

Obispo Pascal - Tu Compliques Tout

♩ = 83,999969      ♩ = 83,999969

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Alto

chord (P.Obispo ; EMI)      %CM7

TU COMPLIQUES TOUT

Percussive Organ

FX 5 (Brightness)

Violoncello

Violoncello



4

J. Gtr.

J. Gtr.

J. Gtr.

A. %Am7      %Dm7

6

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

A.

Qua tre murs qui ruis sellent



8

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

A.

Je brule et je som meille, oooh..



10

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

A.

Ton ab sence a ten dence



12

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A prendre de l'im por tance, C'est clair

14

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

%G7sus4      %G7      %CM7

quandj'y pense      E va nes      cente,      ca te res

Vc.

Vc.



16

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

%Am7      %Dm7

semble..      La dif fe      rence,      c'eston      in

Vc.

Vc.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

%G7sus4      %G7      %CM7

dif fe rence. L'e va nes cence que je res

Vc.

Vc.



20

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

%Am7      %Dm7

sens M'deënd le coeur, maisonment faire?

Vc.

Vc.

22

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

Vc.

Vc.

Si tu com pli ques

%G7sus4

%G7



23

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Vc.

Vc.

tout...

Cha qu'fois qu'je

%CM7

%Am7

25

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

A. %Dm7 %G7sus4 %G7

n'suis plus loin, Toi tu t'e loignes de nous. Tu compliques

Perc. Organ. Vc. Vc.

27

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

A. %CM7 %Am7

tout... L'en nui,

Perc. Organ. Vc. Vc.

29

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%Dm7

%G7sus4

%G7

c'est l'im pression Qu'tudis pa rais pour de bon, Et ca me rend

Perc. Organ



31

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%CM7

fou.

Tu glisses

Vc.

Vc.

33



Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%CM7 %Am7

et je me noie, En tre mes doigts je

Perc. Organ

Vc.

Vc.



35



Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%Dm7 %G7sus4 %G7

broie, oooh.. Mon

Perc. Organ

Vc.

Vc.



37

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %CM7 %Am7

a mour quel que fois Je te tou che des

Perc. Organ

Vc.

Vc.



39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A. %Dm7 %G7sus4 %G7

yeux. Y'au'dames reves que je te sens mieux. E va nes

Perc. Organ

Vc.

Vc.

41

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

%CM7

%Am7

cente, ton om ni pre sente In dif fe



43

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

%Dm7

%G7sus4

%G7

rence, c'estta dif fe rence.. Et ma de fail

45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A. %CM7 %Am7

lance plusqu'in de cente, Si ren ver

Vc.

Vc.



47

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A. %Dm7

sante, mais com ment faire?

Vc.

Vc.

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A. %G7sus4 %G7

Vc. Si tu com pli ques

Vc.

49

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %CM7 %Am7

Perc. Organ tout... Chaque fois que

Vc.

Vc.

51

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%Dm7 %G7sus4 %G7

j'suis plus loin, Toi tu t'e loignes de nous Tucom pliques

Perc. Organ

Vc.

Vc.



53

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%CM7 %Am7

tout... L'en nui,

Perc. Organ

Vc.

Vc.

55

Harm. Perc. J. Gtr. J. Gtr. E. Bass A. Perc. Organ

%Dm7 %G7sus4 %G7

c'est l'im pres sion, Qu'tudis pa rais pour de bon, Et ca me



57

Harm. Perc. J. Gtr. J. Gtr. E. Bass A. Perc. Organ Vc. Vc.

%Em %Am7

rend fou.. Ooh

59

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Vc.

Vc.

%Dm7 %G7sus4 %G7

Ooh.. ca me rend



61

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Vc.

Vc.

%Em %Am7

fou.. Ooh

63

Perc. J. Gtr. J. Gtr. E. Bass A. Perc. Organ Vc. Vc.

%Dm7 %E7

Detailed description: This system contains measures 63 and 64. The Percussion part features a complex, syncopated rhythmic pattern. The two J. Gtr. parts play intricate, fast-moving lines with many accidentals. The E. Bass part has a steady, rhythmic accompaniment. The A. part shows two chords: %Dm7 and %E7. The Perc. Organ part has a few notes. The Vc. parts include triplets and other rhythmic figures.



65

Perc. J. Gtr. J. Gtr. E. Bass A. Perc. Organ FX 5 Vc.

%CM7 %Am7

Detailed description: This system contains measures 65 and 66. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. parts are highly technical with many accidentals. The E. Bass part features a triplet in measure 65. The A. part shows two chords: %CM7 and %Am7. The Perc. Organ part has a few notes. The FX 5 part has a rhythmic pattern. The Vc. part has a few notes.



