

Love

♩ = 82,000038

Panpipes

Soprano Saxophone

Percussion

Back Vocal

Harp

DO AND fight. PING AND IN DUTY FOR REAF.
Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

FM Synth

FX 5 (Brightness)

♩ = 82,000038

Viola

Solo

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(C) 1994 Tune 1000 Corporation ;1988 Zomba Enterprises, Inc.

Perc.

FM

Vla.

Solo



5

Pan.

Perc.

Hp.

E. Bass

FM

Vla.

Solo

8

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

show the world how love can really be, I would use the brightest colors

The image shows a musical score for a song. It consists of six staves: Pan (Pansy), Perc (Percussion), Hp (Harmonica), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "show the world how love can really be, I would use the brightest colors". The Pan part starts at measure 8 and plays a melodic line. The Perc part has a simple rhythmic pattern. The Hp part is mostly silent. The J. Gtr part has a few chords and a melodic line. The E. Bass part has a simple bass line. The FM part has a complex melodic line with many notes.

11

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Solo

ours to create a vision of harmony; it would be

14

Pan.

Perc.

Hp.

a re al i ty 'cause son

J. Gtr.

E. Bass

FM

Solo

16

Pan.

Perc.

Hp.

ly what's in side of my heart. Youukte

J. Gtr.

E. Bass

FM

Solo

18

Pan.

Perc.

Hp.

I've al ways loved you right from the ver y start. Tell me,

J. Gtr.

E. Bass

FM

Vla.

Solo

20

Pan.

Perc.

Hp.

what is the col our of love? What do you see?

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description of the musical score: The score is for page 8, measures 20-23. It features eight staves. The top staff is for Pan flute, starting with a treble clef and a key signature of two flats. The second staff is for Percussion, with a drum set icon and a series of 'x' marks above the staff indicating hits. The third staff is for Harp (Hp.), with a treble clef and two flats, and the lyrics 'what is the col our of love? What do you see?' written below it. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and two flats. The fifth staff is for E. Bass (Electric Bass), with a bass clef and two flats. The sixth staff is for FM (Fingered Music), with a treble clef and two flats. The seventh staff is for Vla. (Viola), with an alto clef and two flats. The eighth staff is for Solo, with a treble clef and two flats. The music is in a 4/4 time signature.

22

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

Is it warm, is itten der when think of me?

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is written for a band and includes the following parts: Pan. (Pans), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), FX 5 (Fiddle), Vla. (Viola), and Solo (Soloist). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Is it warm, is itten der when think of me?". The Solo part features a melodic line with some complex rhythmic patterns and ties.

24

Pan.

Perc.

Hp.

I see the col our of love whdthink ing of you,

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

26

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

as a pic turøer fect paint ing of lovørev etrue.

28

Pan.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

This musical score page contains seven staves for measures 28, 29, and 30. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The Pan part has rests. The Perc part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex melodic line with a 7/7 time signature. The E. Bass part has a simple bass line with a slur. The FM part has a melodic line with a slur. The Vla. part has a complex melodic line with a triplet. The Solo part has a complex melodic line with a slur.

31

Pan.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Solo

The col oursof therain

Detailed description: This is a page of a musical score, page 31, numbered 13 in the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Solo instrument). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Pan. part starts with a rest followed by a melodic line. The Perc. part has a complex rhythmic pattern with accents. The Hp. part is mostly rests. The J. Gtr. parts have various chordal and melodic figures. The E. Bass part has a steady bass line. The FM part has a melodic line with some chords. The Vla. part has a melodic line with a long slur. The Solo part has a melodic line with some chords. The lyrics 'The col oursof therain' are written below the Hp. staff.

33

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

bow turn grey when

35

Pan.

Perc.

Hp.

ev er you'rso far away. It hange slike thesea

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Solo

37

Pan.

Perc.

