

Olivia Newton John - Banks Of The Ohio 2

♩ = 106,001450
MP Banks

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The first two measures are whole rests. The third measure begins with a snare drum pattern (marked with 'x') and continues with a complex rhythmic pattern.
- Jazz Guitar (top):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a half note, followed by a long slur over the next two measures.
- Jazz Guitar (middle):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note, followed by eighth notes and chords in the final two measures.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note, followed by eighth notes and chords in the final two measures.
- Banjo:** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note with a '0' above it, followed by eighth notes and chords in the final two measures.
- Kora (top):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note, followed by eighth notes and chords in the final two measures.
- Kora (bottom):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note, followed by eighth notes and chords in the final two measures.
- Electric Bass:** Bass clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note, followed by eighth notes in the final two measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure has a long, sustained note with a double line underneath, indicating a heavy effect.
- Viola:** Bass clef, 4/4 time. The first two measures are whole rests. The third measure has a quarter note, followed by eighth notes and a long slur over the final two measures.

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4

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. Kora Kora E. Bass FX 5 Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), Kora, E. Bass (Electric Bass), FX 5 (Effects), and Vla. (Violin). The second system contains the J. Gtr. (Jazz Guitar) and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The J. Gtr. parts are written in treble clef and feature various melodic and harmonic lines. The Banjo part is written in treble clef and includes fret numbers (0, 3, 5) and a question mark, suggesting a specific technique or a question about a note. The Kora parts are written in treble clef and feature melodic lines. The E. Bass part is written in bass clef and features a simple melodic line. The FX 5 part is written in treble clef and features a sustained sound. The Vla. part is written in bass clef and features a simple melodic line.

6

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. Kora Kora E. Bass FX 5 Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple rests and notes. The three J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations, including a triplet in the third staff. The Banjo (Ban.) staff has a rhythmic pattern with triplets. The two Kora staves have sparse, rhythmic accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The FX 5 (Effects) and Vla. (Violin) staves are mostly empty, with some initial notes in the FX 5 staff.

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Banjo (Ban.), two staves of Kora, Electric Bass (E. Bass), FX 5 (Effects), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staves show melodic lines with various articulations and some slurs. The Banjo staff includes fret numbers (0, 3, 7) and slash marks indicating specific techniques. The Kora staves have a melodic line with some slurs. The E. Bass staff has a simple bass line. The FX 5 staff has a long, sustained note with a slur. The Vla. staff has a melodic line with a slur. The page number '4' is at the top left, and the measure number '7' is at the top center.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Musical score for Percussion, J. Gtr., Banjo, Kora, E. Bass, FX 5, and Vla. The score is written for 11 measures. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part includes a melodic line and a complex rhythmic accompaniment. The Banjo part features a rhythmic pattern with fret numbers (0, 1, 5) and slash marks. The Kora part includes a melodic line with a key signature change to one flat. The E. Bass part features a simple melodic line. The FX 5 and Vla. parts feature sustained notes with long horizontal lines.

13 



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Viola). The score is written in 6/8 time and consists of 15 measures. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part includes melodic lines and chords. The Banjo part is a single-line melody with fret numbers (0, 3, 5) and slash notation. The Kora part consists of two staves with melodic lines. The E. Bass part is a simple bass line. The FX 5 part has a long sustained note. The Vla. part has a simple bass line.

17

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Vla.).

The score is written for Percussion, J. Gtr., Banjo, Kora, E. Bass, FX 5, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part includes a melodic line and a bass line. The Banjo part features a rhythmic pattern with fret numbers (0, 3, 5) and slash marks. The Kora part features a melodic line with slash marks. The E. Bass part features a simple melodic line. The FX 5 part features a sustained chord. The Vla. part features a simple melodic line.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. The score is written for 19 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a melodic line with a triplet and a bass line with a similar triplet. The Banjo part is a rhythmic accompaniment with fret numbers (0, 3, 5) and slash marks. The Kora part consists of two staves with melodic lines. The E. Bass part is a simple bass line. The FX 5 and Vla. parts are mostly rests with some notes in the final measures.

