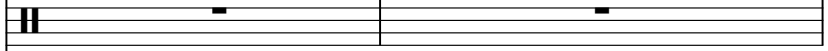
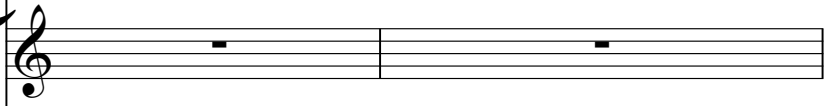


♩ = 83,000069

Percussion




Jazz Guitar




Jazz Guitar



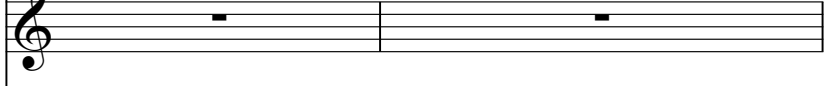
Jazz Guitar



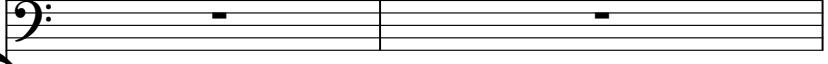
Jazz Guitar



Electric Guitar



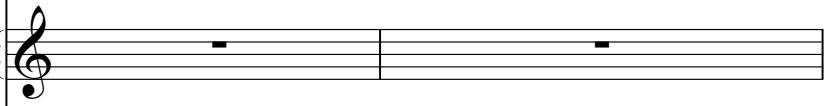
Fretless Electric Bass



Alto




Tape Sampler Keyboard [Strings]



♩ = 83,000069

Viola



LEREVE

Solo



3

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



5

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

7

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



9

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

11

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



13

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

15

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a snare drum and a hi-hat. The J. Gtr. part includes a melodic line and a rhythmic accompaniment. The E. Gtr. part is mostly silent with some final notes. The E. Bass part provides a bass line. The A. and Tape Smp. Str. parts are silent with final chords. The Solo part features a melodic line with a double bar line and a fermata.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 17. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one sharp (F#) and a final measure with a fermata. The third staff is for J. Gtr. (Jazz Guitar), showing a complex, multi-measure arpeggiated or chordal texture. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line similar to the J. Gtr. above it. The fifth staff is for E. Bass (Electric Bass), providing a simple harmonic foundation. The sixth staff is for A. (Accordion), showing a sustained chord with a fermata. The seventh staff is for Tape Smp. Str (Tape Sample String), also showing a sustained chord with a fermata. The eighth staff is for Solo (Soloist), showing a sustained chord with a fermata. The ninth staff is for Solo (Soloist), featuring a melodic line with a key signature of one sharp (F#) and a final measure with a fermata.

18

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: J. Gtr. part with a treble clef and a key signature of one sharp (F#).
- E. Gtr.**: E. Gtr. part with a treble clef and a key signature of one sharp (F#).
- E. Bass**: E. Bass part with a bass clef and a key signature of one sharp (F#).
- A.**: A. part with a treble clef and a key signature of one sharp (F#).
- Tape Smp. Str**: Tape Smp. Str part with a treble clef and a key signature of one sharp (F#).
- Solo**: Solo part with a treble clef and a key signature of one sharp (F#).
- Solo**: Solo part with a treble clef and a key signature of one sharp (F#).

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a few notes with a flat and a sharp. The third staff is for J. Gtr. (Jazz Guitar), showing complex chordal textures with many notes and slurs. The fourth staff is for E. Gtr. (Electric Guitar), with a dynamic marking 'p.' and a melodic line. The fifth staff is for E. Bass (Electric Bass), with a few notes. The sixth staff is for A. (Acoustic), with a few notes. The seventh staff is for Tape Smp. Str (Tape Sample String), with a few notes. The eighth staff is for Solo, with a few notes. The ninth staff is for Solo, with a complex melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion, showing a sequence of rhythmic hits and notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a sharp sign and a flat sign. The third staff is for J. Gtr. (Jazz Guitar), showing complex chordal textures with many notes. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with many notes and a sharp sign. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for A. (Alto Saxophone), showing a melodic line with a sharp sign. The seventh staff is for Tape Smp. Str (Tape Sample String), showing a melodic line with a sharp sign. The eighth staff is for Solo (Soloist), showing a melodic line with a flat sign. The ninth staff is for Solo (Soloist), showing a melodic line with a sharp sign. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 20. The score is for measures 20-24.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 21, features seven staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits and notes. The first J. Gtr. staff (J. Gtr.) contains a melodic line with a flat (b) and a sharp (#). The second J. Gtr. staff (J. Gtr.) is a complex guitar part with many notes and accidentals. The E. Gtr. staff (E. Gtr.) features a melodic line with various accidentals. The E. Bass staff (E. Bass) has a simple bass line. The A. staff (A.) and Tape Smp. Str staff (Tape Smp. Str) both show sustained chords with a sharp (#). The two Solo staves (Solo) contain melodic lines, with the first solo starting with a flat (b) and the second solo featuring a complex melodic pattern with many notes and accidentals.

22

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of 'x' marks above a staff with a single note. The second staff is labeled 'J. Gtr.' and contains a single melodic line with notes and accidentals. The third staff is also labeled 'J. Gtr.' and contains a complex, multi-voice guitar texture with many notes and accidentals. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with notes and accidentals. The fifth staff is labeled 'E. Bass' and contains a bass line with notes and accidentals. The sixth staff is labeled 'A.' and contains a melodic line with notes and accidentals. The seventh staff is labeled 'Tape Smp. Str' and contains a melodic line with notes and accidentals. The eighth staff is labeled 'Solo' and contains a single melodic line with notes and accidentals. The ninth staff is also labeled 'Solo' and contains a single melodic line with notes and accidentals.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The second staff is for J. Gtr. (Jazz Guitar), with a few notes and a flat sign. The third staff is another J. Gtr. part, featuring complex chordal textures and arpeggios. The fourth staff is for E. Gtr. (Electric Guitar), with sustained chords and melodic lines. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for A. (Acoustic), with sustained chords. The seventh staff is for Tape Smp. Str. (Tape Sampled Strings), with sustained chords. The final three staves are for Solo parts, each with a different melodic line. The score is numbered 23 at the top left.

24

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of quarter notes with accents and beams. The second staff is labeled 'J. Gtr.' and contains a single note with a sharp sign. The third staff is labeled 'J. Gtr.' and shows a complex, multi-measure guitar solo with many notes and ties. The fourth staff is labeled 'E. Gtr.' and contains a multi-measure guitar solo with many notes and ties. The fifth staff is labeled 'E. Bass' and contains a few notes with a sharp sign. The sixth staff is labeled 'A.' and contains a multi-measure solo with many notes and ties. The seventh staff is labeled 'Tape Smp. Str' and contains a multi-measure solo with many notes and ties. The eighth staff is labeled 'Solo' and contains a multi-measure solo with many notes and ties. The ninth staff is labeled 'Solo' and contains a multi-measure solo with many notes and ties. The tenth staff is labeled 'Solo' and contains a multi-measure solo with many notes and ties.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 25 through 28. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), showing a drum set with a snare and tom pattern. The second staff is for J. Gtr. (Jazz Guitar), featuring a simple melodic line with notes on the 2nd and 4th strings. The third staff is for J. Gtr. (Jazz Guitar), showing a complex, multi-voice texture with many notes and slurs. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with slurs and ties. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with notes on the 2nd and 4th strings. The sixth staff is for A. (Alto Saxophone), showing a melodic line with slurs and ties. The seventh staff is for Tape Smp. Str. (Tape Sampled Strings), showing a melodic line with slurs and ties. The eighth, ninth, and tenth staves are for Solo parts, each showing a melodic line with slurs and ties. The score is written in a key signature of one sharp (F#) and a common time signature (C).