Hp.

sons; you're the son it

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Solo

Detailed description of the musical score for page 16: The score is for page 16 of a musical piece, starting at measure 37. The instruments listed on the left are Pan, Percussion, Harp, Jazz Guitar, Electric Bass, Electric Piano, Fiddle Mandolin, Viola, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pan player has a melodic line. The Percussion part features a steady rhythmic pattern with 'x' marks above the notes. The Harp part is mostly rests with some chords. The Jazz Guitar part has a complex, rhythmic melody. The Electric Bass part provides a steady accompaniment. The Electric Piano part has chords and a rhythmic pattern. The Fiddle Mandolin part has a melodic line. The Viola part has a melodic line with a long slur. The Solo part has a complex, rhythmic melody.

39

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

hapens thatway. Whatyou see, the

41

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

coloursof e mo tion re flecting whatI feel deep in side,

43

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Solo

deep in side. Now'd like to take a look at e mo

45

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Solo

tionsthat you hide. Telme, what is the col our of love?

47

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

What do you see? Is it warm, is it

49

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

der why think of me? I see the col our of love

51

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

when think ing of you, as a pic turper fect

53

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

paint ing of love for ev er true.

54

Pan.

Perc.

Hp.

E. Bass

FM

Vla.

Solo

And oh

Detailed description of the musical score: The score is for page 25, starting at measure 54. It features seven staves: Pan. (Pans), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), FM (Fiddle), Vla. (Viola), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The Pan. staff has a long note with a slur. The Perc. staff has a rhythmic pattern of eighth notes. The Hp. staff has a triplet of sixteenth notes. The E. Bass staff has a simple bass line. The FM staff has a chord. The Vla. staff has a chord. The Solo staff has a long melodic line with a slur. The text 'And oh' is written below the Hp. staff.

55

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Solo

(ooh), thoughman y may try

57

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

tkeep us a part, oh, the

59

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

col outst I see you will shine dight to see us through. No mat

61

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

what the world will do, I'll always love

63

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

you.

65

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

Ooh, ooh,

67

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Vla.

Solo

mm,

69

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

ooh, ooh.

Detailed description: This is a page of a musical score, page 69, numbered 33 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are Pan. (Pans), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Mellophone), FX 5 (FX 5), Vla. (Viola), and Solo (Soloist). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Pan. part has a melodic line starting in the second measure. The Sop. Sax. part has a melodic line starting in the first measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The Hp. part is silent. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line. The FM, FX 5, Vla., and Solo parts have chordal accompaniment. The vocal line 'ooh, ooh.' is written below the Hp. staff.

71

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

Oh,

72

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Solo

what is the col our of love, col our of loveWhatdo yousee?

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 72 at the top left and 35 at the top right. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Pan. (Pans), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (French Mellophone), Vla. (Viola), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Pan. part has a melodic line with eighth notes. The Sop. Sax. part has a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Hp. part has a melodic line with eighth notes. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part has a rhythmic pattern with eighth notes and rests. The FM part has a melodic line with eighth notes and rests. The Vla. part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Solo part has a melodic line with eighth notes and rests. The lyrics "what is the col our of love, col our of loveWhatdo yousee?" are written below the Hp. staff.

74

Pan.

Perc.

Hp.

Is iwarm, is itten der when think of me?

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

76

Pan.

Perc.

Hp.

I see the col our of love wh em h ink ing of you,

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a studio recording. It features ten staves. The top staff is for Pan flute, followed by Percussion (drums), Harp (Hp.), and a vocal line with lyrics. Below the vocal line are the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender MIM (FM), FX 5, Viola (Vla.), and Solo. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The vocal line includes the lyrics 'I see the col our of love wh em h ink ing of you,'. The Solo part at the bottom consists of four chords.

78

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

as a pic turper fect paint ing of love forev etrue.

80

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

What is the col our of love, col our of love? Oh, tell

82

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

me, tell me, oh, oh, Iwan know, Iwan know.

84

Pan.

Sop. Sax.

Perc.

Hp.

I see the col our of love when thinking of you,

J. Gtr.

E. Bass

E. Piano

FM

FX 5

Vla.

Solo

86

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

as a pic ture-per fect

87

Pan.

