

Oingo Boingo - Grey Matter

♩ = 194,000214

Flute-like effect



7

Percussion

Synth Bass

Flute-like effect



11

Percussion

Synth Bass

Flute-like effect



14

Percussion

Synth Bass

Flute-like effect



18

Percussion

Synth Bass

Flute-like effect

21

Percussion

Synth Bass

Flute-like effect



25

Percussion

Distortion Guitar

Synth Bass

Flute-like effect



28

Percussion

Tubular Bells

Marimba

Overdriven Guitar

Distortion Guitar

Synth Bass

32

Percussion

Marimba

Overdriven Guitar

Synth Bass



35

Percussion

Marimba

Overdriven Guitar

Distortion Guitar

Synth Bass

T									
A								0	0
B								3	3
								5	5
								2	2



39

Percussion

Tubular Bells

Distortion Guitar

Synth Bass

T									
A	2	2	2	2	2	2			
B	0	0	0	0	0	0			



43

Percussion

Synth Bass

47

Percussion

Tubular Bells

Distortion Guitar

Synth Bass



51

Percussion

Tubular Bells

Distortion Guitar

Synth Bass



54

Percussion

Tubular Bells

Overdriven Guitar

Distortion Guitar

Synth Bass

Danny Elfman's singing parts

There's some thing in side your head!

57

Percussion

Agogo / Metal Plates

Marimba

Overdriven Guitar

Synth Bass

Danny Elfman's singing parts

There's some thing in side your



60

Percussion

Tubular Bells

Agogo / Metal Plates

Marimba

Overdriven Guitar

Synth Bass

Danny Elfman's singing parts

head! There's

63

Musical score for measures 63-65. The score includes parts for Percussion, Tubular Bells, Agogo / Metal Plates, Marimba, Overdriven Guitar, Synth Bass, and Danny Elfman's singing parts. The lyrics are: some thing in side your head

Percussion

Tubular Bells

Agogo / Metal Plates

Marimba

Overdriven Guitar

Synth Bass

Danny Elfman's singing parts

some thing in side your head



66

Musical score for measures 66-68. The score includes parts for Percussion, Agogo / Metal Plates, Marimba, Synth Bass, and Danny Elfman's singing parts. The lyrics are: There's some thing in side your head

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

There's some thing in side your head

69

Percussion

Tubular Bells

Agogo / Metal Plates

Marimba

Distortion Guitar

Synth Bass

Danny Elfman's singing parts



73

Percussion

Tubular Bells

Distortion Guitar

Synth Bass



77

Percussion

Synth Bass

81

Musical score for measures 81-84. The score includes four staves: Percussion (drum set), Tubular Bells (treble clef), Distortion Guitar (TAB), and Synth Bass (bass clef). The Percussion part features a consistent pattern of quarter notes. The Tubular Bells part has a few notes in the first and third measures. The Distortion Guitar part shows a sequence of fret numbers: 2 2 0 0 2 2 0 0 in the first two measures, and 2 2 0 0 2 0 0 0 in the last two measures. The Synth Bass part plays a rhythmic pattern of eighth notes.



85

Musical score for measures 85-88. The score includes four staves: Percussion (drum set), Tubular Bells (treble clef), Distortion Guitar (TAB), and Synth Bass (bass clef). The Percussion part continues with its pattern. The Tubular Bells part has notes in the first and third measures. The Distortion Guitar part shows fret numbers: 2 2 0 0 2 2 0 0 in the first two measures, and 2 2 0 0 2 0 0 0 in the last two measures. The Synth Bass part continues with its rhythmic pattern.



89

Musical score for measures 89-92. The score includes five staves: Percussion (drum set), Tubular Bells (treble clef), Distortion Guitar (TAB), Synth Bass (bass clef), and Danny Elfman's singing parts (treble clef). The Percussion part continues. The Tubular Bells part has notes in the first and third measures. The Distortion Guitar part shows fret numbers: 2 2 0 0 2 2 0 0 in the first two measures, and 0 0 0 0 0 0 0 2 in the last two measures. The Synth Bass part continues. The singing part begins in the third measure with the lyrics: "There's some thing in side your head!"