26

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and rhythmic notation with 'x' marks above the staff. The second staff is labeled 'J. Gtr.' and contains a single melodic line. The third staff is also labeled 'J. Gtr.' and contains a complex, multi-voice guitar texture with many notes and accidentals. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with some multi-measure rests. The fifth staff is labeled 'E. Bass' and contains a simple bass line. The sixth staff is labeled 'A.' and contains a melodic line. The seventh staff is labeled 'Tape Smp. Str' and contains a melodic line. Below these are three staves labeled 'Solo', each containing a single melodic line with a long slur.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 27, features seven staves. The Percussion staff uses a snare drum icon and contains a sequence of notes with stems and beams, including some with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a simple melodic line. The second J. Gtr. staff is a guitar tab, showing fret numbers and chord diagrams. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a melodic line with some slurs. The E. Bass staff has a bass clef and contains a simple bass line. The A. (Alto Saxophone) staff has a treble clef and contains a melodic line with a long slur. The Tape Smp. Str (Tape Sample String) staff has a treble clef and contains a melodic line. The three Solo staves have treble clefs and contain melodic lines, with the bottom one featuring a more complex rhythmic pattern.

28

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, Vla., and Solo parts. The score is written for 12 staves. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes a melodic line with slurs and a chordal accompaniment. The E. Gtr. part features a melodic line with slurs and a chordal accompaniment. The E. Bass part features a melodic line with slurs. The A. part features a melodic line with slurs. The Tape Smp. Str part features a melodic line with slurs. The Vla. part features a melodic line with slurs. The Solo part features a melodic line with slurs.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 29 through 32. It features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. staff has a simple melodic line with a flat sign. The second J. Gtr. staff consists of a series of chords. The third J. Gtr. staff has a more complex melodic line with slurs. The E. Gtr. staff shows a sustained chord with a tremolo effect. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a sustained chord. The Vla. staff has a simple melodic line. The three Solo staves have sustained notes with various accidentals (flat, sharp, and natural).

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and three Solo staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a melodic line with a triplet of eighth notes marked '3'. The second J. Gtr. staff has a series of chords. The third J. Gtr. staff has a melodic line with some slurs. The fourth J. Gtr. staff has a complex, multi-measure chordal texture. The E. Gtr. staff has a long, sustained chord. The E. Bass staff has a few notes. The Tape Smp. Str staff has a complex texture with many notes. The Vla. staff has a few notes. The three Solo staves have long, sustained notes with some accidentals.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and three Solo staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staves feature various rhythmic patterns, including chords and melodic lines. The E. Gtr. staff has a long, sustained note with a tremolo effect. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a long, sustained note. The Vla. staff has a few notes. The Solo staves have long, sustained notes with various accidentals.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 33, features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for J. Gtr. (Jazz Guitar), with a few notes. The third staff is another J. Gtr. part with chords. The fourth staff is a third J. Gtr. part with a melodic line. The fifth staff is a fourth J. Gtr. part with a complex, multi-voice texture. The sixth staff is for E. Gtr. (Electric Guitar), showing a sustained chord. The seventh staff is for E. Bass (Electric Bass), with a simple line. The eighth staff is for Tape Smp. Str (Tape Sample Strings), with a sustained chord. The ninth staff is for Vla. (Viola), with a few notes. The bottom three staves are labeled Solo, each with a long, sustained note.

34

The musical score consists of the following parts:

- Perc.**: Features a drum set with a snare and cymbal. Above the staff are two measures of rhythmic notation with 'x' marks indicating cymbal hits. The staff contains a melody of quarter and eighth notes.
- J. Gtr.**: The first staff shows a simple melody of quarter notes. The second staff shows a series of chords, some with a thick bar underneath. The third staff shows a more complex melodic line with slurs and ties.
- J. Gtr.**: This staff contains a dense, multi-voice chordal texture with many notes and slurs.
- E. Gtr.**: This staff contains a long, sustained chord with a thick bar underneath, indicating a long note or a specific effect.
- E. Bass**: A single bass line with a few notes.
- Tape Smp. Str**: A staff with a few notes and a thick bar underneath.
- Vla.**: A single staff with a few notes.
- Solo**: Three staves, each with a single note and a thick bar underneath, indicating a solo or a long note.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and three Solo staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staves contain various melodic and harmonic lines, including chords and single notes. The E. Gtr. staff has a long, sustained chord. The E. Bass staff has a few notes. The Tape Smp. Str staff has a long, sustained chord. The Vla. staff has two notes. The Solo staves have various melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) parts include a series of quarter notes, a complex melodic line with slurs and ties, and a dense texture of chords. The E. Gtr. (Electric Guitar) part is a sustained, long note. The E. Bass part has a simple bass line. The Tape Smp. Str (Tape Sample String) part features a complex, multi-layered texture. The Vla. (Viola) part has a simple melodic line. The Solo parts are three staves of music, each with a different melodic line.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff features a rhythmic pattern of 'x' marks above a staff with a few notes. Below it are four J. Gtr. staves: the first has a few notes, the second has a series of chords, the third has a melodic line, and the fourth has a complex, multi-measure chordal passage. The E. Gtr. staff contains a long, sustained chord. The E. Bass staff has a few notes. The Tape Smp. Str staff shows a few notes. The Vla. staff has a few notes. The Solo section consists of three staves, each with a long, sustained note or chord. The bottom-most staff has a few notes.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This musical score page, numbered 38, features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern with x marks above the staff and notes below. The first three J. Gtr. (Jazz Guitar) staves include various melodic and harmonic lines, with the second staff featuring a complex chordal texture. The E. Gtr. (Electric Guitar) staff contains a long, sustained note with a tremolo effect. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff shows a sustained chord. The Vla. (Viola) staff has a long, sustained note. The three Solo staves contain melodic and harmonic lines, with the bottom staff featuring a complex chordal texture.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, E. Bass (Electric Bass) staff, A. (Alto Saxophone) staff, Tape Smp. Str. (Tape Sample String) staff, Vla. (Viola) staff, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of single notes, chords, and arpeggiated figures. The E. Gtr. staff has long, sustained notes with some bends. The E. Bass staff has a simple bass line. The A. staff has a few notes and rests. The Tape Smp. Str. staff has a melodic line with some chords. The Vla. staff has a few notes and rests. The Solo staves have long, sustained notes with some bends.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 41, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains sparse notes with a sharp sign. The second J. Gtr. staff has a treble clef and contains complex chordal textures with many notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains complex chordal textures with many notes. The E. Bass staff has a bass clef and contains simple notes. The A. (Accordion) staff has a treble clef and contains a sustained chord. The Tape Smp. Str (Tape Sample String) staff has a treble clef and contains a sustained chord. The first Solo staff has a treble clef and contains a sustained chord. The second Solo staff has a treble clef and contains a melodic line with notes and rests.

