

Offspring - Pretty Fly (For A White Guy)

♩ = 142,000076

drums

woodblock

vocals

Detailed description: This block contains the first system of the musical score. It features three staves: drums, woodblock, and vocals. The tempo is marked as ♩ = 142,000076. The drums staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The woodblock staff uses a treble clef and a key signature of one sharp (F#), with notes and rests. The vocals staff uses a treble clef and the same key signature, with notes and rests.



4

vocals

drums

woodblock

vocals

Detailed description: This block contains the second system of the musical score. It features four staves: two vocal staves, a drums staff, and a woodblock staff. The tempo is marked as 4. The top vocal staff uses a bass clef and a key signature of one sharp (F#), with notes and rests. The drums staff uses a drum set icon and shows a complex rhythmic pattern. The woodblock staff uses a treble clef and a key signature of one sharp (F#), with notes and rests. The bottom vocal staff uses a treble clef and the same key signature, with notes and rests.

2

6

vocals

drums

woodblock

vocals

This musical score covers measures 6 and 7. It features four staves: two for vocals (bass and treble clefs), drums, and woodblock. The key signature has one sharp (F#). The woodblock part consists of a repeating rhythmic pattern of eighth notes. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The top vocal staff (bass clef) has a melodic line with a slur over measures 6 and 7. The bottom vocal staff (treble clef) is silent in measure 6 and begins a melodic line in measure 7.



8

vocals

drums

woodblock

vocals

This musical score covers measures 8 and 9. It features the same four staves as the previous system. The woodblock and drums parts continue with their respective rhythmic patterns. The top vocal staff (bass clef) has a melodic line with a slur over measures 8 and 9. The bottom vocal staff (treble clef) begins a melodic line in measure 8, which continues through measure 9.

10

drums

woodblock

guitar

guitar

bass

vocals



13

drums

guitar

guitar

bass

Musical score for measures 16-18. The score includes staves for vocals (bass clef), drums, guitar (TAB), guitar (treble clef), bass (bass clef), and vocals (treble clef). The guitar TAB part shows fret numbers for strings T, A, and B. The bass line features a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The vocal lines are sparse, with some notes in the final measure.



Musical score for measures 19-21. The score includes staves for vocals (bass clef), drums, guitar (treble clef), and bass (bass clef). The guitar part features a complex rhythmic pattern with many beamed notes. The bass line continues with a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The vocal lines are sparse, with some notes in the final measure.

22

vocals

drums

guitar

bass



25

vocals

drums

guitar

guitar

guitar

bass

T		0	0	1	2	1	2
A		4	4	3	4	3	4
B		2	2				
T		0	0	1	2	1	2
A		4	4	3	4	3	4
B		2	2				

28

vocals

drums

guitar

guitar

bass



31

vocals

drums

guitar

guitar

bass

34

vocals

drums

guitar

guitar

bass



37

vocals

drums

guitar

guitar

bass

40

vocals

drums

guitar

guitar

bass



42

vocals

drums

woodblock

guitar

guitar

bass

vocals

44

44

vocals

drums

guitar

guitar

bass

vocals



46

46

vocals

drums

guitar

guitar

bass

vocals

48

vocals

drums

guitar

T	0	0	0	3	0	0		
A	4	4	2	0	4	4	4	2
B	2	2			2	2	4	0
							2	

guitar

T	0	0	0	3	0	0		
A	4	4	2	0	4	4	4	2
B	2	2			2	2	4	0
							2	

bass

vocals

50

vocals

drums

woodblock

guitar

guitar

guitar

bass

vocals

53

vocals

drums

guitar

bass

The musical score is presented in a multi-stem format. The first system (measures 50-52) includes parts for vocals (bass clef), drums, woodblock (treble clef), guitar (treble clef), two guitar TAB staves, and bass (bass clef). The second system (measures 53-55) includes parts for vocals (treble clef), drums, guitar (treble clef), and bass (bass clef). A double bar line is placed between the two systems. The key signature is one sharp (F#). The score contains various musical notations including notes, rests, and rhythmic patterns.

