

Olivia Newton John - PHYSICAL

♩ = 124,000252

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

HARPSICHRD

MELODY

♩ = 124,000252



6

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

10

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY



14

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

18

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



22

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY

26

Musical score for measures 26-29. The score includes parts for Alto Sax, Tenor Sax, Drums, Clean GTR (three staves), Fingerbas, Harpsichrd, and Melody. The Alto Sax and Tenor Sax parts feature eighth-note patterns with rests. The Drums part shows a consistent rhythmic pattern. The Clean GTR parts consist of chords and arpeggiated figures. The Fingerbas part has a steady eighth-note bass line. The Harpsichrd part provides harmonic support with chords. The Melody part features a simple eighth-note line.



30

Musical score for measures 30-33. The score includes parts for Alto Sax, Tenor Sax, Drums, Clean GTR (three staves), Fingerbas, Harpsichrd, and Melody. The Alto Sax and Tenor Sax parts continue with eighth-note patterns. The Drums part maintains the same rhythmic pattern. The Clean GTR parts show more complex chordal and arpeggiated textures. The Fingerbas part continues with eighth-note patterns. The Harpsichrd part provides harmonic support with chords. The Melody part continues with eighth-note patterns.

34

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



37

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY

41

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



45

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY

49

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



53

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY

57

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



61

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



65

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

GTHARMONIC

FINGERDBAS

HARPSICHRD

MELODY

69

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

GTHARMONIC

FINGERDBAS

HARPSICHRD

MELODY

73

Musical score for measures 73-76. The score includes parts for ALTO SAX, TENOR SAX (two staves), DRUMS, CLEAN GTR (three staves), GTHARMONIC, OVERDRIVE, FINGERDBAS, HARPSICHRD, and MELODY. The instruments play a complex, rhythmic piece with various textures and dynamics.

77

Musical score for measures 77-80. The score includes parts for ALTO SAX, TENOR SAX (two staves), DRUMS, CLEAN GTR (three staves), OVERDRIVE, FINGERDBAS, and HARPSICHRD. The instruments continue the complex, rhythmic piece. The OVERDRIVE part features a triplet of eighth notes in measure 79.

81

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

HARPSICHRD



84

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

HARPSICHRD

87

Musical score for measures 87-90. The score includes parts for Alto Sax, Tenor Sax, Drums, Clean GTR, Overdrive, Fingerdbas, Harpsichrd, and Melody. The Alto Sax and Tenor Sax parts feature eighth-note patterns with slurs. The Drums part shows a consistent rhythmic pattern. The Clean GTR part has a melodic line with slurs. The Overdrive part features a sixteenth-note pattern with a '6' marking. The Fingerdbas part has a bass line with slurs. The Harpsichrd part consists of chords. The Melody part has a simple line with slurs.



91

Musical score for measures 91-94. The score includes parts for Alto Sax, Tenor Sax, Drums, Clean GTR, Overdrive, Fingerdbas, Harpsichrd, and Melody. The Alto Sax and Tenor Sax parts continue with eighth-note patterns. The Drums part maintains the rhythmic pattern. The Clean GTR part has a melodic line with slurs. The Overdrive part is mostly silent. The Fingerdbas part has a bass line with slurs. The Harpsichrd part consists of chords. The Melody part has a simple line with slurs.

94

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY



98

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY

102

Musical score for measures 102-105. The score includes parts for ALTO SAX, TENOR SAX (two staves), DRUMS, CLEAN GTR (three staves), FINGERDBAS, HARPSICHRD, and MELODY. The instruments play a rhythmic pattern of eighth notes with various accents and slurs. The MELODY part features a sequence of eighth notes with a key signature change to one flat.



106

Musical score for measures 106-109. The score includes parts for ALTO SAX, TENOR SAX (two staves), DRUMS, CLEAN GTR (three staves), OVERDRIVE, FINGERDBAS, HARPSICHRD, and MELODY. The instruments continue with the rhythmic pattern. The OVERDRIVE part features a melodic line with a long note and a key signature change to two flats. The MELODY part is mostly silent.

110

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

HARPSICHRD

MELODY

114

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

HARPSICHRD

MELODY

117

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

HARPSICHRD

MELODY

121

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

HARPSICHRD

MELODY



124

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD



127

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

MELODY

131

Musical score for measures 131-132. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (three staves), FINGERDBAS, HARPSICHRD, and MELODY. The saxophones play a rhythmic melody with eighth and quarter notes. The drums provide a steady beat with snare and bass drum patterns. The clean guitar and bass parts play a consistent eighth-note accompaniment. The harpsichord provides harmonic support with chords and single notes. The melody part is currently silent.