42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The score is written on ten staves. The Perc. staff shows a sequence of rhythmic patterns with accents and slurs. The J. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Gtr. staff contains complex chordal textures with many beamed notes and slurs. The E. Bass staff has a simple bass line with a few notes. The A. staff shows a sustained chord with a long, horizontal oval indicating a long duration. The Tape Smp. Str staff has a series of chords with slurs. The two Solo staves at the bottom have sparse notation, including a whole note and a few eighth notes.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Percussion (Perc.), showing a sequence of rhythmic hits with stems and beams. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a few notes and a sharp sign. The third staff is for J. Gtr. (Jazz Guitar), showing a complex, multi-measure chordal texture with many notes and beams. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a dynamic marking 'p.' and a sharp sign. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with a few notes. The sixth staff is for A. (Acoustic), showing a few notes and a sharp sign. The seventh staff is for Tape Smp. Str (Tape Sampled Strings), showing a few notes and a sharp sign. The eighth staff is for Solo, showing a few notes and a sharp sign. The ninth staff is for Solo, showing a few notes and a sharp sign. The score is written in a key signature with one sharp (F#) and a common time signature (C).

44

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a 7/8 time signature and includes rhythmic notation with 'x' marks above the staff. The J. Gtr. part consists of two staves: the upper staff has a simple chordal accompaniment, and the lower staff features a complex, multi-voice guitar texture with many beamed notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The A. part features a long, sustained chord. The Tape Smp. Str part has a sparse, chordal accompaniment. The Solo part has a melodic line with some rests.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 45, features seven staves. The Percussion staff uses a drum set icon and contains a sequence of notes with stems and beams, some marked with 'x' above them. The J. Gtr. staff has two parts: the upper part shows a melodic line with a 'b' marking and a sharp sign, while the lower part features complex chordal textures with many notes beamed together. The E. Gtr. staff contains a melodic line with a sharp sign and a box around a specific section. The E. Bass staff has a simple bass line with a few notes. The A. staff shows a melodic line with a sharp sign and a long, sweeping line. The Tape Smp. Str staff has a few notes with sharp signs. The two Solo staves at the bottom contain melodic lines, with the lower one featuring a sharp sign and a complex rhythmic pattern.

46

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second staff is labeled 'J. Gtr.' and contains a single melodic line. The third staff is also labeled 'J. Gtr.' and contains a complex, multi-voice guitar part with many notes and slurs. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with some slurs. The fifth staff is labeled 'E. Bass' and contains a bass line with a few notes. The sixth staff is labeled 'A.' and contains a melodic line with many notes and slurs. The seventh staff is labeled 'Tape Smp. Str' and contains two staves, one for the treble clef and one for the bass clef, with some notes and rests. The eighth staff is labeled 'Solo' and contains a single melodic line with a long slur. The ninth staff is also labeled 'Solo' and contains a melodic line with many notes and slurs.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 47, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. staff shows a sequence of chords: F#m, G#m, A, and Bm. The second J. Gtr. staff contains complex, multi-measure chordal textures. The E. Gtr. staff features intricate melodic lines with various accidentals. The E. Bass staff provides a simple bass line with notes G#2, A2, B2, and C#3. The A. staff has a long, sustained chordal texture. The Tape Smp. Str staff consists of two staves with chordal accompaniment. The Solo staff has a single note G#4. The final Solo staff contains a melodic line with notes G#4, A4, B4, and C#5.

48

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. part consists of a series of chords. The E. Gtr. part features a complex, multi-measure chordal structure. The E. Bass part consists of a series of chords. The A. part features a complex, multi-measure chordal structure. The Tape Smp. Str part consists of a series of chords. The Solo part features a series of notes and rests.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a simple melodic line with a key signature of one sharp (F#). The third staff is for J. Gtr. (Jazz Guitar), showing a complex, multi-voice texture with many notes and slurs. The fourth staff is for E. Gtr. (Electric Guitar), also with a complex texture and slurs. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for A. (Acoustic guitar), with a complex texture. The seventh staff is for Tape Smp. Str (Tape Sample String), with a simple texture. The eighth staff is for Solo (Soloist), with a simple melodic line. The ninth staff is for Solo (Soloist), with a complex texture. The score is numbered 49 at the top left.

50

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. part consists of a melodic line with a sharp sign. The E. Gtr. part features a complex, multi-measure rhythmic pattern with many notes. The E. Bass part features a simple melodic line. The A. part features a complex, multi-measure rhythmic pattern with many notes. The Tape Smp. Str part features a complex, multi-measure rhythmic pattern with many notes. The Solo part features a simple melodic line with a sharp sign.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 51 at the top. It consists of nine staves. The top staff is for Percussion (Perc.), showing a drum kit with a snare drum and a bass drum. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing complex chordal textures and arpeggios. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for A. (Acoustic guitar), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample String), showing a short melodic phrase. The eighth and ninth staves are for Solo, with the eighth staff showing a long sustain and the ninth staff showing a melodic line.

52 41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

The image shows a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Percussion, starting at measure 52 and ending at measure 41. The second staff is for J. Gtr. (Jazz Guitar), which has a few notes. The third staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for A. (Alto Saxophone), with a few notes. The seventh staff is for Tape Smp. Str (Tape Sampled Strings), with a complex melodic line and sixteenth-note patterns. The eighth staff is for Solo (Soloist), with a long note. The ninth staff is for Solo (Soloist), with a melodic line. The tenth staff is for Solo (Soloist), with a complex melodic line.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), showing a sequence of rhythmic hits and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a simple melodic line with a long note at the end. The third staff is for J. Gtr. (Jazz Guitar), showing a complex, multi-measure arpeggiated pattern. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with various accidentals and a long note at the end. The fifth staff is for E. Bass (Electric Bass), showing a simple melodic line with a long note at the end. The sixth staff is for A. (Acoustic), showing a simple melodic line with a long note at the end. The seventh staff is for Tape Smp. Str (Tape Sample String), showing a simple melodic line with a long note at the end. The eighth staff is for Solo (Solo), showing a simple melodic line with a long note at the end. The ninth staff is for Solo (Solo), showing a complex, multi-measure arpeggiated pattern. The tenth staff is for Solo (Solo), showing a complex, multi-measure arpeggiated pattern.