56

vocals

drums

guitar

bass



59

vocals

drums

guitar

guitar

bass

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3
A	4	4	3	4	3	4	4	4	3	4	3	4	2	2	2
B	2	2					2	2					0	0	0
T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3
A	4	4	3	4	3	4	4	4	3	4	3	4	2	2	2
B	2	2					2	2					0	0	0

62

vocals

drums

guitar

guitar

bass



65

vocals

drums

guitar

guitar

bass

68

vocals

drums

guitar

guitar

bass



71

vocals

drums

guitar

guitar

bass

74

vocals

drums

woodblock

guitar

guitar

bass



76

vocals

drums

bass

78

vocals

drums

guitar

guitar

bass



80

vocals

drums

guitar

guitar

bass

82

vocals

drums

guitar

guitar

bass

vocals



84

vocals

drums

guitar

guitar

bass

vocals

86

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: two vocal staves (bass and treble clef), a drum staff, two guitar staves (TAB), and a bass staff. The key signature is one sharp (F#). The guitar staves include fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The bass staff shows a simple melodic line. The vocal staves show lyrics and melodic lines.



88

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 88, 89, and 90. It features six staves: two vocal staves (bass and treble clef), a drum staff, two guitar staves (TAB), and a bass staff. The key signature is one sharp (F#). The guitar staves include fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The bass staff shows a simple melodic line. The vocal staves show lyrics and melodic lines.

91

vocals

drums

guitar

guitar

bass



94

vocals

drums

guitar

guitar

bass

97

vocals

drums

guitar

guitar

bass



100

vocals

drums

guitar

guitar

bass

103

vocals

drums

guitar

guitar

bass

Detailed description: This block contains the musical score for measures 103, 104, and 105. The score is written for five instruments: vocals, drums, two guitars (labeled T and B), and bass. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line features a melodic phrase with a fermata over the final note. The drum part consists of a steady eighth-note pattern with occasional accents. The guitar parts are highly technical, featuring triplets and power chords. The bass line provides a simple, rhythmic accompaniment.



106

vocals

drums

guitar

guitar

bass

Detailed description: This block contains the musical score for measures 106, 107, and 108. The instrumentation and key signature remain the same as in the previous block. The vocal line continues the melodic phrase. The drum part maintains the eighth-note pattern. The guitar parts continue with complex triplet and power chord patterns. The bass line follows a similar rhythmic pattern to the previous measures.

109

vocals

drums

woodblock

guitar

guitar

bass

The musical score consists of five systems of staves. The first system is for vocals, starting at measure 109 with a bass clef and a key signature of one sharp (F#). The second system is for drums, using a drum set notation. The third system is for woodblock, using a treble clef and a key signature of one sharp. The fourth system is for guitar, featuring two identical systems of guitar tabs with strings labeled T, A, and B. The fifth system is for bass, using a bass clef and a key signature of one sharp. The score is divided into two measures, 109 and 110, with a double bar line at the end of measure 110.

Offspring - Pretty Fly (For A White Guy)

vocals

♩ = 142,000076

3

8

9

20

25

29

33

38

43

47

50

54

58

62

67

71

76

81

86

91

vocals

3

95

Musical notation for measures 95-99. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes beamed together and slurs indicating phrasing. Measure 95 starts with a quarter rest followed by a quarter note. Measures 96-99 continue with similar rhythmic patterns.

100

Musical notation for measures 100-104. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines, featuring some beamed notes and slurs. Measure 100 starts with a quarter rest followed by a quarter note. Measures 101-104 continue with similar rhythmic patterns.

105

Musical notation for measures 105-107. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines, featuring some beamed notes and slurs. Measure 105 starts with a quarter rest followed by a quarter note. Measures 106-107 continue with similar rhythmic patterns.

108

Musical notation for measures 108-111. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines, featuring some beamed notes and slurs. Measure 108 starts with a quarter rest followed by a quarter note. Measures 109-111 continue with similar rhythmic patterns.

