

Olivia Newton John - Banks Of The Ohio 1

♩ = 154,000153

DRUMS

MELODY

♩ = 154,000153

STRINGS

GS-CONTRLS

A.PIANO



#0

7

DRUMS

MELODY

STRINGS



12

DRUMS

MELODY

STRINGS

17

DRUMS

MELODY

STRINGS



22

DRUMS

MELODY

STRINGS



27

DRUMS

MELODY

STRINGS



32

DRUMS

MELODY

STRINGS

37

DRUMS
BASS GTR
MELODY
STRINGS
STRINGS

This system covers measures 37 to 40. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass guitar part consists of a steady eighth-note line. The melody is written in treble clef with various notes and rests. The strings are shown in two staves, with the lower staff containing a series of vertical lines representing fretted notes, some of which are grouped with brackets and a 'p' dynamic marking.

41

DRUMS
BASS GTR
MELODY
STRINGS
STRINGS

This system covers measures 41 to 44. The drums part continues with the eighth-note pattern. The bass guitar part has a more complex rhythmic pattern with some dotted notes. The melody features a mix of eighth and quarter notes. The strings part shows a progression of chords indicated by vertical lines and brackets, with a 'p' dynamic marking.

46

DRUMS
BASS GTR
MELODY
STRINGS
STRINGS

This system covers measures 46 to 49. The drums part maintains the eighth-note pattern. The bass guitar part has a rhythmic pattern with some eighth-note groups. The melody is composed of eighth and quarter notes. The strings part shows a series of chords with vertical lines and brackets, including a 'p' dynamic marking.

51

DRUMS

BASS GTR

MELODY

STRINGS

STRINGS



54

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

56

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system covers measures 56 and 57. The DRUMS part features a steady rhythm with 'x' marks above the staff. The BASS GTR part has sparse notes. The MELODY part starts with a long note in measure 56 and continues with eighth notes in measure 57. The PIZZICATO part shows a complex, fast-moving melodic line. The STRINGS part (bass clef) has a similar fast-moving line. The second STRINGS part (treble clef) is mostly empty. The A.PIANO part features long, sweeping lines across both measures.



58

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system covers measures 58 and 59. The DRUMS part continues with the same rhythm. The BASS GTR part has more notes in measure 59. The MELODY part continues with eighth notes. The PIZZICATO part continues with its fast-moving line. The STRINGS part (bass clef) continues with its fast-moving line. The second STRINGS part (treble clef) has some notes in measure 59. The A.PIANO part continues with its sweeping lines.

60

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 60 and 61. The score is arranged in a vertical stack of staves. At the top, the measure number '60' is written. The staves are labeled on the left: DRUMS, BASS GTR, MELODY, PIZZICATO, STRINGS, STRINGS, and A.PIANO. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The BASS GTR staff has a treble clef and contains a long note with a slur. The MELODY staff has a treble clef and contains a long note with a slur, followed by a triplet of eighth notes. The PIZZICATO staff has a treble clef and contains a complex rhythmic pattern with many notes. The two STRINGS staves have a bass clef and contain a long note with a slur. The A.PIANO staff has a treble clef and contains a long note with a slur.



62

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, the measure number '62' is written. The staves are labeled on the left: DRUMS, BASS GTR, MELODY, PIZZICATO, STRINGS, STRINGS, and A.PIANO. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The BASS GTR staff has a treble clef and contains a long note with a slur. The MELODY staff has a treble clef and contains a long note with a slur, followed by a triplet of eighth notes. The PIZZICATO staff has a treble clef and contains a complex rhythmic pattern with many notes. The two STRINGS staves have a bass clef and contain a long note with a slur. The A.PIANO staff has a treble clef and contains a long note with a slur.

64

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of eighth notes with 'x' marks above them. The second staff is 'BASS GTR' in treble clef, showing a sequence of notes. The third staff is 'MELODY' in treble clef, with a few notes and rests. The fourth staff is 'PIZZICATO' in treble clef, showing a complex rhythmic pattern with many notes. The fifth staff is 'STRINGS' in bass clef, with a similar complex pattern. The sixth staff is another 'STRINGS' staff in treble clef, mostly empty. The seventh staff is 'A.PIANO' in treble clef, with a few notes and a fermata. A double bar line is present between measures 64 and 65.



66

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of eighth notes with 'x' marks above them. The second staff is 'BASS GTR' in treble clef, showing a sequence of notes. The third staff is 'MELODY' in treble clef, with a few notes and rests. The fourth staff is 'PIZZICATO' in treble clef, showing a complex rhythmic pattern with many notes. The fifth staff is 'STRINGS' in bass clef, with a similar complex pattern. The sixth staff is another 'STRINGS' staff in treble clef, mostly empty. The seventh staff is 'A.PIANO' in treble clef, with a few notes and a fermata. A double bar line is present between measures 66 and 67.

