

Oliver - Let me be there

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top staff is for Panpipes, followed by Percussion, three Jazz Guitar staves, Electric Guitar, Fretless Electric Bass, Harpsichord (with a grand brace), two FX 5 (Brightness) staves, Viola, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first three measures of the score are mostly rests for all instruments. The fourth measure begins the main musical activity. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar parts provide harmonic support with various chord voicings and melodic lines. The Electric Guitar part has a melodic line with bends. The Fretless Electric Bass part has a steady eighth-note bass line. The Harpsichord part has a melodic line with chords. The FX 5 (Brightness) parts are empty. The Viola part is empty. The Solo part has a melodic line with a long note in the fourth measure.

♩ = 130,000137

4

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a musical score for a band, consisting of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), and Solo (Soloist). The score is divided into two systems. The first system contains the Pan., Perc., J. Gtr., E. Gtr., and E. Bass staves. The second system contains the Hpsd. and Solo staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is a melodic line with some chromaticism.

7

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a musical score for a band, starting at measure 7. The score is written for seven parts: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Hpsd., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pan. part features a melodic line with some rests. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts have melodic lines with some bends. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a melodic line. The Hpsd. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key of D major (indicated by three sharps: F#, C#, G#). The instruments and their parts are: Pan (Percussion), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), and Solo (Soloist). The Pan part features a melodic line with eighth and quarter notes. The Perc part includes a steady bass line and a pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Gtr. part plays a melodic line with slurs. The E. Bass part provides a steady bass line. The Hpsd. part consists of chords and melodic fragments. The Solo part features a series of chords with rests, suggesting a solo performance.

12

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a musical score for a band, starting at measure 12. The score is written for seven parts: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Hpsd., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a drum kit with snare, hi-hat, and bass drum patterns. The J. Gtr. part has a melodic line with eighth notes and some bends. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a bass line with eighth and sixteenth notes. The Hpsd. part consists of a piano accompaniment with chords and moving lines in both hands. The Solo part features a melodic line with eighth notes and some bends.

14

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a musical score for a band, starting at measure 14. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Pan. (Pansy) in the top staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz Guitar) in the third and fourth staves, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Hpsd. (Harp) in the seventh staff, and Solo (Soloist) in the bottom staff. The Solo part features a melodic line with some chromaticism and rests. The Hpsd. part provides harmonic support with chords and moving lines. The E. Bass part has a steady eighth-note groove. The E. Gtr. part plays a melodic line with some bends and slurs. The J. Gtr. parts have a more complex, melodic role with slurs and ties. The Perc. part features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Pan. part has a melodic line with some rests.

16

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

18

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo



20

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a musical score for page 20, featuring seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), and Solo (Soloist). The Pan. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with some grace notes. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part has a bass line with some grace notes. The Hpsd. part has a complex harmonic structure. The Solo part has a melodic line with some grace notes.

22

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is written for a band and includes the following parts: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), FX 5 (Effects), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pan. part features a melodic line with eighth notes and slurs. The Perc. part has a steady rhythm with snare and tom patterns. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with eighth notes and slurs. The Hpsd. part has a melodic line with slurs and accents. The FX 5 parts have melodic lines with slurs and accents. The Solo part has a melodic line with slurs and accents.

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Solo

27

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, followed by Percussion, J. Guitar, Electric Guitar, Electric Bass, Harpsichord (Hpsd.), two FX 5 tracks, and a Solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and chordal textures. The Solo part at the bottom consists of a series of chords and melodic fragments.

