

# Ocean colour scene - train

♩ = 85,000046

Flute

Guitar

D	2	0	0	0
A	2	0	0	0
G	0	4	4	0
D	2	5	5	9
B				12
A				
D				

5

Flute

Drums

Piano

Distort

T		
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B		

Bass

7

Flute

Drums

Piano

Distort

T		
A	3 3 3 3 3 3 3 3	5 5 5 5 3 3 3 3
B		

Bass

9

Flute

Drums

Piano

Guitar

Distort

Bass

Detailed description: This system covers measures 9 and 10. The Flute part starts with a quarter note G4, followed by a half note G4, and then a sixteenth-note triplet of G4, A4, B4. The Drums play a steady eighth-note pattern. The Piano part features a complex bass line with many sixteenth notes and chords. The Guitar part shows a sequence of fret numbers: 2, 9, 10, 9, 2. The Distort part has fret numbers 2, 12, 12, 2. The Bass part plays a simple eighth-note line.



11

Flute

Drums

Piano

Guitar

Distort

Bass

Detailed description: This system covers measures 11 and 12. The Flute part has a quarter note G4, followed by a half note G4, and then a sixteenth-note triplet of G4, A4, B4. The Drums play a steady eighth-note pattern. The Piano part features a complex bass line with many sixteenth notes and chords. The Guitar part shows a sequence of fret numbers: 7, 7, 7, 9, 10, 9, 4, 7, 7, 7, 11, 7, 0. The Distort part has fret numbers 12, 10, 2, 12, 2, 12, 12, 2, 2. The Bass part plays a simple eighth-note line.

13

Flute

Drums

Piano

Guitar

Distort

Bass

Detailed description: This system contains measures 13 and 14. The Flute part (treble clef) starts with a quarter rest in measure 13, followed by eighth notes in measure 14. The Drums part (percussion clef) features a snare drum in measure 13 and a mix of snare and hi-hat in measure 14. The Piano part (grand staff) has a complex accompaniment with chords and moving lines in both hands. The Guitar part shows a 7/4 time signature and fret numbers (0, 4, 5, 0, 1, 3, 3) for measures 13 and 14. The Distort part shows fret numbers (10, 2, 2) and (10, 2, 2) for measures 13 and 14, with a note in measure 14. The Bass part (bass clef) has a simple line of notes in both measures.

15

Flute

Drums

Piano

Guitar

Distort

Bass

Detailed description: This system contains measures 15 and 16. The Flute part (treble clef) has eighth notes in measure 15 and a quarter rest in measure 16. The Drums part (percussion clef) has a mix of snare and hi-hat in measure 15 and a snare drum in measure 16. The Piano part (grand staff) has chords and moving lines in both hands. The Guitar part shows fret numbers (0, 2, 4) for measure 15 and (0, 2, 2, 2, 2) for measure 16. The Distort part shows fret numbers (0, 2, 4) and (0, 2, 0, 0, 2, 2) for measures 15 and 16. The Bass part (bass clef) has a simple line of notes in both measures.