21

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Viola). The score is written for 21 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line and a complex rhythmic accompaniment. The Banjo part features a complex rhythmic pattern with various fret numbers (1, 2, 5) and a complex rhythmic pattern. The Kora part features a complex rhythmic pattern with various fret numbers (1, 2, 5) and a complex rhythmic pattern. The E. Bass part features a simple bass line. The FX 5 part features a complex rhythmic pattern. The Vla. part features a simple bass line.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Violin). The score is written for 23 measures. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part includes a melodic line and a complex rhythmic pattern. The Banjo part features a complex rhythmic pattern with fingerings (1, 3, 0, 3, 5, 2). The Kora part features a complex rhythmic pattern. The E. Bass part features a simple melodic line. The FX 5 and Vla. parts feature complex rhythmic patterns.

25

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Viola). The score is written for 25 measures. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The Banjo part is a rhythmic accompaniment with fret numbers (0, 3, 5) and slash marks. The Kora part consists of two staves with rhythmic patterns. The E. Bass part is a simple bass line. The FX 5 part is a sustained effect. The Vla. part is a simple melodic line.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Viola). The score is written for 27 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line and a complex rhythmic pattern. The Banjo part features a complex rhythmic pattern with various fret numbers (0, 1, 5) and a complex rhythmic pattern. The Kora part features a complex rhythmic pattern with various fret numbers (0, 1, 5) and a complex rhythmic pattern. The E. Bass part features a simple melodic line. The FX 5 part features a complex rhythmic pattern with various fret numbers (0, 1, 5) and a complex rhythmic pattern. The Vla. part features a complex rhythmic pattern with various fret numbers (0, 1, 5) and a complex rhythmic pattern.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. The score is written for multiple staves. Percussion features a complex rhythmic pattern with various symbols. J. Gtr. includes melodic lines and chords. Banjo has a repetitive triplet pattern. Kora features melodic lines with rhythmic notation. E. Bass has a simple bass line. FX 5 has a sustained effect. Vla. has a few notes.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Violin). The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Banjo part is a single staff with a complex rhythmic pattern and fingerings indicated by numbers 0, 3, 5, and 2. The Kora part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Bass part is a single staff with a simple rhythmic pattern. The FX 5 part is a single staff with a complex rhythmic pattern. The Vla. part is a single staff with a simple rhythmic pattern.

33

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. The score is written in 6/8 time. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts include various rhythmic patterns, including triplets and sixteenth notes. The Banjo part is characterized by a steady eighth-note pattern with fret numbers (0, 3, 5) and a '3-3' marking. The Kora parts feature a rhythmic pattern with eighth notes and rests. The E. Bass part has a simple eighth-note line. The FX 5 part consists of a sustained chord. The Vla. part has a simple eighth-note line.

35

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This page of a musical score, numbered 18 and starting at measure 35, features eight staves. The **Harm.** staff has a treble clef and contains a melodic line with a few notes and rests. The **Perc.** staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The three **J. Gtr.** staves are in treble clef; the top one has a capo sign and contains a melodic line, while the two below it play chords. The **Ban.** staff is in treble clef and shows fret numbers (0, 3, 5) and rhythmic notation. The two **Kora** staves are in treble clef and play melodic lines with some chords. The **E. Bass** staff is in bass clef and plays a simple, steady melodic line. The **FX 5** staff is in treble clef and contains a long, sustained chord. The **Vla.** staff is in bass clef and plays a simple melodic line.

