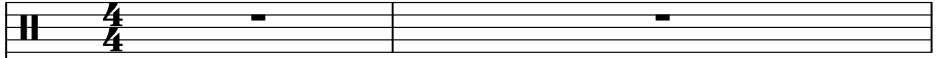
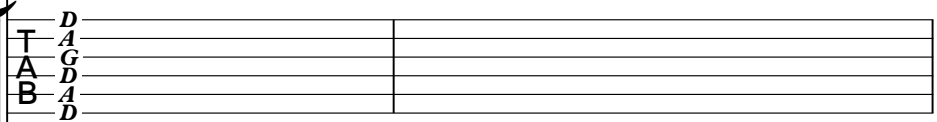


Oliver - Let Me Be There 2

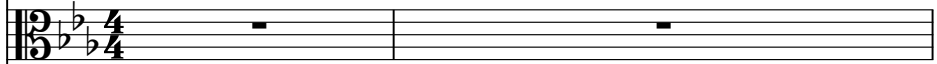
♩ = 125,000000

Drums 

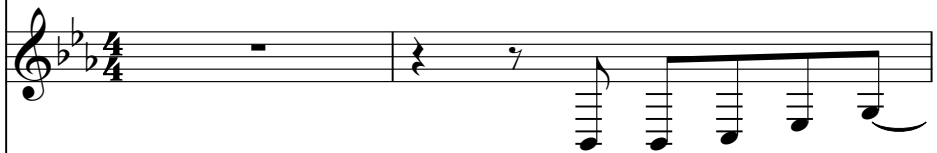
Guitar 

Bass 

♩ = 125,000000

Strings 

Piano (Melody) 

Piano (Melody Doubled) 

Piano 

3

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

3

4

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

6

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

8

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

10

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

12

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

14

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

15

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

17

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

19

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

21

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

22

Drums

Drum notation for measures 22-23. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

Guitar

Guitar notation for measures 22-23. The top staff shows fret numbers for strings T, A, and B. The bottom staff shows the corresponding fret numbers for the strings.

Bass

Bass notation for measures 22-23. The staff shows a bass line with quarter notes and a dotted quarter note.

Strings

String notation for measures 22-23. The staff shows a string arrangement with various notes and rests.

Piano (Melody)

Piano (Melody) notation for measures 22-23. The staff shows a melody line with quarter notes and a dotted quarter note.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 22-23. The staff shows a melody line with quarter notes and a dotted quarter note.

Piano

Piano notation for measures 22-23. The staff shows a piano accompaniment with chords and a melody line.

24

Drums

Drum notation for measures 24 and 25. Measure 24 features a snare drum on the second beat and a bass drum on the fourth beat. Measure 25 features a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the fourth beat.

Guitar

Guitar tablature for measures 24 and 25. The top staff shows fret numbers: 5, 1, 5, 1, 1, 1, 5, 1. The bottom staff shows string numbers: 1, 1, 1, 1, 1, 1, 1, 1.

Bass

Bass line for measures 24 and 25. Measure 24 has a dotted quarter note on the second line (B2) and an eighth note on the first line (G2). Measure 25 has a quarter note on the second line (B2) and a quarter note on the first line (G2).

Strings

String accompaniment for measures 24 and 25. Measure 24 has a tremolo on the first string (E2) and a sustained note on the second string (B1). Measure 25 has a sustained note on the second string (B1).

Piano (Melody)

Piano melody for measures 24 and 25. Measure 24 has a quarter note on the second line (B3) and a dotted quarter note on the first line (G3). Measure 25 has a half note on the first line (G3) and a quarter note on the second line (B3).

Piano (Melody Doubled)

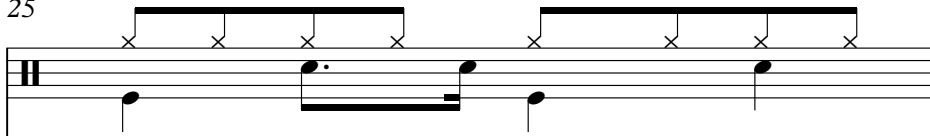
Piano melody doubled for measures 24 and 25. Measure 24 has a quarter note on the second line (B3) and a dotted quarter note on the first line (G3). Measure 25 has a half note on the first line (G3) and a quarter note on the second line (B3).

