

Mariah Carey - Miss You Most (At Christmas Tir

♩ = 65,999992

Synth Voice

Tape Sampler Keyboard [Strings]

PsmPlayer V3.80

Viola

Solo



3

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo

5

B. Bottle

Perc.

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo



8

B. Bottle

Syn. Voice

Solo

10

B. Bottle

Syn. Voice

Tape Smp. Str

Solo



12

Syn. Voice

Tape Smp. Str

Solo

$\text{♩} = 73,999992$ $\text{♩} = 65,999992$

$\text{♩} = 73,999992$ $\text{♩} = 65,999992$



14

Syn. Voice

Tape Smp. Str

Solo

16 $\text{♩} = 60,000000$ $\text{♩} = 65,999992$

Whist.

Syn. Voice

Tape Smp. Str

Solo $\text{♩} = 60,000000$ $\text{♩} = 65,999992$



18

Whist.

Syn. Voice

Tape Smp. Str

Pad 5

Solo

20

Whist.

Syn. Voice

Tape Smp. Str

Pad 5

Solo



22

Syn. Voice

Tape Smp. Str

Pad 5

Solo

3 = 40,50000023 ♪ = 57,999985

3

3

♪ = 40,50000023 ♪ = 57,999985

24 $\text{♩} = 60,000000$ $\text{♩} = 62,999996$

Syn. Voice

Tape Smp. Str

Pad 5

Solo



26

Whist.

Syn. Voice

Tape Smp. Str

Pad 5

Solo

29

B. Bottle

Perc.

Syn. Voice

Tape Smp. Str

Pad 5

Solo



32

B. Bottle

Syn. Voice

Tape Smp. Str

Solo

This musical score page contains measures 34 through 41. The instruments and parts are as follows:

- B. Bottle:** Measures 34-35, mostly rests.
- Syn. Voice:** Measures 34-35 and 36-37.
- Tape Smp. Str:** Measures 34-35 and 38-39.
- Solo:** Measures 34-35, 36-37, and 40-41.
- Vla.:** Measures 36-37 and 40-41.

Measures 36-37 and 40-41 are marked with a double bar line (//) on the left side of the page.

40

Whist.

Perc.

Syn. Voice

Rev. Cym.

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score: The score is for page 9, starting at measure 40. The Whist. part has a rest in measure 40 and a melodic phrase in measure 41. The Perc. part has a rest in measure 40 and a rhythmic pattern in measure 41. The Syn. Voice part has a melodic line in measure 40 and a rest in measure 41. The Rev. Cym. part has a rest in measure 40 and a melodic phrase in measure 41. The Tape Smp. Str part has a melodic line in measure 40 and sustained chords in measure 41. The Vla. part has a melodic line in measure 40 and sustained chords in measure 41. The Solo part has a complex melodic line in measure 40 and a more active line in measure 41.

42

Whist.

Syn. Voice

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for page 10, measures 42 and 43. It consists of six staves. The Whist. staff (treble clef, one sharp) starts with a whole rest in measure 42 and a quarter note F# in measure 43. The Syn. Voice staff (treble clef, one flat) has a triplet of eighth notes in measure 42 and a quarter note in measure 43. The Tape Smp. Str, Pad 5, and Vla. staves (all treble clef, one flat) play sustained chords with ties across measures 42 and 43. The Solo staff (treble clef, one sharp) has a complex melodic line with many accidentals and ties across measures 42 and 43.

44

Whist.

Syn. Voice

Tape Smp. Str

Pad 5

Vla.

Solo

46

Syn. Voice

Tape Smp. Str

Pad 5

Vla.

Solo

3

3

48

Syn. Voice




Musical staff for Syn. Voice, starting at measure 48. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

Tape Smp. Str



Musical staff for Tape Smp. Str, starting at measure 48. The staff is in treble clef with a key signature of one flat (Bb). It features a complex, multi-measure chordal accompaniment with various intervals and textures.

Pad 5



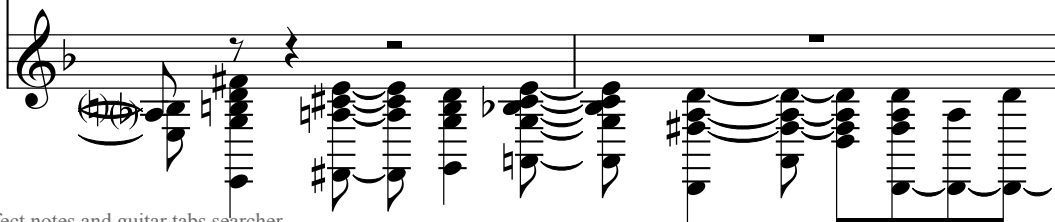
Musical staff for Pad 5, starting at measure 48. The staff is in treble clef with a key signature of one flat (Bb). It contains a few notes in the first measure, followed by rests for the remainder of the staff.