29

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Solo

Detailed description: This is a musical score for page 29, featuring eight staves. The key signature is three sharps (F#, C#, G#). The score includes: 1. Pan: Treble clef, melodic line with slurs and accents. 2. Perc: Percussion staff with rhythmic notation (x) and a bass line. 3. J. Gtr.: Treble clef, melodic line with slurs and accents. 4. E. Gtr.: Treble clef, melodic line with slurs and accents. 5. E. Bass: Bass clef, melodic line with slurs and accents. 6. Hpsd.: Grand staff (treble and bass clefs), chordal accompaniment. 7. FX 5: Treble clef, melodic line with a triplet of eighth notes. 8. FX 5: Treble clef, melodic line with slurs and accents. 9. Solo: Treble clef, melodic line with slurs and accents.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Solo

35

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Solo

Detailed description: This is a musical score for page 15, starting at measure 35. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), FX 5 (Effects 5), and Solo (Soloist). The score consists of nine staves. The Pan. part has a melodic line with some grace notes. The Perc. part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part has a bass line with some grace notes. The Hpsd. part has a complex melodic line with many grace notes. The FX 5 part has a melodic line with many grace notes. The Solo part has a melodic line with many grace notes.

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 37, features nine staves. The top staff is for Pan. (Pans), showing a few notes in the first measure. The Perc. (Percussion) staff includes a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass (Electric Bass) staff provides a steady bass line. The Hpsd. (Harp) staff is a grand staff with complex chordal textures. The two FX 5 (Effects) staves contain rhythmic patterns. The Vla. (Viola) staff has a few notes in the later measures. The Solo staff features a melodic line with some bends and articulations.



40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

43

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

49

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score contains eight staves. The top staff is for Pan. (Pansyflute) in treble clef, featuring a melodic line with a triplet of eighth notes in the final measure. The second staff is Percussion, showing a rhythmic pattern with 'x' marks above the staff and stems below. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef; the third staff has a triplet of eighth notes. The fifth staff is E. Gtr. (Electric Guitar) in treble clef, with a melodic line and a long slur. The sixth staff is E. Bass (Electric Bass) in bass clef, with a steady eighth-note accompaniment. The seventh staff is Hpsd. (Harp) in grand staff, providing harmonic support. The eighth staff is Vla. (Viola) in bass clef, with a melodic line. The final staff is Solo in treble clef, with a melodic line. The key signature is three sharps (F#, C#, G#).

51

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 51. It features eight staves. The key signature is three sharps (F#, C#, G#). The Pan. part has a melodic line with some rests. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Hpsd. part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

56

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score, page 23, begins at measure 56. It features ten staves for different instruments. The Pan. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Perc. part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. part is in treble clef with a key signature of three sharps. The E. Gtr. part is in treble clef with a key signature of three sharps. The E. Bass part is in bass clef with a key signature of three sharps. The Hpsd. part consists of two staves, treble and bass clef, with a key signature of three sharps. The Vla. part is in bass clef with a key signature of three sharps. The Solo part is in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo



60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan flute, followed by Percussion, and then a guitar section with three staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these is the Hpsd. (Harp) section with two staves. The next two staves are labeled FX 5 (Effects). The Vla. (Viola) staff is empty. The bottom staff is for Solo. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

64

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 64. The score is written for a variety of instruments. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), two FX 5 (Effects) staves, Vla. (Viola), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic textures. The Solo part at the bottom is particularly active, with many sixteenth and thirty-second notes. The FX 5 parts provide atmospheric effects and rhythmic accents. The Hpsd. part has a more sustained, harmonic quality. The Perc. part has a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts provide harmonic support and melodic hooks. The E. Bass part provides a solid bass line. The Vla. part has a melodic line that often mirrors the Solo part. The Pan. part has a melodic line that is often sustained. The Solo part is the most complex, with many fast passages and intricate rhythms.

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 shows the beginning of the piece with various rhythmic patterns and articulations. Measure 67 continues the musical development with sustained notes and complex rhythmic figures. The Solo part at the bottom features a series of chords and melodic lines.

68

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Hpsd. (Harp) in grand staff. The seventh staff is for FX 5 (Effects) in treble clef. The eighth staff is for FX 5 (Effects) in bass clef. The ninth staff is for Vla. (Viola) in bass clef. The tenth staff is for Solo (Soloist) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns across the instruments.