Piano

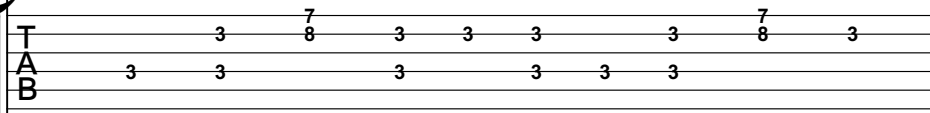
Piano accompaniment for measures 24 and 25. Measure 24 has a tremolo on the first string (E2) and a sustained note on the second string (B1). Measure 25 has a sustained note on the second string (B1).

25

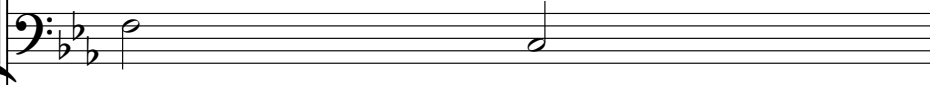
Drums



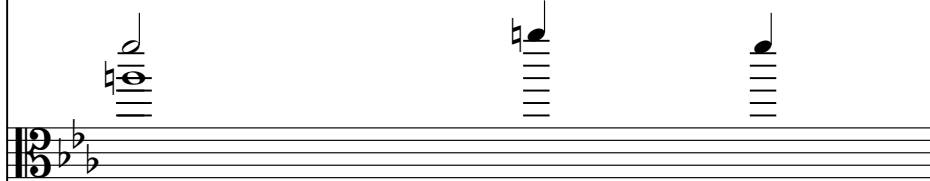
Guitar



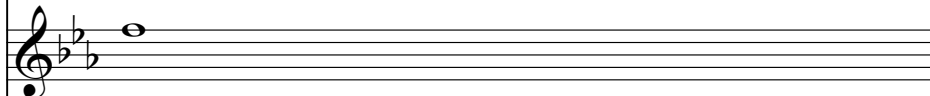
Bass



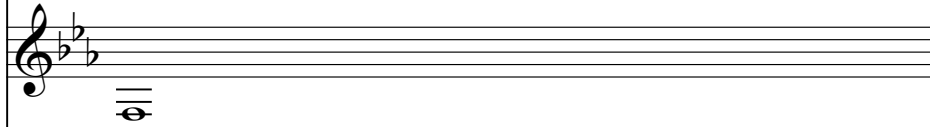
Strings



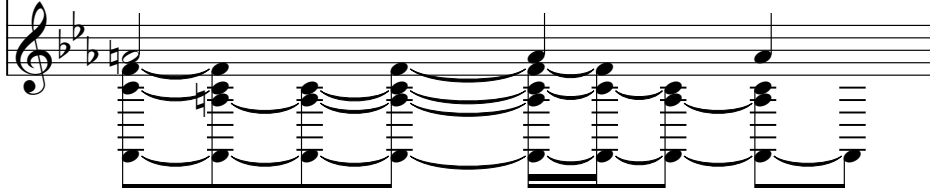
Piano (Melody)



Piano (Melody Doubled)



Piano



26

Drums

Guitar

T	0	0	5	5	5	1 5	5
A	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

28

Drums

Guitar

T	4	4	4	4	0	4	3	3	3
A	0	1	0	1	1	0	1	1	1
B	1	1	1	1	1	6	6	6	6

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

30

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

31

Drums

Guitar

T	1	5	1	1	1	1	5	1	0	0
A	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

33

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

35

Drums

Guitar

T 1 5 1 1 1 1 5 1 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 3

B 1 1 1 1 1 1 1 1 1 1 1 1 3

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

37

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

39

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

41

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

43

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

45

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

47

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

49

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

51

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

52

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

53

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

54

Drums

Guitar

Bass

Strings

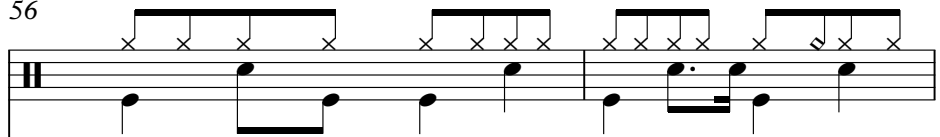
Piano (Melody)

