

Oldie - Black Is Black

♩ = 128,000000

Drums

Bass

Drum notation for measures 1-4: The first measure is a whole rest. Measures 2-4 feature a steady pattern of eighth notes on the snare drum, with 'x' marks above each note. The bass line consists of eighth notes, with some notes beamed together and others having slurs.



Drums

Guitar

Bass

Drum notation for measures 5-8: Measure 5 starts with a snare drum hit marked with a '5' above it. Measures 6-8 continue with the eighth-note snare pattern. A star symbol is placed above the snare note in measure 7. The guitar part begins in measure 5 with a series of eighth notes. The bass part continues with eighth notes.



Drums

Guitar

Bass

Organ

Drum notation for measures 9-12: Measures 9-10 continue with the eighth-note snare pattern. Measure 11 has a snare drum hit marked with a star symbol. Measure 12 has a snare drum hit marked with an 'x'. The guitar part continues with eighth notes, including some chords. The bass part continues with eighth notes. The organ part begins in measure 9 with a series of eighth notes.

11

Drums

Guitar

Bass

Organ

Detailed description: This musical score covers measures 11, 12, and 13. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part plays a melodic line with eighth notes and some chords, including a sharp sign (#) in measure 12. The Bass part provides a steady eighth-note accompaniment. The Organ part has a treble clef staff with eighth notes and a bass clef staff with a whole rest in measure 11, followed by eighth notes in measures 12 and 13.



14

Trumpet

Trumbone

Drums

Guitar

Bass

Organ

Detailed description: This musical score covers measures 14, 15, and 16. The Trumpet part has a melodic line with eighth notes and slurs. The Trumbone part has a similar melodic line with eighth notes and slurs. The Drums part continues with eighth notes and 'x' marks. The Guitar part plays a steady eighth-note accompaniment. The Bass part features a complex rhythmic pattern with eighth notes and slurs. The Organ part has a treble clef staff with eighth notes and a bass clef staff with a whole rest in measure 14, followed by eighth notes in measures 15 and 16.

16

Trumpet

Trumbone

Drums

Guitar

Bass

Organ

Detailed description: This is a musical score for a six-piece band. The score is divided into six staves, each labeled with an instrument. The Trumpet staff is in treble clef and contains a melodic line with eighth and quarter notes, including a slur over the first four notes. The Trumbone staff is in bass clef and contains a similar melodic line with eighth and quarter notes. The Drums staff uses a drum set icon and contains a rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment with eighth and quarter notes. The Bass staff is in bass clef and contains a rhythmic pattern with eighth and quarter notes. The Organ staff is in bass clef and contains a melodic line with eighth and quarter notes, including a slur over the first four notes. The score is marked with a '16' at the beginning of the first staff, indicating the measure number.

18

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left. The score begins at measure 18, indicated by a '18' above the first staff. The instruments and their parts are as follows: Trumpet: Treble clef, mostly rests with a few notes in the second measure. Trumbone: Bass clef, mostly rests with a few notes in the second measure. Drums: Drum set notation with various symbols for snare, cymbals, and bass drum. Vibes: Treble clef, playing chords marked with '8' and '#8'. Guitar: Treble clef, playing a rhythmic eighth-note pattern. Bass: Bass clef, playing a rhythmic eighth-note pattern. Organ: Treble and Bass clefs, playing a rhythmic eighth-note pattern. (melody): Treble clef, playing a melodic line with some rests.

21

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Trumpet, the second for Trumbone, the third for Drums, the fourth for Vibes, the fifth for Guitar, the sixth for Bass, the seventh for Organ, and the eighth for a melody line. The score is divided into three measures. The first measure starts with a measure rest for the Trumpet and Trumbone, followed by a quarter note in the Trumbone. The second measure has a whole rest for the Trumpet and Trumbone, and a quarter note in the Trumbone. The third measure has a quarter note in the Trumpet and Trumbone, and a quarter note in the Trumbone. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Vibes staff has a whole rest in the first measure, an '8' in the second, and a whole rest in the third. The Guitar staff has a continuous eighth-note pattern. The Bass staff has a complex rhythmic pattern with various notes and rests. The Organ staff has a complex rhythmic pattern with various notes and rests. The melody line has a complex rhythmic pattern with various notes and rests.

