

Oingo Boingo - SKIN

♩ = 122,000816

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

A.PIANO 2



4

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

7

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 2



10

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 2



13

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 2

17

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

Musical score for measures 17-20. The Drums staff shows a consistent rhythmic pattern. The Steel Guitar staff features melodic lines with some bends. The Clean Guitar staff includes a TAB section with fret numbers: 3 0 1 3 1 0 | 3 2 3 5 5 2 3 3 | 3 0 1 3 1 0 | 0 1 1 0 0 1 | 0 3 3 3 3. The Slap Bass 1 staff has a simple bass line. The Warm Pad staff contains sustained chords.



21

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

Musical score for measures 21-23. The Drums staff continues the rhythmic pattern. The Steel Guitar staff has more complex melodic lines. The Clean Guitar staff includes a TAB section with fret numbers: 1 3 3 2 2 2 | 0 2 2 2 2 2 | 1 3 3 3 3 3 | 1 3 3 3 3 3 | 0 0 0 0 0 0 | 1 3 3 3 3 3 | 1 3 3 3 3 3. The Slap Bass 1 staff has a simple bass line. The Warm Pad staff contains sustained chords.



24

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

Musical score for measures 24-26. The Drums staff continues the rhythmic pattern. The Steel Guitar staff has more complex melodic lines. The Clean Guitar staff includes a TAB section with fret numbers: 0 1 1 0 1 0 | 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 0 0 0 0 0 0. The Slap Bass 1 staff has a simple bass line. The Warm Pad staff contains sustained chords.

54

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD



57

DRUMS

MARIMBA



60

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1



64

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

68

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

3 2 3 5 5 2 3 3 0 1 3 1 0 3 2 3 5 5 2 3 3 0 1 3 1 0



72

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

3 2 3 5 5 2 3 3 0 1 3 1 0 3 2 3 5 5 2 3 3 0 1 3 1 0



76

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

0 2 3 5 10 6 5 0 2 3 6 10 6 5 0 2 3 5 10 6 5 0 2 3 5 10 6 5 0 2 3 5 10 6 5



80

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

0 2 3 11 6 5 0 2 3 5 7 2 0 2 7 2 2 2

83

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

DISTORTION

SLAPBASS 1

A.PIANO 2

Detailed description of measures 83-85: This system covers measures 83, 84, and 85. The drums feature a consistent pattern of eighth notes with occasional accents. The marimba plays a rhythmic eighth-note pattern. The steel guitar has a melodic line with some bends. The clean guitar part includes a complex TAB sequence: 0 0 2 2 2 2 2 2 2 2 0 7 4 4 2 0 4. The distortion guitar part has a simple TAB: 0 2 4 4 2 0 4. The slap bass and piano parts provide harmonic support.

86

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 2

Detailed description of measures 86-88: This system covers measures 86, 87, and 88. The drums continue with the eighth-note pattern. The marimba and steel guitar parts maintain their respective rhythmic and melodic motifs. The clean guitar TAB for measure 86 is: 3 0 1 3 1 0. The piano part features a more active melodic line.

89

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 2

Detailed description of measures 89-91: This system covers measures 89, 90, and 91. The drums and marimba parts are consistent with the previous system. The steel guitar part has a TAB: 3 2 3 5 5 2 3 3 0 1 3 1 0. The piano part continues with its melodic development.

93

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

This system contains measures 93 through 96. The Drums staff shows a consistent pattern of eighth notes. The Steel Guitar staff features a melodic line with slurs and accents. The Clean Guitar staff provides fret numbers for the guitar part, such as 3 2 3 5 5 2 3 3 3 0 and 1 3 1 0. The Slap Bass 1 staff shows a bass line with slurs and accents.



97

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

This system contains measures 97 through 100. The Drums staff continues with eighth notes. The Steel Guitar staff has a melodic line with slurs. The Clean Guitar staff shows fret numbers like 3 2 3 5 5 2 3 3 3 0 and 1 3 1 0. The Slap Bass 1 staff shows a bass line with slurs and accents.



101

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

This system contains measures 101 through 103. The Drums staff continues with eighth notes. The Steel Guitar staff features a melodic line with slurs and accents. The Clean Guitar staff shows fret numbers like 0 1 1 0 1 0 and 3 3 3 3 1 1 1 1 1 1. The Slap Bass 1 staff shows a bass line with slurs and accents. The Warm Pad staff shows sustained notes with slurs and accents.

104

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

Detailed description of measures 104-106: The drum part features a consistent pattern of eighth notes on the snare and hi-hat. The steel guitar plays a melodic line with triplets and slurs. The clean guitar part includes fret numbers for both hands (T and B). The slap bass 1 part has a simple bass line with slurs. The warm pad part consists of sustained chords in the left hand.



