

♩ = 64,999992

Flexatone

Solo

Solo



3

Solo

Solo



4

Perc.

Syn. Voice

Solo

Solo

6

Perc.

Syn. Voice

Solo



8

Bari. Sax.

Perc.

Flex.

E. Bass



10

Bari. Sax.

Perc.

E. Bass

12

Perc.

Flex.

E. Bass

Syn. Voice

Solo



14

Perc.

E. Bass

Syn. Voice

Solo



16

Perc.

E. Bass

Syn. Voice

Solo

18

Perc.

E. Bass

Syn. Voice

Solo



20

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

22

Perc. E. Bass Syn. Voice Tape Smp. Str Solo

Detailed description: This system contains measures 22 and 23. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff shows a sequence of notes in a descending line. The Synthesizer Voice (Syn. Voice) staff has a melodic line with various intervals and accidentals. The Tape Sampled Strings (Tape Smp. Str) staff shows a chordal texture with some notes tied across measures. The Solo staff features a melodic line with some notes tied across measures.



24

Perc. E. Bass Syn. Voice Tape Smp. Str Solo

Detailed description: This system contains measures 24 and 25. The Percussion staff (Perc.) continues with a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass (E. Bass) staff shows a sequence of notes, including some with accidentals. The Synthesizer Voice (Syn. Voice) staff has a melodic line with various intervals and accidentals. The Tape Sampled Strings (Tape Smp. Str) staff shows a chordal texture with some notes tied across measures. The Solo staff features a melodic line with some notes tied across measures.

26

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

This musical system covers measures 26 through 28. It features five staves: Percussion, Electric Bass, Synthesizer Voice, Tape Sampled Strings, and Solo. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Electric Bass staff provides a steady accompaniment. The Synthesizer Voice staff has a melodic line. The Tape Sampled Strings staff features a sustained chord. The Solo staff contains complex chordal textures.



28

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

This musical system covers measures 28 through 30. It features five staves: Percussion, Electric Bass, Synthesizer Voice, Tape Sampled Strings, and Solo. The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a more active line. The Synthesizer Voice staff has a melodic line. The Tape Sampled Strings staff features a sustained chord. The Solo staff contains complex chordal textures.

30

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



32

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

34

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



36

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

38

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

The image shows a musical score for measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a drum set part with various rhythmic patterns. The second staff is labeled 'E. Bass' and contains a bass line with eighth and quarter notes. The third staff is labeled 'Syn. Voice' and contains a vocal line with various notes and rests. The fourth staff is labeled 'Tape Smp. Str' and contains a string part with various notes and rests. The fifth staff is labeled 'Vla.' and contains a viola part with various notes and rests. The bottom staff is labeled 'Solo' and contains a solo part with various notes and rests. The measure number '38' is written above the first staff. The page number '9' is written in the top right corner.

40

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 40. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Flex. staff is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed notes. The E. Bass staff is in bass clef with a key signature of two flats and contains a melodic line with some ties. The Syn. Voice staff is in treble clef with a key signature of two flats and contains a melodic line with some rests. The Tape Smp. Str. staff is a grand staff (treble and bass clefs) with a key signature of two flats and contains a complex melodic line with many beamed notes. The Vla. staff is in alto clef with a key signature of two flats and contains a melodic line with some ties. The Solo staff is in treble clef with a key signature of two flats and contains a melodic line with some rests.

42 Perc. E. Bass Syn. Voice Tape Smp. Str Vla. Solo

This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a bass line of quarter notes. The E. Bass staff shows a melodic line with various accidentals and a slur. The Syn. Voice staff has a complex melodic line with many accidentals. The Tape Smp. Str staff consists of block chords with some rests. The Vla. staff also features block chords with some rests. The Solo staff has a melodic line with many accidentals and rests.

44

Bari. Sax.

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Key signature: one sharp (F#)

46

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



48

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

50

Perc. E. Bass Syn. Voice Tape Smp. Str Solo

Detailed description: This musical score block covers measures 50 and 51. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and Solo. Measure 50 shows a complex rhythmic pattern in the Percussion staff with many 'x' marks. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff has a melodic line with some rests. The Tape Smp. Str and Solo staves have block chords and some melodic fragments.