37

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, starting with a whole rest in measure 37, followed by a melodic line in measures 38-40.
 - **Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
 - **J. Gtr. (Jazz Guitar):** Three staves. The top staff has a whole rest in measure 37 and a melodic line in measures 38-40. The middle and bottom staves provide harmonic accompaniment with chords and melodic fragments.
 - **Ban. (Banjo):** Treble clef, featuring a rhythmic pattern with triplets and a '2/3' time signature marking.
 - **Kora (Kora):** Two staves. The top staff has a melodic line with triplets and a '2/3' marking. The bottom staff has a rhythmic accompaniment.
 - **E. Bass (Electric Bass):** Bass clef, playing a simple, steady bass line.
 - **FX 5 (Effects):** Treble clef, containing a long, sustained chord or effect that spans across measures 37-40.
 - **Vla. (Viola):** Bass clef, playing a melodic line in measures 38-40.

39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description of the musical score: The score is for page 20, starting at measure 39. It features eight staves. The Harm. staff has a treble clef and contains a melodic line with a slur. The Perc. staff has a drum set icon and shows a complex rhythmic pattern with 'x' marks. The three J. Gtr. staves have treble clefs and contain various guitar parts, including chords and melodic lines. The Ban. staff has a treble clef and includes fret numbers (0, 7, 2, 5) and a 3/4 time signature. The two Kora staves have treble clefs and contain melodic lines. The E. Bass staff has a bass clef and contains a simple bass line. The FX 5 staff has a treble clef and contains a sustained chord with a long note. The Vla. staff has a bass clef and contains a melodic line.

41

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top staff is for 'Harm.' (Harp) with a treble clef and a melodic line. The second staff is 'Perc.' (Percussion) with a double bar line and a rhythmic pattern of eighth notes marked with 'x'. The third staff is 'J. Gtr.' (Jazz Guitar) with a treble clef and a melodic line. The fourth staff is another 'J. Gtr.' with a treble clef and a melodic line. The fifth staff is 'Ban.' (Banjo) with a treble clef and a rhythmic pattern of eighth notes, with fingerings '0 3 5' indicated. The sixth and seventh staves are both labeled 'Kora' with a treble clef and a melodic line. The eighth staff is 'E. Bass' (Electric Bass) with a bass clef and a simple melodic line. The ninth staff is 'FX 5' (Effects) with a treble clef and a sustained chord. The tenth staff is 'Vla.' (Viola) with a bass clef and a simple melodic line.

43

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Ban. (Banjo), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 5 (Effects), and Vla. (Viola). The Harm. staff has a treble clef and contains a few notes, including a flat. The Perc. staff uses a drum set notation with 'x' marks. The three J. Gtr. staves have treble clefs and contain complex rhythmic patterns with many slurs and accents. The Ban. staff has a treble clef and contains a repeating rhythmic pattern with fret numbers (0, 1, 5) and slurs. The two Kora staves have treble clefs and contain rhythmic patterns with slurs. The E. Bass staff has a bass clef and contains a simple line of notes. The FX 5 staff has a treble clef and contains sustained notes with long slurs. The Vla. staff has a bass clef and contains a few notes with a slur.

45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This musical score page covers measures 45 through 48. The instruments and their parts are: Harmonica (Harm.) with a whole rest in measure 45 and a whole note in measure 46; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; J. Gtr. (J. Gtr.) with a whole rest in measure 45 and chords in measures 46-48; J. Gtr. (J. Gtr.) with eighth-note patterns and chords; J. Gtr. (J. Gtr.) with eighth-note patterns and chords; Banjo (Ban.) with a triplet eighth-note pattern; Kora (Kora) with eighth-note patterns and chords; Kora (Kora) with eighth-note patterns and chords; E. Bass (E. Bass) with a simple eighth-note bass line; FX 5 (FX 5) with a long, sustained effect; and Vla. (Vla.) with a whole rest in measure 45 and a half-note in measure 46.

47

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 47 at the top center. The score consists of ten staves, each labeled with an instrument: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Ban. (Banjo), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 5 (Effects), and Vla. (Viola). The Harm. staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. staff features a complex rhythmic pattern of eighth notes with various articulations. The three J. Gtr. staves show intricate melodic and harmonic lines with many slurs and ties. The Ban. staff includes fret numbers (0, 3, 5) and a 3/5 time signature. The two Kora staves play a melodic line with a steady eighth-note pulse. The E. Bass staff provides a low-frequency accompaniment. The FX 5 staff has a long, sustained note with a tremolo effect. The Vla. staff plays a simple harmonic line.

