

Offspring - Why Don't You Get A Job

♩ = 107,999916

Percussion

E-mail: toplist@foxmusic.nl

Steel Drums

Sequenced by TOPLIST TEAM

Electric Guitar

by Daniel Sandnes Stien

Why don't you get a job

♩ = 107,999916

Website: <http://www.foxmusic.nl/midi/>

The Offspring



4

Perc.

Why don't you get a job

The Offspring

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6

Perc.

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The Offspring



8

Perc.

Why don't you get a job

The Offspring



10

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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12

Perc.

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13

Perc.

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14

Perc.

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16

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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18

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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20

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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22

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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24

Perc.

Steel D.

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E. Gtr.

by Daniel Sandnes Stien

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26

Perc.

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27

Perc.

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28

Perc.

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29

Perc.

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30

Perc.

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31

Perc.

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32

Perc.

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33

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring

34

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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35

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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37

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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39

Perc.

Steel D.

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E. Gtr.

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41

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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43

Perc.

Steel D.

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44

Perc.

Steel D.

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45

Perc.

Steel D.

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46

Perc.

Steel D.

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The Offspring

47

Perc.

Steel D.

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by Daniel Sandnes Stien

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The Offspring

48

Perc.

Steel D.

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by Daniel Sandnes Stien

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The Offspring

50

Perc.

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The Offspring

52

Perc.

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53

Perc.

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54

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring



56

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

58

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

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60

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

62

Perc.

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Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 62. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line with a slur. The Electric Guitar part has a complex, multi-measure rest with some notes. The Bass part has a simple melodic line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure 62 and includes contact information for Toplist Team.

63

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 63. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line with some grace notes. The Electric Guitar part has a chordal accompaniment. The Bass part has a simple bass line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure 63 and includes contact information for the top list team.

64

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 64. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part consists of a simple rhythmic pattern of eighth notes. The Steel Drum part plays a melodic line with a slight upward inflection. The Electric Guitar part features a series of chords, some with a slash indicating a specific voicing. The Bass part plays a steady eighth-note line. The lyrics 'Why don't you get a job' are placed below the bass line. The score is attributed to Daniel Sandnes Stien and sequenced by the Toplist Team. Contact information for the Toplist Team is provided at the top left.

65

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for the song 'Why don't you get a job' by The Offspring. It consists of eight staves. The first staff is Percussion (Perc.) in 2/4 time, showing a simple drum pattern. The second staff is Steel Drum (Steel D.), which plays a melodic line. The third staff is Electric Guitar (E. Gtr.), featuring a distorted, rhythmic accompaniment. The fourth staff is Bass (B.), providing a steady bass line. The fifth staff contains the lyrics 'Why don't you get a job' written below the notes. The sixth staff is the vocal line for The Offspring. The score is sequenced by the TOPLIST TEAM and includes contact information: E-mail: toplist@foxmusic.nl. The page number is 23 and the measure number is 65.

66

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

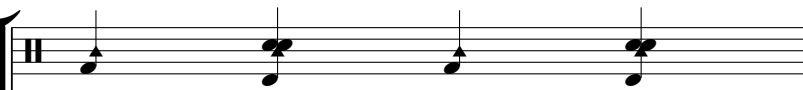
Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 66. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line with a slur. The Electric Guitar part has a complex, multi-measure rest with some notes. The Bass part has a simple melodic line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure number 66 and includes contact information for the top list team.

67

Perc.



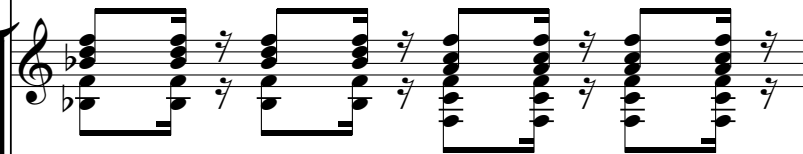
E-mail: toplist@foxmusic.nl



Steel D.



Sequenced by TOPLIST TEAM



E. Gtr.



by Daniel Sandnes Stien



Why don't you get a job



The Offspring



68

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 68. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part consists of a simple rhythmic pattern of quarter notes. The Steel Drum part plays a melodic line with a descending eighth-note pattern. The Electric Guitar part features a series of chords, some with a slash indicating a specific voicing. The Bass part plays a melodic line with a descending eighth-note pattern. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure number 68 and includes contact information for the top list team.

69

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

The musical score consists of several staves. The top staff is for Percussion (Perc.) in 2/4 time, showing a simple drum pattern. The second staff is for Steel Drum (Steel D.), which is mostly silent with a few notes. The third staff is for Electric Guitar (E. Gtr.), featuring a complex, multi-measure chordal sequence. The fourth staff is for Bass (B.), showing a simple bass line. The fifth staff contains the lyrics 'Why don't you get a job' written below the notes. The sixth staff is for The Offspring, showing a few notes. The score is sequenced by the TOPLIST TEAM and is by Daniel Sandnes Stien. An email address toplist@foxmusic.nl is also provided.

