

Omd - Enola Gay 2

♩ = 142,000076

Track 10: Treble clef, 4/4 time. Contains the main melodic line with various ornaments and slurs.

Track 9: Treble clef, 4/4 time. Empty.

Specials: Treble clef, 4/4 time. Empty.

Track 2: Bass clef, 4/4 time. Empty.

Track 5: Treble clef, 4/4 time. Empty.

Track 8: Treble clef, 4/4 time. Empty.

Track 4: Treble clef, 4/4 time. Empty.

Track 3: Treble clef, 4/4 time. Empty.

♩ = 142,000076

Track 7: Bass clef, 4/4 time. Empty.

Track 6: Treble clef, 4/4 time. Empty.



5

Track 10: Treble clef, 4/4 time. Continuation of the main melodic line starting at measure 5.

Specials: Treble clef, 4/4 time. Empty.

Track 2: Bass clef, 4/4 time. Empty.

7

Track 10

Specials

Track 2

Track 8

Track 7



9

Track 10

Specials

Track 2

Track 8



11

Track 10

Specials

Track 2

Track 8

13

Track 10: Treble clef, guitar notation with 'x' marks for muted notes. Measure 13 has a dotted quarter note, followed by eighth notes. Measure 14 has a dotted quarter note, followed by eighth notes. Measure 15 has a dotted quarter note, followed by eighth notes.

Specials: Treble clef, piano accompaniment with eighth notes. Measure 15 ends with a fermata.

Track 2: Bass clef, piano accompaniment with eighth notes.

Track 5: Treble clef, piano accompaniment with a long note in measure 15.

Track 8: Treble clef, piano accompaniment with eighth notes.

Track 3: Treble clef, piano accompaniment with eighth notes.



16

Track 10: Treble clef, guitar notation with 'x' marks for muted notes. Measure 16 has a dotted quarter note, followed by eighth notes. Measure 17 has a dotted quarter note, followed by eighth notes.

Track 2: Bass clef, piano accompaniment with eighth notes.

Track 5: Treble clef, piano accompaniment with a long note in measure 17.

Track 3: Treble clef, piano accompaniment with eighth notes.



18

Track 10: Treble clef, guitar notation with 'x' marks for muted notes. Measure 18 has a dotted quarter note, followed by eighth notes. Measure 19 has a dotted quarter note, followed by eighth notes. Measure 20 has a dotted quarter note, followed by eighth notes.

Specials: Treble clef, piano accompaniment with eighth notes.

Track 2: Bass clef, piano accompaniment with eighth notes.

Track 5: Treble clef, piano accompaniment with a long note in measure 20.

Track 3: Treble clef, piano accompaniment with eighth notes.

21

Track 10: Treble clef, guitar notation with 'x' marks above notes. Measures 21-23 show a sequence of chords and melodic lines.

Specials: Treble clef, mostly rests, with a rhythmic pattern of eighth notes in measure 23.

Track 2: Bass clef, eighth-note bass line.

Track 5: Treble clef, sustained chord in measure 21, then rests.

Track 8: Treble clef, rests in measures 21-22, eighth-note bass line in measure 23.

Track 4: Treble clef, rests in measures 21-22, eighth-note bass line in measure 23.

Track 3: Treble clef, eighth-note bass line in measure 21, then rests.



24

Track 10: Treble clef, guitar notation with 'x' marks above notes. Measures 24-26 show a sequence of chords and melodic lines.

Specials: Treble clef, rhythmic pattern of eighth notes.

Track 2: Bass clef, eighth-note bass line.

Track 8: Treble clef, eighth-note bass line.

Track 4: Treble clef, eighth-note bass line with a triplet in measure 24.

27

Track 10: Drum notation with 'x' marks for hits and a melodic line. Specials: Treble clef with a steady eighth-note accompaniment. Track 2: Bass clef with a steady eighth-note accompaniment. Track 8: Treble clef with a steady eighth-note accompaniment. Track 4: Treble clef with a melodic line.