67

Musical score for measures 67-68. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. (Acoustic Guitar), FX 5 (Effects), and two Vc. (Violin/Cello). The J. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The A. part includes chords: %Dm7, %G7sus4, and %G7. The FX 5 part has a rhythmic pattern of eighth notes. The Vc. parts have a melodic line with a triplet in the second measure.



69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. (Acoustic Guitar), FX 5 (Effects), and two Vc. (Violin/Cello). The J. Gtr. parts continue with complex rhythmic patterns. The A. part includes chords: %CM7 and %Am7. The FX 5 part has a rhythmic pattern with a triplet in the second measure. The Vc. parts have a melodic line with a triplet in the second measure.

71

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A. %Dm7 %G7sus4 %G7

FX 5

Vc.

Vc.

Tu com pli ques



73

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %CM7 %Am7

Perc. Organ

Vc.

Vc.

tout... Chaque fois que

75

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Perc. Organ Vc. Vc.

%Dm7 %G7sus4 %G7

j'suis plus loin, Toi tu t'e loignes de nous. Tu compliques

Detailed description: This block contains the musical score for measures 75 and 76. It features a complex arrangement with multiple guitar parts (J. Gtr.), a bass line (E. Bass), and a vocal line (A.). The vocal line includes the lyrics "j'suis plus loin, Toi tu t'e loignes de nous. Tu compliques". The guitar parts include various techniques such as triplets and slurs. The Perc. Organ part has a specific rhythmic pattern. The Vc. parts provide a melodic accompaniment. The A. part is a vocal line with lyrics.

77

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Perc. Organ Vc. Vc.

%CM7 %Am7

tout... L'en nui,

Detailed description: This block contains the musical score for measures 77 and 78. It continues the arrangement from the previous block. The vocal line (A.) includes the lyrics "tout... L'en nui,". The guitar parts (J. Gtr.) feature triplets and slurs. The Perc. Organ part has a specific rhythmic pattern. The Vc. parts provide a melodic accompaniment. The A. part is a vocal line with lyrics.

79

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %Dm7

c'est l'im pres sion Qu'tu dis pa

Perc. Organ



80

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %G7sus4 %G7

rais pour de bon, Mais tu com pli ques

Perc. Organ

Vc.

Vc.

81

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %CM7 %Am7

tout... Meme si tu

Perc. Organ

Vc.

Vc.



83

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A. %Dm7 %G7sus4 %G7

n'\_es pour rien, Tu es ab sence mal gre tout. J'peux'ex pli quer

Perc. Organ

Vc.

Vc.

85

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Vc.

Vc.

%CM7

%Am7

tout...

Chaque fois,

87

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

%Dm7

88

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Vc.

Vc.

%G7sus4

%G7

89

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%CM7

%Am7

fou.

Perc. Organ

FX 5

Vc.

Vc.



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

%Dm7

Perc. Organ

FX 5



Musical score for measures 92 and 93. The score includes parts for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), Perc. Organ (Perc. Organ), FX 5 (FX 5), and Vc. (Vc.).

Measure 92:

- Perc.: Complex rhythmic pattern with various accents and dynamics.
- J. Gtr.: Rhythmic accompaniment with triplets and slurs.
- E. Bass: Bass line with slurs and triplets.
- A.: Chord changes from %G7sus4 to %G7.
- Perc. Organ: Sustained chords.
- FX 5: Rhythmic accompaniment.
- Vc.: Rhythmic accompaniment with triplets.

Measure 93:

- Perc.: Complex rhythmic pattern with various accents and dynamics.
- J. Gtr.: Rhythmic accompaniment with triplets and slurs.
- E. Bass: Bass line with slurs and triplets.
- A.: Chord changes from %CM7 to %Am7.
- Perc. Organ: Sustained chords.
- FX 5: Rhythmic accompaniment.
- Vc.: Rhythmic accompaniment.

95

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Vc.

Vc.

%Dm7

%G7sus4

%Editions MIDISONG

Obispo Pascal - Tu Compliques Tout  
 Harmonica

♩ = 83,9999690 ♩ = 83,999969



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V.S.

Musical score for Harmonica, measures 40-82. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers are indicated at the beginning of each line.

Measures 40-42: Includes a triplet of eighth notes.

Measures 43-45: Includes a triplet of eighth notes.

Measures 46-48: Standard eighth and sixteenth note patterns.

Measures 49-51: Includes a triplet of eighth notes.

Measures 52-54: Includes a triplet of eighth notes.

Measures 55-57: Includes a triplet of eighth notes.

Measures 58-61: Includes a whole note rest labeled '9'.

Measures 62-64: Includes a triplet of eighth notes.

Measures 65-67: Includes a triplet of eighth notes.

Measures 68-70: Includes a triplet of eighth notes.

Measures 71-73: Includes a triplet of eighth notes.