52

Perc. E. Bass Syn. Voice Tape Smp. Str Solo

Detailed description: This musical score block covers measures 52 and 53. It features the same five staves as the previous block. Measure 52 continues the rhythmic patterns. Measure 53 shows a significant change in the Tape Smp. Str and Solo parts, with long, sustained notes and chords that span across the measure.

54

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



56

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

58

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



60

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

62

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



64

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

66

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

68

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for measures 68 and 69. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes and rests. The Flexa part consists of a dense, rhythmic accompaniment of chords. The E. Bass part has a melodic line with some grace notes. The Syn. Voice part features block chords and some melodic fragments. The Tape Smp. Str part is primarily chordal. The Vla. part has a melodic line with some grace notes. The Solo part features a melodic line with some grace notes. The key signature has one flat (B-flat), and the time signature is 4/4.

70

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

72

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo



74

Perc.

Syn. Voice

76

Perc.

Syn. Voice

Vla.



78

Perc.

E. Bass

Syn. Voice

Vla.



80

Perc.

E. Bass

Syn. Voice

82

Bari. Sax.

Perc.

E. Bass



84

Bari. Sax.

Perc.

E. Bass



86

Bari. Sax.

Perc.

E. Bass

88

Bari. Sax.

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score: The score is for measures 88 and 89. Measure 88 (labeled '88' at the top) shows the beginning of the piece. The Bari. Sax. part has a few notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a complex, fast-moving line with many beamed notes. The E. Bass part has a few notes with accidentals. The Syn. Voice part is silent. The Tape Smp. Str. part has a few notes. The Vla. part has a few notes. The Solo part has a few notes. Measure 89 shows the continuation of the piece. The Bari. Sax. part has a few notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a complex, fast-moving line with many beamed notes. The E. Bass part has a few notes with accidentals. The Syn. Voice part has a vocal entry with a few notes. The Tape Smp. Str. part has a few notes. The Vla. part has a few notes. The Solo part has a few notes.

90

Perc. E. Bass Syn. Voice Tape Smp. Str Vla. Solo

This system contains measures 90 and 91. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass line is a melodic sequence of notes. The Synthesizer Voice part has a melodic line with some rests. The Tape Samples and Strings part consists of two chords. The Viola part also consists of two chords. The Solo part has a melodic line with some rests.



92

Perc. E. Bass Syn. Voice Tape Smp. Str Vla. Solo

This system contains measures 92 and 93. The Percussion part continues with a similar rhythmic pattern. The Electric Bass line continues its melodic sequence. The Synthesizer Voice part has a melodic line with some rests. The Tape Samples and Strings part consists of two chords. The Viola part also consists of two chords. The Solo part has a melodic line with some rests.

94

Musical score for measures 94-95. The score includes six staves: Perc., E. Bass, Syn. Voice, Tape Smp. Str., Vla., and Solo. The Perc. staff shows a rhythmic pattern of eighth notes and rests. The E. Bass staff features a bass line with various intervals and accidentals. The Syn. Voice staff has a melodic line with eighth and sixteenth notes. The Tape Smp. Str. and Vla. staves contain block chords and some movement. The Solo staff has a few notes and rests.



96

Musical score for measures 96-97. The score includes six staves: Perc., E. Bass, Syn. Voice, Tape Smp. Str., Vla., and Solo. The Perc. staff continues with a rhythmic pattern. The E. Bass staff has a bass line with rests and notes. The Syn. Voice staff features a melodic line with a long note in the second measure. The Tape Smp. Str. and Vla. staves contain block chords, with the Vla. staff having long horizontal lines indicating sustained notes. The Solo staff has a few notes and rests.

98

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo



100

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

102

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass staff (second) shows a melodic line with various intervals and accidentals. The Synthesizer Voice staff (third) contains complex chords and melodic fragments. The Tape Sampled Strings staff (fourth) and Viola staff (fifth) both feature sustained chords and some rhythmic movement. The Solo staff (bottom) contains melodic lines with some rests and accidentals.