Piano (Melody Doubled)

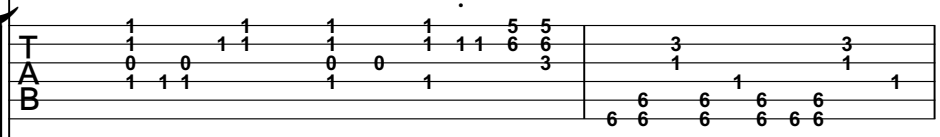
Piano

56

Drums



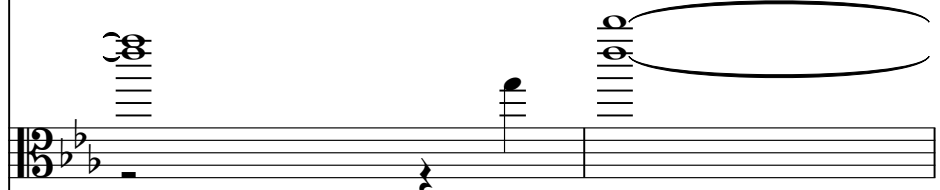
Guitar



Bass



Strings



Piano (Melody)



Piano (Melody Doubled)



Piano



58

Drums

Guitar

T	3	3	3	3	3	1	5	1	1	1	1	5	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	3	1	1	1	1	1	1	1	1	1	1	1
	6	6	6	6	6								

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

60

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

62

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

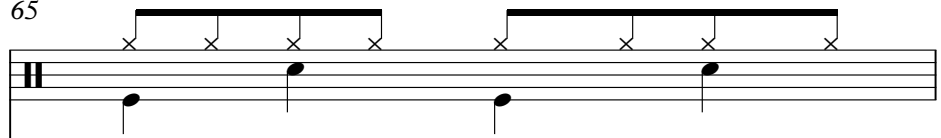
64

The musical score consists of seven staves:

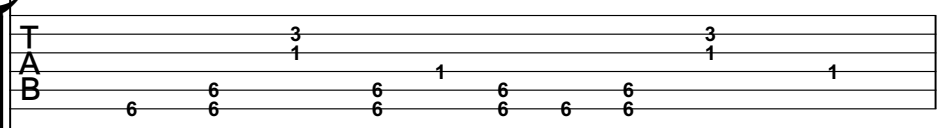
- Drums:** Features a snare drum pattern with two groups of four eighth notes, each group beamed together. The first group is on the first two staves, and the second group is on the second and third staves.
- Guitar:** Shows a guitar tab with fret numbers 1, 0, 1, 1, 1, 1, 1, 0, 1. The top staff is labeled with strings T, A, B.
- Bass:** A bass line in a key with two flats, consisting of a dotted quarter note, an eighth note, a quarter note, and a quarter note with a slash.
- Strings:** A grand staff with two treble clefs and two flats. It contains three chords: a triad of two flats, a triad of one flat and one natural, and a triad of one flat and one natural.
- Piano (Melody):** A treble clef staff with a key signature of two flats. It contains a melody with a quarter note, a quarter note, a half note, and a quarter note.
- Piano (Melody Doubled):** A treble clef staff with a key signature of two flats. It contains a melody with a quarter note, a quarter note, a half note, and a quarter note, mirroring the Piano (Melody) staff.
- Piano:** A grand staff with two treble clefs and two flats. It contains a complex piano accompaniment with multiple voices and a key signature of two flats.

