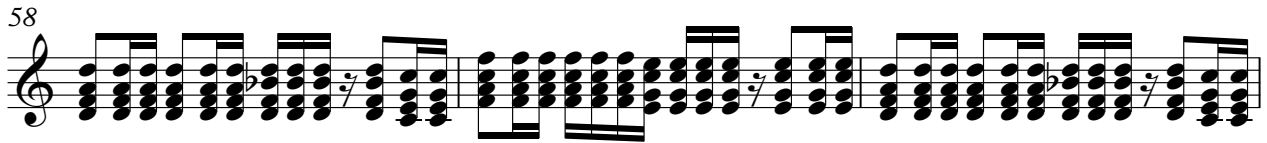
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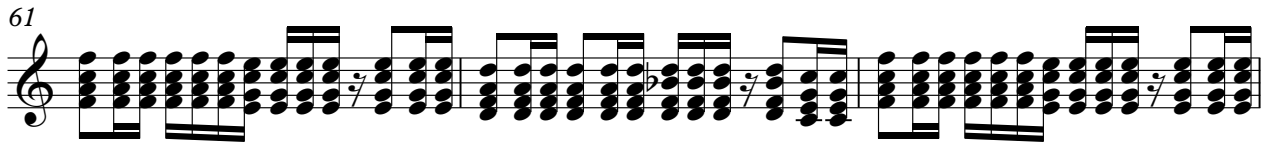
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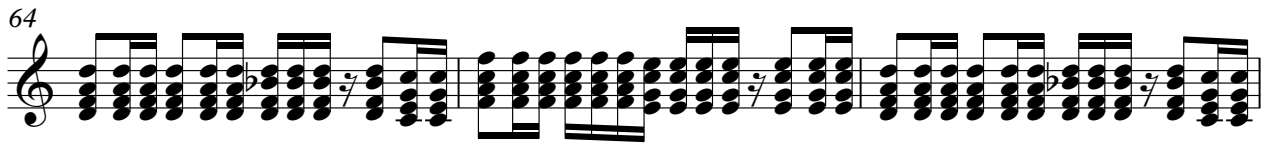
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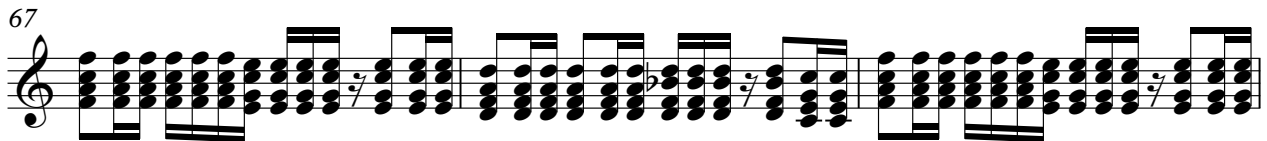
61



64



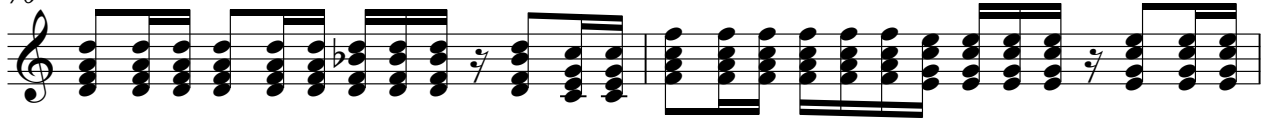
67



Nylongtr

3

70



72



2
25

SteelGtr

T	7 7 7 7 7 7 7 7 7 7 2	2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 2
A	8 8 8 8 8 3 3 3 3 3 3	7 7 7 7 7 7 3 3 3 3 2 2	8 8 8 8 8 3 3 3 3 3 3
B	3 3 3 3 3 2 2 2 2 2 2	3 3 3 3 3 3 3 2 2 2 2 2	3 3 3 3 3 2 2 2 2 2 2 2

28

T	7 7 7 7 7 7 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7 2	2 2 2 2 2 2 2 2 2
A	5 5 5 5 5 5 0 0 0 0 0 0	8 8 8 8 8 3 3 3 3 3 3 3	7 7 7 7 7 7 3 3 3 3 2 2
B	3 3 3 3 3 3 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2

31

T	7 7 7 7 7 7 7 7 2	2 2 2 2 2 2 2 2 2	3 3 3 3 3 5 3 3 3 3 3
A	8 8 8 8 8 3 3 3 3	7 7 7 7 7 7 3 3 3 3 2 2	3 3 3 3 3 3 3 3 3 3 0
B	3 3 3 3 3 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3

34

T	0 5 0 5 0 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A	0 0 5	3 3 3 3 3 3 3 3 3 3 3 3 5 5 3
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 5 5 3