Vla.



Musical staff for Vla. (Violin), starting at measure 48. The staff is in treble clef with a key signature of one flat (Bb). It features a complex, multi-measure chordal accompaniment with various intervals and textures.

Solo



Musical staff for Solo, starting at measure 48. The staff is in treble clef with a key signature of one flat (Bb). It features a complex, multi-measure chordal accompaniment with various intervals and textures.

50

Timp.

Perc.

Syn. Voice

Tape Smp. Str

Vla.

Vla.

Solo

52

Syn. Voice

Tape Smp. Str

Vla.

Solo

54

Syn. Voice

Tape Smp. Str

Vla.

Solo



56

Syn. Voice

Tape Smp. Str

Vla.

Solo

58

Timp.

Perc.

Syn. Voice

Rev. Cym.

Tape Smp. Str

Vla.

Vla.

Solo

60

Syn. Voice

Tape Smp. Str

Vla.

Vla.

Solo

Musical score for measures 60-61. The score includes five staves: Syn. Voice, Tape Smp. Str, two Vla. staves, and Solo. Measure 60 features a triplet in the Syn. Voice and Solo parts. Measure 61 continues the triplet in the Syn. Voice and Solo parts.



62

Syn. Voice

Tape Smp. Str

Vla.

Vla.

Solo

Musical score for measures 62-63. The score includes five staves: Syn. Voice, Tape Smp. Str, two Vla. staves, and Solo. Measure 62 features a triplet in the Syn. Voice and Solo parts. Measure 63 continues the triplet in the Syn. Voice and Solo parts.

64 $\text{♪} = 30,000000$ $\text{♪} = 38,999989$ $\text{♪} = 64,000,009992$ 17

Syn. Voice

Tape Smp. Str

Vla.

Vla.

Solo



66 $\text{♪} = 60,000000$

Syn. Voice

Tape Smp. Str

Solo

68

Syn. Voice

Tape Smp. Str

Solo



70

Tape Smp. Str

Solo

Mariah Carey - Miss You Most (At Christmas Time)

Whistling

♩ = 65,999992 ♩ = 73,999985 ♩ = 65,999992 ♩ = 65,999992

12 **3**

19

♩ = 40,500000 ♩ = 23,579998 ♩ = 62,999996

26

13

43

46

♩ = 39,999992 ♩ = 60,000000 ♩ = 50,000000

18 **3** **3**

Mariah Carey - Miss You Most (At Christmas Time)

Timpani

♩ = 65,999992 ♩ = 73,999985 ♩ = 65,999992 ♩ = 65,999992 ♩ = 40,5000023 ♩ = 57,999992

12 **3** **5**

24 ♩ = 60,000000 ♩ = 62,999996

25

52

6

60

4 **3** **3**

Synth Voice

Mariah Carey - Miss You Most (At Christmas Time)

♩ = 65,999992

6

11

♩ = 73,999999 31 ♩ = 65,999992

15

♩ = 60,000000 ♩ = 65,999992

19

22

3 ♩ = 40,0000000023 ♩ = 57,999985

24

♩ = 60,000000 ♩ = 62,999996

27

32

37

41

45

48

53

57

61

64

♩ = 30,000000 ♩ = 38,999989 ♩ = 44,000000 ♩ = 60,000000

Synth Voice

67

♩ = 50,000000

3

3

Mariah Carey - Miss You Most (At Christmas Time)

Reverse Cymbals

♩ = 65,999992

♩ = 73,999992 160,000000 992

3 7 3

17 ♩ = 65,999992

♩ = 40,500000 299985 ♩ = 60,000000 996

5 15

41

16

60

♩ = 30,000000 900000 60,000000 92

♩ = 50,000000

4 3 3

Tape Sampler Keyboard [Strings] Mariah Carey - Miss You Most (At Christmas Time)