24

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

27

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

This musical score page, numbered 8, covers measures 30 through 32. The score is arranged in a vertical stack of staves for the following instruments:

- Drums:** Measure 30 begins with a double bar line and a '30' rehearsal mark. It features a consistent pattern of eighth notes with stems pointing down, marked with 'x' symbols above the notes.
- Vibes:** The Vibes part is in the treble clef with a key signature of one sharp (F#). It contains rests in measures 30 and 31, and a single eighth note in measure 32.
- Guitar:** The guitar part is in the treble clef and consists of a steady eighth-note accompaniment throughout all three measures.
- Bass:** The bass part is in the bass clef and features a steady eighth-note accompaniment throughout all three measures.
- Organ:** The organ part is written in grand staff notation. It has a melodic line in the treble clef and a bass line in the bass clef. The treble line has rests in measures 30 and 31, while the bass line plays a consistent eighth-note pattern.
- (melody):** This part is in the treble clef and contains rests in measures 30 and 31, followed by a melodic phrase in measure 32.
- Voice 2:** The voice part is in the treble clef and contains rests in measures 30, 31, and 32.

33

The musical score is arranged in a vertical stack of staves. At the top left, the number '33' is written above the first staff. The instruments are labeled on the left side of each staff: Trumpet, Trumbone, Drums, Vibes, Guitar, Bass, Organ, and (melody). The Trumpet and Trumbone staves are in treble and bass clefs respectively. The Drums staff uses a drum set icon. The Vibes staff is in treble clef. The Guitar and Bass staves are in treble and bass clefs respectively. The Organ staff is a grand staff with treble and bass clefs. The (melody) staff is in treble clef. The music consists of three measures. The Trumpet and Trumbone parts are sparse, with few notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Vibes part has a few notes, including a sharp sign. The Guitar and Bass parts have more complex rhythmic patterns. The Organ part has a steady eighth-note accompaniment. The (melody) part has a few notes, including a sharp sign.

36

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

The musical score for page 10, measures 36-38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet:** Treble clef. Measure 36: Rest. Measure 37: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 38: Quarter note G4, eighth rest, eighth note G4, quarter rest.
- Trumbone:** Bass clef. Measure 36: Rest. Measure 37: Quarter rest, eighth note G2, quarter note A2. Measure 38: Quarter note G2, eighth rest, eighth note G2, quarter rest.
- Drums:** Drum set notation. Measures 36-37: Repeating pattern of snare and bass drum hits. Measure 38: Snare and bass drum hits, followed by a cymbal flourish.
- Vibes:** Treble clef. Measure 36: Octave 8, rest. Measure 37: Rest. Measure 38: Octave 8, sharp sign, rest.
- Guitar:** Treble clef. Measures 36-38: Continuous eighth-note accompaniment.
- Bass:** Bass clef. Measures 36-38: Continuous eighth-note accompaniment.
- Organ:** Treble clef. Measures 36-38: Continuous eighth-note accompaniment.
- (melody):** Treble clef. Measure 36: Quarter rest, eighth note G4, quarter note A4. Measure 37: Quarter note G4, eighth note A4, quarter note B4. Measure 38: Quarter rest, eighth note G4, quarter note A4.

39

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

42

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

45

Trumpet

Trumbone

Drums

Bells

Guitar

Bass

Organ

(melody)

Detailed description: This is a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet (treble clef), Trumbone (bass clef), Drums (drum set notation), Bells (treble clef), Guitar (treble clef), Bass (bass clef), Organ (grand staff), and (melody) (treble clef). The music is in 4/4 time. The first two measures show the Trumpet and Trumbone playing a melodic line, while the Drums provide a steady rhythm. The Bells enter in the second measure. The Guitar and Bass play a walking bass line. The Organ and (melody) parts enter in the second measure, providing harmonic support and a melodic counterpoint.