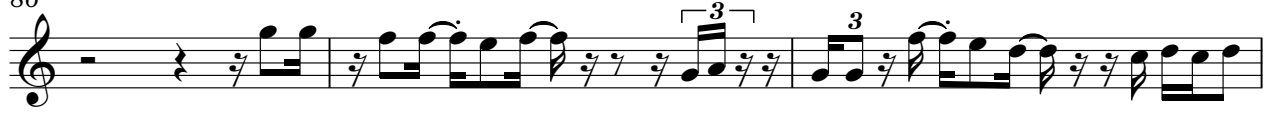
Measures 74-76: Includes a triplet of eighth notes.

Measures 77-79: Includes a triplet of eighth notes.

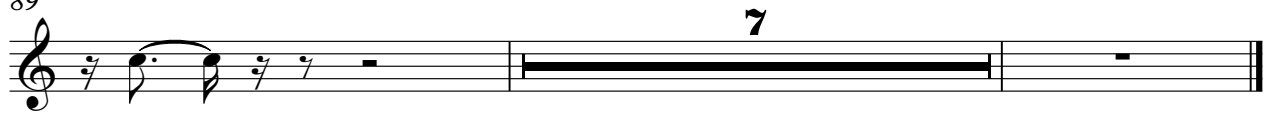
Measures 80-82: Includes a triplet of eighth notes.

Harmonica

86



89



Percussion **Obispo Pascal - Tu Compliques Tout**

♩ = 83,999969 = 83,999969

**13**

16

18

20

22

24

26

28

30

32

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V.S.

Percussion

35

37

40

43

45

48

50

52

54

56

Percussion

58

60

62

64

66

69

71

73

74

75

V.S.



Percussion

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

Jazz Guitar Obispo Pascal - Tu Compliques Tout

♩ = 83,000000 ♩ = 83,999969

The image displays a jazz guitar score for the piece 'Obispo Pascal - Tu Compliques Tout'. The score is written in 4/4 time and consists of 14 numbered staves. The first staff includes a tempo marking of ♩ = 83,000000 and a second marking of ♩ = 83,999969. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The notation is presented in a standard staff format with a treble clef and a key signature of one flat (B-flat).

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V.S.

Sheet music for Jazz Guitar, measures 16 through 28. The music is written in treble clef and features complex rhythmic patterns, including triplets and slurs. The notation includes various chord voicings and melodic lines.

Measures 16, 20, and 24 show a consistent rhythmic pattern with slurs. Measures 17, 21, 25, and 28 continue this pattern with variations in chord voicings. Measures 18, 22, and 26 feature a triplet of eighth notes.

29

30

32

34

35

36

38

39

40

42

V.S.

43

44

46

47

48

50

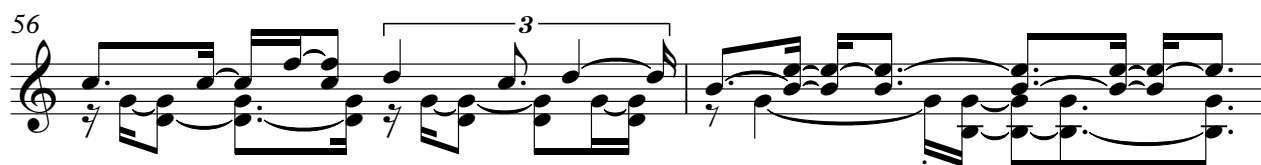
51

52

54

55

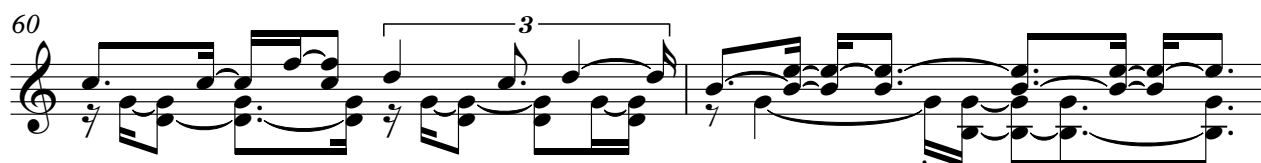
56



58



60



62



64



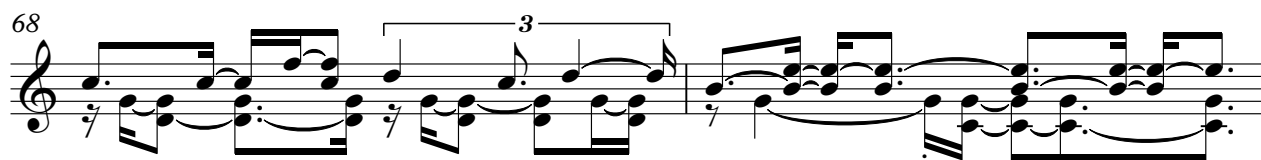
66



67



68



70



71



V.S.