Offspring - Pretty Fly (For A White Guy)

drums

♩ = 142,000076

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. Measure 41 starts with a double bar line and a circled 'x' above the staff. The notation includes a bass line with eighth notes and a drum line with eighth notes and rests.

45

Musical notation for measures 45-48. The notation continues with bass and drum parts.

49

Musical notation for measures 49-52. Measure 49 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

53

Musical notation for measures 53-56. Measure 53 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

57

Musical notation for measures 57-60. Measure 57 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

61

Musical notation for measures 61-64. Measure 61 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

65

Musical notation for measures 65-68. Measure 65 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

69

Musical notation for measures 69-72. Measure 69 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

73

Musical notation for measures 73-76. Measure 73 starts with a double bar line and a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

77

Musical notation for measures 77-80. Measure 77 features a circled 'x' above the staff. The notation includes a bass line and a drum line with eighth notes and rests.

80

83

87

91

95

99

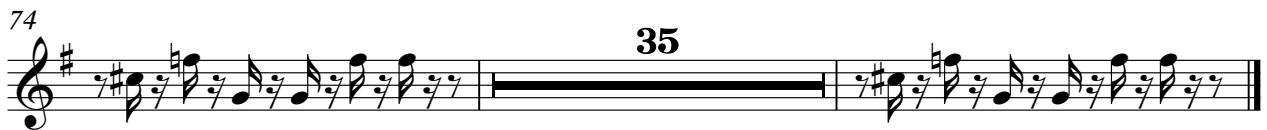
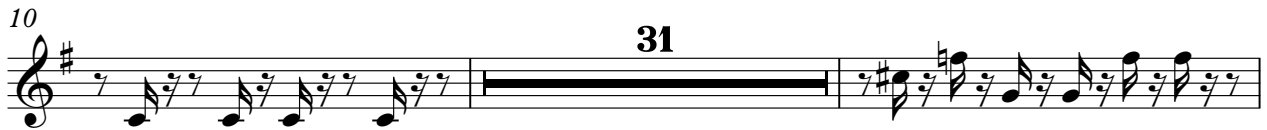
103

107

woodblock

Offspring - Pretty Fly (For A White Guy)

♩ = 142,000076



guitar

Offspring - Pretty Fly (For A White Guy)

♩ = 142,000076

18

Musical notation for guitar, measures 18-21. Measure 18 is a whole rest. Measures 19-21 show a rhythmic pattern of eighth notes and rests.

22

Musical notation for guitar, measures 22-25. Measures 22-25 show a rhythmic pattern of eighth notes and rests.

26

25

Musical notation for guitar, measures 26-29. Measure 26 is a whole rest. Measures 27-29 show a rhythmic pattern of eighth notes and rests.

54

Musical notation for guitar, measures 54-56. Measures 54-56 show a rhythmic pattern of eighth notes and rests.

57

53

Musical notation for guitar, measures 57-60. Measure 57 shows a rhythmic pattern of eighth notes and rests. Measures 58-60 are a whole rest.

Offspring - Pretty Fly (For A White Guy)

guitar

♩ = 142,000076
10

E													
T		0	0			0	0	0	3	0	0	0	3
B				2					2				2
A		4	4	4	2	4	4	2	0	4	4	4	2
D		2	2	4	0	2	2			2	2	4	0
G				2								2	
B													
A													

15

T	0	0			0	0	0	3	0	0			
A	4	4	4	2	4	4	2	0	4	4	4	2	
B	2	2	4	0	2	2			2	2	4	0	

8

27

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	0	0	0	3	0	0	1	2	1	2		
A	4	4	3	4	3	4	4	4	3	4	3	4	2	2	2	2	2	2	2	2	2	4	4	3	4	3	4
B	2	2					2	2					0	0	0	0	2	2	0	0	2	2	2	2	2	4	