49

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Kora

Kora

E. Bass

FX 5

Vla.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Violin). The score is written for 8 staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, both in treble clef, with intricate melodic and harmonic lines. The Banjo part is in treble clef and includes fret numbers (0, 3, 5) and rhythmic markings. The Kora part consists of two staves, both in treble clef, with melodic lines. The E. Bass part is in bass clef and provides a steady bass line. The FX 5 and Vla. parts are in treble and bass clefs, respectively, and feature long, sustained notes.

53

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. The score is written for 53 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a capo on the 5th fret and a complex rhythmic accompaniment. The Banjo part features a driving eighth-note pattern with a capo on the 5th fret. The Kora part consists of a melodic line with a capo on the 5th fret. The E. Bass part provides a simple bass line. The FX 5 part features a sustained chord. The Vla. part features a simple bass line.

This musical score features seven staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks indicating cymbal hits. The J. Gtr. staff includes a guitar-specific diagram with fret numbers and a melodic line. The Banjo staff contains a complex rhythmic pattern with fret numbers (0, 3, 1, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 5, 2, 2, 5, 2) and includes a '5' time signature. The Kora staff has a melodic line with triplets. The E. Bass staff provides a simple bass line. The FX 5 staff features a long sustained note. The Vla. staff at the bottom has a melodic line with a long sustained note.

57

Musical score for Percussion, J. Gtr., Banjo, Kora, E. Bass, FX 5, and Vla. The score is written for 57 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a dynamic marking of *p* and a guitar-specific notation for a tremolo effect. The Banjo part features a complex rhythmic pattern with various fret numbers (0, 3, 5) and a dynamic marking of *p*. The Kora part features a melodic line with a dynamic marking of *p*. The E. Bass part features a simple bass line. The FX 5 part features a complex rhythmic pattern with a dynamic marking of *p*. The Vla. part features a simple bass line.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. (Viola). The score is written in 4/4 time and consists of 8 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a capo on the 5th fret and a bass line with a capo on the 5th fret. The Banjo part features a melodic line with a capo on the 5th fret. The Kora part features a melodic line with a capo on the 5th fret. The E. Bass part features a simple bass line. The FX 5 part features a sustained chord. The Vla. part features a simple bass line.

61

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. The score is written for multiple staves. Percussion features a complex rhythmic pattern with triangles and 'x' marks. J. Gtr. includes a triplet and various rhythmic patterns. Banjo has a repetitive triplet pattern with fingerings 1 and 3. Kora has a melodic line with slurs. E. Bass has a simple bass line. FX 5 has a sustained effect. Vla. has a simple bass line.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Banjo (Ban.), Kora, E. Bass, FX 5, and Vla. The score is written for multiple staves. Percussion features a complex rhythmic pattern. J. Gtr. includes a tremolo section and melodic lines. Banjo has a fretted line with triplets and fingerings (0, 5, 3-3, 5, 3-3, 5, 3, 0, 5, 3-3, 5, 3, 1, 2-2, 5, 2). Kora and E. Bass play melodic lines. FX 5 has a sustained chord. Vla. has a melodic line.

65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), three electric guitar parts (J. Gtr.), Banjo (Ban.), two Kora parts, Electric Bass (E. Bass), FX 5, and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- J. Gtr.**: Three staves showing melodic and harmonic lines.
- Ban.**: Includes fret numbers (0, 3, 5) and a triplet of eighth notes.
- Kora**: Two staves with melodic lines.
- E. Bass**: Provides a bass line with quarter notes.
- FX 5** and **Vla.**: Both have long, sustained notes with a tremolo effect.



67

Musical score for measure 67, featuring a single staff for Harmonica (Harm.) with a sustained note.