72

Musical staff 72: Treble clef, 7/8 time signature. Features a triplet of eighth notes on the upper staff and a complex chordal accompaniment on the lower staff.

74

Musical staff 74: Treble clef, 7/8 time signature. Features a melodic line on the upper staff and a bass line on the lower staff.

75

Musical staff 75: Treble clef, 7/8 time signature. Features a complex chordal accompaniment on the upper staff and a bass line on the lower staff.

76

Musical staff 76: Treble clef, 7/8 time signature. Features a triplet of eighth notes on the upper staff and a complex chordal accompaniment on the lower staff.

78

Musical staff 78: Treble clef, 7/8 time signature. Features a melodic line on the upper staff and a bass line on the lower staff.

79

Musical staff 79: Treble clef, 7/8 time signature. Features a complex chordal accompaniment on the upper staff and a bass line on the lower staff.

80

Musical staff 80: Treble clef, 7/8 time signature. Features a triplet of eighth notes on the upper staff and a complex chordal accompaniment on the lower staff.

82

Musical staff 82: Treble clef, 7/8 time signature. Features a melodic line on the upper staff and a bass line on the lower staff.

83

Musical staff 83: Treble clef, 7/8 time signature. Features a complex chordal accompaniment on the upper staff and a bass line on the lower staff.

84

Musical staff 84: Treble clef, 7/8 time signature. Features a triplet of eighth notes on the upper staff and a complex chordal accompaniment on the lower staff.



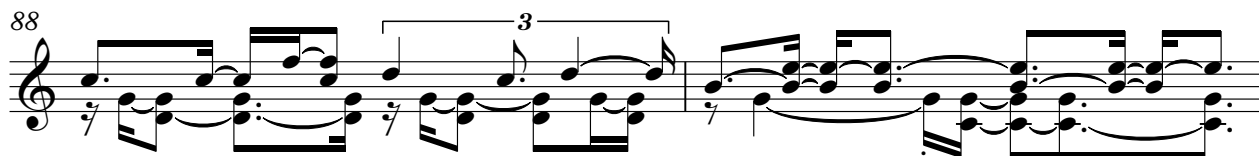
86



87



88



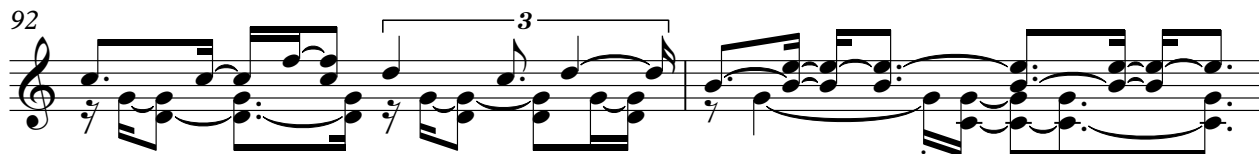
90



91



92



94



95



Jazz Guitar Obispo Pascal - Tu Compliques Tout

♩ = 83,000000 ♩ = 83,999969

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

50

53

56

74

16

The image displays a page of jazz guitar sheet music. It consists of ten staves of music, each beginning with a measure number. The notation is primarily chordal, featuring complex voicings and rhythmic patterns. The first nine staves (measures 32-50) show a progression of chords with various rhythmic accents and ties. The tenth staff (measures 56-74) includes a measure with a '16' above it, indicating a 16-measure rest or a specific rhythmic pattern. The music is written in a single system on a grand staff.

77



80



83



86



89



92



94



Jazz Guitar **Obispo Pascal - Tu Compliques Tout**

♩ = 83,000000 ♩ = 83,999969

The image displays a jazz guitar score for the piece 'Obispo Pascal - Tu Compliques Tout'. The score is written in 4/4 time and consists of 15 measures. It begins with a key signature of one flat (B-flat) and a tempo of 83,000000. The notation is in a single system with a treble clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The score is numbered 4, 6, 7, 8, 10, 11, 12, 14, and 15, indicating measure numbers. The piece concludes with a double bar line and the initials 'V.S.'.

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V.S.

Sheet music for Jazz Guitar, measures 16 through 28. The music is written in treble clef and features a complex rhythmic pattern with triplets and slurs. The notation includes various note values, rests, and dynamic markings.

Measures 16-17: Measure 16 starts with a triplet of eighth notes. Measure 17 continues the triplet pattern.

Measures 18-19: Measure 18 features a triplet of eighth notes. Measure 19 continues the triplet pattern.

Measures 20-21: Measure 20 starts with a triplet of eighth notes. Measure 21 continues the triplet pattern.

Measures 22-23: Measure 22 features a triplet of eighth notes. Measure 23 continues the triplet pattern.

Measures 24-25: Measure 24 starts with a triplet of eighth notes. Measure 25 continues the triplet pattern.