104

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 104. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down, and some quarter notes. The second staff is labeled 'Flex.' and features a complex, dense texture of sixteenth-note chords in the right hand, with a few notes in the left hand. The third staff is labeled 'E. Bass' and shows a melodic line with eighth and quarter notes, including some ties. The fourth staff is labeled 'Syn. Voice' and consists of a series of chords and some melodic fragments. The fifth staff is labeled 'Tape Smp. Str.' and is a grand staff with a complex chordal texture in both hands. The sixth staff is labeled 'Vla.' and contains a melodic line with eighth and quarter notes. The seventh staff is labeled 'Solo' and features a melodic line with eighth and quarter notes, including some ties. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

106

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

This musical score page, numbered 106, features six staves. The Percussion staff uses a drum set icon and includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a quarter note. The E. Bass staff is in bass clef and contains a melodic line with various accidentals and a slur. The Syn. Voice staff is in treble clef and features a complex rhythmic pattern with many beamed notes and rests. The Tape Smp. Str staff is in treble clef and consists of a series of chords and rests. The Vla. staff is in alto clef and contains a series of chords and rests. The Solo staff is in treble clef and features a complex rhythmic pattern with many beamed notes and rests.

108

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 31, starting at measure 108. The score includes seven parts: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Solo. The Percussion part features a series of rhythmic patterns with accents. The Flexa part consists of dense chordal textures. The E. Bass part has a melodic line with some chromaticism. The Syn. Voice part uses block chords and some melodic fragments. The Tape Smp. Str part is primarily chordal. The Vla. part has a melodic line with some sustained notes. The Solo part is chordal. The key signature has one flat (B-flat), and the time signature is 4/4.

109

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

The image shows a musical score for measures 109-112. The score is arranged in six staves, each with a different instrument or part. The Percussion staff (top) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Bass staff is in bass clef. The Syn. Voice staff is in treble clef. The Tape Smp. Str, Vla., and Solo staves are also in treble clef. The Solo staff features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (Bb), and the time signature is 4/4.

111

Perc.

Flex.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is divided into two measures. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The Flexa part (second staff) has a rest in the first measure and a dense, fast-moving eighth-note pattern in the second measure. The E. Bass part (third staff) plays a melodic line with eighth notes and some accidentals. The Syn. Voice part (fourth staff) consists of chords and melodic fragments. The Tape Smp. Str. part (fifth staff) is a grand staff with complex chordal textures. The Vla. part (sixth staff) plays sustained chords and some melodic movement. The Solo part (seventh staff) features chords and melodic lines similar to the Syn. Voice part. The key signature has two flats, and the time signature is 4/4.

113

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

This musical score page, numbered 113, features six staves. The Percussion staff at the top uses a double bar line with two vertical lines to indicate a specific instrument and contains rhythmic notation with 'x' marks above notes. The E. Bass staff is in bass clef with a melodic line. The Syn. Voice staff is in treble clef with a melodic line. The Tape Smp. Str staff is in treble clef with block chords. The Vla. staff is in bass clef with block chords. The Solo staff is in treble clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 115-116. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), Flexophone (Flex.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Solo. The music is in 2/4 time and features complex rhythmic patterns, particularly in the Percussion and Solo parts. The Solo part includes a double bar line at the end of measure 116.

Musical score for measures 117-118, separated by a double bar line from the previous system. The instruments are Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and two Solo parts. The score includes a large double bar line between measures 116 and 117. The Solo parts feature precise pitch values: $91,000985$, $93,999985$, $71,0$, $72,000985$, $75,999969$, $73,999985$, and $67,9$. The Tape Smp. Str part has a tempo marking of $199,00009859089985$ and a note value of 77 . The Solo part in measure 118 includes a tempo marking of $199,00009859089985$ and a note value of 9859 .

Baritone Saxophone

♩ = 64,99992

3 4 31

10

33

45

45

48

34

84

84

87

29

118

118

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

63

Musical notation for measures 63-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

67

Musical notation for measures 67-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

71

Musical notation for measures 71-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

75

Musical notation for measures 75-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with chords and single notes.

Percussion

83

Measure 83: The top staff contains a sequence of rhythmic patterns: four eighth notes with 'x' marks, followed by a quarter note with a 'x' mark, then another sequence of four eighth notes with 'x' marks and a quarter note with a 'x' mark. The bottom staff shows a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

87

Measure 87: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

91

Measure 91: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

95

Measure 95: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

99

Measure 99: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

103

Measure 103: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

107

Measure 107: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

111

Measure 111: Similar to measure 83, the top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

115

Measure 115: The top staff has rhythmic patterns with 'x' marks. The bottom staff continues the bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

119

Measure 119: The top staff is mostly obscured by a large, dense scribble. The bottom staff shows a series of rests for the duration of the measure.