Sop. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

paint ing of love forev etrue.

Love

Panpipes

♩ = 82,000038

4

8

12

16

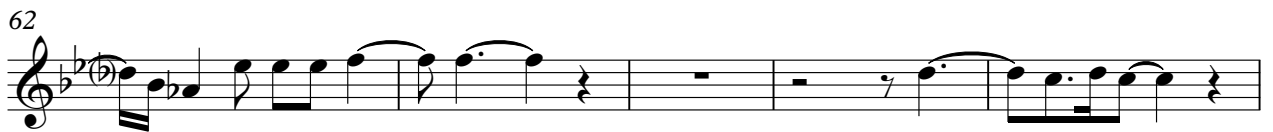
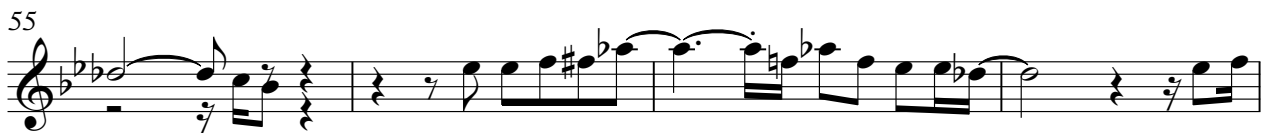
20

24

27

3

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Panpipes

72



76



80



83



86



Love

Soprano Saxophone

♩ = 82,000038

62

66

69

72

8

82

85

3

87

6

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Love

Percussion

♩ = 82,000038

8

14

19

22

24

26

30

35

40

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V.S.

Percussion

45

48

50

52

54

56

58

60

63

66

This musical score for Percussion consists of ten staves, numbered 68 through 86. Each staff begins with a double bar line and a vertical line on the left, indicating the start of a measure. The notation includes rhythmic patterns of eighth notes, quarter notes, and half notes, often grouped with beams. Above the staves, there are 'x' marks indicating specific rhythmic points. Some staves feature dynamic markings such as 'mf' and 'f', and articulation marks like accents and slurs. The score concludes with a double bar line and a final note on the eighth staff.

Love

Harp

♩ = 82,000038

Back Vocal

4

NOT FIGHTS HIS BATTLE FOR RESUME, HARMIC TURE SHOWD HONORARY, WOULD

11

2

OURS TORE A SIOFAMY; WOULD BY CAUSE WHY SCRY HEART. WOULD VAYS DRIGHT

19

FROM A TALE, WHOULD LOVE? WHOULD? WARM, ITEN DRY HUNK? ICHOULD LOVE WITH YOU,

26

5

ASIDE PAING OF LOVE TRUE. THOULFA BOW TURN WHEN YOU SAY. CHANGA

37

SONS; YOU HAS IT IN YOUR WAY WHAT SEE, THE COURSE IN REFLECTED IN DEEP, DEEP. NOW

44

LIKE A LOOK AT THE TALE, WHOULD LOVE? WHOULD? WARM, ITEN DRY HUNK? ICHOULD LOVE

51

3 3 3

WITH YOU, ASIDE PAING OF LOVE. ANDH

55

(OOH), THOUGH MY KEEPART, ON THE COURSE IN WILL SHINE IN THAT WHOULD,

62

2 2

I'LL HAVE YOU OOH OOH OOH OOH OOH OOH.

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2

Harp

71

72

I should love, could I do so? I am in doubt? I should love with you, a perfect

79

painting of love true. What could I do, could I do? Oh, tell me, tell me, oh, oh, know, know.

84

I see the love which you, a perfect painting of love true.