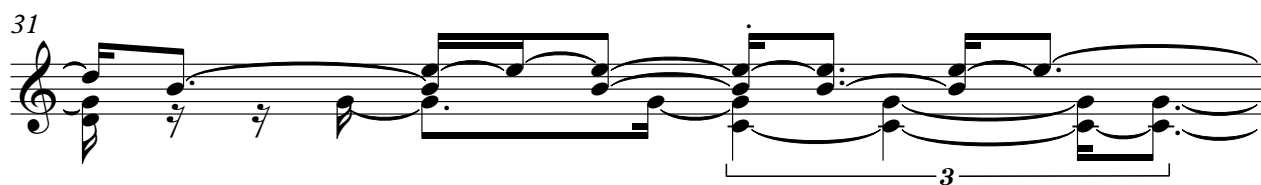
Measures 26-27: Measure 26 features a triplet of eighth notes. Measure 27 continues the triplet pattern.

Measure 28: Measure 28 starts with a triplet of eighth notes.

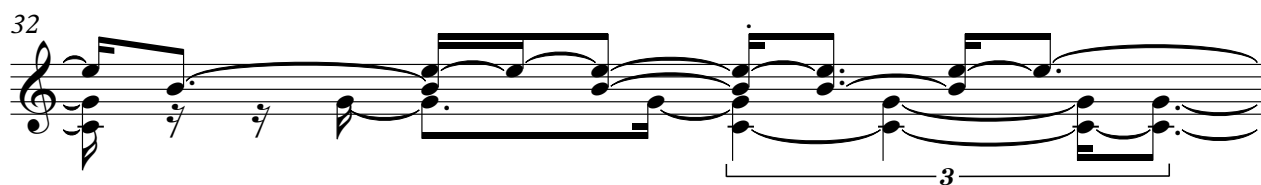
30



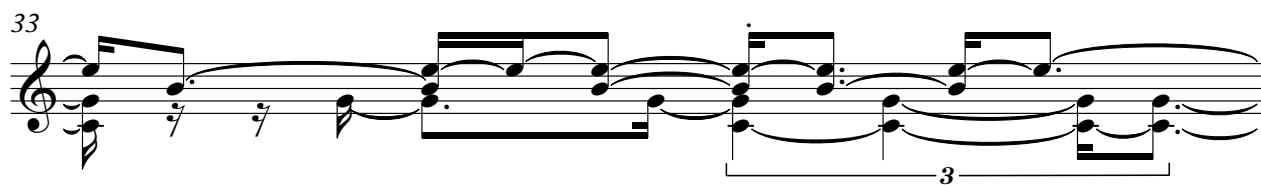
31



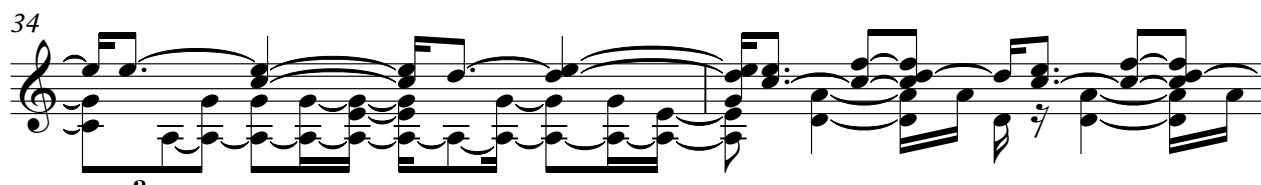
32



33



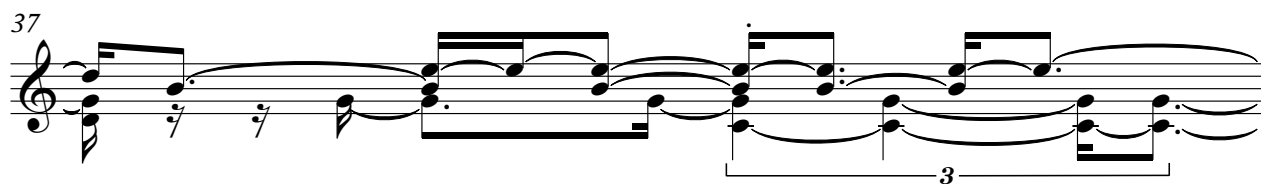
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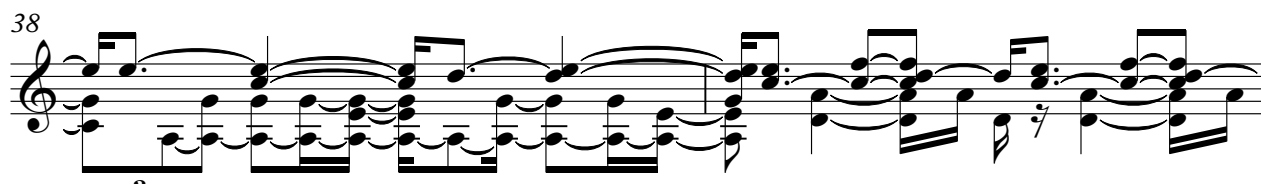
36