133

Musical score for measures 133-136. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (three staves), FINGERDBAS, HARPSICHRD, and MELODY. The saxophones continue their rhythmic melody. The drums maintain the beat. The clean guitar and bass parts continue their accompaniment. The harpsichord part features more complex chordal textures. The melody part remains silent.

Olivia Newton John - PHYSICAL

ALTO SAX

$\text{♩} = 124,000252$

**25**

29

32

35

38

41

**16**

60

63

66

69

V.S.





Olivia Newton John - PHYSICAL

TENOR SAX

♩ = 124,000252

25

29

33

36

40

16

59

63

67

70

74

V.S.



116



120



124



128



132





Olivia Newton John - PHYSICAL

TENOR SAX

♩ = 124,000252

29

33

4

40

20

63

67

4

74

4

81

4

88

4

95

97

4

TENOR SAX

103



107



114



121



128



131



Olivia Newton John - PHYSICAL

DRUMS

♩ = 124,000252

6

10

14

18

22

26

30

34

38


V.S.

DRUMS

42



46



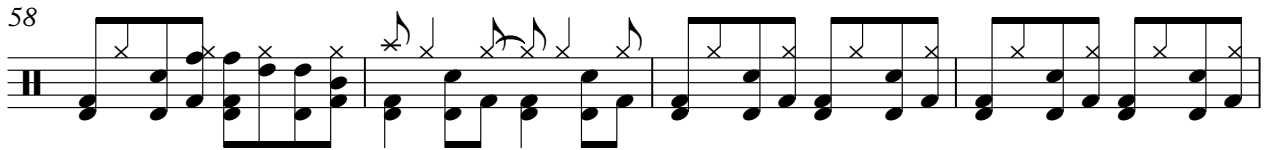
50



54




58



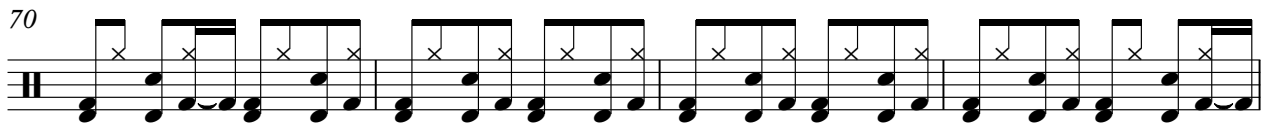
62



66



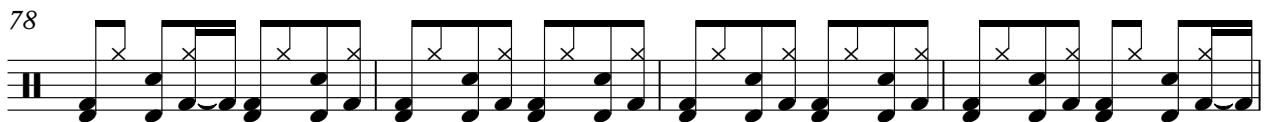
70



74



78



DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

DRUMS

122

Musical notation for drum part 122. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some with beams, and rests. The drum part is written on a single staff with a double bar line at the beginning.

126

Musical notation for drum part 126. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some with beams, and rests. The drum part is written on a single staff with a double bar line at the beginning.

130

Musical notation for drum part 130. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some with beams, and rests. The drum part is written on a single staff with a double bar line at the beginning.

133

Musical notation for drum part 133. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some with beams, and rests. The drum part is written on a single staff with a double bar line at the beginning. A large number '2' is placed above the final measure, indicating a double bar line.

MUTED GTR

Olivia Newton John - PHYSICAL

♩ = 124,000252

6

11

15

21

25

46

51

55

80

Olivia Newton John - PHYSICAL

CLEAN GTR

♩ = 124,000252

2

7

2

14

2

20

25

29

33

37

41

46

2



52



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



129



V.S.