Harmonica

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2 32

Musical notation for measures 1-32. The first two measures are solid black bars with the numbers '2' and '32' above them. The third measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The fifth measure contains a quarter rest, followed by eighth notes G4 and A4. The sixth measure contains eighth notes B4 and C5.

38

Musical notation for measures 33-37. Measure 33: eighth notes G4, A4, B4, C5, quarter rest. Measure 34: quarter rest, eighth notes G4, A4, B4, C5. Measure 35: eighth notes G4, A4, B4, C5, quarter rest. Measure 36: quarter rest, eighth notes G4, A4, B4, C5. Measure 37: eighth notes G4, A4, B4, C5, quarter rest.

43

Musical notation for measures 38-42. Measure 38: quarter rest, eighth notes G4, A4, B4, C5. Measure 39: eighth notes G4, A4, B4, C5, quarter rest. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: solid black bar with the number '2' above it.

48

Musical notation for measures 43-47. Measure 43: quarter rest, eighth notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, quarter rest. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: solid black bar with the number '22' above it.

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Percussion

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Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measures 3 and 4 contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

5

Musical staff 2: Percussion notation for measures 5-8. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

7

Musical staff 3: Percussion notation for measures 9-12. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

9

Musical staff 4: Percussion notation for measures 13-16. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

11

Musical staff 5: Percussion notation for measures 17-20. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

13

Musical staff 6: Percussion notation for measures 21-24. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

15

Musical staff 7: Percussion notation for measures 25-28. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

17

Musical staff 8: Percussion notation for measures 29-32. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

19

Musical staff 9: Percussion notation for measures 33-36. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

21

Musical staff 10: Percussion notation for measures 37-40. Each measure contains a rhythmic pattern of eighth and sixteenth notes.

V.S.

23

Musical staff 23: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs, with a double bar line after the first pair.

25

Musical staff 25: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs, with a double bar line after the first pair.

27

Musical staff 27: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs, with a double bar line after the first pair.

29

Musical staff 29: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. A circled 'x' is placed above the first note. The notes are grouped in pairs, with a double bar line after the first pair.

31

Musical staff 31: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs, with a double bar line after the first pair.

33

Musical staff 33: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. A circled 'x' is placed above the first note. The notes are grouped in pairs, with a double bar line after the first pair.

35

Musical staff 35: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. Circled 'x' marks are placed above the first and third notes of each pair. The notes are grouped in pairs, with a double bar line after the first pair.

37

Musical staff 37: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. Circled 'x' marks are placed above the first and third notes of each pair. The notes are grouped in pairs, with a double bar line after the first pair.

39

Musical staff 39: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. A circled 'x' is placed above the first note. The notes are grouped in pairs, with a double bar line after the first pair.

41

Musical staff 41: Percussion notation. The staff contains a series of eighth notes with stems pointing up, alternating with rests. Circled 'x' marks are placed above the first and third notes of each pair. The notes are grouped in pairs, with a double bar line after the first pair.

43

Musical notation for measure 43, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

45

Musical notation for measure 45, featuring a snare drum icon and a rhythmic pattern of eighth notes with 'x' marks.

47

Musical notation for measure 47, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

49

Musical notation for measure 49, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

51

Musical notation for measure 51, featuring a snare drum icon and a rhythmic pattern of eighth notes with 'x' marks.

53

Musical notation for measure 53, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

55

Musical notation for measure 55, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

57

Musical notation for measure 57, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

59

Musical notation for measure 59, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

61

Musical notation for measure 61, featuring a snare drum icon and a rhythmic pattern of eighth notes with 'x' marks.

V.S.

4

Percussion

63



65



♩ = 106,001450

8

15

22

29

36

43

50

57

62

7

Detailed description: This is a guitar score for the song 'Banks Of The Ohio 2' by Olivia Newton John. The score is written in 4/4 time with a tempo of 106,001450. It consists of ten staves of music. The first staff shows the beginning of the piece with a rest followed by a melodic line. Staves 2 through 5 continue the melody with various note values and slurs. Staves 6 through 10 are dedicated to a complex guitar solo, featuring many beamed eighth and sixteenth notes, often with a 'p' (pizzicato) marking. The solo ends with a final chord marked with a '7' (dominant seventh).

