

0.0"
1:1,00
ESTE PRANTO EM TUAS MAOS-BYCMA.MID e mail: cma@megasinal.com.br

♩ = 67,999992 ♩ = 67,999992

Percussion

Kora

Bandoneon

Synth Voice

FM Synth

Lead 1 (Square)

ESHEANTICMTUAS MAOS



Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

BYCMA.MID e mail: cma@megasinal.com.br

NANDORRALMA 180 JARDIM UMBERTO

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (Finger Modulation), and Pad 5. The Kora staff contains the lyrics: CEP 14680 000 PHONE 0xx16 3663 ARDINYPOLIS SGO. The Percussion staff shows a pattern of hits. The E. Bass staff has a simple bass line. The Band staff has a melodic line. The FM staff has a complex melodic line with triplets. The Pad 5 staff has a sustained chord.



7

Musical score for measures 7, 8, and 9. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (Finger Modulation), and Pad 5. The Kora staff contains the lyrics: PAUL BRAZIL. The Percussion staff shows a pattern of hits. The E. Bass staff has a simple bass line. The Band staff has a melodic line. The FM staff has a complex melodic line with triplets. The Pad 5 staff has a sustained chord.

10

Perc.

Kora

E. Bass

Band.

Syn. Voice

FM

Pad 5



12

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

14

Perc. Kora E. Bass Band Syn. Voice FM Lead 1 Pad 5

Detailed description: This is a multi-staff musical score for a 4-measure section. The staves are labeled Perc., Kora, E. Bass, Band, Syn. Voice, FM, Lead 1, and Pad 5. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with triplets and a '3' marking. The E. Bass staff shows a bass line with a long note in the first measure. The Band staff has a simple melodic line. The Syn. Voice staff has a few notes, including a triplet. The FM staff is a grand staff with complex chordal textures. The Lead 1 staff has a rhythmic line with many eighth notes. The Pad 5 staff has a sustained chordal texture.

16

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

18

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (Finger Modulation), Lead 1, and Pad 5. Measure 20 features a complex Kora melody with a triplet of eighth notes. Measure 21 continues the Kora melody with another triplet. The E. Bass and FM parts provide harmonic support with sustained notes and moving lines. Lead 1 plays a rhythmic pattern of eighth notes. Pad 5 provides a sustained pad sound.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (Finger Modulation), Lead 1, and Pad 5. Measure 22 features a complex Kora melody with a triplet of eighth notes. Measure 23 continues the Kora melody with another triplet. The E. Bass and FM parts provide harmonic support with sustained notes and moving lines. Lead 1 plays a rhythmic pattern of eighth notes. Pad 5 provides a sustained pad sound.

24

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

Detailed description: This system contains measures 24 and 25. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with a triplet of eighth notes in measure 25. The E. Bass part provides a steady bass line. The Band part consists of a simple eighth-note melody. The FM (Fingered Mandolin) part has a complex melodic line with many slurs. Lead 1 has a rhythmic pattern of eighth notes. Pad 5 provides a sustained harmonic background.



26

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

Detailed description: This system contains measures 26 and 27. The Percussion part continues with the same eighth-note pattern. The Kora part has a melodic line with a triplet of eighth notes in measure 27. The E. Bass part provides a steady bass line. The Band part consists of a simple eighth-note melody. The FM part has a complex melodic line with many slurs. Lead 1 has a rhythmic pattern of eighth notes. Pad 5 provides a sustained harmonic background.

28

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 28. The score includes seven parts: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (likely a synthesizer or piano), Lead 1, and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part is a complex melodic line with many beamed notes and a triplet of eighth notes in the third measure. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Band part has a simple melodic line. The FM part consists of chords and single notes. Lead 1 is a fast-moving melodic line with many sixteenth notes. Pad 5 provides a sustained harmonic background with long notes.

30

Perc.

Kora

E. Bass

Band.

Syn. Voice

FM

Lead 1

Pad 5

32

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

Detailed description: This system contains measures 32 and 33. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a complex melodic line with many beamed notes. The E. Bass part includes a triplet of eighth notes in measure 33. The Band part has a simple melodic line. The FM part consists of chords and single notes. Lead 1 has a rhythmic pattern of eighth notes. Pad 5 provides harmonic support with sustained chords.