37



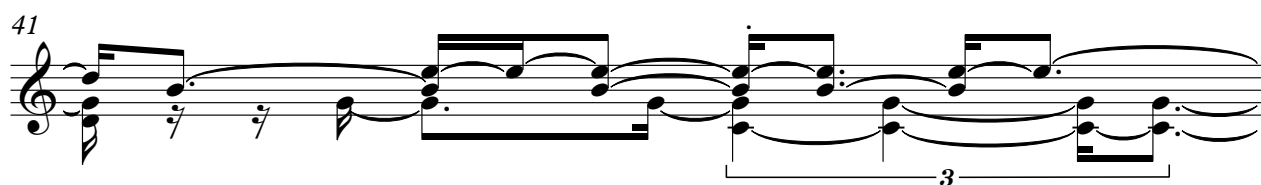
38



40



41



V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 42 through 54. The notation is written on a single treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The music is characterized by a complex, syncopated rhythmic pattern. Each staff begins with a triplet of eighth notes, indicated by a bracket and the number '3'. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a consistent rhythmic accompaniment with chords and single notes. The overall feel is that of a fast, intricate jazz piece. The measures are: 42, 44, 45, 46, 48, 49, 50, 52, 53, and 54. The number '3' appears below the first measure of each staff, and a bracket with '3' is placed over the first three notes of each staff.



56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 69 through 81. The notation is written on a single treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including frequent eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' below the notes. The piece is written in a style typical of jazz guitar, with a focus on melodic lines and harmonic accompaniment. The first measure (69) starts with a half note chord, followed by a series of eighth notes. The second measure (70) continues with eighth notes and includes a triplet. The third measure (72) features a triplet of eighth notes. The fourth measure (73) has a triplet of eighth notes. The fifth measure (74) includes a triplet of eighth notes. The sixth measure (76) has a triplet of eighth notes. The seventh measure (77) features a triplet of eighth notes. The eighth measure (78) includes a triplet of eighth notes. The ninth measure (80) has a triplet of eighth notes. The tenth measure (81) features a triplet of eighth notes.

82

84

85

86

88

89

90

92

93

94

V.S.

Detailed description: This page of sheet music for jazz guitar contains ten staves of music, numbered 82 through 94. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The music is written in a single system with a treble clef and a key signature of one flat. The rhythm is intricate, with many notes having stems pointing downwards. The piece concludes with the initials 'V.S.' at the end of the final staff.

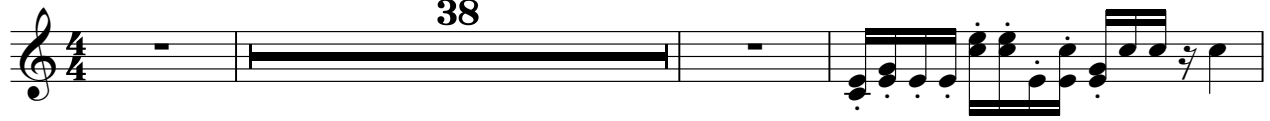
95

The musical notation for measure 95 consists of a single staff with a treble clef. The melody is highly rhythmic, featuring a series of beamed eighth and sixteenth notes. The bass line includes chords and single notes, providing harmonic support. The measure concludes with a double bar line.

Obispo Pascal - Tu Compliques Tout  
Electric Guitar

♩ = 83,999969 = 83,999969

38



42




45



48

48

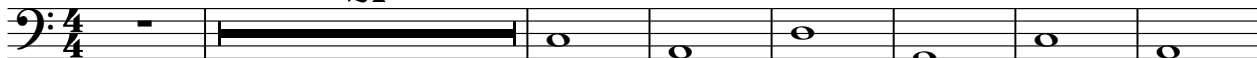


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Obispo Pascal - Tu Complices Tout  
Electric Bass

♩ = 82,9999690 ♩ = 83,999969

21



29



35



38



41



44



47



50



53



56



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V.S.



95





# Obispo Pascal - Tu Compliques Tout

Alto

♩ = 83,999969      ♩ = 83,999969

chord (P.Obispo ; EMI)

%CM7 %Am7 %Dm7 %G7sus4 %CM7

%G7

TU COMPLIQUES TOUT

Quamurquisient

8 %Am7 %Dm7 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4

%G7 %G7

Je suis comme, ooh.. Ton sensa tance pr Andia tance, C'est qu'que Es

15 %CM7 %Am7 %Dm7 %G7sus4 %CM7 %Am7 %Dm7

%G7

cente, rassemble.. Idiff rence, c'est in difrence que sens Mele coeur, mofait?

