

Olivier & His Orchestra Toussaint - L'Enfant Et La Mer

♩ = 130,002380

FLUTE

FR.HORN

♩ = 130,002380

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

6

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

9

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The FR.HORN part (top staff) features a melodic line with eighth and quarter notes. The SLOWSTRING part (second staff) is mostly silent. The STRINGS part (third staff) provides a rhythmic accompaniment with repeated chords. The CELLO part (fourth staff) has a melodic line with eighth and quarter notes. The two A.PIANO 1 parts (fifth and sixth staves) play chords and accompaniment. Measure 9 starts with a treble clef and a key signature of one sharp (F#).



12

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The FR.HORN part (top staff) has a melodic line with eighth and quarter notes. The SLOWSTRING part (second staff) is mostly silent. The STRINGS part (third staff) provides a rhythmic accompaniment with repeated chords. The CELLO part (fourth staff) has a melodic line with eighth and quarter notes. The two A.PIANO 1 parts (fifth and sixth staves) play chords and accompaniment. Measure 12 starts with a treble clef and a key signature of one sharp (F#).

15

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



18

FLUTE

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

21

FLUTE

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



23

FLUTE

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

26

FLUTE

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



29

FLUTE

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

31

FLUTE

FR.HORN

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



34

FLUTE

FR.HORN

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

37

FR.HORN

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



40

FR.HORN

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

43

FLUTE

FR.HORN

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

3

Detailed description: This page of a musical score, numbered 8, contains measures 43 and 44. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), French Horn (treble clef, key signature of one sharp), Timpani (bass clef), Slow String (treble clef), Strings (bass clef), Cello (bass clef), and two A. Piano 1 parts (treble clef). The Flute part has a whole rest in measure 43 and a half note in measure 44. The French Horn part has a half note in measure 43 and a half note in measure 44. The Timpani part has a quarter rest in measure 43 and a quarter note in measure 44. The Slow String part has a half note in measure 43 and a half note in measure 44. The Strings part has a quarter note in measure 43 and a quarter note in measure 44. The Cello part has a half note in measure 43 and a half note in measure 44. The A. Piano 1 part (top) has a quarter note in measure 43 and a quarter note in measure 44. The A. Piano 1 part (bottom) has a quarter note in measure 43 and a quarter note in measure 44. A fermata is present over the final notes of the Flute, French Horn, Cello, and A. Piano 1 (top) parts in measure 44. A dynamic marking of '3' is present above the A. Piano 1 (top) part in measure 43.



45

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, French Horn, Timpani, Slow String, Strings, and Cello. The second system includes two A. PIANO 1 parts. The Flute part starts with a melodic line of quarter notes, followed by a long note with a slur. The French Horn part has a similar melodic line. The Timpani part has a rhythmic pattern of quarter notes. The Slow String part has a long note with a slur. The Strings part has a rhythmic pattern of eighth notes. The Cello part has a melodic line. The A. PIANO 1 parts have a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second system.

47

FLUTE

FR.HORN

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

The musical score for page 10, measures 47-49, is arranged in a system with eight staves. The top staff is for the Flute, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The French Horn part, also in treble clef, has a similar slur. The Timpani part is in bass clef and shows a rhythmic pattern of eighth notes. The Slow String part is in treble clef and has a slur. The Strings part is in bass clef and has a rhythmic pattern. The Cello part is in bass clef and has a slur. The two A. Piano 1 parts are in treble clef; the top one has a slur, and the bottom one has a triplet and a slur.

50

FLUTE

FR.HORN

TIMPANI

SLOWSTRING

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



53

FR.HORN

CELLO

FLUTE

Olivier & His Orchestra Toussaint - L'Enfant Et La Mer

♩ = 130,002380

18

24

29

34

47

51

FR.HORN

Olivier & His Orchestra Toussaint - L'Enfant Et La Mer

♩ = 130,002380

2

8

13

18

24

30

36

41

47

53

Detailed description: This is a musical score for the French Horn part of the piece 'L'Enfant Et La Mer' by Olivier Toussaint. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 53. The tempo is marked as quarter note = 130,002380. The music begins with a two-measure rest followed by a melodic line. There are various musical notations including slurs, ties, and dynamic markings. The score concludes with a double bar line at measure 53.

TIMPANI

Olivier & His Orchestra Toussaint - L'Enfant Et La Mer

♩ = 130,002380

**33**



38



44



48

**10**



SLOWSTRING

Olivier & His Orchestra Toussaint - L'Enfant Et La Mer

♩ = 130,002380

2

11

19

26

33

40

47

51

8

STRINGS

♩ = 130,002380

2

6

9

12

15

18

21

24

27

31

V.S.



## STRINGS

36

Musical notation for strings, measures 36-38. The notation is in bass clef with a 3/4 time signature. It consists of three measures of music, each containing a dotted quarter note followed by an eighth note, with a chord symbol above each pair of notes. The chords are G major, F major, and E major.

39

Musical notation for strings, measures 39-41. The notation is in bass clef with a 3/4 time signature. It consists of three measures of music, each containing a dotted quarter note followed by an eighth note, with a chord symbol above each pair of notes. The chords are D major, C major, and B major.

42

Musical notation for strings, measures 42-44. The notation is in bass clef with a 3/4 time signature. It consists of three measures of music, each containing a dotted quarter note followed by an eighth note, with a chord symbol above each pair of notes. The chords are A major, G major, and F major.

45

Musical notation for strings, measures 45-47. The notation is in bass clef with a 3/4 time signature. It consists of three measures of music, each containing a dotted quarter note followed by an eighth note, with a chord symbol above each pair of notes. The chords are E major, D major, and C major.

48

Musical notation for strings, measures 48-50. The notation is in bass clef with a 3/4 time signature. It consists of three measures of music, each containing a dotted quarter note followed by an eighth note, with a chord symbol above each pair of notes. The chords are G major, F major, and E major.

51

Musical notation for strings, measures 51-52. The notation is in bass clef with a 3/4 time signature. It consists of two measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord symbol above. The second measure contains a whole note chord symbol. The number 8 is written above the second measure.

CELLO

♩ = 130,002380



A.PIANO 1

♩ = 130,002380

2

8

13

18

24

30

34

38

43

49

3

8

Detailed description: This is a piano score for the piece 'L'Enfant Et La Mer' by Olivier & His Orchestra Toussaint. The score is written for a single piano part and consists of ten staves of music. The tempo is marked as ♩ = 130,002380. The music is in 4/4 time. The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes. There are several dynamic markings, including accents and slurs. The score includes various musical notations such as triplets (marked with '3'), eighth notes with beams, and sixteenth notes with beams. The piece concludes with a final cadence and a double bar line.

A.PIANO 1

♩ = 130,002380

2

7

11

15

19

22

25

28

31

34

V.S.

38

42

45

48

51