54

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Tape Smp. Str Solo Solo

This musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a series of rhythmic patterns with accents and beams. The second staff is J. Gtr. (Jazz Guitar), showing a simple melodic line. The third staff is J. Gtr. (Jazz Guitar), containing complex chordal textures with many notes and accidentals. The fourth staff is E. Gtr. (Electric Guitar), featuring a melodic line with frequent accidentals. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is A. (Axe/Fiddle), showing a melodic line with a long sustain. The seventh staff is Tape Smp. Str (Tape Sample String), with a melodic line. The eighth staff is Solo (Solo), with a melodic line. The ninth staff is Solo (Solo), with a melodic line. The tenth staff is Solo (Solo), with a melodic line.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The second staff is for J. Gtr. (Jazz Guitar), with a few notes. The third and fourth staves are for J. Gtr. and E. Gtr. (Electric Guitar), respectively, featuring complex, multi-measure chordal and melodic passages. The fifth staff is for E. Bass (Electric Bass), with a few notes. The sixth staff is for A. (Acoustic guitar), with a few notes. The seventh staff is for Tape Smp. Str (Tape Sample String), with a few notes. The eighth and ninth staves are for Solo parts, with the eighth staff having a long note and the ninth staff having a complex melodic line.

56

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str, and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a long note. The E. Gtr. part has a complex melodic line with many notes. The E. Bass part has a simple bass line. The A. part has a long note. The Tape Smp. Str part has a melodic line. The Solo part has a complex melodic line with many notes.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str (Tape Sample String), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staves feature complex, fast-moving lines with many beamed notes. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a simple bass line. The A. staff has a few notes followed by a long sustain. The Tape Smp. Str staff has a few notes. The Solo staves have melodic lines, with the bottom one being more complex and featuring many beamed notes.

58

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon at the beginning, featuring a series of 'x' marks above the staff and a melodic line below.
- J. Gtr.**: Two staves. The upper staff contains a simple chordal accompaniment. The lower staff contains a complex, multi-voice guitar texture with many beamed notes and slurs.
- E. Gtr.**: A single staff with a complex, multi-voice guitar texture similar to the lower J. Gtr. staff.
- E. Bass**: A single bass staff with a simple melodic line.
- A.**: A single staff with a melodic line, including a triplet of eighth notes.
- Tape Smp. Str**: A grand staff (treble and bass clefs) with a sparse, rhythmic accompaniment.
- Solo**: Two staves. The upper staff has a single note with a sharp sign. The lower staff has a complex melodic line with many beamed notes and slurs.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords. The third staff is for J. Gtr. (Jazz Guitar), showing a complex melodic line with many notes and slurs. The fourth staff is for E. Gtr. (Electric Guitar), also featuring a complex melodic line with many notes and slurs. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with four notes. The sixth staff is for A. (Accordion), showing a simple chordal accompaniment. The seventh staff is for Tape Smp. Str. (Tape Sampler String), showing a series of chords. The eighth staff is for Solo, showing a complex melodic line with many notes and slurs.

60

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and x marks above notes. The J. Gtr. staff (J. Gtr.) has a simple bass line with a flat. The E. Gtr. staff (E. Gtr.) contains complex chordal textures with various accidentals. The E. Bass staff (E. Bass) has a simple bass line with a flat. The A. staff (A.) features a long, sustained chord with a flat. The Tape Smp. Str staff (Tape Smp. Str) has a simple bass line with a flat. The Solo staff (Solo) features a complex, melodic line with various accidentals.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

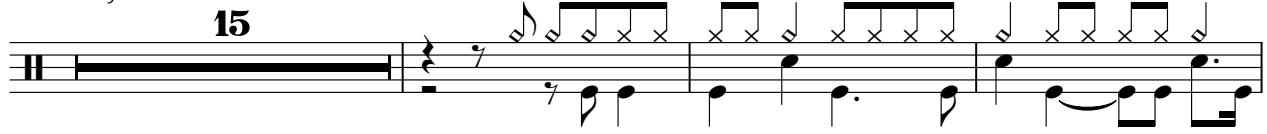
Vla.