88 **15**

Musical staff for measures 88-102. The staff contains a sequence of chords and melodic lines. A large number '15' is positioned above the staff, indicating a measure count or a specific section.

104 **3**

Musical staff for measures 104-106. The staff contains a sequence of chords and melodic lines. A large number '3' is positioned above the staff, indicating a measure count or a specific section.

108 **3**

Musical staff for measures 108-110. The staff contains a sequence of chords and melodic lines. A large number '3' is positioned above the staff, indicating a measure count or a specific section.

112 **3**

Musical staff for measures 112-114. The staff contains a sequence of chords and melodic lines. A large number '3' is positioned above the staff, indicating a measure count or a specific section.

116 **103**

Musical staff for measures 116-118. The staff contains a sequence of chords and melodic lines. A large number '103' is positioned above the staff, indicating a measure count or a specific section.

119 **88**

Musical staff for measures 119-122. The staff contains a sequence of chords and melodic lines. A large number '88' is positioned above the staff, indicating a measure count or a specific section.

Electric Bass

♩ = 64,999992

3 3

10

14

18

22

27

31

35

39

43

V.S.

Electric Bass

47

Staff 1: Measures 47-50. Measure 47: Bb, D, F#, Ab, Bb, D, F. Measure 48: Bb, D, F#, Ab, Bb, D, F. Measure 49: G, A, B, C, D, E, F. Measure 50: G, A, B, C, D, E, F.

51

Staff 2: Measures 51-54. Measure 51: G, A, B, C, D, E, F. Measure 52: G, A, B, C, D, E, F. Measure 53: G, A, B, C, D, E, F. Measure 54: G, A, B, C, D, E, F.

55

Staff 3: Measures 55-58. Measure 55: Bb, D, F#, Ab, Bb, D, F. Measure 56: Bb, D, F#, Ab, Bb, D, F. Measure 57: G, A, B, C, D, E, F. Measure 58: G, A, B, C, D, E, F.

59

Staff 4: Measures 59-62. Measure 59: Bb, D, F#, Ab, Bb, D, F. Measure 60: Bb, D, F#, Ab, Bb, D, F. Measure 61: G, A, B, C, D, E, F. Measure 62: G, A, B, C, D, E, F.

63

Staff 5: Measures 63-66. Measure 63: G, A, B, C, D, E, F. Measure 64: G, A, B, C, D, E, F. Measure 65: G, A, B, C, D, E, F. Measure 66: G, A, B, C, D, E, F.

67

Staff 6: Measures 67-70. Measure 67: Bb, D, F#, Ab, Bb, D, F. Measure 68: Bb, D, F#, Ab, Bb, D, F. Measure 69: G, A, B, C, D, E, F. Measure 70: G, A, B, C, D, E, F.

71

Staff 7: Measures 71-74. Measure 71: Bb, D, F#, Ab, Bb, D, F. Measure 72: Bb, D, F#, Ab, Bb, D, F. Measure 73: Rest. Measure 74: Rest. A bar line with the number 5 is placed above the staff.

79

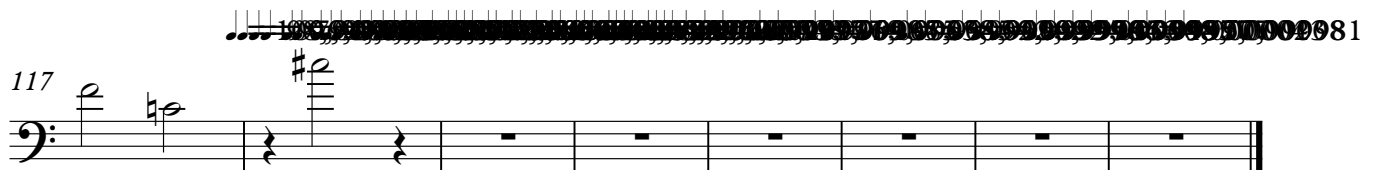
Staff 8: Measures 79-81. Measure 79: Bb, D, F#, Ab, Bb, D, F. Measure 80: Bb, D, F#, Ab, Bb, D, F. Measure 81: Bb, D, F#, Ab, Bb, D, F.