There's some thing in side your head!

92

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

There's some thing in side your



95

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

head There's some thing in

99

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

side your head There's



102

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

some thing in side your head

105

Percussion

Agogo / Metal Plates

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

Grey mat ter Grey



108

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

mat ter O O O Oh



111

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

Grey mat ter Grey mat ter O O O



114

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

Oh Grey mat ter Grey mat ter

117

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass



120

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass



123

Percussion

Distortion Guitar

Chant: "Grey Matter" / "Ohh"

Synth Bass

126

Percussion

Tubular Bells

Marimba

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

Oh

Synth Bass



129

Percussion

Marimba

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

Oh Oh

Synth Bass

132

Percussion

Tubular Bells

Marimba

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

Synth Bass

Oh



136

Percussion

Marimba

Overdriven Guitar

Synth Bass



139

Percussion

Marimba

Overdriven Guitar

Synth Bass

142

Percussion

Marimba

Synth Bass



145

Percussion

Marimba

Synth Bass



148

Percussion

Marimba

Synth Bass

Flute-like effect

152

Percussion

Marimba

Synth Bass

Flute-like effect



155

Percussion

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

Flute-like effect

Oh Oh



159

Percussion

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

Synth Bass

Danny Elfman's singing parts

You think you like it

163

Percussion

Overdriven Guitar

Synth Bass



168

Percussion

Tubular Bells

Marimba

Overdriven Guitar

Synth Bass

Flute-like effect



171

Percussion

Marimba

Synth Bass

Flute-like effect

174

Percussion

Chant: "Grey Matter" / "Ohh"

Oh Oh You think you're

Synth Bass

Danny Elfman's singing parts



178

Percussion

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

bet ter

Synth Bass

Danny Elfman's singing parts



182

Percussion

Overdriven Guitar

Synth Bass



187

Percussion

Tubular Bells

Synth Bass

190

Percussion

Tubular Bells

Synth Bass



193

Percussion

Tubular Bells

Synth Bass



196

Percussion

Synth Bass



200

Percussion

Tubular Bells

Distortion Guitar

Synth Bass



204

Percussion

Tubular Bells

Distortion Guitar

Synth Bass

208

Percussion

Tubular Bells

Distortion Guitar

Synth Bass



212

Percussion

Tubular Bells

Distortion Guitar

Synth Bass



216

Percussion

Tubular Bells

Distortion Guitar

Synth Bass

Danny Elfman's singing parts

There's some thing in

219

Percussion

Tubular Bells

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

side your head! There's



222

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

some thing in side your head!

225

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

There's some thing in side your head!



228

Percussion

Agogo / Metal Plates

Marimba

Synth Bass

Danny Elfman's singing parts

There's some thing in side your

231

Percussion

Agogo / Metal Plates

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

Danny Elfman's singing parts

head!

Grey



235

Percussion

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

mat ter Grey mat ter O O O



238

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

Oh Grey mat ter Grey mat ter

241

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

O O O Oh Grey mat ter Grey



244

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

mat ter O O O Oh



247

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

Grey mat ter Grey mat ter O O O



250

Percussion

Distortion Guitar

Chant: "Grey Matter" / "Ohh"

Synth Bass

Oh Oh Oh

2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	5	5	5	5	5	5

253

Percussion

Tubular Bells

Marimba

Distortion Guitar

Chant: "Grey Matter" / "Ohh"

Synth Bass



256

Percussion

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

259

Percussion

Tubular Bells

Marimba

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

Oh Oh

Synth Bass



263

Percussion

Marimba

Overdriven Guitar

Synth Bass

266

Percussion

Marimba

Overdriven Guitar

Chant: "Grey Matter" / "Ohh"

Synth Bass

Oh Oh Oh Oh Grey



269

Percussion

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

mat ter



272

Percussion

Marimba

Synth Bass

275

Percussion

Marimba

Chant: "Grey Matter" / "Ohh"

Synth Bass

Flute-like effect



278

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

Flute-like effect



282

Percussion

Chant: "Grey Matter" / "Ohh"

Synth Bass

Flute-like effect

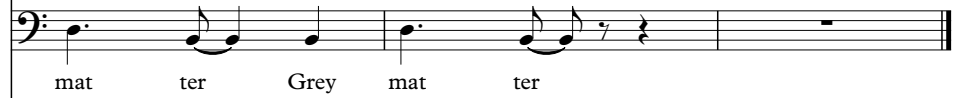
285

Percussion



A musical staff for percussion, starting with a drum set icon. The notation consists of a series of eighth notes, some with beamed pairs, and a final quarter rest.