70

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

71

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

72

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien


Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for page 72 of a piece. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part consists of a simple rhythmic pattern of eighth notes. The Steel Drum part has a melodic line with some grace notes. The Electric Guitar part features a series of chords, some with a slash indicating a specific voicing. The Bass part has a melodic line that follows the lyrics. The lyrics 'Why don't you get a job' are written below the bass line. The score is credited to Daniel Sandnes Stien and sequenced by the TOPLIST TEAM. An email address toplist@foxmusic.nl is also provided.

73

Perc.



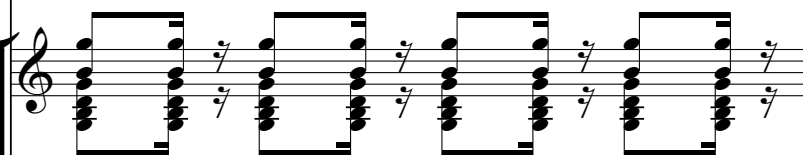
E-mail: toplist@foxmusic.nl



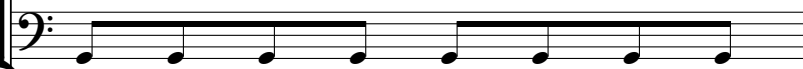
Steel D.



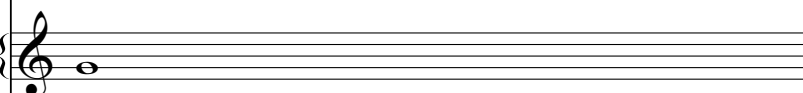
Sequenced by TOPLIST TEAM



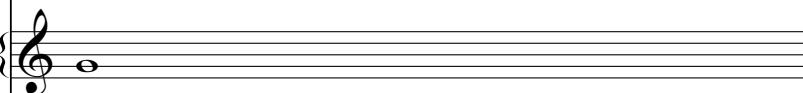
by Daniel Sandnes Stien



Why don't you get a job



Website: <http://www.foxmusic.nl/midi/>



The Offspring



74

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

Detailed description of the musical score for measures 74 and 75. Measure 74 features a percussion part with a simple rhythmic pattern. The steel drum part has a complex, syncopated melody. The sequenced part consists of a series of chords. The vocal line is a simple melody. The website information is provided for reference. The Offspring part is a simple bass line. Measure 75 features a steel drum part with a fast, rhythmic pattern. The sequenced part consists of a series of chords. The vocal line is a simple melody. The website information is provided for reference.



75

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

Detailed description of the musical score for measures 75 and 76. Measure 75 features a steel drum part with a fast, rhythmic pattern. The sequenced part consists of a series of chords. The vocal line is a simple melody. The website information is provided for reference. Measure 76 features a steel drum part with a fast, rhythmic pattern. The sequenced part consists of a series of chords. The vocal line is a simple melody. The website information is provided for reference.

Percussion

Offspring - Why Don't You Get A Job

♩ = 107,999916
3



8



13



19



24



30



36



42



48



54



2

Percussion

60



66



71



Offspring - Why Don't You Get A Job

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♩ = 107,999916

25

27

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62

64

66

68

70

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V.S.

72

Musical notation for measures 72 and 73. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents throughout the passage.

74

Musical notation for measure 74. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents throughout the passage. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

Steel Drums

Offspring - Why Don't You Get A Job

♩ = 107,999916

16

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24

8

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43

47

7

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Steel Drums

57

Musical staff for measures 57-60. Measure 57 starts with a whole rest. Measures 58 and 59 contain eighth notes with accents. Measure 60 begins with a flat sign and contains eighth notes with accents.

61

Musical staff for measures 61-64. Measure 61 starts with a whole rest. Measures 62 and 63 contain eighth notes with accents. Measure 64 begins with a flat sign and contains eighth notes with accents.

65

Musical staff for measures 65-68. Measure 65 starts with a whole rest. Measures 66 and 67 contain eighth notes with accents. Measure 68 begins with a flat sign and contains eighth notes with accents.

69

Musical staff for measures 69-72. Measure 69 starts with a whole rest. Measures 70 and 71 contain eighth notes with accents. Measure 72 begins with a flat sign and contains eighth notes with accents.

73

Musical staff for measures 73-74. Measure 73 contains eighth notes with accents. Measure 74 begins with a flat sign and contains eighth notes with accents.

75

Musical staff for measures 75-76. Measure 75 contains eighth notes with accents. Measure 76 contains a whole rest.

Offspring - Why Don't You Get A Job

Sequenced by TOPLIST TEAM

♩ = 107,999916

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V.S.