47

Drums

Bells

Guitar

Bass

Organ

(melody)

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 47. The Drums part features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The Bells part consists of a few notes with rests. The Guitar part is written in treble clef with a key signature of one sharp (F#) and includes chords and single notes. The Bass part is in bass clef with a key signature of one sharp (F#) and features a melodic line. The Organ part is shown in a grand staff (treble and bass clefs) with chords and single notes. The (melody) part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests.

49

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure with asterisks above some notes. The Bells staff is mostly silent, with a few notes in the second measure. The Guitar staff features a series of chords and melodic fragments. The Bass staff has a simple eighth-note line. The Organ staff has a few chords in the second measure. The (melody) staff shows a simple eighth-note line.

51

The musical score consists of six staves. The Drums staff uses a drum set icon and includes asterisks above notes. The Bells staff is in treble clef with a 7-measure rest. The Guitar staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The Bass staff is in bass clef with a melodic line. The Organ staff is in grand staff (treble and bass clefs) with a 7-measure rest. The (melody) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

53

The musical score is arranged in a vertical stack of staves. At the top left, the number '53' is written. The instruments are listed on the left side of each staff: Trumpet, Trumbone, Drums, Bells, Vibes, Guitar, Bass, Organ, and (melody). The Trumpet and Trumbone parts are in treble and bass clefs respectively, with notes and rests. The Drums part uses a drum set notation with various symbols. The Bells part is in treble clef with notes and rests. The Vibes part is in treble clef with a whole note chord and a fermata. The Guitar part is in treble clef with chords and a melodic line. The Bass part is in bass clef with a melodic line. The Organ part consists of two staves, treble and bass clefs, with chords and notes. The (melody) part is in treble clef with a melodic line.

55

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

58

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

61

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

Detailed description of the musical score for page 20, measures 61-63:

- Trumpet:** Rests in measures 61 and 62. In measure 63, it plays a quarter note G4, followed by a quarter rest, and a half note G4.
- Trumbone:** Rests in measures 61 and 62. In measure 63, it plays a quarter note G3, followed by a quarter rest, and a half note G3.
- Drums:** Measure 61: quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 63: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vibes:** Rests in measures 61 and 62. In measure 63, it plays a whole note G#4.
- Guitar:** Measure 61: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 63: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Bass:** Measure 61: quarter note G3, quarter note G3, quarter note G3, quarter note G3. Measure 62: quarter note G3, quarter note G3, quarter note G3, quarter note G3. Measure 63: quarter note G3, quarter note G3, quarter note G3, quarter note G3.
- Organ:** Measure 61: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 63: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- (melody):** Measure 61: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 63: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Voice 2:** Measure 61: quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 62: quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 63: quarter rest, quarter note G4, quarter note G4, quarter note G4.

64

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

67

Trumpet

Trumbone

Drums

Guitar

Bass

Organ

(melody)

69

Trumpet

Trumbone

Drums

Guitar

Bass

Organ

(melody)

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Trumpet, the second for Trumbone, the third for Drums, the fourth for Guitar, the fifth for Bass, the sixth for Organ, and the seventh for a melody line. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into two measures. The Trumpet and Trumbone parts have melodic lines with some rests. The Drums part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Guitar part consists of chords and some melodic fragments. The Bass part provides a steady accompaniment. The Organ part has block chords. The melody line at the bottom is a single melodic line.

71

The musical score is arranged in a vertical stack of staves. At the top, the number '71' is written above the first staff. The instruments are labeled on the left side of each staff: Trumpet, Trumbone, Drums, Guitar, Bass, Organ, and (melody). The Trumpet and Organ staves are in treble clef, while the Trumbone, Bass, and (melody) staves are in bass clef. The Drums staff uses a standard drum notation with asterisks for cymbals. The Guitar staff shows chordal accompaniment with some double bar lines. The Organ staff has a treble and bass clef. The (melody) staff is a single treble clef staff. The music is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the piece.

73

Trumpet

Trumbone

Drums

Guitar

Bass

Organ

(melody)

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Trumpet, the second for Trumbone, the third for Drums, the fourth for Guitar, the fifth for Bass, the sixth for Organ, and the seventh for a separate melody line. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and chords. The organ part is written in a grand staff format. The melody line is written in a single staff.