Chant: "Grey Matter" / "Ohh"



A musical staff in bass clef with lyrics underneath. The notes are: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter rest.

mat ter Grey mat ter

Synth Bass



A musical staff in bass clef with rhythmic notation. It features a sequence of eighth notes, a quarter note with a sharp sign, and a quarter rest.

Flute-like effect



A musical staff in treble clef with melodic notation. It includes a half note, a quarter note with a sharp sign, a quarter note, and a quarter rest.

Oingo Boingo - Grey Matter

Percussion

♩ = 194,000214

9

14

19

25

30

36

42

48

54

60

V.S.

66



72



78



84



90



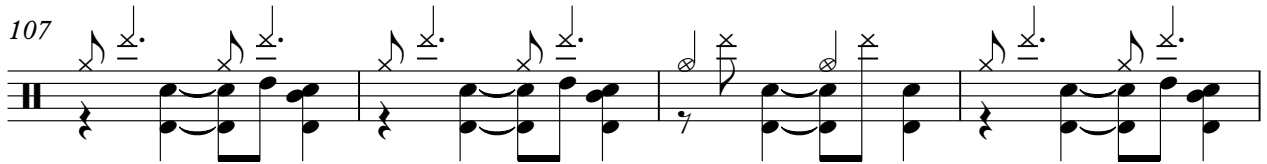
96



102



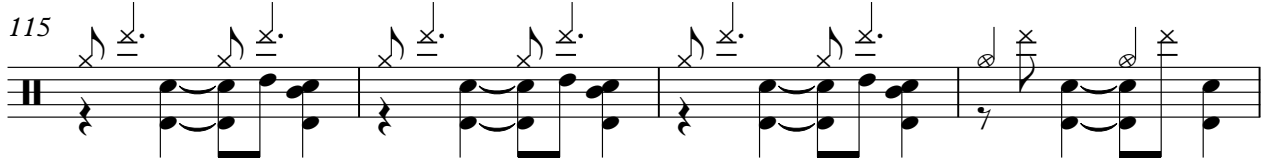
107



111



115



Percussion

119

123

129

135

141

147

153

159

166

173

180

Musical notation for measure 180, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

187

Musical notation for measure 187, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

191

Musical notation for measure 191, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

194

Musical notation for measure 194, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

199

Musical notation for measure 199, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

205

Musical notation for measure 205, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

211

Musical notation for measure 211, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

217

Musical notation for measure 217, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

223

Musical notation for measure 223, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

229

Musical notation for measure 229, featuring a snare drum (H) and a bass drum (D). The notation includes a treble clef, a 3/4 time signature, and a 4/4 time signature. The snare drum part consists of quarter notes, and the bass drum part consists of quarter notes.

Percussion

234

Musical notation for measure 234, featuring a drum staff with a series of eighth notes and rests, including accents and a final cymbal crash.

238

Musical notation for measure 238, featuring a drum staff with eighth notes and rests, including accents.

242

Musical notation for measure 242, featuring a drum staff with eighth notes and rests, including accents and a cymbal crash.

246

Musical notation for measure 246, featuring a drum staff with eighth notes and rests, including accents and a cymbal crash.

250

Musical notation for measure 250, featuring a drum staff with eighth notes and rests, including accents and a cymbal crash.

255

Musical notation for measure 255, featuring a drum staff with eighth notes and rests, including a cymbal crash.

261

Musical notation for measure 261, featuring a drum staff with eighth notes and rests, including a cymbal crash.

267

Musical notation for measure 267, featuring a drum staff with eighth notes and rests.