39

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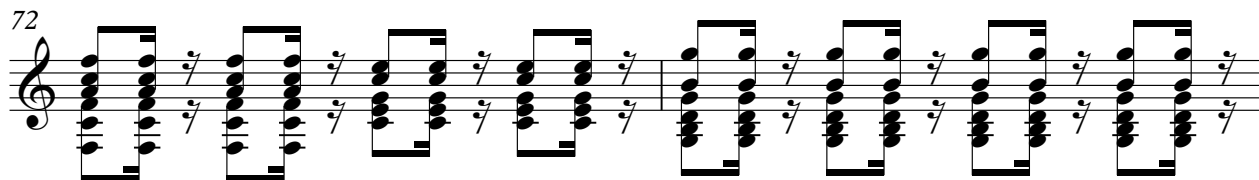
66

69




Musical notation for measures 69-71. The notation is on a single staff with a treble clef. It consists of a sequence of chords, each followed by a slash and a vertical line, indicating a specific guitar strumming pattern. The chords are: G major (measures 69-70), F major (measures 70-71), and E major (measures 71-72).

72



Musical notation for measures 72-73. The notation is on a single staff with a treble clef. It consists of a sequence of chords, each followed by a slash and a vertical line, indicating a specific guitar strumming pattern. The chords are: D major (measures 72-73), C major (measures 73-74), and B major (measures 74-75).

74



Musical notation for measures 74-75. The notation is on a single staff with a treble clef. It consists of a sequence of chords, each followed by a slash and a vertical line, indicating a specific guitar strumming pattern. The chords are: A major (measures 74-75), G major (measures 75-76), and F major (measures 76-77).

Electric Guitar

Offspring - Why Don't You Get A Job

♩ = 107,999916

17

21

26

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66

70

4

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Offspring - Why Don't You Get A Job
by Daniel Sandnes Stien

♩ = 107,999916
9



13



17



21



25



29



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37



41



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49



53



57



61



65



69



72



Offspring - Why Don't You Get A Job

Why don't you get a job

♩ = 107,999916



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26



30



34



38



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46



51



55



59



63



Why don't you get a job

67



71



Offspring - Why Don't You Get A Job

Website: <http://www.foxmusic.nl/midi/>

♩ = 107,999916

44

44

48

22

22

73

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The Offspring

Offspring - Why Don't You Get A Job

♩ = 107,999916

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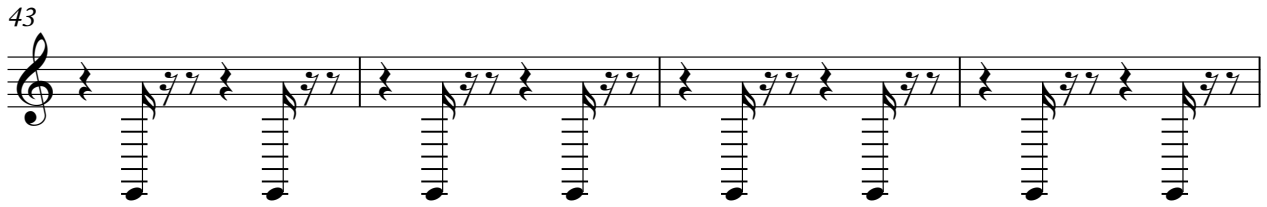
39

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V.S.

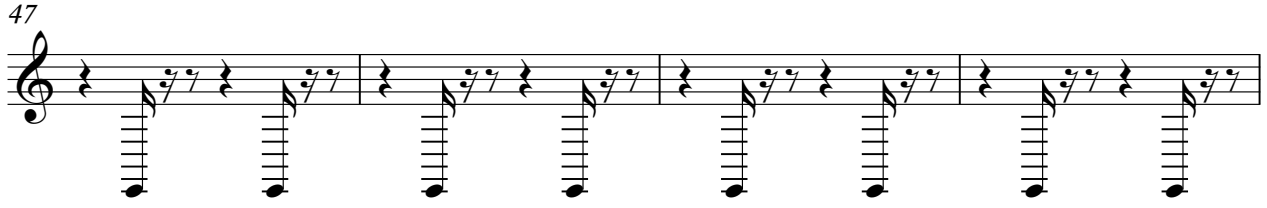
The Offspring

43



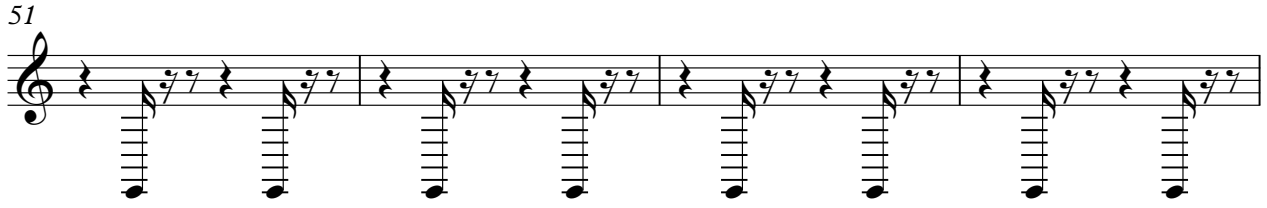
Musical staff 43-46: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