Solo

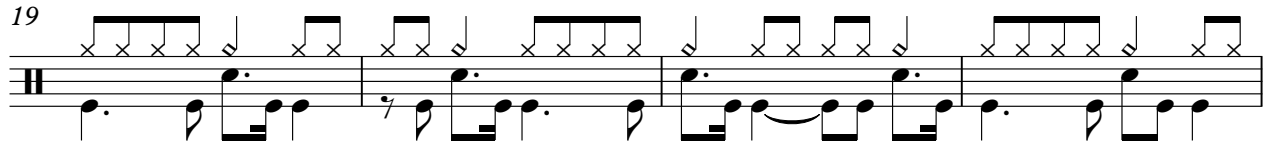
Percussion

♩ = 83,000069

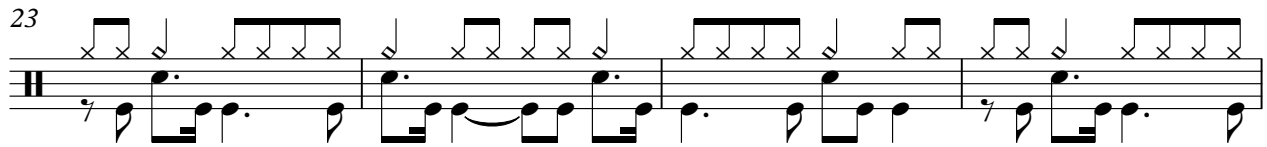
15



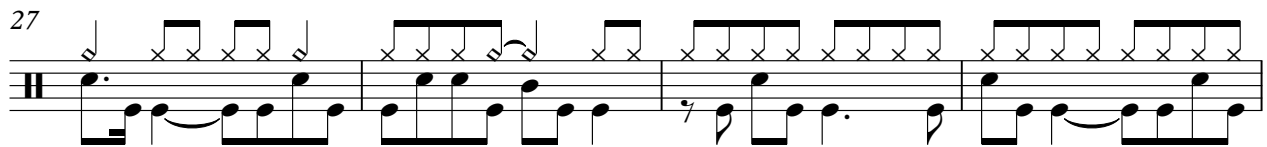
19



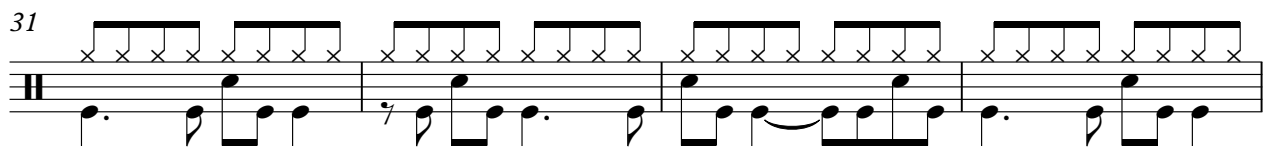
23



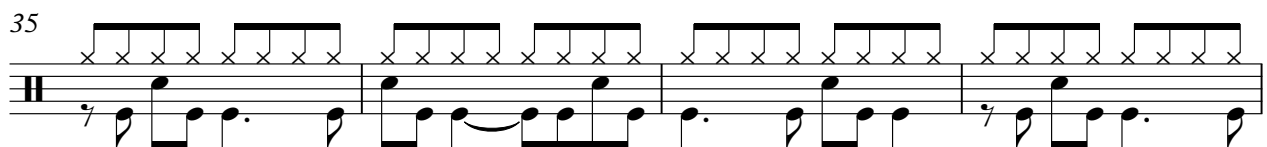
27



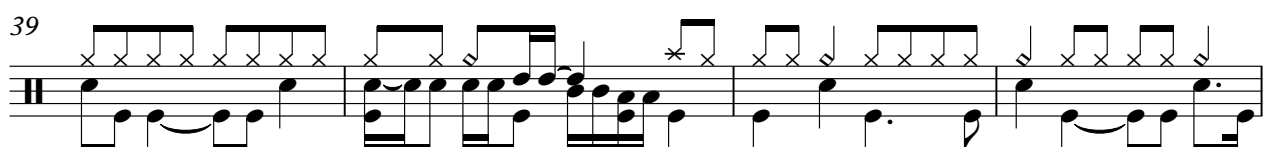
31



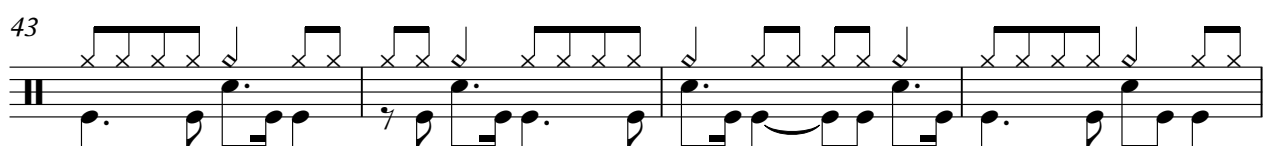
35



39



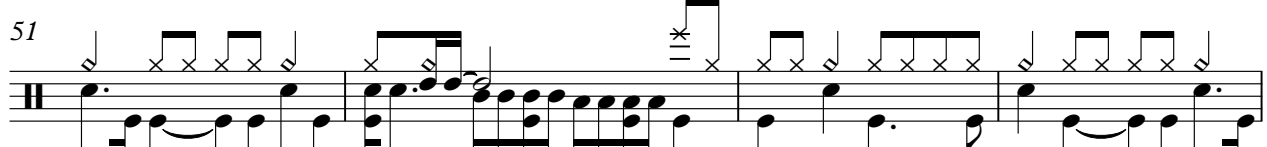
43



47



51



V.S.

2

Percussion

55

Musical notation for Percussion, measures 55-58. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some grouped by beams. The lower staff contains a melodic line with eighth and quarter notes, some with stems pointing down, and a few dotted notes.

59

Musical notation for Percussion, measures 59-62. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some grouped by beams. The lower staff contains a melodic line with eighth and quarter notes, some with stems pointing down, and a few dotted notes. The piece concludes with a double bar line.

Jazz Guitar

♩ = 83,000069

3

8

13

18

23

29

34

39

44

50

3

V.S.

2

Jazz Guitar

56

Musical notation for Jazz Guitar, measures 56-58. Measure 56: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5. Measure 57: Treble clef, quarter notes D5, E5, F5, G5. Measure 58: Treble clef, quarter notes A5, B5, C6, D6. A slur covers the notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6 across measures 56, 57, and 58.

59

Musical notation for Jazz Guitar, measures 59-61. Measure 59: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5. Measure 60: Treble clef, quarter notes D5, E5, F5, G5. Measure 61: Treble clef, quarter notes A5, B5, C6, D6. A slur covers the notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6 across measures 59, 60, and 61.

Jazz Guitar

♩ = 83,000069

5

9

13

17 **11**

31

35

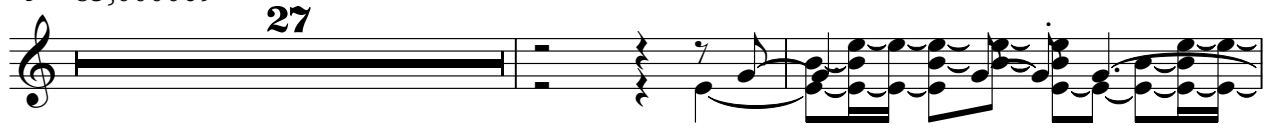
39 **21**

Detailed description: This is a sheet music page for jazz guitar, featuring eight staves of music. The tempo is marked as ♩ = 83,000069. The music consists of a sequence of chords, with some staves containing rests or specific techniques. The first staff starts with a whole rest followed by a series of chords. The second staff continues with a sequence of chords. The third staff has a similar sequence. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a double bar line and a fermata, followed by a sequence of chords. The sixth staff continues with a sequence of chords. The seventh staff starts with a sequence of chords, including some with accidentals. The eighth staff ends with a double bar line and a fermata, with a '21' written above it.

Jazz Guitar

♩ = 83,000069

27



30



33



36



39

21



Jazz Guitar

$\text{♩} = 83,000069$

5

7

9

12

15

17

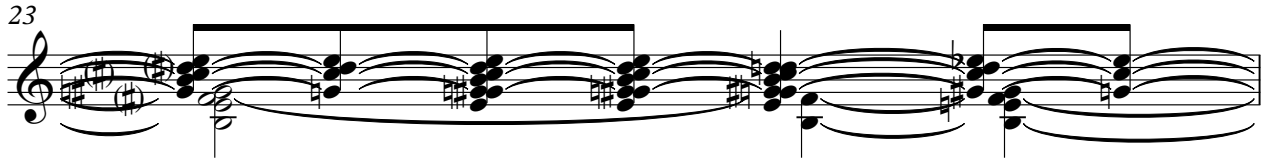
19

21

22


V.S.

23



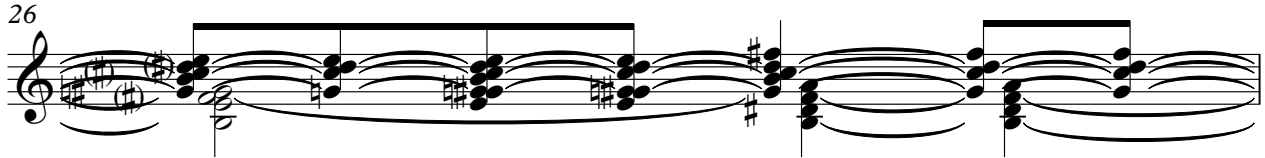
Musical staff 23: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

24



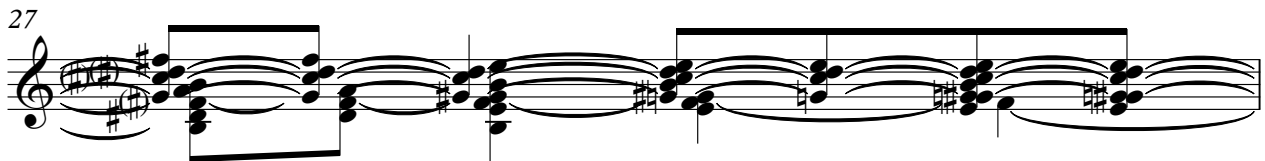
Musical staff 24: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

26



Musical staff 26: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

27



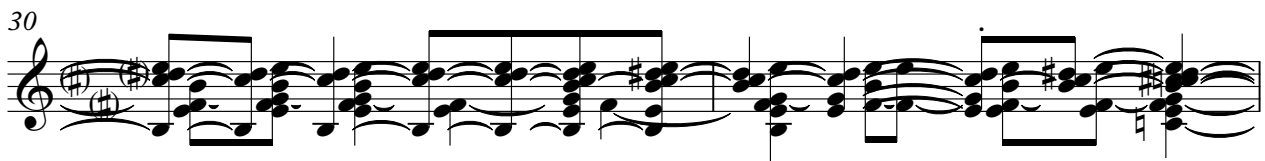
Musical staff 27: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