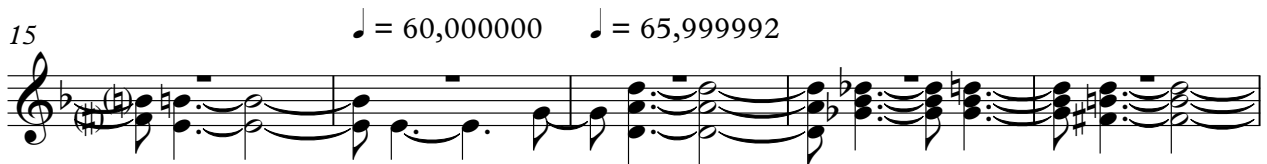
♩ = 65,999992



6 5 ♩ = 73,999992



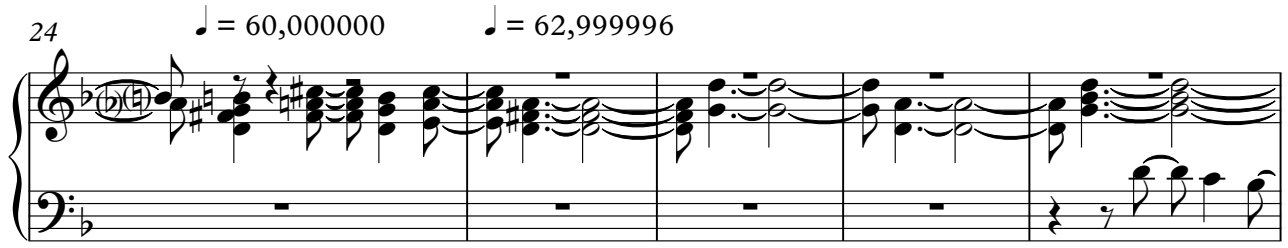
15 ♩ = 60,000000 ♩ = 65,999992



20 ♩ = 40,000000 ♩ = 57,999985



24 ♩ = 60,000000 ♩ = 62,999996



29



34



38



V.S.

43

Musical staff for measures 43-47. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

48

Musical staff for measures 48-52. The staff is in treble clef with a key signature of one flat. It features a complex texture with multiple voices and chords, including some sixteenth-note patterns.

53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of one flat. It continues the complex texture with various chordal and melodic elements.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one flat. It shows a continuation of the intricate musical texture.

63

♩ = 30,0000009989 ♩ = 64,050000992 ♩ = 60,000000

Musical staff for measures 63-66. This system includes both a treble and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff has sparse accompaniment. The tempo markings are positioned above the staff.

67

♩ = 50,000000

Musical staff for measures 67-71. The staff is in treble clef with a key signature of one flat. It features a melodic line with some rests and a final measure ending with a fermata.

Pad 5 (Bowed)

Mariah Carey - Miss You Most (At Christmas Time)

♩ = 65,999992 ♩ = 73,999995, 00,000000 ♩ = 65,999992

12 **3**

20

♩ = 40,50000023 ♩ = 57,999985, 000000 ♩ = 62,999996

3

28

12

44

49

♩ = 30,000000, 00,000000, 00,000000 ♩ = 60,000000 ♩ = 50,000000

15 **3** **3**

Mariah Carey - Miss You Most (At Christmas Time)

Viola

♩ = 65,999992 ♩ = 73,999983 ♩ = 65,999992 ♩ = 65,999992 ♩ = 40,000023 ♩ = 57,999992

12 **3** **5**

24 ♩ = 60,000000 ♩ = 62,999996

12

41

46

50

54

59

64 ♩ = 30,000000 ♩ = 38,999989 ♩ = 64,000000 ♩ = 60,000000 ♩ = 50,000000

3 **3**

Mariah Carey - Miss You Most (At Christmas Time)

Solo

The image displays a guitar solo score for the song "Miss You Most (At Christmas Time)" by Mariah Carey. The score is written in 4/4 time and begins with a tempo marking of ♩ = 65,999992. The music is presented in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 22, 25, 29, and 33 indicated on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings. A box highlights a specific section of the score between measures 12 and 15, with a tempo marking of ♩ = 73,999992. The score concludes with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

This musical score is for a guitar solo, spanning measures 36 to 66. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords and arpeggios. Measure numbers 36, 39, 42, 46, 49, 52, 55, 58, 62, and 66 are clearly marked at the beginning of their respective staves. The score includes several dynamic markings, such as $30,000,009989$ and $64,000,00992$, which likely represent volume or articulation settings. The piece concludes with a final measure at 66, marked with $60,000000$.

69 $\text{♩} = 50,000000$ Solo 3

The musical score consists of four measures. Measure 69 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as ♩ = 50,000,000. The word "Solo" is written above the staff. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass line in the bass clef provides a steady accompaniment with quarter notes. The piece concludes with a double bar line and repeat dots.