47




Musical staff 47-50: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

51



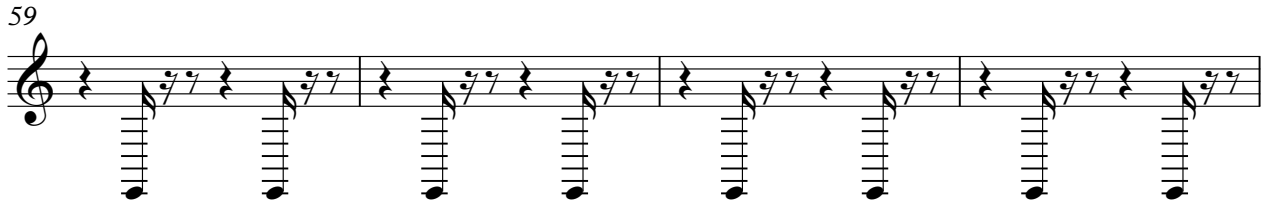
Musical staff 51-54: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

55



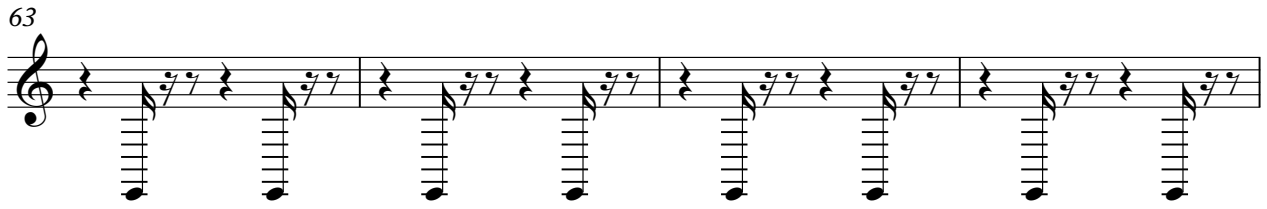
Musical staff 55-58: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

59



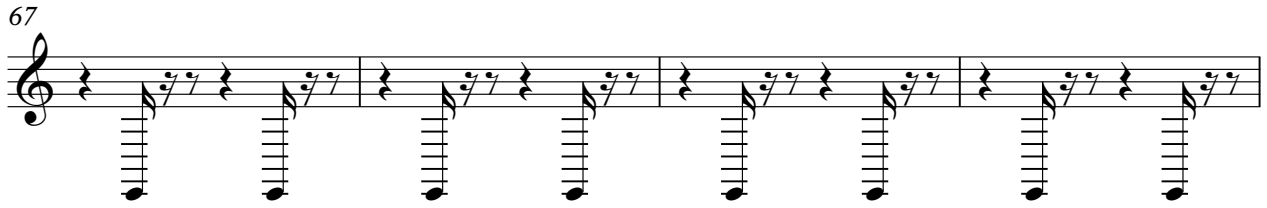
Musical staff 59-62: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

63



Musical staff 63-66: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

67



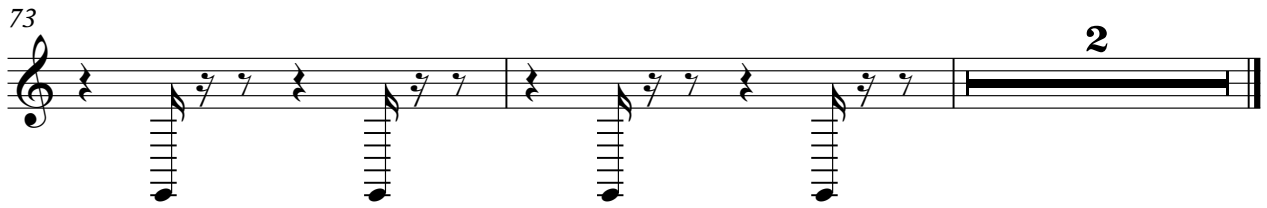
Musical staff 67-70: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

71



Musical staff 71-72: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a pair of eighth notes beamed together. The notes are: G4, A4; G4, A4.

73



Musical staff 73-75: Treble clef, 4/4 time signature. The staff contains three measures of music. The first two measures follow the pattern of quarter rest, quarter note, and beamed eighth notes (G4, A4). The third measure is a double bar line with a repeat sign and the number '2' above it, indicating a second ending.