

Old German Carol - O Christmas Tree

♩ = 129,000076

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

♩ = 129,000076

The image displays a multi-stem musical score for the piece 'O Christmas Tree'. The score is written in 4/4 time and includes a tempo marking of 129,000076. The instruments featured are: Combined Tracks (melody), alto sax (melody), drums (rhythm), vibraphone (harmony), piano (left and right hand, accompaniment), acoustic bass (bass line), fretted bass (bass line), and cello (bass line). The score is divided into four measures. The piano part includes triplets in the right hand. The vibraphone and piano parts feature sustained chords. The bass parts provide a steady accompaniment.

5

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



9

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

13

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



16

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

19

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



22

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

24

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



26

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

29

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



32

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

34

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



37

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

40

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



44

Combined Tracks

alto sax

drums

piano

piano

ac bass

ft bass

47

Combined Tracks

alto sax

drums

piano

piano

ac bass

ft bass



50

Combined Tracks

alto sax

drums

piano

piano

ac bass

ft bass

53

Combined Tracks

alto sax

drums

piano

piano

ac bass

ft bass



56

Combined Tracks

alto sax

drums

piano

piano

ac bass

ft bass

59

drums

piano

ac bass

ft bass

This system contains measures 59, 60, and 61. It features five staves: drums, piano (bass clef), piano (treble clef), ac bass (bass clef), and ft bass (bass clef). The piano part includes triplets in both hands. The ac bass and ft bass parts have a similar triplet pattern. The drums part shows a complex rhythmic pattern with various note values and rests.



62

drums

piano

ac bass

ft bass

This system contains measures 62, 63, 64, and 65. It features five staves: drums, piano (bass clef), piano (treble clef), ac bass (bass clef), and ft bass (bass clef). The piano part includes triplets in both hands. The ac bass and ft bass parts have a similar triplet pattern. The drums part shows a complex rhythmic pattern with various note values and rests.



66

drums

piano

ac bass

ft bass

This system contains measures 66, 67, 68, and 69. It features five staves: drums, piano (bass clef), piano (treble clef), ac bass (bass clef), and ft bass (bass clef). The piano part includes triplets in both hands. The ac bass and ft bass parts have a similar triplet pattern. The drums part shows a complex rhythmic pattern with various note values and rests.

69

drums

piano

piano

ac bass

ft bass



72

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

75

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



78

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

81

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



84

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

87

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



90

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello

93 $\text{♩} = 110,000107 = 118,000137$

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello $\text{♩} = 110,000107 = 118,000137$



96 $\text{♩} = 99,000099$ $\text{♩} = 59,000008$ $\text{♩} = 89,000038$ $\text{♩} = 59,000008$ $\text{♩} = 70,000069$

Combined Tracks

drums

vibraphone

piano

piano

ac bass

ft bass

Cello $\text{♩} = 99,000099$ $\text{♩} = 59,000008$ $\text{♩} = 89,000038$ $\text{♩} = 59,000008$ $\text{♩} = 70,000069$

98 $\text{♩} = 59,000008$ $\text{♩} = 89,000038$

Combined Tracks

alto sax

drums

vibraphone

piano

piano

ac bass

ft bass

Cello



100

Combined Tracks

alto sax

drums

vibraphone

piano

ac bass

ft bass

Cello

Old German Carol - O Christmas Tree

Combined Tracks

♩ = 129,000076

6

10

14

18

21

23

25

27

30

V.S.

33

36

39

43

47

49

53

56

74

78

82

86

90

93

$\text{♩} = 110,0008,000137$

96

$\text{♩} = 99,000099$ $\text{♩} = 59,000089$ $\text{♩} = 59,000038$ $\text{♩} = 59,000069$ $\text{♩} = 59,000008$ $\text{♩} = 89,000038$

99

Old German Carol - O Christmas Tree

alto sax

♩ = 129,000076

12

16

20

24

15

43

46

49

53

56

24

2

Detailed description: This is a musical score for alto saxophone, titled 'Old German Carol - O Christmas Tree'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 129,000076. The score consists of nine staves of music. The first staff begins with a measure rest followed by a bar line and the number '12'. The second staff begins with a measure rest followed by a bar line and the number '16'. The third staff begins with a measure rest followed by a bar line and the number '20'. The fourth staff begins with a measure rest followed by a bar line and the number '24'. The fifth staff begins with a measure rest followed by a bar line and the number '15'. The sixth staff begins with a measure rest followed by a bar line and the number '43'. The seventh staff begins with a measure rest followed by a bar line and the number '46'. The eighth staff begins with a measure rest followed by a bar line and the number '49'. The ninth staff begins with a measure rest followed by a bar line and the number '56'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign at the end of the piece.