65


Drums



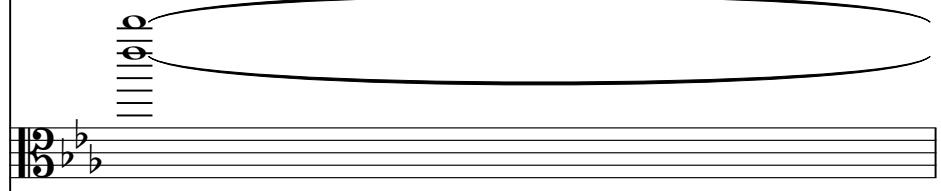
Guitar



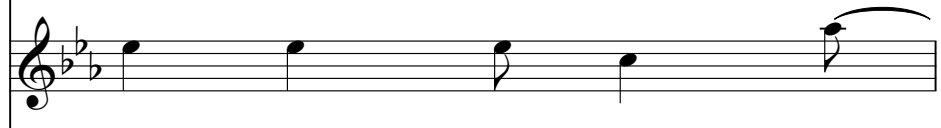
Bass



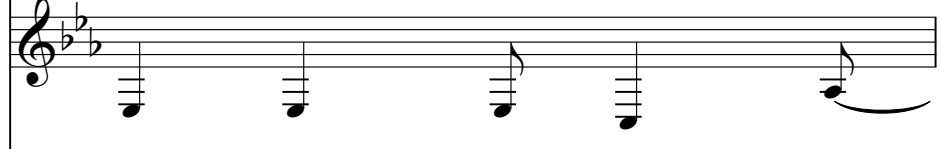
Strings




Piano (Melody)



Piano (Melody Doubled)



Piano



3

66

Drums

Drum notation for measures 66-69. The notation includes a snare drum (S), a bass drum (D), and a cymbal (C). Above the notes, there are 'x' marks indicating cymbal use. The rhythm consists of a steady pattern of eighth notes.

Guitar

Guitar tablature for measures 66-69. The strings are labeled T (Top), A (Second), and B (Bottom). The fret numbers are: T: 3 3 3 3 3; A: 1 1 1 1 1; B: 6 6 6 6 6. In measures 68 and 69, there are additional fret numbers: 5 6 1 1 1 1 5 6 1.

Bass

Bass line notation for measures 66-69. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Strings

String ensemble notation for measures 66-69. The notation shows a melodic line with a long slur across measures 66 and 67, and a final chord in measure 69.

Piano (Melody)

Piano melody notation for measures 66-69. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Piano (Melody Doubled)

Piano melody doubled notation for measures 66-69. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Piano

Piano accompaniment notation for measures 66-69. The notation shows a complex texture with multiple voices and a final chord in measure 69.

68

Drums

Guitar

T	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
A																				
B	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

70

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

72

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

74

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

75

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

77

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

78

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

79

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

80

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

82

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

84

Drums

Guitar

Bass

Piano (Melody)

Piano (Melody Doubled)

Piano

86

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

88

Drums

Drum notation showing two measures of rhythmic patterns. The first measure contains a sequence of six eighth notes with 'x' marks above them, indicating a specific drum sound. The second measure contains a sequence of six eighth notes, also with 'x' marks above them.

Guitar

Guitar fretboard diagram showing string names (T, A, B) and fret numbers (0, 1, 3, 1, 3, 1, 1, 3, 3) for two measures.

Bass

Bass line notation in bass clef, showing two measures of music.

Strings

String notation in bass clef, showing two measures of music.

Piano (Melody)

Piano melody notation in treble clef, showing two measures of music.

Piano (Melody Doubled)

Piano melody doubled notation in treble clef, showing two measures of music.

Piano

Piano accompaniment notation in treble clef, showing two measures of music.

89

Drums

Guitar

Bass

Strings

Piano (Melody)

Piano (Melody Doubled)

Piano

Oliver - Let Me Be There 2

Drums

♩ = 125,000000
2

6

10

13

17

21

25

29

33

37

Detailed description: This image shows a drum score for the song 'Oliver - Let Me Be There 2'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 125,000000 and a '2' above the staff. The notation uses 'x' marks for cymbals and 'o' marks for other drums. The first staff has a 4/4 time signature. The notation is consistent across all staves, with some variations in the placement of 'x' and 'o' marks. The staves are numbered 2, 6, 10, 13, 17, 21, 25, 29, 33, and 37, indicating the measure numbers.

V.S.

41

41 42 43 44

45

45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58 59

60

60 61 62 63

64

64 65 66 67

68

68 69 70 71

72

72 73 74 75

76

76 77 78 79

Drums

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for measures 87-89. The top staff shows a drum pattern with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

Oliver - Let Me Be There 2

Guitar

♩ = 125,000000

2

System 1: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B. Includes a thick black bar on the B string in the first measure.