28



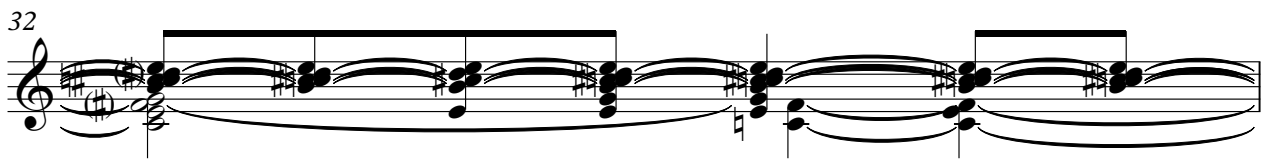
Musical staff 28: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

30



Musical staff 30: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

32



Musical staff 32: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

33



Musical staff 33: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

34



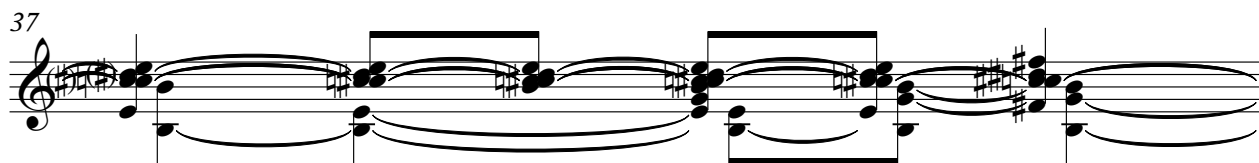
Musical staff 34: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

36



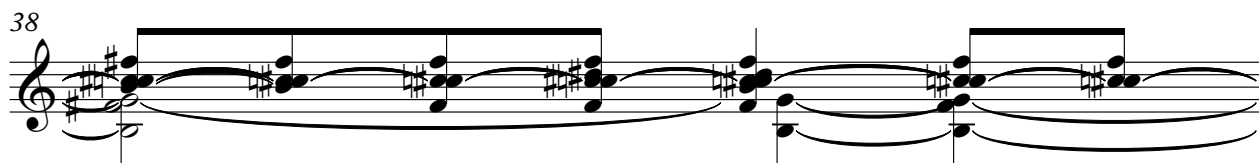
Musical staff 36: Jazz guitar notation. It features a complex chord structure with many notes, including some with accidentals. The notation includes stems, beams, and various chord symbols.

37



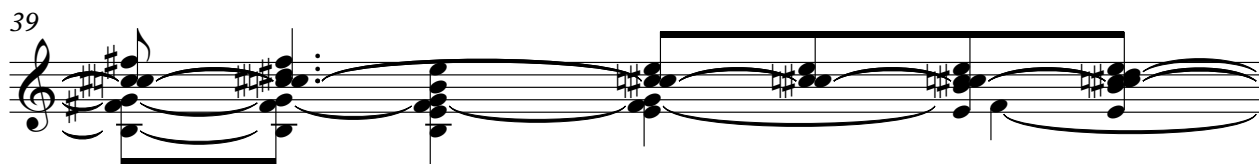
Musical notation for measure 37, featuring a complex chordal structure with multiple notes and accidentals.

38



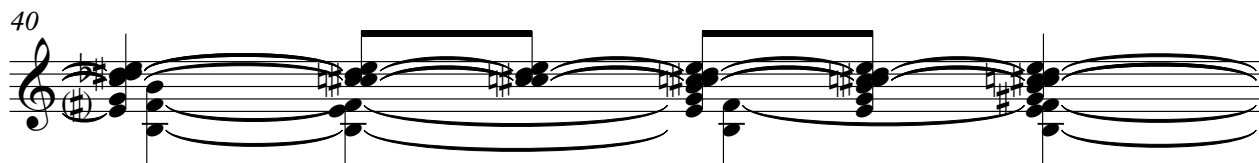
Musical notation for measure 38, featuring a complex chordal structure with multiple notes and accidentals.

39



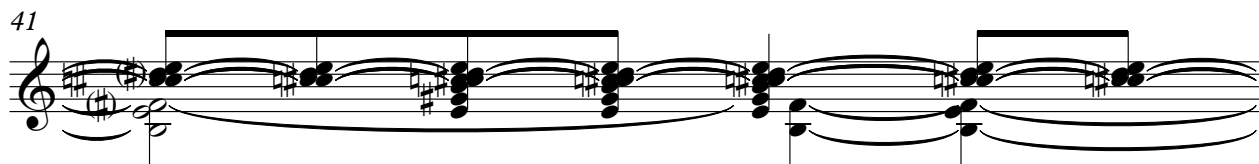
Musical notation for measure 39, featuring a complex chordal structure with multiple notes and accidentals.

40



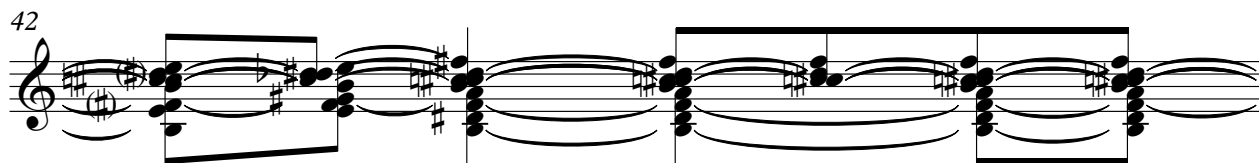
Musical notation for measure 40, featuring a complex chordal structure with multiple notes and accidentals.

41



Musical notation for measure 41, featuring a complex chordal structure with multiple notes and accidentals.

42



Musical notation for measure 42, featuring a complex chordal structure with multiple notes and accidentals.

43



Musical notation for measure 43, featuring a complex chordal structure with multiple notes and accidentals.

45



Musical notation for measure 45, featuring a complex chordal structure with multiple notes and accidentals.

46



Musical notation for measure 46, featuring a complex chordal structure with multiple notes and accidentals.


48



Musical notation for measure 48, featuring a complex chordal structure with multiple notes and accidentals.

V.S.

50



Musical notation for measure 50, featuring a complex chordal structure with multiple accidentals and a melodic line.

51



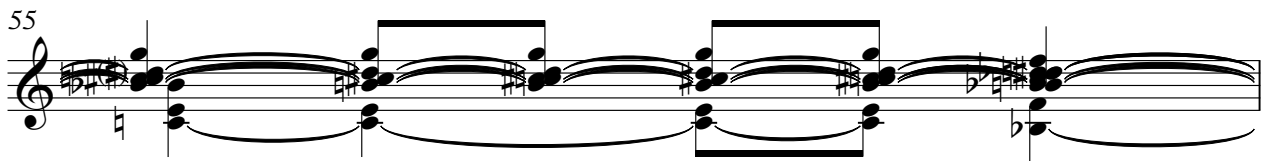
Musical notation for measure 51, showing a continuation of the complex chordal and melodic patterns.