34

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

Detailed description: This system contains measures 34 and 35. The Percussion part continues with the same eighth-note pattern. The Kora part continues its melodic line. The E. Bass part features a triplet of eighth notes in measure 35. The Band part has a melodic line with a triplet in measure 35. The FM part continues with chords and notes. Lead 1 has a rhythmic pattern of eighth notes. Pad 5 provides harmonic support with sustained chords, including a triplet in measure 35.

36

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

3

38

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

3

40

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

Detailed description: This system contains measures 40 and 41. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part is a complex melodic line with many beamed notes and ties. The E. Bass part includes a triplet of eighth notes in measure 41. The Band part has a simple eighth-note melody. The FM part consists of chords and single notes. Lead 1 has a rhythmic pattern of eighth notes. Pad 5 provides a sustained harmonic background.



42

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

Detailed description: This system contains measures 42 and 43. The Percussion part continues with its rhythmic pattern. The Kora part continues its melodic line. The E. Bass part features a triplet of eighth notes in measure 43. The Band part has a simple eighth-note melody. The FM part consists of chords and single notes. Lead 1 has a rhythmic pattern of eighth notes. Pad 5 provides a sustained harmonic background.

44 Perc. Kora E. Bass Band. FM Lead 1 Pad 5

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff is written in treble clef and contains a complex melodic line with many beamed notes and a triplet of eighth notes. The E. Bass staff is in bass clef and provides a simple harmonic accompaniment. The Band staff is in treble clef and plays a steady eighth-note accompaniment. The FM (Finger Modulation) staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Lead 1 staff is in treble clef and features a fast, rhythmic melodic line. The Pad 5 staff is in treble clef and plays sustained chords.

46

Perc.

Kora

E. Bass

Band.

Syn. Voice

FM

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Synthesizer Voice (Syn. Voice), FM Synthesizer, Lead 1, and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex melodic line with triplets and slurs. The E. Bass part has a simple bass line with a long note in the second measure. The Band part has a few notes in the first two measures. The Syn. Voice part has a melodic line starting in the second measure. The FM part has a complex texture with many notes and slurs. The Lead 1 part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord in the first measure and a long note in the second measure.

48

Perc. Kora E. Bass Band Syn. Voice FM Lead 1 Pad 5

Detailed description: This is a multi-stem musical score for a 15-measure section starting at measure 48. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 1, and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is a complex melodic line with many beamed notes and a triplet of eighth notes. The E. Bass part has a simple bass line with some rests. The Band part has a melodic line with a few notes. The Syn. Voice part has a few notes and rests. The FM part has a complex melodic line with many beamed notes. The Lead 1 part has a rhythmic pattern of eighth notes. The Pad 5 part has a simple melodic line with some rests.

50

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

52

Perc.

Kora

E. Bass

Band.

FM

Lead 1

Pad 5

||

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 50-51 and 52-53. The instruments are Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (likely a Fretless Mandolin or similar), Lead 1, and Pad 5. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line with occasional triplets. The Band part has a melodic line with triplets. The FM part has a complex, rhythmic pattern. The Lead 1 part has a melodic line with eighth notes. The Pad 5 part has a sustained, atmospheric sound. A double bar line is present between the two systems.

54

Perc.

Kora

E. Bass

Band.

Syn. Voice

FM

Lead 1

Pad 5

56

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

This system of musical notation covers measures 56 and 57. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (Fretless Mandolin), Lead 1, and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Kora staff has a complex melodic line with triplets. The E. Bass staff provides a steady bass line. The Band staff has a simple melodic line. The FM staff has a melodic line with some chords. The Lead 1 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chordal texture.

58

Perc. Kora E. Bass Band. FM Lead 1 Pad 5

This system of musical notation covers measures 58 and 59. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, FM (Fretless Mandolin), Lead 1, and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Kora staff has a complex melodic line with triplets. The E. Bass staff provides a steady bass line. The Band staff has a simple melodic line. The FM staff has a melodic line with some chords. The Lead 1 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chordal texture.

60

Perc.

Kora

E. Bass

Band.

FM

Pad 5

The musical score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents, starting at measure 60. The Kora staff has a complex melodic line with many beamed notes and some rests. The E. Bass staff has a simple bass line with a few notes. The Band staff has a long sustained note. The FM staff has a melodic line with some rests. The Pad 5 staff has a few notes and rests.