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 72. The score is written for a variety of instruments. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), two FX 5 (Effects) staves, Vla. (Viola), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part features a complex rhythmic pattern with many rests and slurs. The Perc. part has a steady rhythm with 'x' marks above the staff. The Hpsd. part consists of chords and arpeggios. The other instruments provide harmonic support with various melodic and rhythmic lines.

74

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo



76

Pan.



Perc.



E. Bass



FX 5



FX 5



Detailed description: This page of a musical score contains six staves. The top staff is for Pan flute, starting at measure 76 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with stems pointing up. The third staff is for Electric Bass, with a bass clef and a key signature of three sharps; it contains mostly rests. The fourth staff is for FX 5, with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes. The fifth staff is also for FX 5, with a treble clef and a key signature of three sharps, showing a sequence of chords or arpeggiated figures.

78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

80

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

82

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, page 36, begins at measure 82. It features nine staves for different instruments. The key signature is three sharps (F#, C#, G#). The Pan. part has a melodic line with some rests. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Hpsd. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

84

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

86

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 86 starts with a treble clef and a key signature of three sharps. The Pan. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many eighth notes and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Hpsd. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. Measure 87 continues the melodic lines for most instruments. Measure 88 concludes the section with various rests and melodic fragments.

88

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for page 88. It features ten staves of music. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), two FX 5 (Effects) staves, Vla. (Viola), and Solo (Soloist). The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The Perc. staff shows a complex rhythmic pattern with many accents. The Solo staff has a melodic line with some rests. The FX 5 staves have various effects and notes. The Hpsd. staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The E. Gtr. staff has a melodic line with some rests. The J. Gtr. staff has a melodic line with some rests. The Pan. staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.

90

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo



92

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 92. The score is written for a variety of instruments. The top staff is for Pan. (Pansy), followed by Perc. (Percussion) with a drum set icon. Below are J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The next section is for Hpsd. (Harp), shown as a grand staff. This is followed by two staves for FX 5 (Effects), and then Vla. (Viola). The bottom staff is for Solo. The key signature has four sharps (F#, C#, G#, D#). The Perc. part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a steady bass line. The Hpsd. part provides harmonic support. The FX 5 parts have specific effects, including a triplet in the first staff. The Vla. part has a melodic line. The Solo part has a rhythmic accompaniment.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., FX 5, Vla., and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth and quarter notes. The J. Gtr. part includes a melodic line with a slur and a fermata. The E. Gtr. part features a melodic line with a slur and a fermata. The E. Bass part features a melodic line with a slur and a fermata. The Hpsd. part features a melodic line with a slur and a fermata. The FX 5 part features a melodic line with a slur and a fermata. The Vla. part features a melodic line with a slur and a fermata. The Solo part features a melodic line with a slur and a fermata.

Panpipes

Oliver - Let me be there

♩ = 130,000137

5

9

13

18

23

27

32

35

4

42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 1: quarter rest, eighth notes G4, A4, eighth rest, quarter note B4. Measure 2: quarter note A4, quarter note G4, quarter rest, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, eighth notes F#3, E3, quarter note D3.

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A triplet of eighth notes (F#3, E3, D3) is indicated by a bracket and the number 3.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

59

Musical staff 59: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

63

Musical staff 63: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

78

Musical staff 78: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

82

Musical staff 82: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A triplet of eighth notes (F#3, E3, D3) is indicated by a bracket and the number 3.

Panpipes

86



90



Oliver - Let me be there

Percussion

♩ = 130,000137

2

7

11

15

19

23

27

31

35

39

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 130,000137. The score consists of ten staves, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The score concludes with a double bar line and a circled 'X' symbol.

V.S.

43

Musical notation for measures 43-46. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

47

Musical notation for measures 47-50. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

51

Musical notation for measures 51-55. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

56

Musical notation for measures 56-59. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, including a measure with a circled 'x'.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

64

Musical notation for measures 64-67. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

72

Musical notation for measures 72-75. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, including a measure with a circled 'x'.