53



Musical notation for measure 53, featuring a complex chordal structure with multiple accidentals and a melodic line.

55



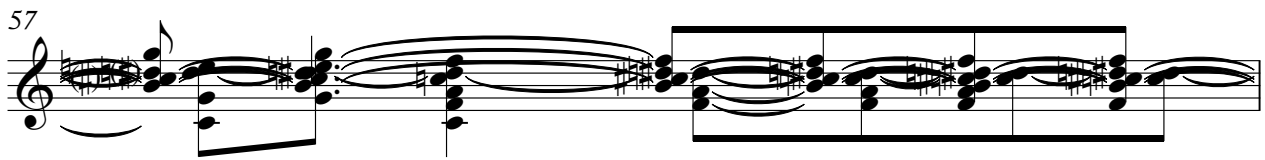
Musical notation for measure 55, showing a continuation of the complex chordal and melodic patterns.

56



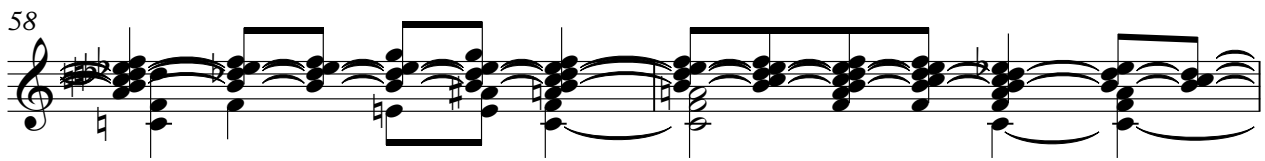
Musical notation for measure 56, featuring a complex chordal structure with multiple accidentals and a melodic line.

57



Musical notation for measure 57, showing a continuation of the complex chordal and melodic patterns.

58



Musical notation for measure 58, featuring a complex chordal structure with multiple accidentals and a melodic line.

60



Musical notation for measure 60, showing a continuation of the complex chordal and melodic patterns.

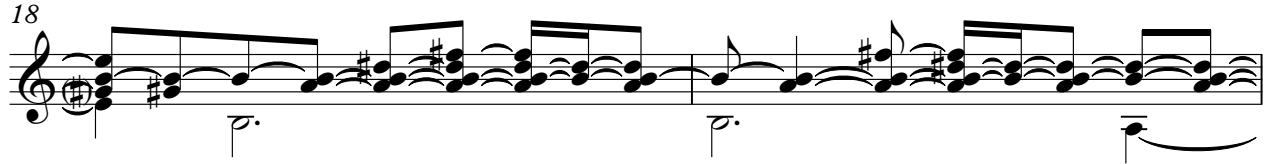
Electric Guitar

♩ = 83,000069

15



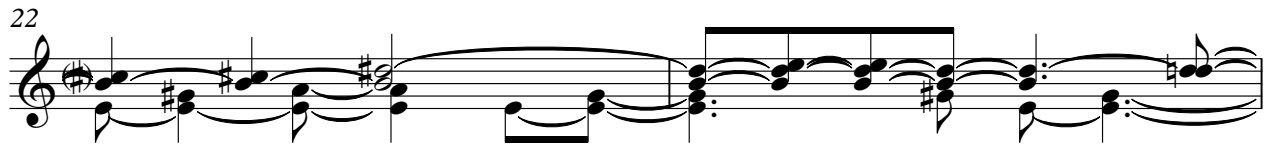
18



20




22



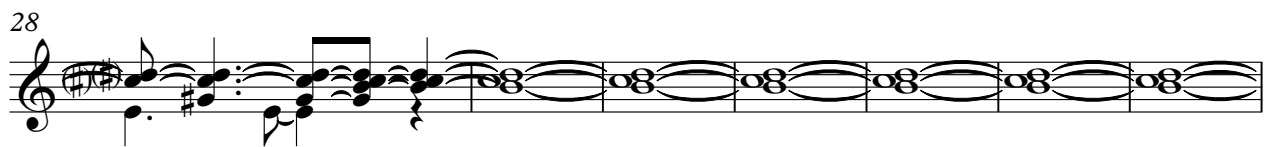
24



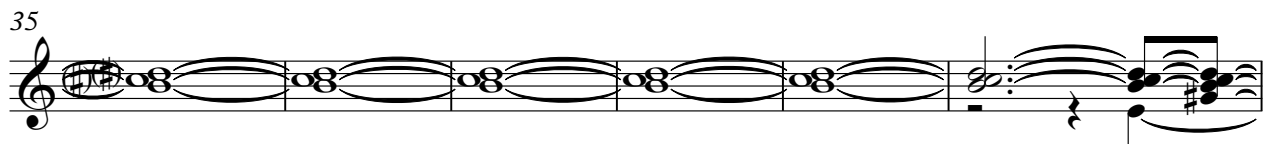
26



28



35



41

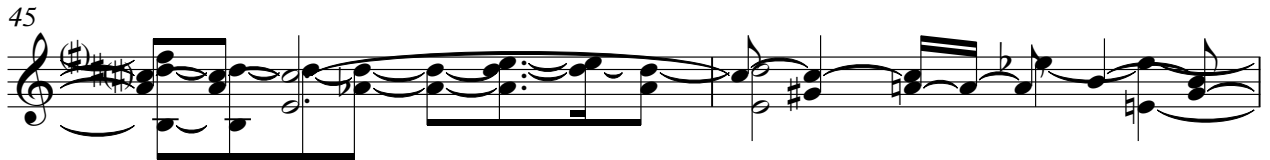


43



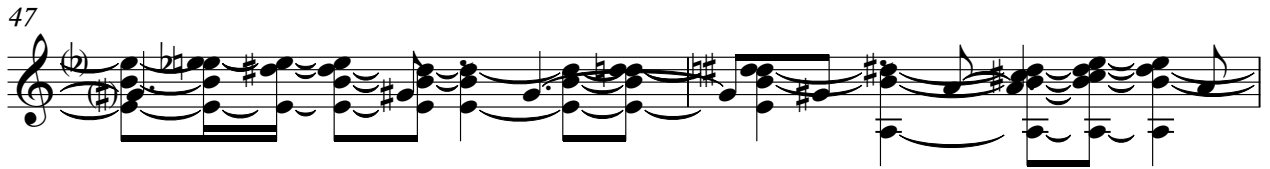
V.S.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

57



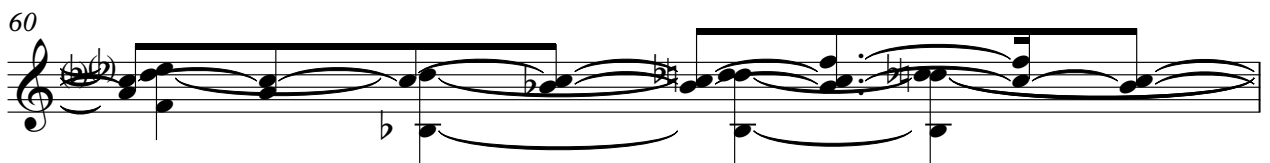
Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

58



Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

60



Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and slurs.