30

Track 10: Drum notation with 'x' marks for hits and a melodic line. Specials: Treble clef with a steady eighth-note accompaniment. Track 2: Bass clef with a steady eighth-note accompaniment. Track 8: Treble clef with a steady eighth-note accompaniment. Track 4: Treble clef with a melodic line, including a triplet of eighth notes at the end of the system.



33

Track 10: Drum notation with 'x' marks for hits and a melodic line. Specials: Treble clef with a steady eighth-note accompaniment. Track 2: Bass clef with a steady eighth-note accompaniment. Track 8: Treble clef with a steady eighth-note accompaniment. Track 4: Treble clef with a melodic line.

36

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Track 9: Treble clef, mostly rests with some eighth notes in the third measure.

Specials: Treble clef, accompaniment consisting of eighth notes.

Track 2: Bass clef, accompaniment consisting of eighth notes.

Track 8: Treble clef, accompaniment consisting of eighth notes.

Track 4: Treble clef, accompaniment consisting of eighth notes.



39

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Track 9: Treble clef, mostly rests with some eighth notes in the first measure.

Specials: Treble clef, mostly rests with some eighth notes in the first measure.

Track 2: Bass clef, accompaniment consisting of eighth notes.

Track 5: Treble clef, accompaniment consisting of sustained chords (power chords) indicated by '8' and a long horizontal line.

Track 3: Treble clef, accompaniment consisting of eighth notes.

42

Track 10: Guitar track with rhythmic patterns and chords. Includes 'x' marks for fretted notes and triangle symbols for accents.

Specials: Treble clef staff with rests.

Track 2: Bass clef staff with a steady eighth-note bass line.

Track 5: Treble clef staff with a sustained chord in the first measure.

Track 3: Treble clef staff with a melodic line.



45

Track 10: Guitar track with rhythmic patterns and chords. Includes 'x' marks for fretted notes and triangle symbols for accents.

Specials: Treble clef staff with rests.

Track 2: Bass clef staff with a steady eighth-note bass line.

Track 5: Treble clef staff with a sustained chord in the first measure.

Track 8: Treble clef staff with rests in the first two measures, then a melodic line.

Track 4: Treble clef staff with rests in the first two measures, then a melodic line.

Track 3: Treble clef staff with a melodic line.

48

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the musical notation for measures 48 through 50. It features five staves: Track 10 (drums), Specials (guitar), Track 2 (bass), Track 8 (guitar), and Track 4 (guitar). Track 10 shows a complex drum pattern with 'x' marks above the staff. The Specials staff has a melodic line with various articulations. Track 2 provides a steady bass line. Tracks 8 and 4 play harmonic accompaniment.



51

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the musical notation for measures 51 through 53. It features five staves: Track 10 (drums), Specials (guitar), Track 2 (bass), Track 8 (guitar), and Track 4 (guitar). Track 10 continues with its drum pattern. The Specials staff shows a melodic line with some rests and accents. Track 2 continues with its bass line. Tracks 8 and 4 provide harmonic accompaniment.

54

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This block contains the musical notation for tracks 2, 4, 5, 7, 8, 9, 10, and Specials from measure 54 to 56. Track 10 (guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Track 9 (treble clef) has a melodic line with eighth notes and rests. Track 8 (treble clef) plays a steady eighth-note bass line. Track 7 (bass clef) has a bass line with some chords and rests. Track 5 (treble clef) has a whole rest in measure 54 and a long, sustained chord in measure 55. Track 4 (treble clef) has a whole rest in measure 54 and a whole rest in measure 55. Track 2 (bass clef) plays a steady eighth-note bass line. The Specials track (treble clef) plays a steady eighth-note bass line.