273

Musical notation for measure 273, featuring a drum staff with eighth notes and rests.

279

Musical notation for measure 279, featuring a drum staff with eighth notes and rests.

283



Tubular Bells

Oingo Boingo - Grey Matter

♩ = 194,000214

28 10 7

48 7

62 6

72 3 7

88 36 6

134 30 5 10

181 5

193 7

207

216 35

2

Tubular Bells

254

6 26

The image shows a musical staff with a treble clef. It contains three measures. The first measure (measure 254) has a whole note on the G line (G4). The second measure (measures 255-260) is a whole rest, indicated by a thick black bar and the number '6' above it. The third measure (measures 261-266) is also a whole rest, indicated by a thick black bar and the number '26' above it. The staff ends with a double bar line.

♩ = 194,000214

56 2

61

66 2

72 20 2

97

102 2

107 57 5 12 5

186 34 2

224

227 2

232

53



Marimba

Oingo Boingo - Grey Matter

♩ = 194,000214

28

28

32

36

21

21

60

65

69

21

21

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93 and 97 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. Measures 94, 95, and 96 are mostly rests in both staves.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 98, 99, and 100 are mostly rests in both staves. Measures 101 and 102 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes.

103

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 103, 104, and 105 are mostly rests in both staves. Measures 106 and 107 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes.

108

Musical notation for measure 108. The system consists of a single bass clef staff. The measure is marked with a large '18' above the staff, indicating a rest for 18 measures. The notation ends with a double bar line and a fermata.

128

Musical notation for measures 128-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 128, 129, and 130 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. Measures 131, 132, and 133 are mostly rests in both staves. Measures 134 and 135 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. There are '5' markings above and below the staff in measures 131 and 132, possibly indicating a five-measure rest.

136

Musical notation for measures 136-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 136, 137, and 138 are mostly rests in both staves. Measures 139 and 140 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes.

141

Musical notation for measures 141-144. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests for the first two measures, followed by a melodic line in the last two measures.

145

Musical notation for measures 145-148. The bass clef has a complex accompaniment with chords and eighth notes. The treble clef has rests for the first two measures, followed by a melodic line in the last two measures.

149

Musical notation for measures 149-152. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests for the first two measures, followed by a melodic line in the last two measures.

153

Musical notation for measures 153-156. The bass clef has a complex accompaniment with chords and eighth notes. The treble clef has rests for the first two measures, followed by a melodic line in the last two measures.

157

Musical notation for measures 157-160. The bass clef features a 7-measure rest, a 5-measure rest, and a 4-measure rest, followed by a melodic line. The treble clef has rests for all four measures.

171

Musical notation for measures 171-174. The bass clef has a complex accompaniment with chords and eighth notes. The treble clef has rests for the first two measures, followed by a melodic line in the last two measures.

181

5 35

223

228

233

18 18

254

258

3 3

264

Musical notation for measures 264-267. Measure 264: Treble clef has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Bass clef has a whole rest. Measure 265: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 266: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 267: Treble clef has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Bass clef has a whole rest.

268

Musical notation for measures 268-271. Measure 268: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 269: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 270: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 271: Treble clef has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Bass clef has a whole rest.

272

Musical notation for measures 272-274. Measure 272: Treble clef has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Bass clef has a whole rest. Measure 273: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 274: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

275

Musical notation for measures 275-277. Measure 275: Treble clef has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Bass clef has a whole rest. Measure 276: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 277: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and the number 11 in both staves.