36

T	0 5 0 5 0 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A	0 0 5	3 3 3 3 3 3 3 3 3 3 3 3 5 5 3
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 5 5 3

38

T	0 5 0 5 0 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A	0 0 5	3 3 3 3 3 3 3 3 3 3 3 3 5 5 3
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 5 5 3

40

T	0 5 0 5 0 1 1 3 3 3 3	0 3 3 3 3 3 3 3 3	7
A	0 0 5	3 2 2 2 2 2 2 2 2	
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	

49

T	0 3 3 0 0 0 3 3 3 3	0 0 0 0 1 3 3 3	3 3 3 2 2 2
A	3 3 5 3 2 0 0 0 0	0 3 3	3 0 3 3 0 0 0 0 3 3
B	3 3 3 2 2 2	0 3 3	3 0 3 3 2 2 2 2 0 2

52

T	0 0 0 0 0 0	0 3 3 0 0 0 3 3 3 3	0 0 0 0 1 0 0
A	0 0 3 3 3	3 3 5 3 2 0 0 0 2 2	0 0 3 3
B	3 3 3 3	3 3 3 3	0 3 3

55

T	3 3 3 2 2 2	0 0 0 0 0 0	0 3 3 0 0 0 3 3 3 3
A	0 3 3 0 0 0 0 0	0 0 0 1 3	3 3 5 0 0 0 0 0 0
B	3 3 3 2 2 2	0 0 3 3 3	3 3 3 2 2 2 2 2 0

SteelGtr

58

Measure 58: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 1 0 0 3 3 3 | 3 3 3 2 2 2 | 0 0 0 0 0 1 3. A: 0 0 0 0 3 3 3 | 0 3 3 0 0 0 0 3 3 | 0 0 0 0 0 3 3. B: 0 3 3 | 3 3 3 2 2 2 | 0 0 3 3 3.

61

Measure 61: Three staves (T, A, B) with fret numbers. T: 0 3 3 0 0 0 3 3 3 3 | 0 0 0 0 1 0 0 3 3 | 3 3 3 2 2 2. A: 3 3 5 3 5 0 0 0 0 | 0 0 3 3 | 3 3 3 0 0 0 0 0 0. B: 3 3 3 2 2 2 | 0 0 3 3 | 3 3 3 2 2 2.

64

Measure 64: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 0 1 3 | 0 3 3 0 0 0 3 3 3 3 | 0 0 0 0 1 0 0 3 3. A: 0 0 3 3 3 | 3 3 5 3 5 0 0 0 0 2 2 | 0 3 3. B: 0 0 3 3 3 | 3 3 3 2 2 2 | 0 3 3.

67

Measure 67: Three staves (T, A, B) with fret numbers. T: 3 3 3 2 2 2 | 0 0 0 0 0 0 0 | 0 3 3 0 0 0 3 3 3 3. A: 3 3 3 0 0 0 0 0 3 0 0 | 0 0 0 1 3 | 3 3 5 5 0 0 0 3 3 0. B: 3 3 3 2 2 2 | 0 0 3 3 3 | 3 3 3 2 2 2 2 2 2.

70

Measure 70: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 0 1 0 0 3 3 | 3 3 3 2 2 2. A: 0 0 3 3 | 3 0 3 3 0 0 0 0 3 0 0. B: 0 0 3 3 | 3 3 3 2 2 2 2 2.

72

Measure 72: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 0 0 1 3 | [Bar line] [End of measure]. A: 0 0 3 3 3 | [Bar line] [End of measure]. B: 0 3 3 3 | [Bar line] [End of measure]. A large number '2' is positioned above the second staff.

OvrDrive Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

♩ = 76,999977

24

27

30

33

8

45

26

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Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

Basse

♩ = 76,999977

13



18



22



27



31



35



39



43



46



4

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53



57



61



65



69



72



RockOrg Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

♩ = 76,999977

21

50

Choeurs Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

♩ = 76,999977

14

18

15

36

5

2

47

10

60

64

68

71

2

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Strings I Obispo Pascal - Ou Et Avec Qui Tu M`Aimes

♩ = 76,999977

6

12

18

23

30

35

40

45

2

Strings 1

52

Musical notation for strings 1, measures 52-56. The notation is in bass clef and includes various rhythmic values and chordal structures.

57

Musical notation for strings 1, measures 57-61. The notation continues with complex rhythmic patterns and chordal textures.

62

Musical notation for strings 1, measures 62-66. The notation features dense chordal passages and melodic lines.

67

Musical notation for strings 1, measures 67-70. The notation shows a continuation of the complex string textures.

71

Musical notation for strings 1, measures 71-75. The notation concludes with a final chordal structure and a double bar line.