5

System 2: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

8

System 3: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

11

System 4: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

14

System 5: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

17

System 6: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

20

System 7: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

23

System 8: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

27

System 9: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

30

System 10: Treble clef, strings D, A, G, B, A, D. Tablature for strings T, A, B.

V.S.

2
34

Guitar

34

T	5	5	5	5	5	5	5	0	0
A	6	1	6	6	6	1	6	1	1
B	1	1	1	3	3	3	3	3	3

37

37

T	5	5	3	5	5	5	5	5	5
A	1	6	1	6	1	1	1	1	6
B	1	6	6	6	6	1	1	1	1

41

41

T	3	3	5	5	1	5	1	1	1
A	1	1	6	1	1	1	1	6	1
B	6	6	6	6	6	6	6	1	1

44

44

T	1	1	1	1	5	5	0	0	0
A	0	0	1	1	1	1	1	1	1
B	1	1	1	1	6	6	3	3	3

47

47

T	5	5	5	1	5	5	4	1	4
A	1	6	1	1	6	1	0	0	0
B	1	1	1	1	1	1	1	1	1

50

50

T	5	5	5	5	1	5	5	0	0
A	1	6	1	1	1	6	1	1	1
B	1	1	1	1	1	1	1	3	3

53

53

T	5	5	5	5	5	5	1	5	1
A	1	6	1	1	1	6	1	6	1
B	1	1	1	1	1	1	1	1	1

56

56

T	1	1	1	1	5	5	3	3	3
A	0	0	1	1	1	1	1	1	1
B	1	1	1	1	6	6	6	6	6

59

59

T	5	5	5	5	7	7	0	0
A	1	6	1	1	6	1	1	1
B	1	1	1	1	3	3	3	3

63

63

T	5	5	5	1	5	5	4	3	3
A	1	6	1	1	6	1	0	1	1
B	1	1	1	1	1	1	1	6	6

66

Measure 66: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 | 1 6 1 1 1 1 6 1 | 0 0. B: 6 6 6 6 6 | 1 1 1 1 1 1 | 1 3 3 3 3 3 3.

69

Measure 69: Treble (T) and Bass (B) staves. T: 1 6 1 1 1 1 6 1 | 1 6 1 1 1 1 6 1 | 1 5 6 1 1 1 1. B: 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 0 0.

72

Measure 72: Treble (T) and Bass (B) staves. T: 1 1 1 1 1 5 5 | 1 3 1 | 1 1 1 1 3 3. B: 0 0 0 0 1 | 1 1 6 3 1 3 | 3 3 1 1 1 1 1 1 1 1.

75

Measure 75: Treble (T) and Bass (B) staves. T: 5 5 1 6 1 1 1 6 1 | 5 5 1 6 1 1 1 6 1 | 7 3 8 3 3 8 3 3 7 7. B: 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3.

78

Measure 78: Treble (T) and Bass (B) staves. T: 0 0 0 0 0 | 1 5 6 1 1 1 1 6 1 | 4 1 4. B: 3 3 3 3 | 1 1 1 1 1 1 | 1 0 1 1 0 0 0 0.

81

Measure 81: Treble (T) and Bass (B) staves. T: 1 3 1 | 1 1 1 1 1 3 3 | 1 6 1 1 1 1 6 1. B: 6 6 6 6 3 3 | 3 3 3 3 3 3 6 | 1 1 1 1 1 1 1.

84

Measure 84: Treble (T) and Bass (B) staves. T: 0 0 0 0 0 | 5 5 1 6 1 1 6 1 1 5 5 | 3 3. B: 3 3 3 3 | 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 6 6.

87

Measure 87: Treble (T) and Bass (B) staves. T: 1 5 6 1 1 1 1 6 1 | 0 0. B: 1 1 1 1 1 1 | 1 3 3 3 3 3 3.

89

Measure 89: Treble (T) and Bass (B) staves. T: 1 5 6 1 1 1 1 6 1 | 5 6. B: 1 1 1 1 1 1 | 1.

Oliver - Let Me Be There 2

Bass

♩ = 125,000000

2



8



15



21



27



33



39



45



52



58



V.S.