82

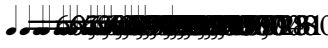
Staff 9: Measures 82-84. Measure 82: Bb, D, F#, Ab, Bb, D, F. Measure 83: Bb, D, F#, Ab, Bb, D, F. Measure 84: Bb, D, F#, Ab, Bb, D, F.

85

Staff 10: Measures 85-88. Measure 85: Bb, D, F#, Ab, Bb, D, F. Measure 86: Bb, D, F#, Ab, Bb, D, F. Measure 87: Bb, D, F#, Ab, Bb, D, F. Measure 88: Bb, D, F#, Ab, Bb, D, F.



Synth Voice

♩ = 64,999992  031

3



8

5



15



18



21



25



29



33



37



40



V.S.

43 3

49

53

57

61

65

68

71

74

77

80 7



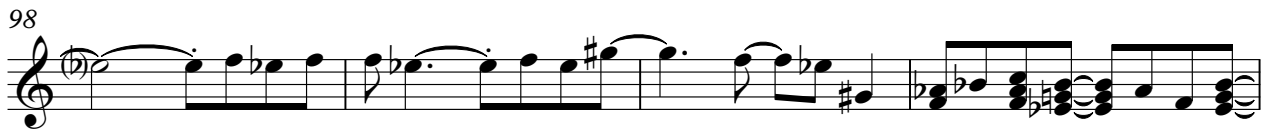
90



94



98



102



105



108



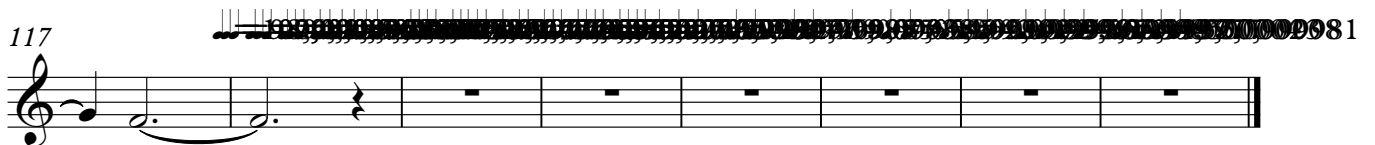
111



114



117 0081



Tape Sampler Keyboard [Strings]

♩ = 64,999992

3 **16**

24

30

37

41

44

4
4

49

Musical staff for measures 49-55. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

56

Musical staff for measures 56-62. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

63

Musical staff for measures 63-67. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

68

Musical staff for measures 68-71. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

72

Musical staff for measures 72-75. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure. A large '16' is written above the staff in the second measure, and another '16' is written below the staff in the second measure, indicating a 16-measure repeat.

93

Musical staff for measures 93-98. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

99

Musical staff for measures 99-103. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

104

Musical staff for measures 104-107. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

108

112

116

119

Viola

♩ = 64,999992

3 32

39

43 2

48 17

68

72 4

79 10

95

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of chords and melodic lines. Measure 101 starts with a B-flat major chord. Measures 102-104 show a progression of chords and melodic fragments, ending with a B-flat major chord.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines, similar to the previous system, ending with a B-flat major chord.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines, ending with a B-flat major chord.

113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines, ending with a B-flat major chord.

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of two flats. It contains a sequence of chords and melodic lines, ending with a B-flat major chord.

44

49

54

58

63

67

70

74

15

92

97

102



105



108



111



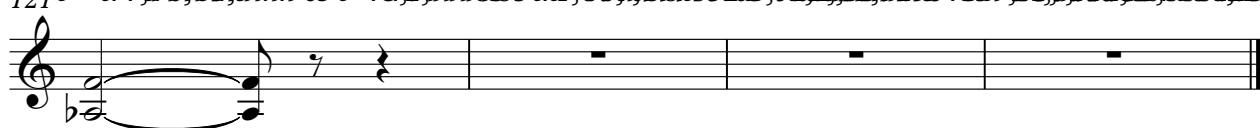
114



118



121



Solo

♩ = 64,999992

♩ = 64,999992

5 ♩ = 115,000031

113

♩ = 115,000031

120 ♩ = 65,999999

♩ = 65,999999