Percussion

♩ = 67,999992 ♩ = 67,999992

ESANIMOS BY GABRIEL A. COM. BR ANTENORA

4

LIMA SP ARDUIMBERTO CEP 680 000 FONE 051 4611 JARDINYPOLIS SGO PAULO BRAZIL

8

12

15

18

21

24

27

30

V.S.

Percussion

33

36

39

43

46

50

54

57

61

Kora

♩ = 67,999992 ♩ = 67,999992

The musical score is written in 4/4 time and consists of ten staves, numbered 3 through 19. The tempo is marked as ♩ = 67,999992. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The piece begins with a whole rest on the first staff, followed by a series of complex rhythmic patterns. The notation includes many beamed notes and rests, creating a dense and intricate texture. The key signature is not explicitly shown but appears to be natural for all notes.

V.S.

Musical score for Kora, measures 21-32. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many triplets and slurs. The notes are often beamed together in groups of three, and there are frequent rests. The piece concludes with a final triplet in measure 32.

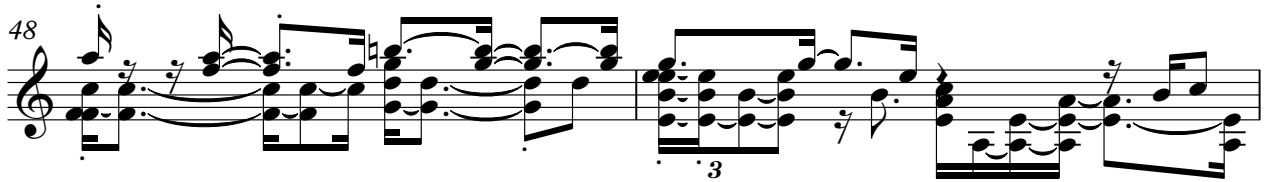
Kora

Musical score for Kora, measures 34-47. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 34, 36, 37, 38, 39, 41, 43, 45, 46, and 47 are indicated at the start of their respective staves. The word 'Kora' is written above the first staff, and the page number '3' is in the top right corner. The score concludes with 'V.S.' at the bottom right.

V.S.