22 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4 %CM7 %Am7

%G7 %G7

Séplies tout... Quojs'pliss, To' ginsus To' est tout... L'ami,

29 %Dm7 %G7sus4 %CM7 %CM7 %Am7 %Dm7

%G7

c'Esis Qu'isa rapou, Enand fou. glises et je moie, Enloige, ooh..

36 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4 %CM7 %Am7

%G7 %G7

Mon mouche fois J'oules yeux. qu'Es que sens Es cente, topre sente Idiff

43 %Dm7 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4 %CM7

%G7 %G7

rence, c'estif rence Edail lance plus cente, S'ar sante, mofait? Séplies tout...

50 %Am7 %Dm7 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4

%G7

Chaque'pliss, To' ginsus To' est tout... L'ami, c'Esis Qu'isa rapou, En

57 %Em %Am7 %Dm7 %G7sus4 %Em %Am7 %Dm7 %E7 %CM7

%G7

renou.. Ooh Oouand fou.. Ooh

66 %Am7 %Dm7 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4 %CM7

%G7 %G7

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Qu'plies tout...

2

Alto

74 %Am7 %Dm7 %G7sus4 %CM7 %Am7 %Dm7 %G7sus4  
 %G7 %G7

Chaque's plus, Tu le gâches. Tout est tout... L'ami, c'est pas Qd'sa rai son M'p'ies

81 %CM7 %Am7 %Dm7 %G7sus4 %CM7 %Am7 %Dm7  
 %G7

tout... Mesien' p'ois, Tu s'engou'le tout... Chaque, j'insis Qd'sa

88 %G7sus4 %G7 %CM7 %Am7 %Dm7 %G7sus4 %G7

raisou bon, Eme fou.

93 %CM7 %Am7 %Dm7 %G7sus4 %Editions MIDISONG

Obispo Pascal - Tu Compliques Tout  
Percussive Organ

♩ = 83,999969 ♩ = 83,999969

21

27

33

40

54

60

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V.S.

Percussive Organ

67

Musical notation for measures 67-78. Measure 67 features a whole note chord in both staves, with a '6' above the treble staff and a '6' below the bass staff. Measures 68-71 show chords in the treble staff and rests in the bass staff. Measure 72 has a half note chord in the treble and a quarter note in the bass. Measure 73 has a half note chord in the treble and a quarter note in the bass. Measure 74 has a half note chord in the treble and a quarter note in the bass. Measure 75 has a half note chord in the treble and a quarter note in the bass. Measure 76 has a half note chord in the treble and a quarter note in the bass. Measure 77 has a half note chord in the treble and a quarter note in the bass. Measure 78 has a half note chord in the treble and a quarter note in the bass.

79

Musical notation for measures 79-83. Measure 79 has a half note chord in the treble and a quarter note in the bass. Measure 80 has a half note chord in the treble and a quarter note in the bass. Measure 81 has a half note chord in the treble and a quarter note in the bass. Measure 82 has a half note chord in the treble and a quarter note in the bass. Measure 83 has a half note chord in the treble and a quarter note in the bass.

84

Musical notation for measures 84-88. Measure 84 has a half note chord in the treble and a quarter note in the bass. Measure 85 has a half note chord in the treble and a quarter note in the bass. Measure 86 has a half note chord in the treble and a quarter note in the bass. Measure 87 has a half note chord in the treble and a quarter note in the bass. Measure 88 has a half note chord in the treble and a quarter note in the bass.

89

Musical notation for measures 89-92. Measure 89 has a half note chord in the treble and a quarter note in the bass. Measure 90 has a half note chord in the treble and a quarter note in the bass. Measure 91 has a half note chord in the treble and a quarter note in the bass. Measure 92 has a half note chord in the treble and a quarter note in the bass.

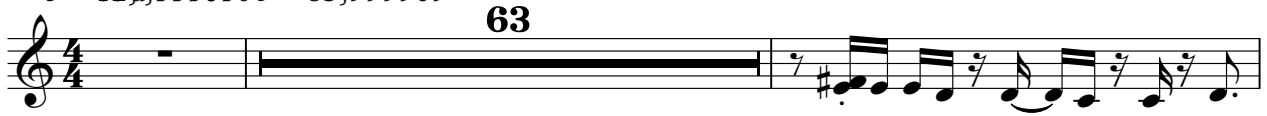
93

Musical notation for measures 93-96. Measure 93 has a half note chord in the treble and a quarter note in the bass. Measure 94 has a half note chord in the treble and a quarter note in the bass. Measure 95 has a half note chord in the treble and a quarter note in the bass. Measure 96 has a half note chord in the treble and a quarter note in the bass.