75

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Trumpet and Trumbone, both in treble clef. The third staff is for Drums, using a standard drum notation with various symbols for cymbals, snare, and bass drum. The fourth staff is for Vibes, in treble clef, with an '8' indicating an octave shift. The fifth staff is for Guitar, in treble clef, showing complex chordal and melodic lines. The sixth staff is for Bass, in bass clef, providing a rhythmic and harmonic foundation. The seventh staff is for Organ, in treble clef, with a grand staff format. The eighth staff is a separate melody line in treble clef. The score is marked with a rehearsal mark '75' at the beginning of the first staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

78

The musical score consists of eight staves. The **Trumpet** staff (treble clef) has rests in measures 78 and 79, and a melodic phrase in measure 80. The **Trumbone** staff (bass clef) has rests in measures 78 and 79, and a single note in measure 80. The **Drums** staff uses a drum set icon and shows a consistent pattern of eighth notes with accents. The **Vibes** staff (treble clef, #8) has rests in measures 78 and 79, and a chord in measure 80. The **Guitar** staff (treble clef) plays a steady eighth-note accompaniment. The **Bass** staff (bass clef) plays a steady eighth-note accompaniment with some syncopation. The **Organ** staff (grand staff) has rests in measures 78 and 79, and a melodic line in measure 80. The **(melody)** staff (treble clef) has rests in measures 78 and 79, and a melodic line in measure 80.

81

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

The musical score is arranged in a system with seven staves. The top staff is for Trumpet, followed by Trumbone, Drums, Vibes, Guitar, Bass, Organ, and (melody). The score is divided into three measures. The first measure shows the Trumpet and Trumbone playing a melodic line, with the Trumbone part starting with a double bar line and a fermata. The Drums play a steady rhythm with eighth notes and a snare drum. The Vibes play a sustained chord marked with a sharp sign and a fermata. The Guitar and Organ play a rhythmic pattern of eighth notes. The Bass plays a melodic line with eighth notes and a bass drum. The (melody) staff shows a melodic line with eighth notes and a bass drum.

84

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 84 at the top left and 29 at the top right. The score consists of ten staves. The first two staves are for Trumpet and Trumbone, both in treble clef. The third staff is for Drums, using a drum set notation with 'x' marks for hits. The fourth staff is for Vibes, in treble clef with a key signature of one sharp (F#) and a time signature of 8. The fifth and sixth staves are for Guitar and Bass, both in treble clef. The seventh staff is for Organ, in treble clef. The eighth staff is labeled '(melody)' and is in treble clef. The ninth staff is for Voice 2, in treble clef. The music is written in a style typical of jazz, with various note values, rests, and articulation marks.

87

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

Detailed description: This is a page of a musical score, page 30, starting at measure 87. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Trumpet (top staff, treble clef), Trumbone (second staff, bass clef), Drums (third staff, drum clef), Vibes (fourth staff, treble clef), Guitar (fifth staff, treble clef), Bass (sixth staff, bass clef), Organ (seventh staff, grand staff), (melody) (eighth staff, treble clef), and Voice 2 (ninth staff, treble clef). Measure 87 shows the beginning of the section with various rests and notes. Measure 88 continues the instrumental parts. Measure 89 shows the continuation of the instrumental parts and the start of the melody and voice parts. The Vibes part has a key signature change to one sharp (F#) in measure 88. The Drums part features a complex rhythmic pattern with various note values and rests.

90

Sax

Trumpet

Trumbone

Drums

Vibes

Guitar

Bass

Organ

(melody)

Voice 2

93

Musical score for measures 93-94. The score includes parts for Saxophone, Trumpet, Trumbone, Drums, Bass, and Organ. Measures 93 and 94 show various musical notations including notes, rests, and drum patterns. A double bar line is present at the end of measure 94.



95

Musical score for measures 95-96. The score includes parts for Saxophone, Trumpet, Trumbone, Drums, Bass, and Organ. Measures 95 and 96 show various musical notations including notes, rests, and drum patterns. A double bar line is present at the end of measure 96.

Sax

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91

The image shows a single staff of music for a saxophone. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation begins with a whole rest in the first measure. The second measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The third measure contains a half note C5. The fourth measure contains a half note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F#5. The seventh measure contains a half note G5. The eighth measure contains a half note A5. The piece ends with a double bar line.