2

alto sax

84

88

92

$\text{♩} = 111,080007137 \quad \text{♩} = 99,5900090$

97

$\text{♩} = 89,009000089 \quad \text{♩} = 89,000038$

Old German Carol - O Christmas Tree

drums

♩ = 129,000076 |

The image displays a drum score for the carol 'O Christmas Tree'. It consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 24, 28, 32, 36). The notation uses 'x' marks to represent drum hits on a staff with a double bar line. The music is in 4/4 time, as indicated by the '4/4' time signature at the top left. The tempo is marked as ♩ = 129,000076. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket) throughout the piece. The notation is arranged in a standard musical format with a treble clef and a key signature of one flat (B-flat).

V.S.

drums

39

43

47

51

55

59

63

67

71

73

75

6 3 3

78

3 3

83

3

87

3

90

3

93

$\text{♩} = 110,00011078,000137$

3 6 3

96

$\text{♩} = 99,000099$ $\text{♩} = 59,000089,000038$ $\text{♩} = 59,000089,000069$

6 3 6 6 6 6

98

$\text{♩} = 59,000089,000038$

3 3 2

vibraphone

Old German Carol - O Christmas Tree

♩ = 129,000076

6

11

16

20

25

30

35

40

74

32

2

Old German Carol - O Christmas Tree

piano

♩ = 129,000076

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is a grand staff with a treble clef and a bass clef. The first four measures show a series of chords in the bass clef, with the right hand mostly silent.

5

Musical notation for measures 5-8. The melody begins in the right hand in measure 5. The bass line continues with chords and some eighth-note patterns.

9

Musical notation for measures 9-12. The melody continues in the right hand, featuring eighth-note patterns. The bass line provides harmonic support with chords and occasional eighth notes.

13

Musical notation for measures 13-15. The melody in the right hand includes a half-note rest in measure 14. The bass line continues with a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. The melody in the right hand features a long note in measure 17. The bass line continues with eighth-note accompaniment.

19

Musical notation for measures 19-22. The melody in the right hand continues with eighth-note patterns. The bass line provides harmonic support with chords and eighth notes.

V.S.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It features a series of chords, with a prominent triplet of eighth notes in the first measure of each system. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure of each system.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It features a series of chords, with a prominent triplet of eighth notes in the first measure of each system. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure of each system.

27

Musical notation for measures 27-31. The system consists of a single bass clef staff with a key signature of one flat (Bb). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

32

Musical notation for measures 32-35. The system consists of a single bass clef staff with a key signature of one flat (Bb). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb). It features a series of chords, with a prominent triplet of eighth notes in the first measure of each system. The lower staff is a bass clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure of each system.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb). It features a series of chords, with a prominent triplet of eighth notes in the first measure of each system. The lower staff is a bass clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure of each system.

44

Musical notation for measures 44-47. The system consists of a single bass clef staff with a key signature of one flat (Bb). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

48

Musical notation for measures 48-51. The system consists of a single bass clef staff with a key signature of one flat (Bb). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

piano

3

52

55

59

62

66

69

72

75

79

V.S.

83

Musical notation for measures 83-86. Measure 83 has a whole rest in the treble and a complex bass line. Measures 84-85 feature a melodic line in the treble with a triplet of eighth notes in measure 85. Measure 86 continues the bass line.

87

Musical notation for measures 87-89. Measure 87 has a melodic line in the treble with a triplet of eighth notes. Measure 88 has a whole rest in the treble and a bass line. Measure 89 has a complex bass line.

90

Musical notation for measures 90-93. Measure 90 has a whole rest in the treble and a bass line. Measures 91-92 feature a melodic line in the treble. Measure 93 has a complex bass line.

94

$\text{♩} = 110,000137$ $\text{♩} = 99,000099$ $\text{♩} = 59,000000$

Musical notation for measures 94-96. Measure 94 has a melodic line in the treble with a triplet of eighth notes. Measure 95 has a whole rest in the treble and a bass line. Measure 96 has a complex bass line.

97

$\text{♩} = 89,000038$ $\text{♩} = 59,000000$ $\text{♩} = 59,000000$

Musical notation for measures 97-100. Measure 97 has a melodic line in the treble. Measure 98 has a whole rest in the treble and a bass line. Measure 99 has a complex bass line. Measure 100 is a double bar line with a '2' above and below it, indicating a second ending.

piano

Old German Carol - O Christmas Tree

♩ = 129,000076

The piano introduction is written in 4/4 time. It begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns. There are two triplet markings (indicated by a '3' and a bracket) in the right hand.

5

Musical staff 5, starting at measure 5. It features a melodic line in the right hand with eighth-note patterns and a chordal accompaniment in the left hand.

10

Musical staff 10, starting at measure 10. The melody continues with eighth-note figures, and the accompaniment consists of chords and rhythmic patterns.