17

Flute

Drums

Piano

Distort

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass



19

Flute

Drums

Piano

Distort

T																
A	2			2	2	2	0	4	4	4	4	4	4	4	0	
B	4			4	2	4	0	5	5	5	5	5	5	5	5	

Bass

21

Flute

Drums

Piano

Distort

Bass



24

Flute

Drums

Piano

Guitar

Distort

Bass

27

Flute

Drums

Piano

Guitar

Distort

Bass

Guitar TAB: 0 0 | 0 4 4 0 0 |

Distort TAB: 5 10 5 5 5 | 5 10 5 | 5 |

Distort TAB: 8 7 | 8 7 | 3 3 3 3 3 3 3 3 |

Distort TAB: 1 1 1 1 1 1 1 1 |



29

Flute

Drums

Piano

Distort

Bass

Distort TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3 3 3 |

Distort TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

Distort TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 |

31

Flute

Drums

Piano

Guitar

Distort

Bass



33

Flute

Drums

Piano

Guitar

Distort

Bass

35

Flute

Drums

Piano

Guitar

Distort

Bass



37

Flute

Drums

Piano

Guitar

Distort

Bass



39

Flute

Drums

Piano

Distort

Bass



41

Flute

Drums

Piano

Distort

Bass

43

Flute

Drums

Piano

Distort

Bass



46

Flute

Drums

Piano

Guitar

Distort

Bass

49

Flute

Drums

Piano

Guitar

Bass

T	0	7	0	7	7	7	7	4	7	7	7
A		9	12	9	9	9	9	5	9	9	
B	0	0	13	7					7		
			16		0	0	0		0	0	



51

Flute

Drums

Piano

Guitar

Distort

Bass

T											7
A											
B											

T	3	2			3	2	3	2	3	2	3	2	3	2	3	3	2	3	3	2
A																6			6	
B																				

53

Flute

Drums

Piano

Guitar

Distort

Bass



55

Flute

Drums

Piano

Distort

Bass

Aahs

57

Flute

Drums

Piano

Distort

Bass

Aahs



59

Flute

Drums

Piano

Distort

Bass

Aahs

61

Flute



Drums



Piano



Distort

T												
A	4	4	0	4	0	0	0	0	0	0		
B	5	5	5	5	0	0	2	2	2	4	4	4
							3	3	3	5	5	5

Bass



Aahs



63

Flute

Drums

Piano

Guitar

Distort

Bass

Aahs

The musical score is arranged in a vertical stack. At the top is the Flute part, followed by Drums, Piano, Guitar, Distort, Bass, and Aahs at the bottom. The Flute part starts at measure 63 and continues with a complex melodic line. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The Piano part consists of chords and single notes in both hands. The Guitar part is a tablature with fret numbers. The Distort part is a guitar tablature with fret numbers. The Bass part shows a simple bass line. The Aahs part consists of a few notes and rests.

65

Flute

Drums

Piano

Guitar

Distort

Bass

Aahs



66

Flute

Drums

Piano

Guitar

Distort

Bass

Aahs

Flute

Ocean colour scene - train

♩ = 85,000046

5

8

11

15

19

23

28

31

34

V.S.



# Ocean colour scene - train

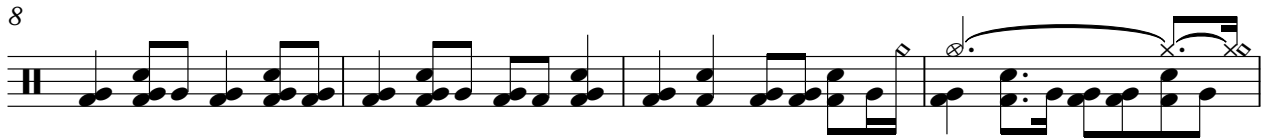
## Drums

♩ = 85,000046

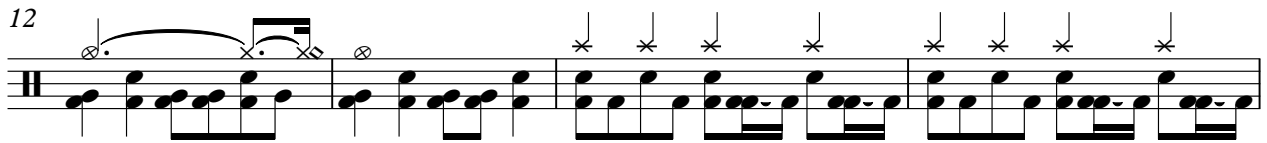
4



8



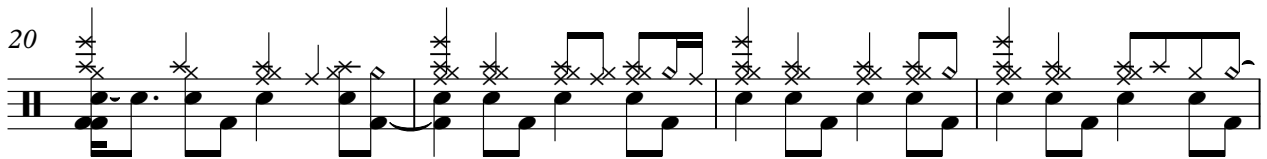
12



16



20



24



28



32



36



40



V.S.