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Trumpet

♩ = 128,000000

13

17

23

34

41

53

60

68

73

79

Detailed description: This is a musical score for a trumpet part in 4/4 time, key of D major. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music. The first staff (measures 1-4) features a continuous eighth-note melody. The second staff (measures 5-8) has a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 9-12) includes rests and a measure with a '2' above it. The fourth staff (measures 13-16) has rests and a measure with a '5' above it. The fifth staff (measures 17-20) includes rests and a measure with a '2' above it. The sixth staff (measures 21-24) includes rests and a measure with a '7' above it. The seventh staff (measures 25-28) includes rests and a measure with a '2' above it. The eighth staff (measures 29-32) includes rests and a measure with a '3' above it. The ninth staff (measures 33-36) includes rests and a measure with a '2' above it. The tenth staff (measures 37-40) includes rests and a measure with a '2' above it.

2

Trumpet

85

Musical notation for trumpet, measures 85-88. Measure 85: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 86: whole rest. Measure 87: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note A4, quarter note G4, quarter rest, quarter note F4.

91

Musical notation for trumpet, measures 91-94. Measure 91: whole rest. Measure 92: whole rest, quarter note G4. Measure 93: quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

2

Trumbone

85

Musical notation for Trumbone, measure 85. The staff is in bass clef with a 7/8 time signature. It contains a quarter rest, a quarter note, a double bar line with a '2' above it, a quarter rest, and a series of eighth notes.

90

Musical notation for Trumbone, measure 90. The staff is in bass clef with a 7/8 time signature. It contains a quarter note, a quarter rest, a double bar line with a '2' above it, two quarter notes, a dotted quarter note, and a quarter note.

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Drums

♩ = 128,000000

Measures 1-6 of the drum score. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes and quarter notes, with various accents and dynamic markings.

Measures 7-11 of the drum score. The notation continues the rhythmic pattern from the previous section, with some variations in the bass line.

Measures 12-16 of the drum score. The notation shows a continuation of the drum part with some syncopation and accents.

Measures 17-21 of the drum score. The notation includes some triplet-like patterns and accents.

Measures 22-26 of the drum score. The notation features a mix of eighth and quarter notes with various accents.

Measures 27-31 of the drum score. The notation continues with a steady rhythm and some dynamic markings.

Measures 32-36 of the drum score. The notation shows a continuation of the drum part with some syncopation.

Measures 37-41 of the drum score. The notation includes some triplet-like patterns and accents.

Measures 42-45 of the drum score. The notation features a mix of eighth and quarter notes with various accents.

Measures 46-50 of the drum score. The notation includes some triplet-like patterns and accents.

V.S.

2

Drums

50

Musical notation for measures 50-53. Measure 50 features a drum hit (marked with an asterisk) and a guitar chord. Measures 51-52 show a sequence of chords with drum hits. Measure 53 continues the chord sequence.

54

Musical notation for measures 54-57. Measures 54-55 consist of a steady rhythm of chords with drum hits. Measures 56-57 show a change in the chord sequence.

58

Musical notation for measures 58-62. Measures 58-61 feature a consistent chord pattern with drum hits. Measure 62 introduces a new chord.

63

Musical notation for measures 63-67. Measures 63-66 maintain the chord sequence with drum hits. Measure 67 shows a final chord in this section.

68

Musical notation for measures 68-71. Measures 68-70 feature a sequence of chords with drum hits. Measure 71 continues the progression.

72

Musical notation for measures 72-75. Measures 72-74 show a series of chords with drum hits. Measure 75 concludes the section with a final chord.

76

Musical notation for measures 76-80. Measures 76-79 consist of a steady rhythm of chords with drum hits. Measure 80 features a final chord.

81

Musical notation for measures 81-85. Measures 81-84 feature a sequence of chords with drum hits. Measure 85 shows a change in the chord sequence.

86

Musical notation for measures 86-90. Measures 86-89 consist of a steady rhythm of chords with drum hits. Measure 90 features a final chord.