Obispo Pascal - Tu Complices Tout  
FX 5 (Brightness)

♩ = 83,999969 ♩ = 83,999969

63



66



69



71

12



85



87



89



91



93



95



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Violoncello Obispo Pascal - Tu Compliques Tout

♩ = 83,999969

13

17

21

22

24

29

2

33

37

5

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2

Violoncello

45

Measures 45-47: Bass clef staff with eighth notes and triplets. Measure 45 starts with a quarter rest. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter rest.

48

Measures 48-49: Bass clef staff with eighth notes and triplets. Measure 48 has a triplet of eighth notes. Measure 49 has a quarter rest.

50

Measures 50-54: Bass clef staff with eighth notes and quarter notes. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest.

55

Measures 55-59: Bass clef staff with eighth notes and quarter notes. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest.

60

Measures 60-63: Bass clef staff with eighth notes and quarter notes. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest.

64

Measures 64-67: Bass clef staff with eighth notes and quarter notes. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest.

68

Measures 68-71: Bass clef staff with eighth notes and quarter notes. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest.

72

Measures 72-74: Bass clef staff with eighth notes and quarter notes. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest.

75

Measures 75-79: Bass clef staff with eighth notes and quarter notes. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest.

80

Measures 80-83: Bass clef staff with eighth notes and quarter notes. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest.

Violoncello

83

Musical notation for measures 83-87. Measure 83 is a whole rest. Measure 84 contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 contains a half note G1 with a fermata.

88

Musical notation for measures 88-90. Measure 88 starts with a triplet of eighth notes: G#2, A#2, B2. Measure 89 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 90 contains a half note G1 with a fermata.

91

Musical notation for measures 91-92. Measure 91 is a continuous eighth-note triplet pattern. Measure 92 continues the triplet pattern.

93

Musical notation for measures 93-95. Measure 93 contains a half note G1 with a fermata. Measure 94 contains a quarter rest. Measure 95 contains a whole rest.



Obispo Pascal - Tu Compliques Tout  
Violoncello

♩ = 83,999969

13

Staff 13: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes and a triplet of eighth notes.

Staff 18: Bass clef, 4/4 time signature. The staff contains a whole rest followed by eighth notes and a triplet of eighth notes.

Staff 22: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with triplets and a final eighth note.

Staff 24: Bass clef, 4/4 time signature. The staff contains eighth notes, a whole rest, and eighth notes with a fermata.

Staff 29: Bass clef, 4/4 time signature. The staff contains a whole rest, eighth notes with a fermata, and eighth notes with a triplet.

Staff 34: Bass clef, 4/4 time signature. The staff contains eighth notes with a fermata, eighth notes, and eighth notes with a fermata.

Staff 39: Bass clef, 4/4 time signature. The staff contains eighth notes with a fermata, a whole rest with a '5' above it, and eighth notes with a triplet.

Staff 47: Bass clef, 4/4 time signature. The staff contains eighth notes with a fermata, eighth notes, and eighth notes with a fermata.

Staff 48: Bass clef, 4/4 time signature. The staff contains eighth notes with triplets and eighth notes with a fermata.

Staff 49: Bass clef, 4/4 time signature. The staff contains eighth notes with a fermata, eighth notes, and eighth notes with a fermata.

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Violoncello

52

Measures 52-56: Bass clef, 7/8 time signature. Measure 52: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 53: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 54: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 55: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 56: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. A fermata is placed over the final measure.

2

57

Measures 57-60: Bass clef, 7/8 time signature. Measure 57: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 58: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 59: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 60: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. A fermata is placed over the final measure.

61

Measures 61-63: Bass clef, 7/8 time signature. Measure 61: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 62: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 63: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. A fermata is placed over the final measure.

64

Measures 64-67: Bass clef, 7/8 time signature. Measure 64: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 65: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 66: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 67: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. A fermata is placed over the final measure.

2

68

Measures 68-71: Bass clef, 7/8 time signature. Measure 68: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 69: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 70: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 71: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. A fermata is placed over the final measure.

2

72

Measures 72-74: Bass clef, 7/8 time signature. Measure 72: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 73: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 74: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. A fermata is placed over the final measure.

75

Measures 75-79: Bass clef, 7/8 time signature. Measure 75: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 76: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 77: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 78: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 79: quarter rest, eighth notes G6, A6, B6, C7, D7, E7, F7. A fermata is placed over the final measure.

80

Measures 80-82: Bass clef, 7/8 time signature. Measure 80: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 81: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 82: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. A fermata is placed over the final measure.

83

Measures 83-87: Bass clef, 7/8 time signature. Measure 83: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 84: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 85: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 86: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 87: quarter rest, eighth notes G6, A6, B6, C7, D7, E7, F7. A fermata is placed over the final measure.

88

Measures 88-91: Bass clef, 7/8 time signature. Measure 88: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 89: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 90: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 91: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6. A fermata is placed over the final measure.

91

Violoncello

3

3

3

3

3

3

3

93

2