68

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system covers measures 68 and 69. The DRUMS part features a steady rhythm with 'x' marks above the staff. The BASS GTR part has a simple bass line. The MELODY part starts with a long note in measure 68 and continues in measure 69. The PIZZICATO part shows a complex, fast-moving melodic line with many notes. The STRINGS parts are mostly empty. The A.PIANO part has a long, sustained note with a fermata.



70

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system covers measures 70 and 71. The DRUMS part has a similar rhythm to the previous system. The BASS GTR part has a simple bass line. The MELODY part continues from the previous system. The PIZZICATO part shows a complex, fast-moving melodic line with many notes. The STRINGS parts are mostly empty. The A.PIANO part has a long, sustained note with a fermata.

72

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 72 and 73. The DRUMS part features a steady rhythm of eighth notes with 'x' marks above the staff. The BASS GTR part has a melodic line with a long slur across measures 72 and 73. The MELODY part continues with a melodic line, including a sharp sign on a note in measure 73. The PIZZICATO part shows a complex, rhythmic pattern of eighth notes. The STRINGS part (bass clef) has a similar rhythmic pattern. The second STRINGS part (treble clef) is mostly empty. The A.PIANO part features a sustained chord with a sharp sign, indicated by a long slur and a 'p' dynamic marking.



74

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part continues with eighth notes and 'x' marks. The BASS GTR part has a melodic line with a slur. The MELODY part continues with a melodic line. The PIZZICATO part shows a complex rhythmic pattern. The STRINGS part (bass clef) has a similar rhythmic pattern. The second STRINGS part (treble clef) has a few notes in measure 75. The A.PIANO part features a sustained chord with a sharp sign, indicated by a long slur and a 'p' dynamic marking.

76

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 76 and 77. The DRUMS part features a steady rhythm with 'x' marks above the staff indicating muffled hits. The BASS GTR part has a melodic line with a long slur across measures 76 and 77. The MELODY part continues with a melodic line, including a sharp sign and a fermata. The PIZZICATO part shows a complex rhythmic pattern with many sixteenth notes. The STRINGS parts are mostly empty, with some vertical lines in the lower staff. The A.PIANO part features a sustained chord with a sharp sign and a fermata.



78

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 78 and 79. The DRUMS part continues with a steady rhythm. The BASS GTR part has a melodic line with a long slur across measures 78 and 79. The MELODY part continues with a melodic line, including a sharp sign and a fermata. The PIZZICATO part shows a complex rhythmic pattern with many sixteenth notes. The STRINGS parts are mostly empty, with some vertical lines in the lower staff. The A.PIANO part features a sustained chord with a sharp sign and a fermata.

80

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system contains measures 80 and 81. The DRUMS part features a steady quarter-note pulse with 'x' marks above the notes. The BASS GTR part has a single note in measure 80 and a half-note in measure 81. The MELODY part starts with a half-note in measure 80 and continues with quarter notes in measure 81. The PIZZICATO part shows a complex rhythmic pattern of eighth notes with accents. The STRINGS part (bass clef) has a similar eighth-note pattern. The second STRINGS part (treble clef) is empty. The A.PIANO part has a half-note in measure 80 and a half-note in measure 81.



82

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system contains measures 82 and 83. The DRUMS part continues with a quarter-note pulse. The BASS GTR part has a half-note in measure 82 and a half-note in measure 83. The MELODY part has a half-note in measure 82 and continues with quarter notes in measure 83. The PIZZICATO part maintains the eighth-note pattern. The STRINGS part (bass clef) continues with the eighth-note pattern. The second STRINGS part (treble clef) is empty. The A.PIANO part has a half-note in measure 82 and a half-note in measure 83.

84

DRUMS

BASS GTR

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system covers measures 84 and 85. The DRUMS part features a steady rhythm with 'x' marks above the staff. The BASS GTR part has a simple bass line. The MELODY part has a long note in measure 84 and a more active line in measure 85. The PIZZICATO part shows a complex, rhythmic pattern. The STRINGS parts are mostly empty. The A.PIANO part has a long, sustained note in measure 84 and a shorter one in measure 85.



86

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system covers measures 86 and 87. The DRUMS part continues with a steady rhythm. The BASS GTR part has a simple bass line. The MELODY part has a long note in measure 86 and a more active line in measure 87. The CHOIR AAHS part has a vocal line with a long note in measure 86 and a shorter one in measure 87. The PIZZICATO part shows a complex, rhythmic pattern. The STRINGS parts are mostly empty. The A.PIANO part has a long, sustained note in measure 86 and a shorter one in measure 87.