32

T	0	0	1	2	1	2	3	3	3	3	0	0	1	2	1	2	0	0	1	2	1	2	0	0	1	2	1	2
A	4	4	3	4	3	4	0	0	2	0	0	2	0	2	0	4	4	3	4	3	4	4	4	3	4	3	4	
B	2	2					2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	

37

T	3	3	3	3	0	0	3	3	3	3	5	5	0	5	0	0	2	1	0	0	3	0	0	0	3	0
A	0	0	2	2	2	2	2	2	2	0	7	7	2	7	4	4	4	3	2	4	0	2	2	2	2	2
B			0				0								2	2										

42

T	0				0	0			0	0	0	3	0	0					0	0	0	3			
A	4				4	4	4	2	4	4	2	0	4	4	4	2			4	4	2	0			
B	2				2	2	4	0	2	2			2	2	4	0			2	2					

47

T	0	0			0	0	0	3	0	0															
A	4	4	4	2	4	4	2	0	4	4	4	2	4	4	4	2			4	4	2	0			
B	2	2	4	0	2	2			2	2	4	0	2	2	4	0			2	2					

8

2 59

guitar

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2		
A	4	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2	2	2	2	2	4	4	3	4	3	4
B	2	2					2	2					0	0	0	0			0		2	2				

64

T	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	3	4	3	4	0	0	2	2	0	2	0	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0	0	0	0	0	2	2				2	2	2				

69

T	3	3	3	0	0	3	3	3	3	5	5	0	5	0	0	2	1	0	0	0	3	0			
A	2	2	2	2	2	2	0	0	2	0	0	2	0	5	5	0	5	0	0	2	1	0	0	3	0
B	0	0	0	2	2	0	0	0	0	7	7	2	7	2	2	4	4	4	3	2	4	0	2	0	

74

4

T	0						0						0												
A	4						4			2			4			2				4			2		
B	2						2			0			2			0				2			0		

82

T	0	0	0	0	2	0	0	0	2	0	0	0	3	0	0	2	0	0	0	3	0	0	0	3	0
A	4	4	4	4	2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	2	4	4	2	4	2
B	2	2	2	2	0	4	2	0	2	0	2	2	0	2	2	4	0	2	2	2	2	2	0	0	0

87

T	0	0	2	0	0	0	3	0	0	0	3	0	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	4	4	2	4	2	0	4	4	2	0	4	2	4	3	4	3	4	4	4	3	4	3	4
B	2	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2			2	2	2				

92

T	0	0	1	2	1	2	3	3	3	3	0	0	3	0	0	1	2	1	2	0	0	1	2	1	2
A	4	4	3	4	3	4	0	0	2	2	2	0	2	2	0	4	4	3	4	3	4	4	4	3	4
B	2	2					0	0	0	0	0	0	0	0	2	2				2	2				

97

T	3	3	3	3	0	0	3	0	3	0	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	4	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2				2	2					0	0	0	0	

102

T	0	0	3	3	3	3	5	5	0	5	3	3	3	3	5	5	0	5	0	0	3	0	0	0	0
A	2	2	0	2	2	0	7	7	2	7	0	0	0	0	7	7	2	7	0	0	2	0	2	4	4
B			0																		2	2	2	2	2

107

T	3	3	3	3	5	5	0	5	0	0	2	1	0	0	0	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	7	7	2	7	4	4	4	3	2	4	0	2	4	4	4	3	2	4	0	2	4
B									2	2				2	2		2	2	2	2	2	2	2	2	2

Offspring - Pretty Fly (For A White Guy)

guitar

♩ = 142,000076
10

E									
T		0	0			0	0	0	3
B				2				2	2
A	4	4	4	2	4	4	2	2	0
D	2	2	4	0	2	2		4	0
G				2				2	
E									

15

T	0	0			0	0	0	3											
A	4	4	4	2	4	4	2	0	4	4	4	2	4						
B	2	2	4	0	2	2			2	2	4	0	2						

8

27

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	0	0	0	3	0	0	1	2	1	2		
A	4	4	3	4	3	4	4	4	3	4	3	4	2	2	2	2	2	2	2	2	2	4	4	3	4	3	4
B	2	2					2	2					0	0	0	2	2	0	0	0	2	2	2	2	2	2	