15

Musical staff 15, starting at measure 15. The melodic line shows some chromatic movement, and the accompaniment remains consistent with the previous staves.

20

Musical staff 20, starting at measure 20. The melody continues with eighth-note patterns, and the accompaniment features chords and rhythmic accompaniment.

25

Musical staff 25, starting at measure 25. The melodic line includes some chromaticism, and the accompaniment consists of chords and rhythmic patterns.

30

Musical staff 30, starting at measure 30. The melody continues with eighth-note figures, and the accompaniment features chords and rhythmic accompaniment.

35

Musical staff 35, starting at measure 35. The melodic line shows some chromatic movement, and the accompaniment remains consistent with the previous staves.

40

Musical staff 40, starting at measure 40. The melody continues with eighth-note patterns, and the accompaniment features chords and rhythmic accompaniment.

V.S.

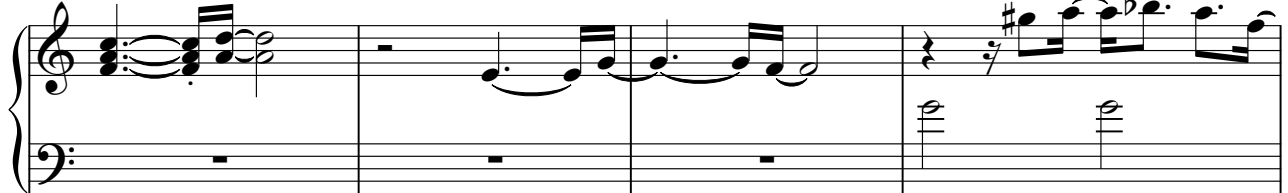
45



50



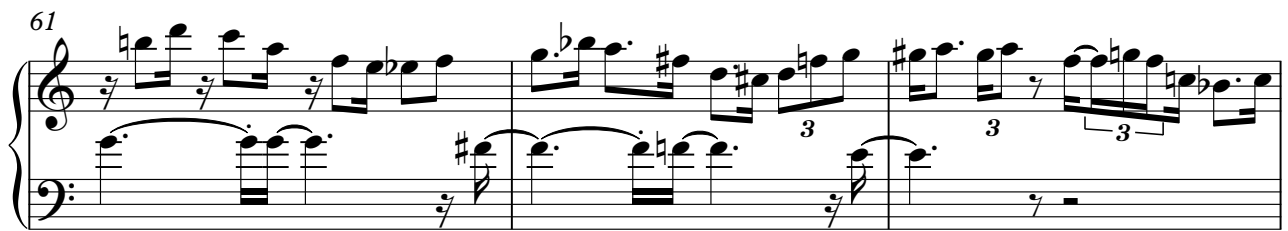
54



58



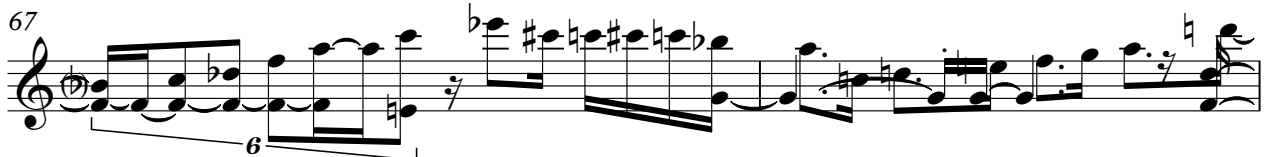
61



64



67



69



72



78



83



89



94

$\text{♩} = 110,000137$

$\text{♩} = 99,000099$ $\text{♩} = 59,000088$ $\text{♩} = 59,0000869$



98

$\text{♩} = 59,000008$

$\text{♩} = 89,000038$



Old German Carol - O Christmas Tree

ac bass

♩ = 129,000076



7



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



79



84



90

♩ = 110,00010



95

♩ = 118,000137 ♩ = 99,00009000089,0000380000000008



Old German Carol - O Christmas Tree

ft bass

♩ = 129,000076



V.S.

53



58



63



68



73



79



84



90

♩ = 110,00010



95 ♩ = 118,000137 ♩ = 99,00009000089,0000380000000008



Old German Carol - O Christmas Tree

Cello

♩ = 129,000076

6

10

15

22

24

26

28

31

34

V.S.

2

37 **Cello**

40 **33**

76

80

84

91 $\text{♩} = 110,00010$

$\text{♩} = 118,000137$ $\text{♩} = 99,000099$ $\text{♩} = 59,000008$ $\text{♩} = 89,000038$ $\text{♩} = 59,000008$ $\text{♩} = 70,00006$

95 $\text{♩} = 59,000008$ $\text{♩} = 89,000038$

98 **2**