88

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

90

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

The musical score for measures 90 and 91 consists of seven staves. The Drums staff uses a drum set icon and shows a consistent rhythm with 'x' marks above the staff. The Bass Guitar staff is in a low register with sparse notes. The Melody staff has a long note with a slur. The Choir Ahhs staff has a melodic line with a slur. The Pizzicato staff has a rhythmic pattern of eighth notes. The Strings staff has a long note with a slur. The A. Piano staff has a long note with a slur.

92

The musical score consists of seven staves, each with a different instrument or vocal part:

- DRUMS:** Features a steady rhythm with eighth notes and 'x' marks above the staff indicating cymbal hits.
- BASS GTR:** Shows a bass guitar line with a series of chords and single notes.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- CHOIR AAHS:** A vocal line for choir members, featuring a melodic phrase followed by a long, sustained note.
- PIZZICATO:** A section for pizzicato strings, showing a rhythmic pattern of eighth notes.
- STRINGS (lower):** A lower string section with a long, sustained note.
- STRINGS (upper):** An upper string section with a long, sustained note.
- A.PIANO:** A piano part with a long, sustained note.

94

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

96

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

98

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

100

DRUMS

BASS GTR

MELODY

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

A.PIANO

102

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of eighth notes with 'x' marks above them. The second staff is 'BASS GTR' in treble clef with a guitar icon, showing a sequence of chords. The third staff is 'MELODY' in treble clef with a treble clef icon, showing a melodic line. The fourth staff is 'CHOIR AAHS' in treble clef with a treble clef icon, showing a vocal line with various notes and rests. The fifth staff is 'PIZZICATO' in treble clef with a treble clef icon, showing a rhythmic pattern of eighth notes. The sixth staff is 'STRINGS' in bass clef with a bass clef icon, showing a sequence of chords. The seventh staff is 'STRINGS' in treble clef with a treble clef icon, showing a sequence of chords. The eighth staff is 'A.PIANO' in treble clef with a treble clef icon, showing a sequence of chords.

104

The musical score consists of seven staves, each with a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, BASS GTR, MELODY, CHOIR AAHS, PIZZICATO, STRINGS, and A.PIANO. The DRUMS staff uses a drum set icon and shows a sequence of hits. The BASS GTR staff is in treble clef and shows a few notes with a slur. The MELODY staff is in treble clef and shows a single note. The CHOIR AAHS staff is in treble clef and shows a melodic line with slurs and accents. The PIZZICATO staff is in treble clef and shows a series of chords with a pizzicato marking. The STRINGS staff is in bass clef and shows a few notes with a slur. The A.PIANO staff is in treble clef and shows a few notes with a slur. The score is divided into measures by vertical bar lines.

Olivia Newton John - Banks Of The Ohio 1

DRUMS

♩ = 154,000153

2

Drum notation for measures 1-7. The first measure is a double bar line. The following measures show a consistent pattern of a snare drum hit on the second beat and a bass drum hit on the first and third beats of each measure.

Drum notation for measures 8-13. The pattern continues with snare on the second beat and bass on the first and third beats.

Drum notation for measures 14-19. The pattern continues with snare on the second beat and bass on the first and third beats.

Drum notation for measures 20-25. The pattern continues with snare on the second beat and bass on the first and third beats.

Drum notation for measures 26-31. The pattern continues with snare on the second beat and bass on the first and third beats.

Drum notation for measures 32-37. The pattern continues with snare on the second beat and bass on the first and third beats.

Drum notation for measures 38-42. This section features a more complex pattern with multiple snare hits on the second beat and various bass drum patterns.

Drum notation for measures 43-48. This section features a more complex pattern with multiple snare hits on the second beat and various bass drum patterns.

Drum notation for measures 49-53. This section features a more complex pattern with multiple snare hits on the second beat and various bass drum patterns.

Drum notation for measures 54-58. This section features a more complex pattern with multiple snare hits on the second beat and various bass drum patterns.

V.S.

DRUMS

60

66

71

77

83

88

94

100

103

BASS GTR

Olivia Newton John - Banks Of The Ohio 1

♩ = 154,000153

37

42

48

55

62

68

75

81

88

95

V.S.

2

BASS GTR

101

Musical notation for Bass Guitar, measure 101. The notation is written on a single staff with a treble clef. It consists of a sequence of notes and rests across eight measures. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter). The final note is tied to the first note of the next measure, which is a whole rest. The piece ends with a double bar line.