Love

Jazz Guitar

♩ = 82,000038

9



14

14



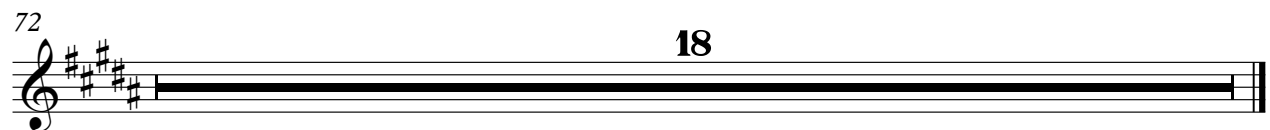
30

40



72

18



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Love

Jazz Guitar

♩ = 82,000038

13



16



19



22



25



32



35



38



41



44



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V.S.

47



50



53



57



60



64



67



70



72



75



78



81



84



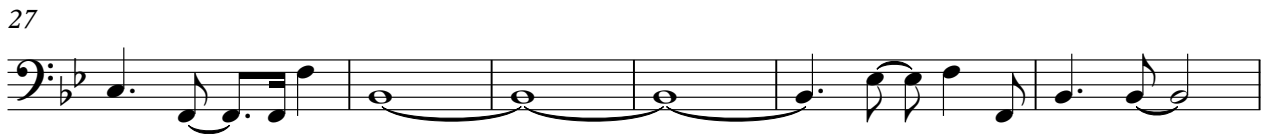
86



Love

5-string Fretless Electric Bass

♩ = 82,000038



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V.S.

51

Musical notation for measures 51-54. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 54.

55

Musical notation for measures 55-58. The key signature changes to two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 58.

59

Musical notation for measures 59-63. The key signature is two flats. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 63.

64

Musical notation for measures 64-67. The key signature is two flats. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 67.

68

Musical notation for measures 68-71. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 71.

72

Musical notation for measures 72-75. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 75.

76

Musical notation for measures 76-79. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 79.

80

Musical notation for measures 80-83. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 83.

84

Musical notation for measures 84-86. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 86.

87

Musical notation for measures 87-90. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 90.

Love

Electric Piano

♩ = 82,000038

22 11

22 11

Musical notation for measures 11-22. The system consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 4/4. Measure 11 is a whole rest in both staves. Measures 12-22 contain various chords and melodic lines. Measure 22 is a whole rest in both staves.

35

2 4

2 4

Musical notation for measures 23-42. The system consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 4/4. Measure 23 is a whole rest in both staves. Measures 24-42 contain various chords and melodic lines. Measure 42 is a whole rest in both staves.

43

2

Musical notation for measures 43-48. The system consists of one staff with a treble clef and a key signature of two flats. The time signature is 4/4. Measure 43 is a whole rest. Measures 44-48 contain various chords and melodic lines. Measure 48 is a whole rest.

49

3 3

Musical notation for measures 49-55. The system consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 4/4. Measure 49 is a whole rest in both staves. Measures 50-55 contain various chords and melodic lines. Measure 55 is a whole rest in both staves.

56

15

Musical notation for measures 56-73. The system consists of one staff with a treble clef and a key signature of two flats. The time signature is 4/4. Measure 56 is a whole rest. Measures 57-73 contain various chords and melodic lines. Measure 73 is a whole rest.

74

3

Musical notation for measures 74-79. The system consists of one staff with a treble clef and a key signature of three sharps. The time signature is 4/4. Measure 74 is a whole rest. Measures 75-79 contain various chords and melodic lines. Measure 79 is a whole rest.

80

Musical notation for measures 80-82. The system consists of one staff with a treble clef and a key signature of three sharps. The time signature is 4/4. Measures 80-82 contain various chords and melodic lines. Measure 82 is a whole rest.

83

5

Musical notation for measures 83-87. The system consists of one staff with a treble clef and a key signature of three sharps. The time signature is 4/4. Measure 83 is a whole rest. Measures 84-87 contain various chords and melodic lines. Measure 87 is a whole rest.