91

Musical notation for measures 91-94. Measures 91-93 show a series of chords with drum hits. Measure 94 concludes the section with a final chord.

Drums

94

The image shows a musical score for a drum and guitar piece. The top staff is a drum staff with a treble clef, containing a rhythmic pattern of eighth notes with asterisks above them, indicating specific drum sounds. The bottom staff is a guitar staff with a treble clef, showing a sequence of notes and rests. The notation is divided into two measures by a bar line. The first measure contains the drum pattern and three notes on the guitar staff. The second measure contains the continuation of the drum pattern and a sequence of notes on the guitar staff, ending with a double bar line.

Bells

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45

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter rest, a quarter note G4, and a quarter note F4. The sixth measure is a whole rest.

50

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest, a quarter note G4, and a quarter note F4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter rest, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note F4.

53

42

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4. The second measure is a whole rest. The staff ends with a double bar line.

Vibes

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17

25

34

43

59

67

83

89

3

Detailed description: The image shows a musical score for Vibes in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The notes are eighth notes, often beamed in pairs. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest). The second staff continues with: G5 (quarter rest), A5 (quarter rest), B5 (quarter rest), C6 (quarter rest), D6 (quarter rest), E6 (quarter rest), F6 (quarter rest), G6 (quarter rest). The third staff continues with: G6 (quarter rest), A6 (quarter rest), B6 (quarter rest), C7 (quarter rest), D7 (quarter rest), E7 (quarter rest), F7 (quarter rest), G7 (quarter rest). The fourth staff continues with: G7 (quarter rest), A7 (quarter rest), B7 (quarter rest), C8 (quarter rest), D8 (quarter rest), E8 (quarter rest), F8 (quarter rest), G8 (quarter rest). The fifth staff continues with: G8 (quarter rest), A8 (quarter rest), B8 (quarter rest), C9 (quarter rest), D9 (quarter rest), E9 (quarter rest), F9 (quarter rest), G9 (quarter rest). The sixth staff continues with: G9 (quarter rest), A9 (quarter rest), B9 (quarter rest), C10 (quarter rest), D10 (quarter rest), E10 (quarter rest), F10 (quarter rest), G10 (quarter rest). The seventh staff continues with: G10 (quarter rest), A10 (quarter rest), B10 (quarter rest), C11 (quarter rest), D11 (quarter rest), E11 (quarter rest), F11 (quarter rest), G11 (quarter rest). The eighth staff continues with: G11 (quarter rest), A11 (quarter rest), B11 (quarter rest), C12 (quarter rest), D12 (quarter rest), E12 (quarter rest), F12 (quarter rest), G12 (quarter rest). The score ends with a double bar line.

Oldie - Black Is Black

Guitar

♩ = 128,000000

5

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

73

77

81

85



89



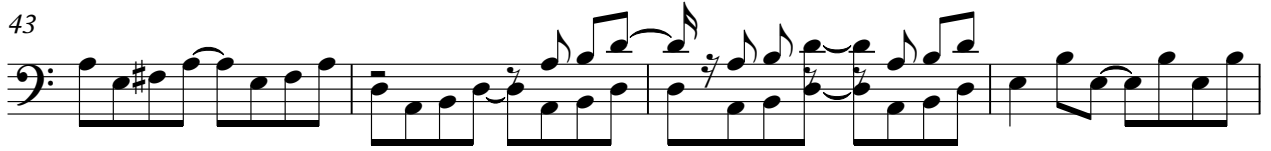
91



39



43



47



51



55



59



63



67



70



73



77



81



85



89



92



Oldie - Black Is Black

Organ

♩ = 128,000000

The score is written for organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure 9 is marked with a '9' above the treble staff and below the bass staff. The tempo is indicated as ♩ = 128,000000. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The melody starts in measure 13 and continues through measure 32. There are rests in the treble staff for measures 13-16, 17-20, 21-24, and 29-32. The bass staff has rests in measures 13-16, 17-20, 21-24, and 29-32. The key signature has one sharp (F#) in measures 25-32.

V.S.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 34: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. Measure 35: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. Measure 36: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 38: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 39: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 40: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur.