Olivia Newton John - Banks Of The Ohio 1

MELODY

♩ = 154,000153

3

9

15

21

27

33

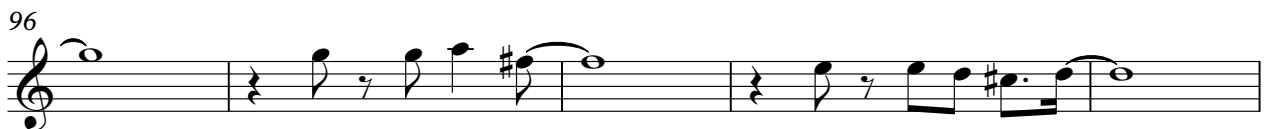
39

45

50

56

V.S.



♩ = 154,000153

85



89



94



98



102



104



PIZZICATO

Olivia Newton John - Banks Of The Ohio 1

♩ = 154,000153

53

55

57

59

61

63

65

67


69

71


V.S.

Detailed description: This is a musical score for guitar, specifically for the pizzicato section of the song 'Banks Of The Ohio' by Olivia Newton John. The score is written in 4/4 time and begins at measure 53. The tempo is marked as ♩ = 154,000153. The music consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern of eighth notes. The notation is in treble clef. The score is divided into ten systems, each containing two measures. The measures are numbered 53 through 71. The final measure (71) is followed by the instruction 'V.S.' (Vivace).


73




75




77




79




81




83




85




87



89



91



The image displays ten staves of musical notation, each representing a measure of music. The notation is in treble clef and consists of a series of eighth notes, each with a vertical slash through its stem, indicating a pizzicato (plucked) sound. The notes are arranged in a rhythmic pattern that repeats every two measures. The measures are numbered 73 through 91, with each number placed to the left of its corresponding staff.

PIZZICATO

93



95



97



99



101



103



104



Olivia Newton John - Banks Of The Ohio 1

STRINGS

♩ = 154,000153

The musical score is written for strings in 4/4 time. It consists of ten systems, each with a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 154,000153. The score begins with a rest in the bass staff for the first four measures. The treble staff contains a series of chords and arpeggios, with some notes beamed together. The bass staff contains a series of chords, some of which are beamed together. The chords are primarily triads and dyads, with some more complex voicings. The overall texture is light and rhythmic, typical of a string accompaniment for a pop song.

V.S.

2
90

STRINGS

90 91 92 93 94 95

99

99 100 101 102 103 104 105

STRINGS

Olivia Newton John - Banks Of The Ohio 1

♩ = 154,000153 **37**

44

53

62

70

79

88

97

103

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 154,000153. A measure rest for 37 measures is indicated above the staff. The subsequent staves contain musical notation with vertical lines representing string positions and curved lines indicating phrasing. Measure numbers 44, 53, 62, 70, 79, 88, 97, and 103 are placed at the beginning of their respective staves. The notation includes various rhythmic values and articulation marks.

♩ = 154,000153

A musical staff with a 4/4 time signature. The staff contains two rests: a 2-measure rest and a 103-measure rest. The rests are represented by thick horizontal bars with vertical end caps.

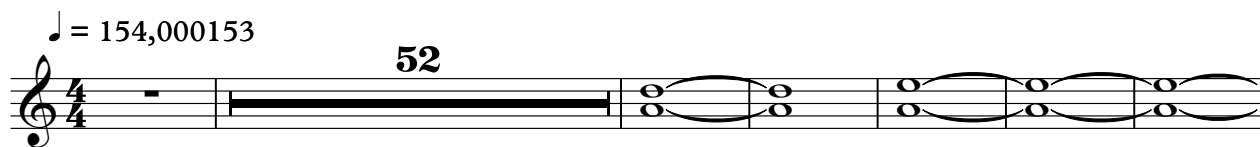
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A.PIANO

Olivia Newton John - Banks Of The Ohio 1

♩ = 154,000153

52



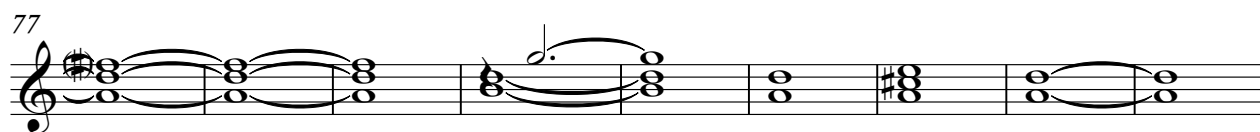
59



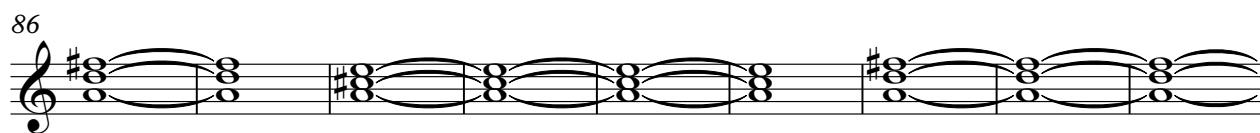
68



77



86



95



101

