

♩ = 94,000130

Percussion

Synth Bass

Synth Voice

FM Synth

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 94,000130



6

♩ = 91,000092

Perc.

S. Bass

Syn. Voice

FM

FX 4

FX 5

♩ = 91,000092

11

Perc.

S. Bass

Syn. Voice

FM

FX 4

FX 5



16

Perc.

S. Bass

Syn. Voice

FM

FX 4

FX 5

21 ♩ = 94,000130 ³

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5 ♩ = 94,000130

26

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

32 $\text{♩} = 91,000092$

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5 $\text{♩} = 91,000092$

38

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

==

42

Perc.

S. Bass

Syn. Voice

FM

FX 4

FX 5



47

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

♩ = 94,000130

♩ = 94,000130

52

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

58

$\text{♩} = 96,000000$

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

$\text{♩} = 96,000000$

63

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5



68

$\text{♩} = 94,000130$

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

$\text{♩} = 94,000130$

74

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

79

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5



84

Perc.

A.

S. Bass

Syn. Voice

FM

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The first staff, labeled 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff, 'A.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The third staff, 'S. Bass', is in bass clef and features a bass line with some notes beamed together. The fourth staff, 'Syn. Voice', is in treble clef and shows a few notes in the first measure followed by rests. The fifth staff, 'FM', is a grand staff (treble and bass clefs) with complex chordal textures and some melodic fragments. The sixth staff, 'FX 4', is in treble clef and contains block chords. The seventh staff, 'FX 5', is in treble clef and contains a simple melodic line. The score is marked with a measure number '84' at the beginning and ends with a double bar line.

Percussion

The image displays ten systems of percussion notation for a 6/8 piece. Each system consists of two staves: a top staff with a double bar line and a bottom staff with a single bar line. The top staff contains rhythmic patterns of eighth notes, often grouped with beams and slurs, and marked with 'x' symbols. The bottom staff contains a bass line with dotted eighth notes and quarter notes. The notation is divided into measures by vertical bar lines. Above the first system, the tempo is marked as ♩ = 94,000130. Above the second system, the tempo is marked as ♩ = 91,000092. Above the fifth system, the tempo is marked as ♩ = 94,000130. Above the seventh system, the tempo is marked as ♩ = 91,000092. The systems are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46 on the left side of the page.

V.S.

2

Percussion

51 ♩ = 94,000130

Musical notation for measures 51-55. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive or muted sounds. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

56

Musical notation for measures 56-60. Similar to the previous system, it features rhythmic patterns with 'x' marks and a bass line.

61 ♩ = 96,000000

Musical notation for measures 61-65. Includes a tempo change to ♩ = 96,000000. The notation continues with rhythmic patterns and a bass line.

66

Musical notation for measures 66-70. Includes a tempo change to ♩ = 94,000130. The notation continues with rhythmic patterns and a bass line.

71

Musical notation for measures 71-75. Continues with rhythmic patterns and a bass line.

76

Musical notation for measures 76-80. Continues with rhythmic patterns and a bass line.

81

Musical notation for measures 81-84. Continues with rhythmic patterns and a bass line.

85

Musical notation for measures 85-89. Continues with rhythmic patterns and a bass line.

Alto

♩ = 94,000130 ♩ = 91,000092 ♩ = 94,000130

8 16

28

♩ = 91,000092

4

39

♩ = 94,000130

10

54

♩ = 96,000000

63

♩ = 94,000130

4

73

81

85

Synth Bass

♩ = 94,000130

8 ♩ = 91,000092

15

22 ♩ = 94,000130

29 ♩ = 91,000092

36

43

50 ♩ = 94,000130

57 ♩ = 96,000000

64 ♩ = 94,000130

The image displays a musical score for a Synth Bass part, consisting of ten staves of music. The notation is in bass clef with a 6/8 time signature. The score includes various tempo markings (♩ = 94,000130, ♩ = 91,000092, ♩ = 96,000000) and measure numbers (8, 15, 22, 29, 36, 43, 50, 57, 64). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like accents.

V.S.

2

Synth Bass

70



77



83



Synth Voice

♩ = 94,000130

4

9 ♩ = 91,000092

15

19

24 ♩ = 94,000130

29

35 ♩ = 91,000092

40

45

50 ♩ = 94,000130

V.S.

55



61 = 96,000000



66 = 94,000130



72



76



81



FM Synth

♩ = 94,000130



9 ♩ = 91,000092



17



25 ♩ = 94,000130



32

♩ = 91,000092



40



V.S.

2

FM Synth
♩ = 94,000130

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 features a complex chordal structure in the treble with a dotted quarter note and an eighth note. Measures 49-54 show various chordal textures, including some with rests in the treble and active bass lines.

55

♩ = 96,000000

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-61 show a mix of active treble lines and chordal textures in the bass, with some measures featuring rests in the treble.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62-67 show a mix of active treble lines and chordal textures in the bass, with some measures featuring rests in the treble.

68

♩ = 94,000130

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-74 show a mix of active treble lines and chordal textures in the bass, with some measures featuring rests in the treble.

75

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-81 show a mix of active treble lines and chordal textures in the bass, with some measures featuring rests in the treble.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 82-87 show a mix of active treble lines and chordal textures in the bass, with some measures featuring rests in the treble.

FX 4 (Atmosphere)

♩ = 94,000130

♩ = 91,000092

11

22 ♩ = 94,000130

31 ♩ = 91,000092

41

51 ♩ = 94,000130

61 ♩ = 96,000000

71

80

The image displays a musical score for a piece titled "FX 4 (Atmosphere)". The score is written on a single treble clef staff in 6/8 time. It consists of ten measures, each containing a chord or a short melodic phrase. The notes are primarily quarter and eighth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score is divided into sections by measure numbers: 11, 22, 31, 41, 51, 61, 71, and 80. Above the staff, there are tempo markings: ♩ = 94,000130 and ♩ = 91,000092. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The piece concludes with a double bar line at measure 80.

FX 5 (Brightness)

♩ = 94,000130

8

14

18

23

28

34

39

44

49

V.S.

FX 5 (Brightness)

54



60

♩ = 96,000000



65

♩ = 94,000130



71



76



81

4