Overdriven Guitar

Oingo Boingo - Grey Matter

♩ = 194,000214

28

32

36 19

58

63 62

128 3

135

140 20

163

167 8

178



182



187



264



267



19

Oingo Boingo - Grey Matter

Distortion Guitar

♩ = 194,000214

25

E												
T												
A												
B												
A												
B												
A												
E												

29

8

T												
A												
B												
A												
B												
A												
E												

40

8

T												
A												
B												
A												
B												
A												
E												

51

T												
A												
B												
A												
B												
A												
E												

55

15

T												
A												
B												
A												
B												
A												
E												

73

8

T												
A												
B												
A												
B												
A												
E												

84

T												
A												
B												
A												
B												
A												
E												

88

32

T												
A												
B												
A												
B												
A												
E												

123

38

T												
A												
B												
A												
B												
A												
E												

164

5 **12** **5** **17**

T												
A												
B												
A												
B												
A												
E												

2 203

Distortion Guitar

T				
A				
B	2 2 0 0 2 2 0 0	2 2 0 0 2 0 0 0	2 2 0 0 2 2 0 0	2 2 0 0 2 2 2

207

T				
A				
B	2 2 0 0 2 2 0 0	2 2 0 0 2 0 0 0	2 2 0 0 2 2 0 0	2 2 0 0 2 2 2

211

T				
A				
B	2 2 0 0 2 2 0 0	2 2 0 0 2 0 0 0	2 2 0 0 2 2 0 0	2 2 0 0 2 2 2

215

T				0 0 0 0 0 0 0
A				
B	2 2 0 0 2 2 0 0	2 2 0 0 2 0 0 0	2 2 0 0 2 2 0 0	2

219

32

T	-----									
A	-----						0	0	0	0
B	2	2	2	2	2	2	3	3	3	
	0	0	0	0	0	0	5	5	5	
	2	2	2	2	2	2	5	5	5	

253

34

T						-----					
A	2	2	2	2	2	-----					
B	0	0	0	0	0	-----					
	0	0	0	0	0	-----					

Chant: "Grey Matter" / "Ohh" Oingo Boingo - Grey Matter

♩ = 194,000214

105

Grey mat ter Grey mat ter

109

O O O Oh Grey mat ter Grey mat ter O O O

114

Oh Grey mat ter Grey mat ter O O O Oh

119

Grey mat ter Grey mat ter O O O Oh Oh Oh

125

Oh Oh Oh Oh Oh

157

Oh Oh You think you like it

169

Oh Oh You think you're

178

bet ter

234

Grey mat ter Grey mat ter O O O Oh

239

Grey mat ter Grey mat ter O O O Oh Grey mat ter Grey

244

mat ter O O O Oh Grey mat ter Grey mat ter

249

O O O Oh Oh Oh Oh Oh **3**

258

Oh Oh Oh **6** Oh Oh Oh Oh Grey

269

mat ter **5** Oh Oh Oh Oh Grey mat ter Grey

278

mat ter Grey mat ter Grey mat ter

283

Oh Oh Oh Oh Grey mat ter Grey mat ter

Oingo Boingo - Grey Matter

Synth Bass

♩ = 194,000214
9



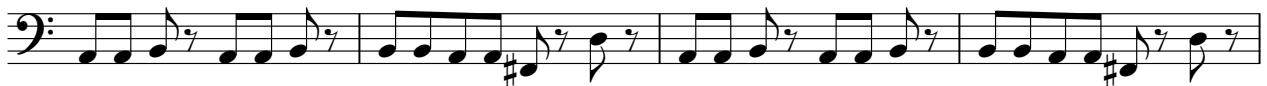
13



17



21



25



30



34



38



42



46



V.S.

50



54



58



62



66



70



75



79



83



87



91



95



99



103



107



111



115



119



123



127



V.S.

131



135



139



143



147



151



155



159



163



168



172



176



180



185



189



193



197



201



205



209



V.S.

213



217



221



225



229



233



237



241



245



249



253



257



261



265



269



273



277



281



284



Danny Elfman's singing parts **Oingo Boingo - Grey Matter**

$\text{♩} = 194,000214$

54

57 There's some thing in side your head!

61 There's some thing in side your head!

65 There's some thing in side your head

69 There's some thing in side your head
20

92 There's some thing in side your head

97 There's some thing in side your head There's

102 some thing in side your head **54**

159

162 **2** **5** **7**

176

186

32

There's some thing in side your head!

221

There's some thing in side your head! There's

226

some thing in side your head! There's

230

55

some thing in side your head!

Oingo Boingo - Grey Matter

Flute-like effect

♩ = 194,000214

7

13

19

25 **123**

152 **7**

164 **5**

174 **7** **5** **91**

278

283