41

Musical notation for measures 41-44. Measure 41: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. Measure 42: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 43: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 44: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur.

45

Musical notation for measures 45-49. Measure 45: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. Measure 46: Treble clef has a whole rest; Bass clef has a whole rest. Measure 47: Treble clef has a whole rest; Bass clef has a whole rest. Measure 48: Treble clef has a whole rest; Bass clef has a whole rest. Measure 49: Treble clef has a whole rest; Bass clef has a whole rest.

50

Musical notation for measures 50-54. Measure 50: Treble clef has a whole rest; Bass clef has a whole rest. Measure 51: Treble clef has a whole rest; Bass clef has a whole rest. Measure 52: Treble clef has a whole rest; Bass clef has a whole rest. Measure 53: Treble clef has a whole rest; Bass clef has a whole rest. Measure 54: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest.

55

Musical notation for measures 55-58. Measure 55: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 56: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. Measure 57: Treble clef has a whole rest; Bass clef has a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. Measure 58: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest.

59

63

67

70

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex chordal introduction in the treble and a single note in the bass. Measures 76-78 show a melodic line in the treble and a bass line with eighth-note patterns.

79

Musical notation for measures 79-82. Measures 79-80 show a melodic line in the treble and a bass line with eighth-note patterns. Measures 81-82 continue the melodic and bass patterns.

83

Musical notation for measures 83-86. Measures 83-84 show a melodic line in the treble and a bass line with eighth-note patterns. Measures 85-86 continue the melodic and bass patterns.

87

Musical notation for measures 87-90. Measures 87-88 show a melodic line in the treble and a bass line with eighth-note patterns. Measures 89-90 continue the melodic and bass patterns.

91

Musical notation for measures 91-94. Measures 91-92 show a melodic line in the treble and a bass line with eighth-note patterns. Measures 93-94 feature a final chordal structure in the treble and a bass line with eighth-note patterns.

Oldie - Black Is Black

(melody)

♩ = 128,000000

17

21

25

29

34

38

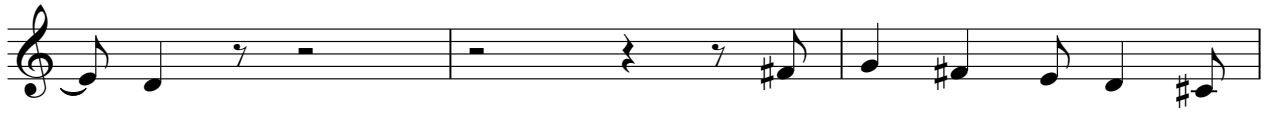
41

Detailed description: This image shows a musical score for the melody of 'Black Is Black' in 4/4 time. The tempo is marked as 128,000000. The score is divided into seven systems of four measures each. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The third system starts at measure 25 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 33. The fifth system starts at measure 34 and ends at measure 37. The sixth system starts at measure 38 and ends at measure 40. The seventh system starts at measure 41 and ends at measure 44. The key signature has one sharp (F#), and the melody is written on a single treble clef staff.

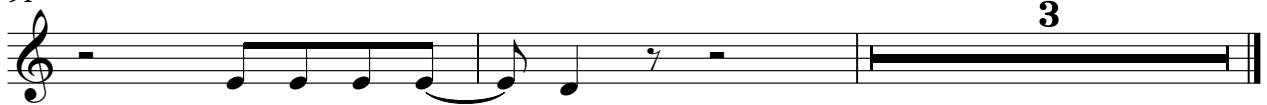
(melody)

3

88



91



Oldie - Black Is Black

Voice 2

♩ = 128,000000

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

29

9

Musical staff for measures 29-31. Measure 29: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 30: whole rest. Measure 31: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

41

Musical staff for measures 41-44. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 42: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 43: whole rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 44: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

45

17

Musical staff for measures 45-47. Measure 45: whole rest. Measures 46-47 contain a melodic line: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

65

17

Musical staff for measures 65-67. Measure 65: whole rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 66: whole rest. Measure 67: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

85

Musical staff for measures 85-88. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 86: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 87: whole rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

89

3

Musical staff for measures 89-91. Measure 89: whole rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 90: whole rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 91: whole rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.