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Love

FM Synth

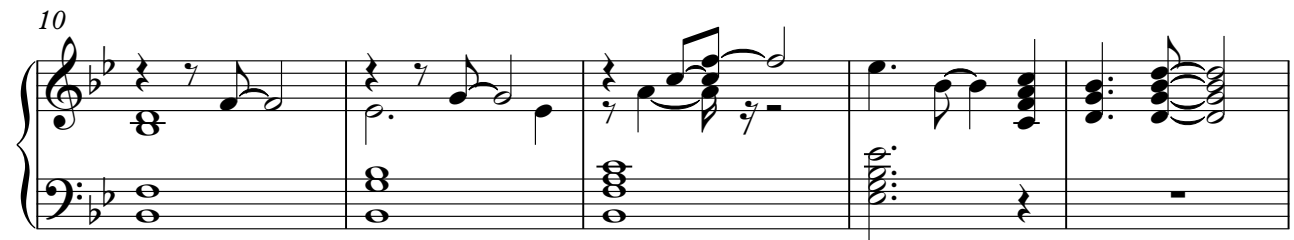
♩ = 82,000038



5



10



15



20



25



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V.S.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 30 features a whole note chord in the bass and a half note in the treble. Measures 31-34 show a melodic line in the treble with various chords and rests in the bass.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 35 has a whole note chord in the bass and a half note in the treble. Measures 36-38 show a melodic line in the treble with various chords and rests in the bass.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 39 has a whole note chord in the bass and a half note in the treble. Measures 40-42 show a melodic line in the treble with various chords and rests in the bass.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 43 has a whole note chord in the bass and a half note in the treble. Measures 44-47 show a melodic line in the treble with various chords and rests in the bass.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 48 has a whole note chord in the bass and a half note in the treble. Measures 49-52 show a melodic line in the treble with various chords and rests in the bass.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 53 has a whole note chord in the bass and a half note in the treble. Measures 54-57 show a melodic line in the treble with various chords and rests in the bass.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble and bass clef. Measure 58 features a melodic line in the treble and a bass line with a complex rhythmic pattern. Measures 59-61 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 62 concludes with a melodic phrase in the treble and a bass line.

63

Musical notation for measures 63-67. The system consists of a grand staff. Measure 63 has a treble line with a melodic line and a bass line with a complex rhythmic pattern. Measures 64-66 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 67 concludes with a melodic phrase in the treble and a bass line.

68

Musical notation for measures 68-71. The system consists of a grand staff. Measures 68-70 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 71 concludes with a melodic phrase in the treble and a bass line.

72

Musical notation for measures 72-76. The system consists of a grand staff. Measures 72-74 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 75 concludes with a melodic phrase in the treble and a bass line. Measure 76 is a block chord in the treble with a silent bass line.

77

Musical notation for measures 77-81. The system consists of a grand staff. Measures 77-80 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 81 concludes with a block chord in the treble and a silent bass line.

82

Musical notation for measures 82-85. The system consists of a grand staff. Measure 82 has a treble line with a melodic line and a bass line with a complex rhythmic pattern. Measures 83-84 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 85 concludes with a block chord in the treble and a silent bass line.

86

Musical notation for measures 86-89. The system consists of a grand staff. Measures 86-88 are primarily block chords in the treble, with the bass line remaining mostly silent. Measure 89 concludes with a block chord in the treble and a silent bass line.

Love

FX 5 (Brightness)

♩ = 82,000038

21

26

20

50

54

16

72

2

79

2

84

2

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(C) 1994 Tune 1000 Corporation ;1988 Zomba Enterprises, Inc.

Love

Viola

$\text{♩} = 82,000038$

6

13

24

30

36

42

47

52

58

63

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(C) 1994 Tune 1000 Corporation ;1988 Zomba Enterprises, Inc.

V.S.

2
70

Viola

74

79

84

Love

Solo

The musical score is written for a solo piano in 4/4 time, with a tempo of 82,00038. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 16, 21, 26, 30, 37, 42, 47, and 52 indicated at the beginning of their respective staves. The music features a variety of textures, including chords, arpeggios, and melodic lines. Notable features include a triplet of eighth notes in the first staff, a slur over a group of notes in the second staff, and various dynamic markings such as *mf* and *f*. The piece concludes with a final chord in the tenth staff.

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V.S.

2

Solo

56

60

64

68

72

77

84