107

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

Detailed description of measures 107-109: The drum part continues with the same eighth-note pattern. The steel guitar part has more complex phrasing with slurs and accents. The clean guitar part shows fret numbers for both hands. The slap bass 1 part maintains its simple bass line. The warm pad part continues with sustained chords.



110

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS 1

WARM PAD

Detailed description of measures 110-112: The drum part features a more active pattern with sixteenth notes on the snare and hi-hat. The steel guitar part has a melodic line with slurs. The clean guitar part includes fret numbers for both hands. The slap bass 1 part has a more active bass line. The warm pad part is mostly silent, indicated by dashes on the staff.

125

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

SLAPBASS 1

A.PIANO 2



127

DRUMS

DISTORTION

SLAPBASS 1

A.PIANO 2



129

DRUMS

DISTORTION

SLAPBASS 1

A.PIANO 2

131

DRUMS

DISTORTION

SLAPBASS 1

A.PIANO 2

133

DRUMS

DISTORTION

SLAPBASS 1

A.PIANO 2

135

DRUMS

DISTORTION

SLAPBASS 1

A.PIANO 2

137

DRUMS

DISTORTION

SLAPBASS 1

A.PIANO 2

139

DRUMS

A drum staff with a double bar line at the beginning. The first measure contains a double bar line. The following five measures each contain a single bar line, indicating rests for the duration of each measure.

DISTORTION

A guitar staff with a double bar line at the beginning. The first four measures each contain the fret numbers "10" above and "10" below the staff, indicating a double octave chord. The following two measures contain single bar lines, indicating rests.

SLAPBASS 1

A bass staff with a bass clef and a double bar line at the beginning. The first four measures each contain a single note with a slur above it, indicating a melodic line. The following two measures contain single bar lines, indicating rests.

A.PIANO 2

A piano staff with a treble clef and a double bar line at the beginning. The first measure contains a single note. The following five measures contain single bar lines, indicating rests.

DRUMS

Oingo Boingo - SKIN

♩ = 122,000816

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, featuring a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, featuring a drum pattern and a bass line.

54

Musical notation for measures 54-58. Similar to the previous system, featuring a drum pattern and a bass line.

59

Musical notation for measures 59-62. Similar to the previous system, featuring a drum pattern and a bass line.

63

Musical notation for measures 63-66. Similar to the previous system, featuring a drum pattern and a bass line.

67

Musical notation for measures 67-70. Similar to the previous system, featuring a drum pattern and a bass line.

71

Musical notation for measures 71-74. Similar to the previous system, featuring a drum pattern and a bass line.

75

Musical notation for measures 75-78. Similar to the previous system, featuring a drum pattern and a bass line.

79

Musical notation for measures 79-82. Similar to the previous system, featuring a drum pattern and a bass line.

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and a half note.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

V.S.

DRUMS

125

129

133

137

MARIMBA

Oingo Boingo - SKIN

♩ = 122,000816

4

6

8

10

44

56

58

25

MARIMBA

85



87



88



56

♩ = 122,000816

7

11

15

19

22

25

28

32

37

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 122,000816. The first six measures (measures 1-6) are mostly rests, with the melody starting in measure 7. The melody consists of eighth and quarter notes with slurs. The bass line starts in measure 19 with a complex chordal structure, featuring many beamed notes and slurs, indicating a fast, intricate accompaniment. The piece concludes in measure 37.



Musical score for Steel Guitar, measures 81-113. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers 81, 84, 88, 92, 96, 100, 103, 106, 109, and 113 are indicated at the start of their respective staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems and flags. The key signature is one flat (B-flat).

2 43

CLEAN GTR

	5 3 1 1 3 5	5 6 5 5 3 5	5 3 1 3 5	5 0 0 0
T				0 1 1 1 1 0
A				
B				3 3 3 3

47

		0 0 0	1 1 1	0 0 0
T	2 2 2	2 2 2	3 3 3	0 1 1 1 1 0
A	3 3 3	3 3 3	3 3 3	
B	1 1 1	0 0	1 1	3 3 3 3

51

		0 0 0	0 0 0	1 1 1
T	2 2 2	2 2 2	2 2 2	3 3 3
A	3 3 3	3 3 3	3 3 3	3 3 3
B	1 1 1	0 0	0 0	1 1 1 1 3 3

55

	1 1	4		3 2 3 5 5 3 3	3 0 1 3 1 0
T	3 3				
A	3 3				
B	1 1 1				

62

	3 2 3 5 5 3 3	3 0 1 3 1 0	3 2 3 5 5 3 3	3 0 1 3 1 0
T				
A				
B				

66

	3 2 3 5 5 3 3	3 0 1 3 1 0	3 2 3 5 5 3 3	3 0 1 3 1 0
T				
A				
B				

70

	3 2 3 5 5 3 3	3 0 1 3 1 0	3 2 3 5 5 3 3	3 0 1 3 1 0
T				
A				
B				

74

	3 2 3 5 5 3 3	3 0 1 3 1 0	5 5 10 6 5	5 3 5 10 6 5
T			3 3	3 3
A			2 2	2 2
B			0 0 0	0 0 0 0

78

	5 5 10 6 5	5 5 10 6 5	5 5 11 6 5	5 5 12 6 5
T	3 3	3 3	3 3	2 2 2 2
A	2 2 2	2 2 2	2 2 2	2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