Kora

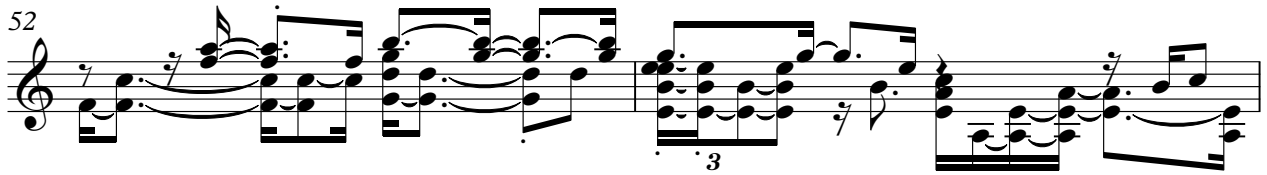
48



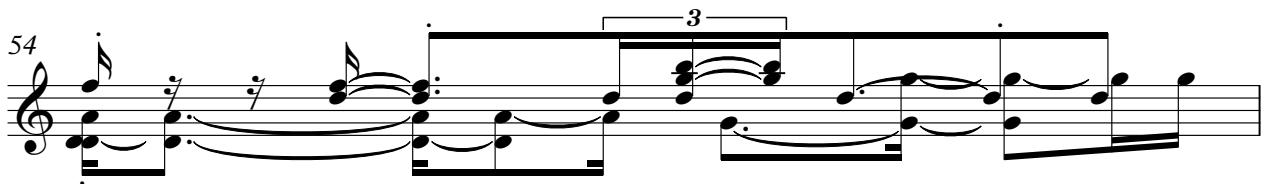
50




52



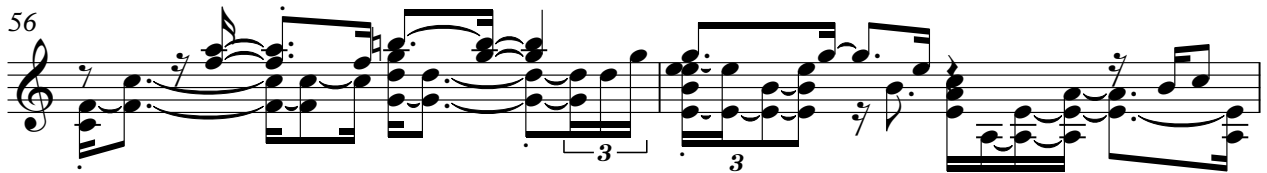
54



55



56



58



60



5-string Fretless Electric Bass

♩ = 67,999992 ♩ = 67,999992



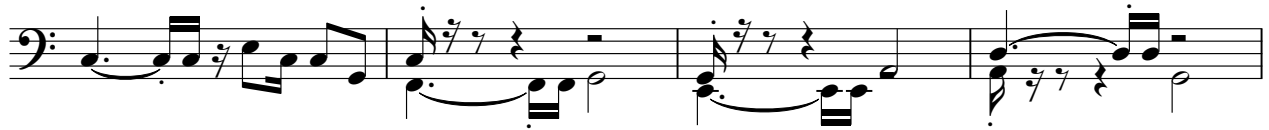
7



11



15



19



23



27



31



35



39



V.S.

43



47



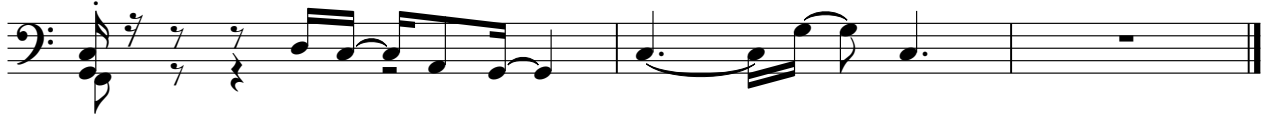
51



55



59



Bandoneon

♩ = 67,999992 ♩ = 67,999992



3



V.S.

2

Bandoneon

43



48



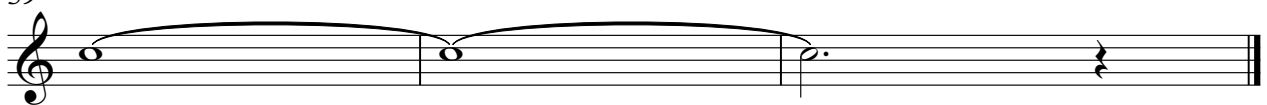
51



55



59



Synth Voice

♩ = 67,999992 ♩ = 67,999992

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 67,999992. The score includes various rhythmic patterns and fingerings:

- Staff 1: Measure 1 (rest), Measure 2 (quarter rest, eighth rest, eighth note), Measure 3 (quarter rest, eighth rest, eighth note), Measure 4 (rest). Fingerings: 2, 6.
- Staff 2 (11): Measure 1 (rest), Measure 2 (quarter rest, eighth rest, eighth note), Measure 3 (quarter note, eighth rest, eighth note), Measure 4 (quarter rest, eighth rest, eighth note). Fingerings: 3, 3, 4.
- Staff 3 (20): Measure 1 (quarter rest, eighth rest, eighth note), Measure 2 (rest), Measure 3 (quarter rest, eighth rest, eighth note), Measure 4 (rest). Fingerings: 3, 3.
- Staff 4 (28): Measure 1 (quarter rest, eighth rest, eighth note), Measure 2 (quarter note, eighth rest, eighth note), Measure 3 (quarter note, eighth rest, eighth note), Measure 4 (quarter rest, eighth rest, eighth note). Fingerings: 3, 3, 3.
- Staff 5 (35): Measure 1 (rest), Measure 2 (quarter rest, eighth rest, eighth note), Measure 3 (rest), Measure 4 (quarter rest, eighth rest, eighth note). Fingerings: 3, 3.
- Staff 6 (43): Measure 1 (rest), Measure 2 (quarter rest, eighth rest, eighth note), Measure 3 (quarter note, eighth rest, eighth note), Measure 4 (quarter rest, eighth rest, eighth note). Fingerings: 3, 2.
- Staff 7 (51): Measure 1 (rest), Measure 2 (quarter rest, eighth rest, eighth note), Measure 3 (quarter note, eighth rest, eighth note), Measure 4 (quarter rest, eighth rest, eighth note). Fingerings: 3, 3.
- Staff 8 (59): Measure 1 (quarter rest, eighth rest, eighth note), Measure 2 (rest), Measure 3 (rest), Measure 4 (rest). Fingering: 2.

FM Synth

♪ = 67,999992 ♩ = 67,999992

The first system of music, measures 1-3, is written in 4/4 time. The treble clef staff is mostly silent, with a few notes appearing in measure 3. The bass clef staff begins with a whole note chord in measure 1, followed by a melodic line in measure 2, and a more complex rhythmic pattern in measure 3.