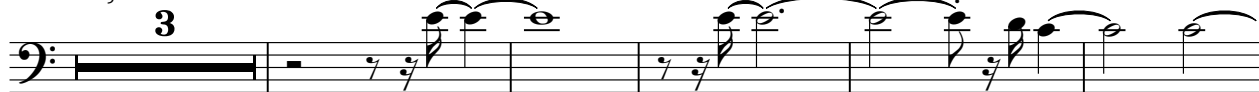
61



Fretless Electric Bass

♩ = 83,000069

3



9



15



21



27



33



39



46



52



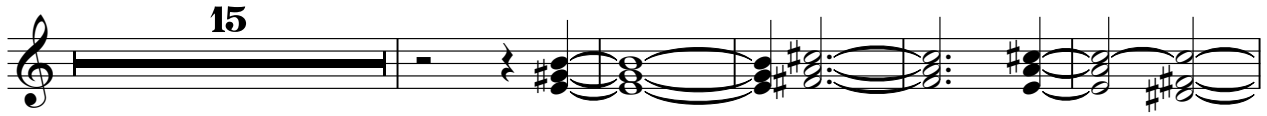
58



Alto

♩ = 83,000069

15



21



26

11



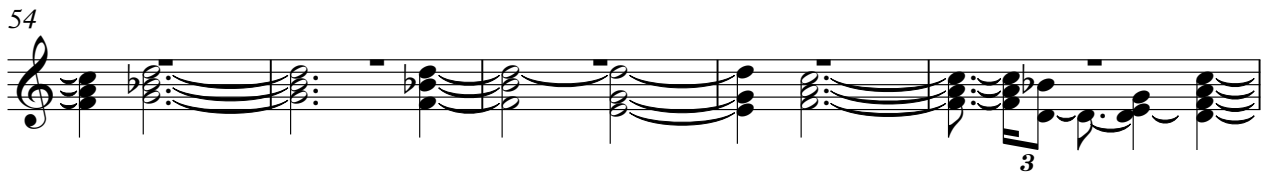
42



48



54



59



Tape Sampler Keyboard [Strings]

♩ = 83,000069

15



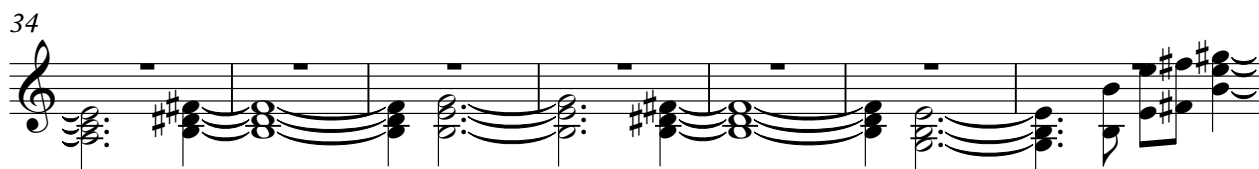
21



27



34



41



47



52



V.S.

2

Tape Sampler Keyboard [Strings]

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs and accents.


58

Musical notation for measure 58, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs and accents.

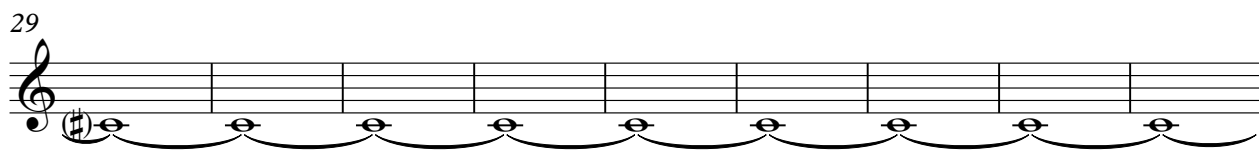
Solo

♩ = 83,000069

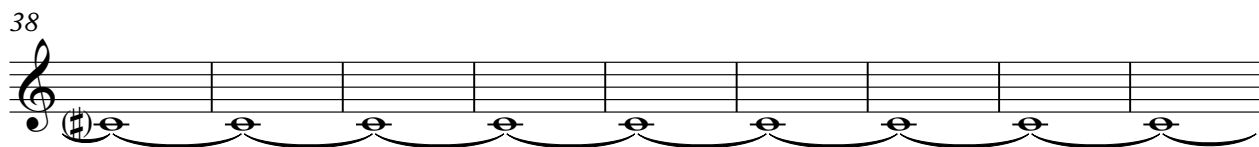
21



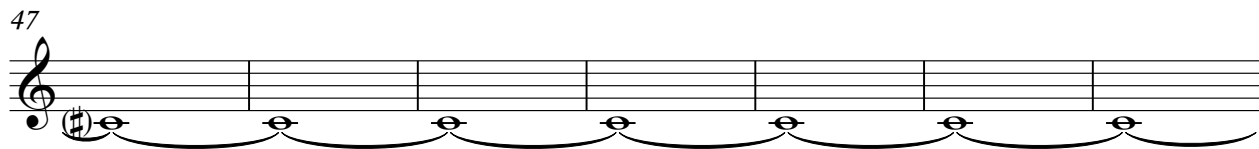
29



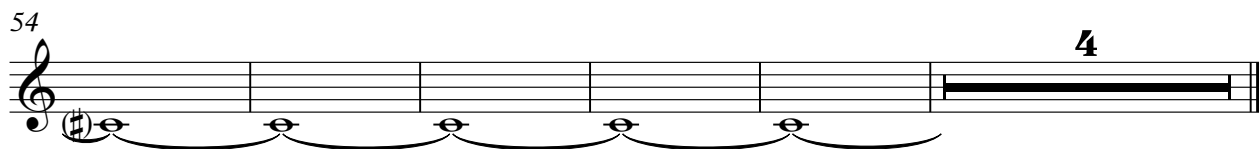
38



47



54



Solo

♩ = 83,000069
LEREVE

Musical staff 1: Treble clef, first measure with a whole rest, followed by a series of notes and chords.

Musical staff 2: Treble clef, starting at measure 7 with a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, starting at measure 11 with a complex, fast-moving melodic line.

Musical staff 4: Treble clef, starting at measure 15 with a sequence of chords and notes.

Musical staff 5: Treble clef, starting at measure 18 with a sequence of chords and notes.

Musical staff 6: Treble clef, starting at measure 21 with a sequence of chords and notes.

Musical staff 7: Treble clef, starting at measure 24 with a sequence of chords and notes.

Musical staff 8: Treble clef, starting at measure 26 with a sequence of chords and notes.

Musical staff 9: Treble clef, starting at measure 28 with a sequence of chords and notes.

Musical staff 10: Treble clef, starting at measure 31 with a sequence of chords and notes.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 57. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with many accidentals, including sharps, naturals, and flats. There are several instances of triplets and sixteenth-note patterns. The music is characterized by a dense texture of notes, often with multiple accidentals on the same note, and includes various rests and phrasing slurs. The solo begins at measure 34 and concludes at measure 57.

59



61



[No instrument (barlines shown)]

$\text{♩} = 83,000069$