2

Drums

44

48

52

55

59

62

65

Piano

Ocean colour scene - train

♩ = 85,000046

4

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second and third measures contain eighth notes.

7

Musical staff 2: Bass clef, eighth notes.

9

Musical staff 3: Treble and bass clefs, piano accompaniment.

11

Musical staff 4: Treble and bass clefs, piano accompaniment.

14

Musical staff 5: Treble and bass clefs, piano accompaniment.

17

Musical staff 6: Treble and bass clefs, piano accompaniment.

V.S.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 19 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line has a steady eighth-note accompaniment. Measures 20 and 21 continue this texture with some melodic movement in the treble.

22

Musical notation for measures 22-26. Measures 22-23 show a continuation of the chordal texture. Measure 24 is a whole rest in both staves. Measure 25 is a 3/4 time signature change. Measure 26 features a melodic line in the treble and a bass line with eighth notes.

27

Musical notation for measures 27-28. Measure 27 has a complex treble staff with chords and sixteenth notes, and a bass line with eighth notes. Measure 28 is a whole rest in both staves.

29

Musical notation for measure 29, consisting of a single bass staff with a continuous eighth-note accompaniment.

31

Musical notation for measures 31-32. Measure 31 is a whole rest in both staves. Measure 32 features a melodic line in the bass staff with eighth notes and some chromatic movement.

33

Musical notation for measures 33-35. Measure 33 has a complex treble staff with chords and sixteenth notes, and a bass line with eighth notes. Measure 34 features a melodic line in the treble and a bass line with eighth notes. Measure 35 continues the texture with some melodic movement in the treble.

36

Musical notation for measures 36-38. Measure 36 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measures 37 and 38 continue with similar harmonic structures, including a prominent chord in the right hand and a descending melodic line in the left hand.

39

Musical notation for measures 39-40. Measure 39 consists of a series of chords in the right hand and a simple melodic line in the left hand. Measure 40 continues with a similar pattern, featuring a steady sequence of chords in the right hand and a simple melodic line in the left hand.

41

Musical notation for measures 41-43. Measure 41 features a series of chords in the right hand and a simple melodic line in the left hand. Measure 42 continues with a similar pattern, featuring a steady sequence of chords in the right hand and a simple melodic line in the left hand. Measure 43 concludes the sequence with a final chord in the right hand and a simple melodic line in the left hand.

44

Musical notation for measures 44-46. Measure 44 features a series of chords in the right hand and a simple melodic line in the left hand. Measure 45 continues with a similar pattern, featuring a steady sequence of chords in the right hand and a simple melodic line in the left hand. Measure 46 concludes the sequence with a final chord in the right hand and a simple melodic line in the left hand.

47

Musical notation for measures 47-50. Measure 47 features a series of chords in the right hand and a simple melodic line in the left hand. Measure 48 continues with a similar pattern, featuring a steady sequence of chords in the right hand and a simple melodic line in the left hand. Measure 49 concludes the sequence with a final chord in the right hand and a simple melodic line in the left hand. Measure 50 concludes the sequence with a final chord in the right hand and a simple melodic line in the left hand.



53

Musical score for measures 53-56. The score is written for piano in a key with one sharp (F#). It consists of four measures. The right hand (treble clef) features a sequence of chords and melodic lines, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 53 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 56.

57

Musical score for measures 57-60. The score is written for piano in a key with one sharp (F#). It consists of four measures. The right hand (treble clef) features a sequence of chords and melodic lines, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 57 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 60.