♩ = 106,001450

2

6

9

12

15

18

21

24

27

30

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The page contains ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags. There are several trills and triplets marked with a '3' and a bracket. The music is in a key with one flat (F major or D minor) and a 4/4 time signature. The overall style is characteristic of mid-20th-century jazz guitar.

63

Musical notation for measures 63 and 64. Measure 63 contains a series of chords and eighth notes. Measure 64 continues the sequence with a descending eighth-note line and a final chord.

65

Musical notation for measures 65 and 66. Measure 65 features a melodic line with eighth notes and chords. Measure 66 is a whole rest, indicated by a large '6' above the staff.

♩ = 106,001450

2

6

8

11

14

17

20

23

26

29



62



Musical notation for measures 62, 63, and 64. Measure 62 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues the pattern with a mix of eighth and sixteenth notes. Measure 64 features a half note followed by a quarter note and a half note.

65



Musical notation for measures 65 and 66. Measure 65 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 is a whole note chord, indicated by a large '6' above the staff.

Olivia Newton John - Banks Of The Ohio 2

Banjo

♩ = 106,001450

2

5

8

11

14

17

20

22

24

26

V.S.

28

Musical notation for measures 28 and 29. Measure 28 contains four chords: G5 (0, 5), A5 (1, 5), G5 (0, 5), and F5 (1, 5). Measure 29 contains four chords: G5 (3, 3), A5 (3, 3), G5 (3, 3), and F5 (3, 3).

30

Musical notation for measures 30 and 31. Measure 30 contains four chords: G5 (3, 3), A5 (3, 3), G5 (3, 3), and F5 (3, 3). Measure 31 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3).

32

Musical notation for measures 32 and 33. Measure 32 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3). Measure 33 contains four chords: G5 (0, 3), A5 (0, 3), G5 (0, 3), and F5 (0, 3).

34

Musical notation for measures 34 and 35. Measure 34 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3). Measure 35 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3).

37

Musical notation for measures 37 and 38. Measure 37 contains four chords: G5 (2, 3), A5 (2, 3), G5 (2, 3), and F5 (2, 3). Measure 38 contains four chords: G5 (0, 7), A5 (0, 7), G5 (0, 7), and F5 (0, 7).

40

Musical notation for measures 40 and 41. Measure 40 contains four chords: G5 (0, 7), A5 (0, 7), G5 (0, 7), and F5 (0, 7). Measure 41 contains four chords: G5 (0, 7), A5 (0, 7), G5 (0, 7), and F5 (0, 7).

43

Musical notation for measures 43 and 44. Measure 43 contains four chords: G5 (1, 5), A5 (1, 5), G5 (1, 5), and F5 (1, 5). Measure 44 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3).

46

Musical notation for measures 46 and 47. Measure 46 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3). Measure 47 contains four chords: G5 (3, 5), A5 (3, 5), G5 (3, 5), and F5 (3, 5).

49

Musical notation for measures 49 and 50. Measure 49 contains four chords: G5 (3, 5), A5 (3, 5), G5 (3, 5), and F5 (3, 5). Measure 50 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3).

52

Musical notation for measures 52 and 53. Measure 52 contains four chords: G5 (5, 3), A5 (5, 3), G5 (5, 3), and F5 (5, 3). Measure 53 contains four chords: G5 (5, 2), A5 (5, 2), G5 (5, 2), and F5 (5, 2).

54

Musical notation for measure 54, featuring a five-line staff with various fret numbers (1, 2, 3, 5) and rhythmic markings above the staff.

56

Musical notation for measure 56, featuring a five-line staff with various fret numbers (0, 1, 2, 3, 5) and rhythmic markings above the staff.