133



♩ = 124,000252

6

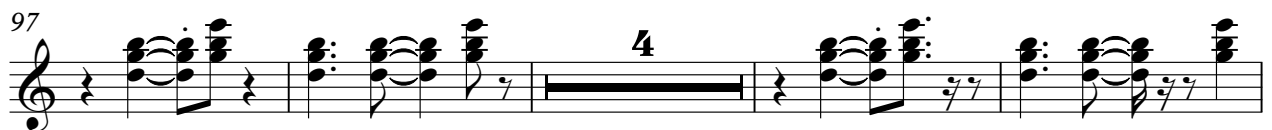
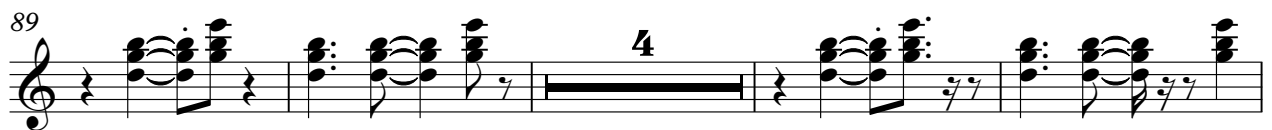
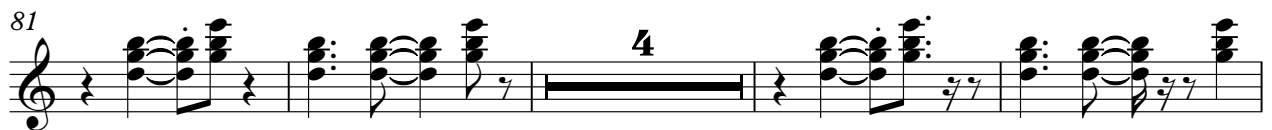
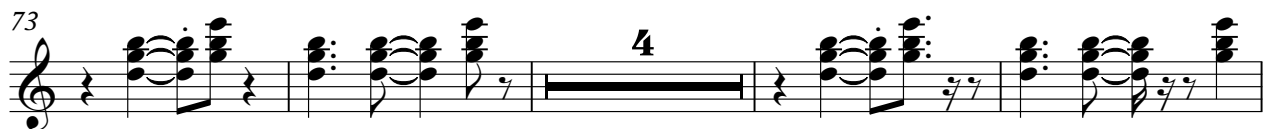
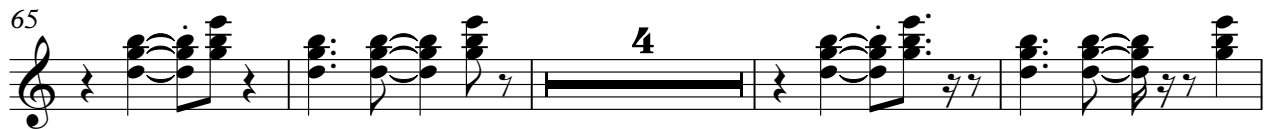
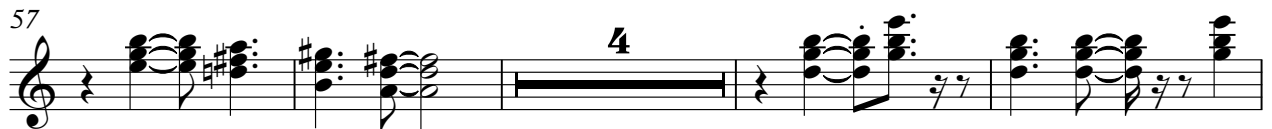
11

15

20

24

32



CLEAN GTR

3

105

Musical notation for guitar, measure 105. It features a treble clef and a series of chords. A bar line with a '4' above it indicates a four-measure rest.

113

Musical notation for guitar, measure 113. It features a treble clef and a series of chords. A bar line with a '4' above it indicates a four-measure rest.

121

Musical notation for guitar, measure 121. It features a treble clef and a series of chords. A bar line with a '4' above it indicates a four-measure rest.

129

Musical notation for guitar, measure 129. It features a treble clef and a series of chords. A bar line with a '3' above it indicates a three-measure rest.

CLEAN GTR

Olivia Newton John - PHYSICAL

♩ = 124,000252

6

11

15

20

24

32

CLEAN GTR

39

Musical staff 39: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

44

Musical staff 44: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

48

Musical staff 48: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

53

Musical staff 53: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

57

Musical staff 57: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

65

Musical staff 65: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

73

Musical staff 73: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

81

Musical staff 81: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

89

Musical staff 89: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.

97

Musical staff 97: Treble clef, 6/8 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a dotted quarter note.



CLEAN GTR

3

105

4

Detailed description: This musical staff shows measure 105. It begins with a treble clef and a common time signature. The first two measures contain a sequence of chords: a G major triad (G-B-D), an A major triad (A-C-E), and a B major triad (B-D-F). The third measure is a whole rest, with a '4' written above it, indicating a four-measure rest. The fourth and fifth measures contain a sequence of chords: a G major triad, an A major triad, and a B major triad, each followed by a slash and a tilde symbol (e.g., G/B ~). The sixth measure is a whole rest.

113

4

Detailed description: This musical staff shows measure 113. It begins with a treble clef and a common time signature. The first two measures contain a sequence of chords: a G major triad (G-B-D), an A major triad (A-C-E), and a B major triad (B-D-F). The third measure is a whole rest, with a '4' written above it, indicating a four-measure rest. The fourth and fifth measures contain a sequence of chords: a G major triad, an A major triad, and a B major triad, each followed by a slash and a tilde symbol (e.g., G/B ~). The sixth measure is a whole rest.