76

Musical notation for measures 76-77. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.

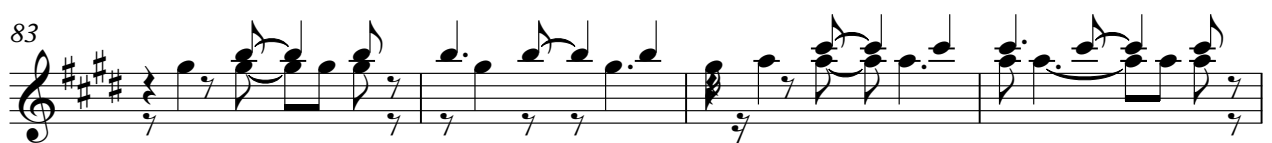
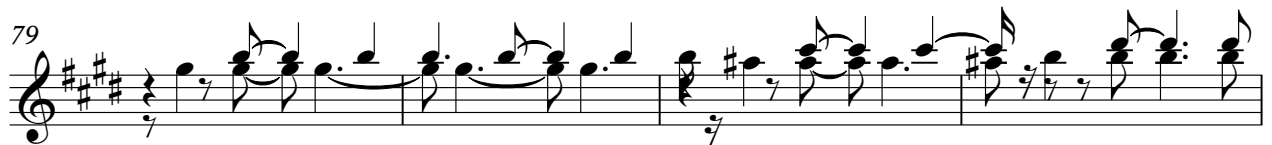
93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, with 'x' marks above the staff indicating percussive hits.



♩ = 130,000137

The image displays a jazz guitar score for the piece 'Oliver - Let me be there'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 130,000137. The music is divided into ten systems, each starting with a measure number: 2, 7, 11, 15, 19, 24, 28, 32, 37, and 42. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are indicated by numbers 7 and 9 placed below the notes. The score concludes with a double bar line at the end of the 42nd measure.



Jazz Guitar

3

87

Musical notation for measures 87-90. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating melodic lines. The piece concludes with a triplet of eighth notes.

91

Musical notation for measures 91-92. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating melodic lines. The piece concludes with a triplet of eighth notes.

93

Musical notation for measures 93-96. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating melodic lines. The piece concludes with a triplet of eighth notes.