82

	5 5 5	2 2 2	5 2 2 0 3 2	3 3 5 5 3 3
T	2 2 2	2 2 2		
A	2 7 2	2 2 2	7 4 4 2 0 4	
B	0 0 0	0 0 0	0	

3 0 1 3 1 0 | 3 2 3 5 5 2 3 | 3 0 1 3 1 0 | 3 2 3 5 5 2 3

T
A
B

90

3 0 1 3 1 0 | 3 2 3 5 5 2 3 | 3 0 1 3 1 0 | 3 2 3 5 5 2 3

T
A
B

94

3 0 1 3 1 0 | 3 2 3 5 5 2 3 | 3 0 1 3 1 0 | 3 2 3 5 5 2 3

T
A
B

98

3 0 1 3 1 0 | 3 2 3 5 5 2 3 | 3 0 1 3 1 0 | 0 0 0 0 1 1 1 1

T
A
B

102

0 0 0 1 1 1 0 0 0

2 2 2 3 3 3 0 1 1 1 1

3 3 3 3 3 3 0 0 0 0 0

1 1 1 1 1 1 0 0 0 0 0

T
A
B

106

0 0 0 0 0 0 1 1 1

2 2 2 2 2 2 3 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0

1 1 1 1 1 1 0 0 0 0 0

T
A
B

110

1 1 3 5 6 5 5 3 5 5 3 1 1 3 5 5 6 5 5 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

114

5 3 1 3 5 5 6 5 5 3 5 5 3 1 1 3 5 5 6 5 5 3 5 5 3 1 3 5

T
A
B

119

5 6 5 5 3 5 5 3 1 1 3 5 5 6 5 5 3 5 5 3 1 3 5 5 6 5 5 3 5

T
A
B

124

5 3 1 1 3 5 5 6 5 5 3 5 5 3

T
A
B

18

Oingo Boingo - SKIN

DISTORTION

♩ = 122,000816

29

E
T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

38

84

T
A
B

38

SLAPBASS 1

Oingo Boingo - SKIN

♩ = 122,000816

2

8

14

20

26

32

37

42

47

52

60



66



72



78



85



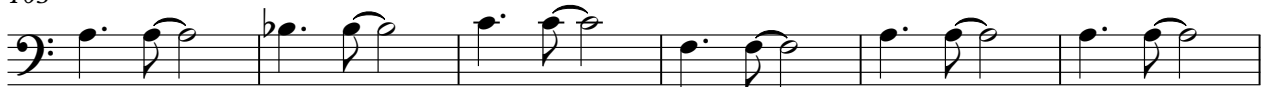
91



97



103



109



114



119



124



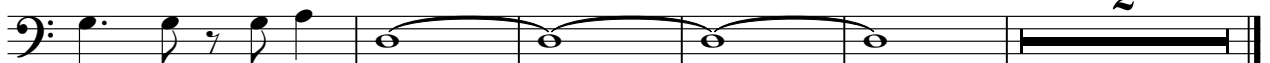
129



134



138



A.PIANO 2

Oingo Boingo - SKIN

♩ = 122,000816

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 122,000816. The first two measures of the first staff are marked with a '2' and a '4' above the staff, indicating a two-measure rest followed by a four-measure rest. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 9, 13, 86, 90, 116, and 118 marking the beginning of new systems. A large '70' is placed above the staff between measures 13 and 86, and a '23' is placed above the staff between measures 90 and 116, likely indicating measure counts or rehearsal marks.

122

Musical notation for measures 122-125. The music is written on a grand staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a variety of chordal textures.

126

Musical notation for measures 126-128. Measure 127 contains a triplet of eighth notes. Measure 128 features a triplet of eighth notes in the bass line.

129

Musical notation for measures 129-131. Measure 131 includes a triplet of eighth notes in the bass line.

132

Musical notation for measures 132-134. The music continues with intricate rhythmic patterns and chordal accompaniment.

135

Musical notation for measures 135-137. Measure 137 features a triplet of eighth notes in the bass line.

138

Musical notation for measures 138-140. Measure 140 ends with a double bar line and a fermata, with the number '5' written above the staff.