121

4

Detailed description: This musical staff shows measure 121. It begins with a treble clef and a common time signature. The first two measures contain a sequence of chords: a G major triad (G-B-D), an A major triad (A-C-E), and a B major triad (B-D-F). The third measure is a whole rest, with a '4' written above it, indicating a four-measure rest. The fourth and fifth measures contain a sequence of chords: a G major triad, an A major triad, and a B major triad, each followed by a slash and a tilde symbol (e.g., G/B ~). The sixth measure is a whole rest.

129

3

Detailed description: This musical staff shows measure 129. It begins with a treble clef and a common time signature. The first two measures contain a sequence of chords: a G major triad (G-B-D), an A major triad (A-C-E), and a B major triad (B-D-F). The next three measures are whole rests. The final measure is a whole rest, with a '3' written above it, indicating a three-measure rest.

GTHARMONIC

Olivia Newton John - PHYSICAL

♩ = 124,000252

**64**

Musical notation for guitar harmonic, measure 64. It shows a treble clef, a 4/4 time signature, and a staff with a whole rest in the first measure, a thick black bar in the second measure, and notes in the third, fourth, and fifth measures.

70

**63**

Musical notation for guitar harmonic, measure 63. It shows a treble clef, a 4/4 time signature, and a staff with notes in the first measure, a thick black bar in the second measure, and a double bar line at the end.

OVERDRIVE

Olivia Newton John - PHYSICAL

♩ = 124,000252

72

76

80

84

88

92

14

109

113

117

121

13

♩ = 124,000252



6



11



15



19



23



27



30



34



37



V.S.

FINGERDBAS

41

Musical staff 41: Bass clef, starting with a chord diagram for a barre on the first fret. The staff contains a sequence of eighth and quarter notes with various accidentals.

45

Musical staff 45: Bass clef, continuing the melodic line with eighth and quarter notes.

50

Musical staff 50: Bass clef, continuing the melodic line with eighth and quarter notes.

54

Musical staff 54: Bass clef, continuing the melodic line with eighth and quarter notes.

59

Musical staff 59: Bass clef, featuring a continuous eighth-note pattern.

62

Musical staff 62: Bass clef, starting with a chord diagram for a barre on the first fret, followed by eighth and quarter notes.

66

Musical staff 66: Bass clef, starting with a chord diagram for a barre on the first fret, followed by eighth and quarter notes.

69

Musical staff 69: Bass clef, starting with a chord diagram for a barre on the first fret, followed by eighth and quarter notes.

73

Musical staff 73: Bass clef, starting with a chord diagram for a barre on the first fret, followed by eighth and quarter notes.

77

Musical staff 77: Bass clef, starting with a chord diagram for a barre on the first fret, followed by eighth and quarter notes.

FINGERDBAS

81

85

89

93

97

101

105

109

113

117

V.S.

4

FINGERDBAS

121

Musical staff for measure 121. It begins with a bass clef and a series of eighth notes with slurs. A chord diagram for a barre is shown above the staff. The staff continues with eighth notes and slurs.

125

Musical staff for measure 125. It begins with a bass clef and eighth notes with slurs. A chord diagram for a barre is shown above the staff. The staff continues with eighth notes and slurs.

129

Musical staff for measure 129. It begins with a bass clef and eighth notes with slurs. A chord diagram for a barre is shown above the staff. The staff continues with eighth notes and slurs.

133

Musical staff for measure 133. It begins with a bass clef and eighth notes with slurs. The staff ends with a double bar line and a fermata. A large number '2' is placed above the staff at the end of the measure.

HARPSICHRD

Olivia Newton John - PHYSICAL

♩ = 124,000252

17

22

28

33

38

43

48

53

Detailed description: This image shows a harpsichord score for the song 'Physical' by Olivia Newton John. The score is written in 4/4 time with a tempo of 124,000252. It consists of eight staves of music, each starting with a measure number: 17, 22, 28, 33, 38, 43, 48, and 53. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, rests, and rhythmic markings.

V.S.



59



64



69



74



79



84



88



93



HARPSICHRD

98



103



108



113



118



123



128



133



Olivia Newton John - PHYSICAL

MELODY

♩ = 124,000252

8

12

16

20

24

28

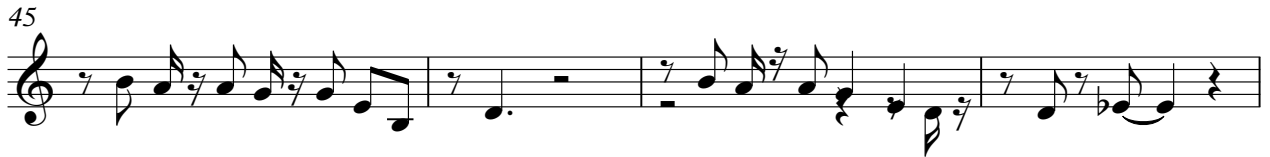
31

34

38

41

V.S.



96



100



103



107



115



123



129