♩ = 130,000137

6

13

21

17

41

47

55

37

94

♩ = 130,000137

2

7

14 26

49

3 6

58

35

Electric Guitar Oliver - Let me be there

♩ = 130,000137

2

7

12

16

20

25

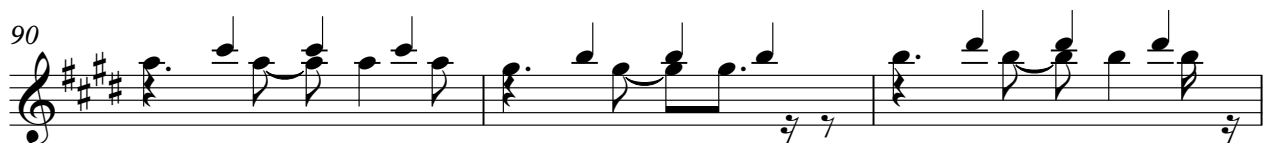
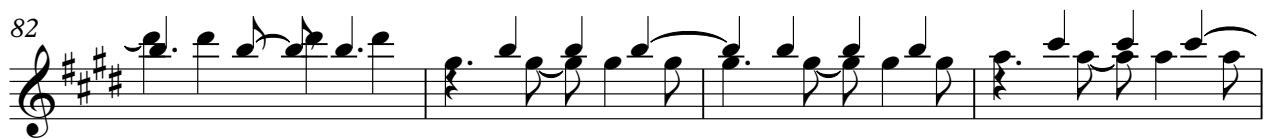
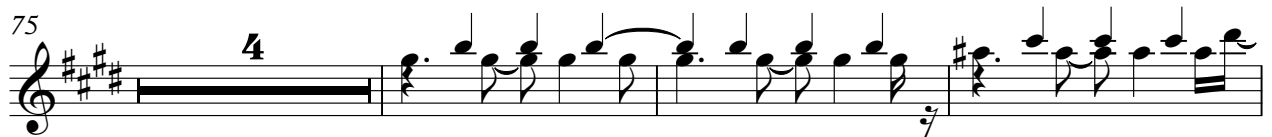
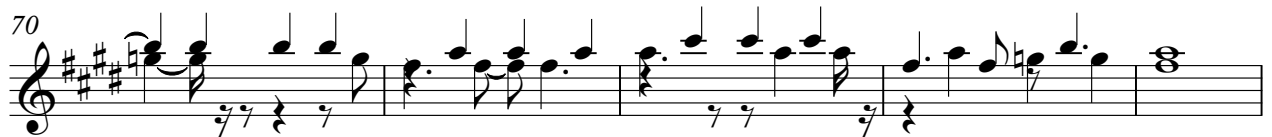
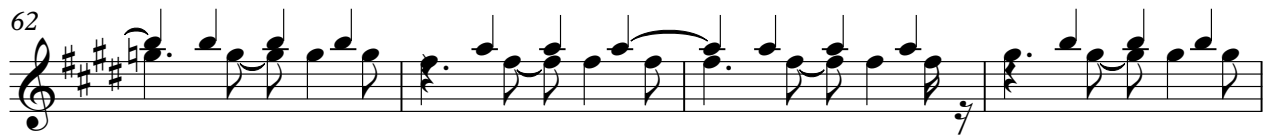
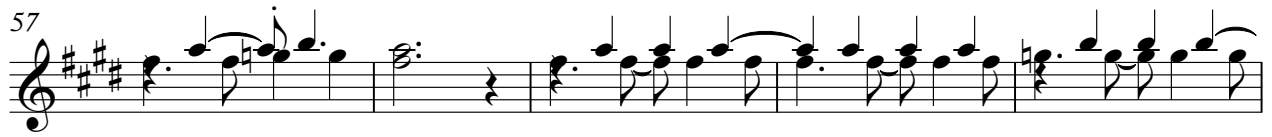
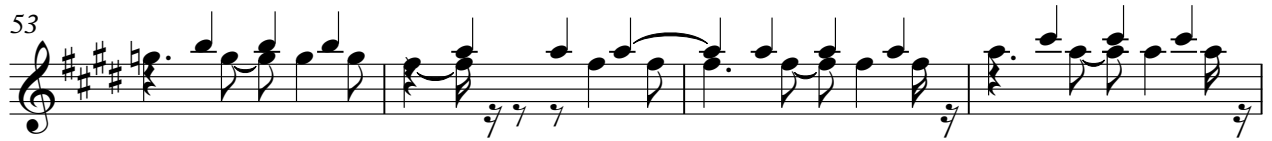
29

34

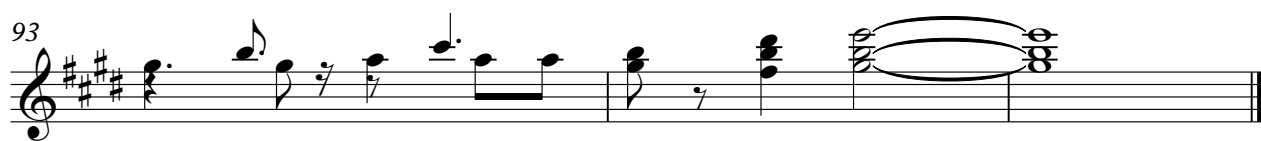
39

44

V.S.