2

Bass

64



70



76



82



87



Oliver - Let Me Be There 2

Strings

♩ = 125,000000

18

Musical notation for strings, measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain complex string textures with many notes and ties.

23

Musical notation for strings, measures 23-29. Measures 23-29 contain complex string textures with many notes and ties.

30

Musical notation for strings, measures 30-36. Measures 30-36 contain complex string textures with many notes and ties.

37

16

Musical notation for strings, measures 37-57. Measure 37 is a whole rest. Measures 38-57 contain complex string textures with many notes and ties.

58

Musical notation for strings, measures 58-63. Measures 58-63 contain complex string textures with many notes and ties.

64

Musical notation for strings, measures 64-70. Measures 64-70 contain complex string textures with many notes and ties.

71

16

Musical notation for strings, measures 71-86. Measure 71 is a whole rest. Measures 72-86 contain complex string textures with many notes and ties.

Piano (Melody)

Oliver - Let Me Be There 2

♩ = 125,000000

6

11

16

21

26

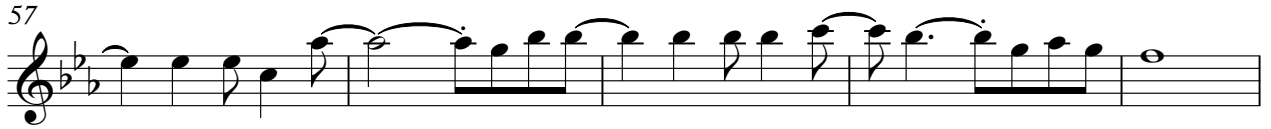
31

36

41

46

V.S.



Oliver - Let Me Be There 2

Piano (Melody Doubled)

♩ = 125,000000

The image displays a musical score for a piano piece. It consists of ten staves of music, each beginning with a measure number (6, 11, 16, 21, 26, 30, 35, 40, 45). The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

50

55

60

65

70

75

80

84

88

Oliver - Let Me Be There 2

Piano

♩ = 125,000000

2

6

10

14

16

19

23

26

30

34

V.S.

Detailed description: This is a piano score for the piece 'Oliver - Let Me Be There 2'. The score is written for a single piano part and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 125,000000. The score begins with a dynamic marking of '2'. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets throughout the piece. The score is numbered on the left side of each staff: 2, 6, 10, 14, 16, 19, 23, 26, 30, and 34. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a piano piece, spanning measures 37 to 68. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano'. The score consists of ten staves of music. The first staff begins at measure 37 and ends at measure 40. The second staff begins at measure 40 and ends at measure 44. The third staff begins at measure 44 and ends at measure 48. The fourth staff begins at measure 48 and ends at measure 51. The fifth staff begins at measure 51 and ends at measure 54. The sixth staff begins at measure 54 and ends at measure 58. The seventh staff begins at measure 58 and ends at measure 62. The eighth staff begins at measure 62 and ends at measure 65. The ninth staff begins at measure 65 and ends at measure 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the piece. The overall texture is dense and melodic.

Piano

72

Musical notation for measures 72-74. Measure 72 features a complex chordal texture with multiple voices. Measure 73 has a 'Piano' dynamic marking and a fermata over a chord. Measure 74 continues the complex texture.

75

Musical notation for measures 75-77. Measure 75 has a triplet of eighth notes in the bass line. Measure 76 continues the texture. Measure 77 features a complex chordal texture.

78

Musical notation for measures 78-80. Measure 78 has a complex chordal texture. Measure 79 continues the texture. Measure 80 features a complex chordal texture.

81

Musical notation for measures 81-85. Measure 81 has a complex chordal texture. Measure 82 continues the texture. Measure 83 features a complex chordal texture. Measure 84 has a complex chordal texture. Measure 85 has a complex chordal texture.

86

Musical notation for measures 86-88. Measure 86 has a complex chordal texture. Measure 87 has a complex chordal texture. Measure 88 has a complex chordal texture.

89

Musical notation for measures 89-91. Measure 89 has a complex chordal texture. Measure 90 has a complex chordal texture. Measure 91 has a complex chordal texture.