61

Musical score for measures 61-63. The score is written for piano in a key with one sharp (F#). It consists of three measures. The right hand (treble clef) features a sequence of chords and melodic lines, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 61 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 63.

64

Musical score for measures 64-67. The score is written for piano in a key with one sharp (F#). It consists of four measures. The right hand (treble clef) features a sequence of chords and melodic lines, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 64 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 67.

# Ocean colour scene - train

## Guitar

♩ = 85,000046

4

D		2	0	0	0	0		
T	A	2	0	0	0	2		
A	G	0				0		
D	D	2	4	4	0			2
B	A		5	5	9			
D					12			

10

T	9	7	7	7	9	7	0	
A	10	7	7	7	10	4	7	
A	9	6	6	9	9			4
B	2			11	7	0	0	5
								1
								8
								3
								3

15

8

T	0							0
A	0	2					0	0
B	9	4				0	0	4
	9					0	2	7
						7		7

26

4

T	0	0	2	0	0			
A	0	0	0	0	4	4	0	0
B	0	0		5	5	5	5	5

33

T	9	7	7	7	9	7	0	
A	10	7	7	7	10	4	7	
A	9	6	6	9	9			4
B	2			11	7	0	0	5
								1
								8
								3
								3

38

8

T	0							0
A	0	2					0	0
B	9	4				0	0	0
	9					0	2	7
						7		7

50

T	7	0	7	7	7	7	4	7	7	7							
A	9	12	9	9	9	9	5	9	9								
A	7	13	7					7									
B	0	16															

54

8

T	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	
	5		5	5	5			

# Ocean colour scene - train

Distort

♩ = 85,000046  
4

E																			
B																			
G																			
D																			
A																			
E																			
A																			

7

T																			
A																			
B	3	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3		

9

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T																			
A	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	0	5	5	5	5	5

22

T																			
A	4	4	4	4	4	4	4	4	2	2	3	3	4	0	4	4	4	4	4
B	5	5	5	5	5	5	5	5	3	3	3	3	5	0	5	5	5	5	5

27

T																			
A	10	10	5						5	4	4	4	4	4	4	4	4	4	4
B	8	8	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

30

T																			
A	3																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

T																			
A	12	12	10	10	12	12	10	10	12	12	10	10	0	0	0	2			
B	2	2	2	2	2	2	2	2	2	2	2	2	1	1	2	4			

39

T																			
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

2 43

Distort

T				
A	4 4 4		4 4 4	
B	5 5 5 4 4 4 0	2 2 2 4 4 4	4 4 4 4 4 4	2 2 4 0 4
		3 3 3 5 5 5	5 5 5 5 5 5	3 3 3 5

47

4

T		3 2	3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2	
A	-----			
B				

53

T	3 3 3 0 3 0 3 2	0 3 3 3 5	
A	2 0 3 3	0 0 5 0	4 4 4 4 4 0
B		0 0 0 0	5 5 5 4 4 4 0
			3 3 3 5 5 5

57

T			
A	4 4 0 4 0 0 0	2 2 2 4 4 4	4 4 0 4 0 0
B	5 5 5 4 0 0 0	3 3 3 5 5 5	5 5 4 0 0 0

60

T			
A	2 2 2 4 4 4	4 4 0 4 0 0	2 2 2 4 4 4
B	3 3 3 5 5 5	5 5 5 5 0 0	3 3 3 5 5 5

63

T			
A	4 4 0 4 0 0 0	2 2 2 4 4 4	
B	5 5 5 4 0 0 0	3 3 3 5 5 5	

65

T			
A	4 4 0 4 0 0 0	2 2 2 4 4 4	4
B	5 5 5 4 0 0 0	3 3 3 5 5 5	5

Ocean colour scene - train

Bass

♩ = 85,000046

4



8



12



17



20



24



29



32



36



40



V.S.

43



47



51



54



58



61



64



Aahs

Ocean colour scene - train

♩ = 85,000046

24

29

56

61

65