93



The image shows a single staff of music in standard notation, likely representing a guitar tab. The key signature is D major (two sharps: F# and C#). The notation includes a series of chords and single notes. The first measure contains a D major chord (D, F#, A) and a G4 note. The second measure contains a G4 note followed by a slash, indicating a slash chord (D major with G in the bass). The third measure contains a D major chord (D, F#, A) and a G4 note. The fourth measure contains a D major chord (D, F#, A) and a G4 note. The fifth measure contains a D major chord (D, F#, A) and a G4 note. The sixth measure contains a D major chord (D, F#, A) and a G4 note. The seventh measure contains a D major chord (D, F#, A) and a G4 note. The eighth measure contains a D major chord (D, F#, A) and a G4 note. The ninth measure contains a D major chord (D, F#, A) and a G4 note. The tenth measure contains a D major chord (D, F#, A) and a G4 note.



Oliver - Let me be there  
Fretless Electric Bass

♩ = 130,000137



V.S.

44



48



52



56



60



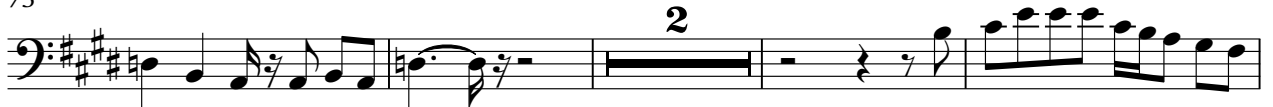
64



68



73



79



83



87



Musical staff for fretless electric bass, measures 87-90. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measure 87: quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F#3. Measure 88: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 89: quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F#3. Measure 90: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

91



Musical staff for fretless electric bass, measures 91-94. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measure 91: quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F#3. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 93: quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F#3. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

Harpisichord Oliver - Let me be there

♩ = 130,000137

2

7

11

15

19

23

V.S.

27

Musical score for measures 27-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a sequence of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter and eighth notes.

31

Musical score for measures 31-35. The right hand continues with a similar chordal texture, incorporating some sixteenth-note runs. The left hand maintains a consistent rhythmic accompaniment.

36

Musical score for measures 36-39. Measures 36-37 show a more active right hand with sixteenth-note patterns. Measure 38 features a whole-note chordal texture in the right hand. The left hand continues with its accompaniment.

40

Musical score for measures 40-44. Measures 40-41 show a return to sixteenth-note patterns in the right hand. Measures 42-44 feature a more active right hand with sixteenth-note patterns. The left hand continues with its accompaniment.

45

Musical score for measures 45-48. The right hand features a sequence of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter and eighth notes.

49

Musical score for measures 49-52. Measures 49-50 show a return to sixteenth-note patterns in the right hand. Measures 51-52 feature a more active right hand with sixteenth-note patterns. The left hand continues with its accompaniment.

53

Musical notation for measures 53-56. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests.

57

Musical notation for measures 57-61. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and rests.

62

Musical notation for measures 62-65. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and rests.

66

Musical notation for measures 66-68. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and rests.

69

Musical notation for measures 69-71. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and rests.

72

Musical notation for measures 72-74. The system consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and rests. At the end of the system, there are two thick horizontal lines, one above the treble staff and one below the bass staff, with the number '4' centered above and below each line respectively.

79

Musical score for measures 79-82. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter and eighth notes.

83

Musical score for measures 83-86. The right hand continues with chordal textures and eighth-note runs, and the left hand maintains its rhythmic accompaniment.

87

Musical score for measures 87-90. The right hand shows more intricate eighth-note patterns, and the left hand continues with its accompaniment.

90

Musical score for measures 91-92. The right hand features a melodic line with eighth notes, and the left hand continues with its accompaniment.

92

Musical score for measures 93-96. The right hand has a melodic line with eighth notes, and the left hand continues with its accompaniment. The piece concludes with a final chord in the right hand.

FX 5 (Brightness) Oliver - Let me be there

♩ = 130,000137

21

25

29

33

38

61

65

69

73

77

V.S.