58

Musical notation for measure 58, featuring a five-line staff with various fret numbers (0, 1, 3, 5) and rhythmic markings above the staff.

60

Musical notation for measure 60, featuring a five-line staff with various fret numbers (0, 1, 3, 5) and rhythmic markings above the staff.

62

Musical notation for measure 62, featuring a five-line staff with various fret numbers (0, 1, 3, 5) and rhythmic markings above the staff.

64

Musical notation for measure 64, featuring a five-line staff with various fret numbers (0, 1, 2, 3, 5) and rhythmic markings above the staff.

66

Musical notation for measure 66, featuring a five-line staff with fret numbers (0, 3, 5) and a large number '6' above the staff.

Olivia Newton John - Banks Of The Ohio 2

Kora

♩ = 106,001450

2

6

9

12

15

18

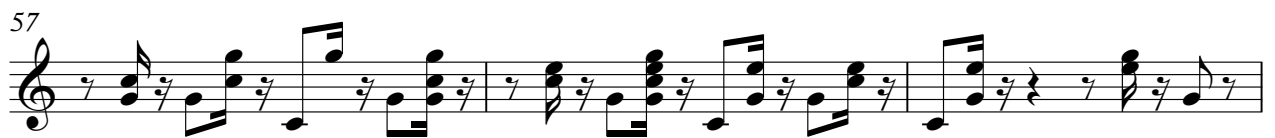
21

24

27

30

V.S.



63



65



Olivia Newton John - Banks Of The Ohio 2

Kora

♩ = 106,001450

2

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Kora, measures 32-59. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The melody is primarily in the upper register of the staff, with some lower notes in the bass clef. The overall texture is dense and rhythmic, characteristic of traditional Kora music.

Kora

62

Musical notation for measures 62, 63, and 64. Measure 62 contains a sequence of eighth notes and chords. Measure 63 features a complex rhythmic pattern with many eighth notes and rests. Measure 64 continues with eighth notes and chords, ending with a double bar line.

65

Musical notation for measures 65 and 66. Measure 65 contains a sequence of eighth notes and chords. Measure 66 is a whole rest, indicated by a large '6' above the staff and a thick horizontal bar.

Olivia Newton John - Banks Of The Ohio 2

Electric Bass

♩ = 106,001450

2

2

Electric Bass

61



65



FX 5 (Brightness)

Olivia Newton John - Banks Of The Ohio 2

♩ = 106,001450

2

11

19

28

36

45

54

62

6

Olivia Newton John - Banks Of The Ohio 2

Viola

♩ = 106,001450

Musical staff 1: Viola part, measures 1-7. The staff is in 4/4 time with a treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes with slurs, ending with a half note.

8

Musical staff 2: Viola part, measures 8-14. The staff continues with eighth and quarter notes, some with slurs, and ends with a quarter rest followed by two eighth notes.

15

Musical staff 3: Viola part, measures 15-21. The staff features a half note, followed by eighth and quarter notes with slurs, and ends with a half note.

22

Musical staff 4: Viola part, measures 22-28. The staff contains eighth and quarter notes with slurs, and ends with a quarter rest followed by two eighth notes.

29

Musical staff 5: Viola part, measures 29-35. The staff starts with a half note, followed by eighth and quarter notes with slurs, and ends with a half note.

36

Musical staff 6: Viola part, measures 36-42. The staff continues with eighth and quarter notes with slurs, and ends with a half note.

43

Musical staff 7: Viola part, measures 43-49. The staff features eighth and quarter notes with slurs, and ends with a half note.

50

Musical staff 8: Viola part, measures 50-56. The staff continues with eighth and quarter notes with slurs, and ends with a half note.

57

Musical staff 9: Viola part, measures 57-62. The staff features eighth and quarter notes with slurs, and ends with a quarter rest followed by two eighth notes.

63

Musical staff 10: Viola part, measures 63-68. The staff concludes with eighth and quarter notes, a quarter rest, and a final double bar line with a '6' above it.