32

T	0	0	1	2	1	2	3	3	3	3	0	0	3	0	3	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	3	4	3	4	0	0	2	2	0	0	2	0	2	0	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					2	2	0							2	2	2				2	2	2	2			

37

T	3	3	3	3	0	0	3	3	3	3	5	5	0	5	0	0	2	1	0	0	3	0	0	0	2	1	0	0	3	0
A	0	0	2	2	2	2	2	2	2	0	7	7	2	7	4	4	4	3	2	4	0	2	2	2	2	2	2	2	2	2
B																														

42

T	0				0	0			0	0	0	3	0	0																
A	4				4	4	4	2	4	4	2	2	4	4	4	2	4	4	4	2	4	4	2	4	2	4	2	0	3	2
B	2				2	2	4	0	2	2				2	2	4	0	2	2	4	0	2	2	2	2	2	2	0	0	0

47

T	0	0			0	0	0	3	0	0																				
A	4	4	4	2	4	4	2	0	4	4	4	2	4	4	4	2	4	4	4	2	4	4	2	4	2	4	2	0	3	2
B	2	2	4	0	2	2			2	2	4	0	2	2	4	0	2	2	4	0	2	2	2	2	2	2	2	0	0	0

8

2 59

guitar

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2		
A	4	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2	2	2	2	2	4	4	3	4	3	4
B	2	2					2	2					0	0	0	0			0		2	2				

64

T	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2	0	0	1	2	1	2		
A	4	4	3	4	3	4	0	0	2	2	0	2	0	2	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0	0	2	0	2	0	2	2			2	2	2					

69

T	3	3	3	0	0	3	3	3	3	3	5	5	0	5	0	0	2	1	0	0	3	0	
A	2	2	2	2	2	2	0	0	2	0	5	5	0	5	0	2	1	0	0	2	2	0	
B	0	0	0	2	2	0	0	0	0	0	7	7	2	7	0	4	4	4	3	2	4	0	2

74

4

T	0			0			0			0			0			0								
A	4			4			4			4			4			4								
B	2			2			2			2			2			2								

82

T	0	0					0	0			0	0	0	3	0	0				0	0	0	3
A	4	4	2	4	2	4	4	4	2	4	4	4	2	2	4	4	4	2	4	4	4	2	2
B	2	2	0	4	0	4	2	0	2	2	2	0	0	0	2	2	4	0	2	2	2	0	0

87

T	0	0			0	0	0	3	0			0	0	3	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	4	2	4	4	2	0	4			4	2	2	0	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2	2	0	2	2	0	0	2			2	2	0	2	2	2				2	2					

92

T	0	0	1	2	1	2	3	3	3	3	0	0	3	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	3	4	3	4	0	0	2	2	2	0	2	2	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0	0	2	0	0	0	2	2				2	2					

97

T	3	3	3	3	3	0	0	3	0	3	0	3	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	4	4	3	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2
B	0	0	0	0	0	0	2	0	2	0	2	2	0	2	2	2			2	2				0	0	0	0	

102

T	0	0	3	3	3	3	3	3	3	5	5	0	5	3	3	3	3	5	5	0	5
A	2	2	2	2	2	2	2	2	2	7	7	2	7	0	0	0	0	7	7	2	7
B			0																		

107

T	3	3	3	3	5	5	0	5	0	0	2	1	0	0	3	0	0	0			
A	0	0	2	0	7	7	2	7	4	4	4	3	2	4	0	2	4	4			
B			0	0	2	2			2	2				2			2	2			

Offspring - Pretty Fly (For A White Guy)

bass

$\text{♩} = 142,000076$

10



15



21



26



31



35



40



45



50



55



V.S.

60



65



70



75



80



85



91



96



100



105



108



Offspring - Pretty Fly (For A White Guy)

vocals

♩ = 142,000076

2

8

6

17

24

44

49

32

84

89

20