Detailed description: The image shows a musical score for the song 'Let me be there' by Oliver, specifically the 'FX 5 (Brightness)' version. The score consists of ten staves of music, each starting with a measure number. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The music features a variety of chordal textures, including dyads and triads. Several measures contain triplets, indicated by a '3' above the notes. There are also measures with rests, such as measures 21, 38, and 61. The score concludes with 'V.S.' at the end of the tenth staff.



FX 5 (Brightness)

81



86



90



FX 5 (Brightness) Oliver - Let me be there

$\text{♩} = 130,000137$

**21**

25

30

34

39

**19**

61

65

69

73

77

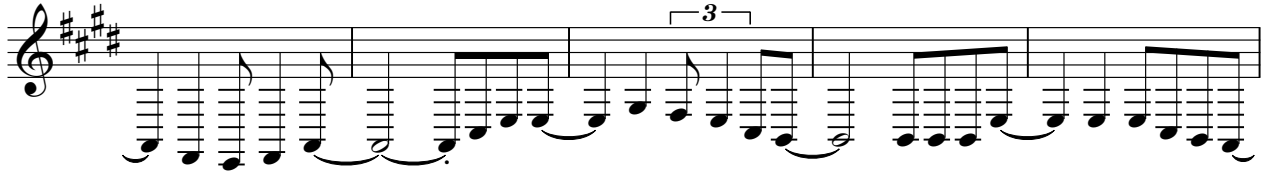
V.S.

FX 5 (Brightness)

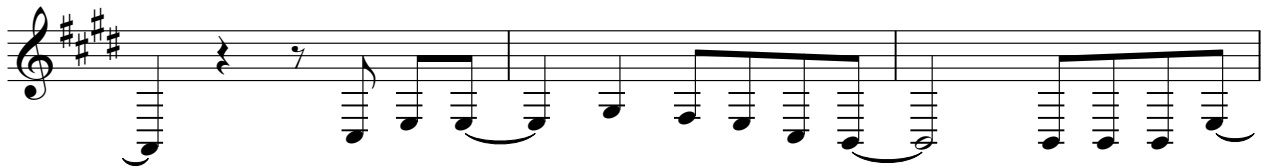
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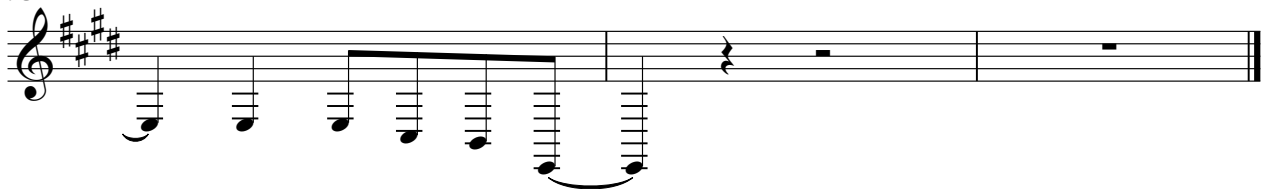
85



90



93



Viola

Oliver - Let me be there

♩ = 130,000137

38

43

50

57

64

71

80

88

92

Solo

Oliver - Let me be there

$\text{♩} = 130,000137$

2

7

11

15

19

24

28

32

36

41

V.S.

46



50



54



59



63



67



71



75



82



86



The image displays a page of musical notation for a solo piece. It consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A measure rest of 4 measures is indicated at the beginning of the eighth staff. The music is written in a single melodic line on a treble clef staff.

Solo

90

Musical notation for measures 90-92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 90 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, A4, C#4). Measure 91 contains a D major triad with a suspended fourth (D4, F#4, A4, C#4) and a D major triad (D4, F#4, A4). Measure 92 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, A4, C#4).

93

Musical notation for measures 93-95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 93 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, A4, C#4). Measure 94 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, A4, C#4). Measure 95 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, A4, C#4).