The second system, measures 4-6, continues the piece. Measure 4 shows a rhythmic pattern in the bass clef. Measure 5 features a dense, multi-measure rest in the bass clef, while the treble clef has a melodic line. Measure 6 concludes the system with a melodic phrase in the treble clef.

The third system, measures 7-9, shows a continuation of the melodic and rhythmic themes. Measure 7 has a melodic line in the treble clef. Measure 8 features a complex rhythmic pattern in the bass clef. Measure 9 concludes with a melodic phrase in the treble clef.

The fourth system, measures 10-11, continues the piece. Measure 10 has a melodic line in the treble clef. Measure 11 features a complex rhythmic pattern in the bass clef.

The fifth system, measures 12-14, continues the piece. Measure 12 has a melodic line in the treble clef. Measure 13 features a complex rhythmic pattern in the bass clef. Measure 14 concludes the system with a melodic phrase in the treble clef.

The sixth system, measures 15-16, concludes the piece. Measure 15 has a melodic line in the treble clef. Measure 16 features a complex rhythmic pattern in the bass clef.

V.S.

17



20



23



26



28



31



The image displays a musical score for FM Synth, consisting of six systems of music. Each system contains three measures of music, with the measure numbers 17, 20, 23, 26, 28, and 31 indicated at the beginning of each system. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early digital synthesizer music, with a focus on timbre and texture.

34

Musical notation for measures 34-35. Measure 34 features a complex chord in the right hand and a bass line in the left hand. Measure 35 continues the melodic and harmonic development.

36

Musical notation for measures 36-38. Measure 36 shows a dense chordal texture. Measures 37 and 38 feature more active melodic lines in both hands.

39

Musical notation for measures 39-41. Measure 39 has a prominent bass line. Measures 40 and 41 show a continuation of the melodic motifs.

42

Musical notation for measures 42-43. Measure 42 includes a sharp sign in the right hand. Measure 43 features a complex chordal structure.

44

Musical notation for measures 44-46. Measure 44 has a complex chord. Measures 45 and 46 show a continuation of the melodic and harmonic patterns.

47

Musical notation for measures 47-50. Measure 47 features a complex chord. Measures 48, 49, and 50 show a continuation of the melodic and harmonic patterns.

V.S.

Lead 1 (Square)

♩ = 67,999992 ♩ = 67,999992

4

7

13

15

18

20

22

24

26

28

V.S.

Lead 1 (Square)

30



32



34



36



38



40



42



44



46



48



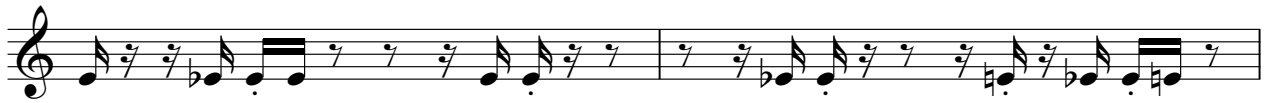
50



52



54



56



58



61



Pad 5 (Bowed)

♩ = 67,999992 ♩ = 67,999992

The musical score is written in 4/4 time and consists of 40 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 67,999992. The score features a complex texture with multiple layers of notes, including sixteenth and thirty-second notes, and rests. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 40.

V.S.

43

Musical staff for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 44 features a melodic line with a slur and a fermata. Measure 45 has a melodic line with a slur and a fermata. Measure 46 concludes with a melodic line and a fermata.

47

Musical staff for measures 47-50. Measure 47 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 48 features a melodic line with a slur and a fermata. Measure 49 has a melodic line with a slur and a fermata. Measure 50 concludes with a melodic line and a fermata.

51

Musical staff for measures 51-54. Measure 51 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 52 features a melodic line with a slur and a fermata. Measure 53 has a melodic line with a slur and a fermata. Measure 54 concludes with a melodic line and a fermata.

55

Musical staff for measures 55-58. Measure 55 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 56 features a melodic line with a slur and a fermata. Measure 57 has a melodic line with a slur and a fermata. Measure 58 concludes with a melodic line and a fermata.

59

Musical staff for measures 59-62. Measure 59 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 60 features a melodic line with a slur and a fermata. Measure 61 has a melodic line with a slur and a fermata. Measure 62 concludes with a melodic line and a fermata.