56

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This block contains the musical notation for tracks 2, 4, 5, 7, 8, 9, 10, and Specials from measure 56 to 58. Track 10 (guitar) continues with its complex rhythmic pattern. Track 9 (treble clef) has a melodic line with eighth notes and rests. Track 8 (treble clef) plays a steady eighth-note bass line. Track 7 (bass clef) has a bass line with some chords and rests. Track 5 (treble clef) has a whole rest in measure 56 and a melodic line in measure 57. Track 4 (treble clef) has a whole rest in measure 56 and a whole rest in measure 57. Track 2 (bass clef) plays a steady eighth-note bass line. The Specials track (treble clef) plays a steady eighth-note bass line.

59

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating fretted strings. The melody consists of quarter and eighth notes.

Track 9: Treble clef, mostly empty staff with a few notes.

Specials: Treble clef, accompaniment consisting of eighth notes.

Track 2: Bass clef, accompaniment consisting of eighth notes.

Track 5: Treble clef, sustained chords indicated by large ovals.

Track 8: Treble clef, accompaniment consisting of eighth notes.

Track 7: Bass clef, accompaniment consisting of eighth notes.



62

Track 10: Treble clef, guitar notation with 'x' marks above notes. The melody continues with quarter and eighth notes.

Specials: Treble clef, accompaniment consisting of eighth notes.

Track 2: Bass clef, accompaniment consisting of eighth notes.

Track 5: Treble clef, sustained chords indicated by large ovals.

Track 8: Treble clef, accompaniment consisting of eighth notes.

Track 4: Treble clef, accompaniment consisting of eighth notes.

Track 7: Bass clef, accompaniment consisting of eighth notes.

65

Track 10

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This block contains the musical notation for measures 65, 66, and 67. Track 10 (guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Track 5 (guitar) has a long sustained chord in measure 65, followed by a change in measure 67. Track 7 (bass) has a melodic line with some sustained notes. Tracks 2, 8, and Specials have more rhythmic patterns.



68

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This block contains the musical notation for measures 68, 69, and 70. Track 10 (guitar) continues with its complex rhythmic pattern. Track 5 (guitar) has a long sustained chord in measure 69. Track 7 (bass) has a melodic line with some sustained notes. Tracks 2, 8, and Specials have more rhythmic patterns. Track 4 (guitar) has a melodic line in measure 70.

71

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This musical score block covers measures 71 to 73. Track 10 (drums) features a complex pattern with 'x' marks above notes, indicating specific drum hits. The 'Specials' track (treble clef) plays a steady eighth-note accompaniment. Track 2 (bass) provides a consistent eighth-note bass line. Track 5 is silent. Track 8 (treble clef) plays a steady eighth-note line. Track 4 (treble clef) has a melodic line with some rests and slurs. Track 7 is silent.



74

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This musical score block covers measures 74 to 76. Track 10 (drums) continues with its complex pattern. The 'Specials' track (treble clef) continues with its eighth-note accompaniment. Track 2 (bass) continues with its eighth-note bass line, including some changes in rhythm and pitch. Track 5 is silent. Track 8 (treble clef) continues with its eighth-note line, including some slurs and rests. Track 4 (treble clef) continues with its melodic line. Track 7 is silent.

77

Track 10: Treble clef, guitar notation with 'x' marks above notes. Contains a complex melodic line with many beamed notes and accents.

Specials: Treble clef, guitar notation with 'x' marks above notes. Contains a rhythmic accompaniment of eighth notes.

Track 2: Bass clef, guitar notation. Contains a simple bass line of eighth notes.

Track 8: Treble clef, guitar notation. Contains a simple bass line of eighth notes.

Track 4: Treble clef, guitar notation. Contains a few notes, including a dotted half note and a whole note.



79

Track 10: Treble clef, guitar notation with 'x' marks above notes. Contains a complex melodic line with many beamed notes and accents.

Track 9: Treble clef, guitar notation. Contains rests and some notes.

Specials: Treble clef, guitar notation with 'x' marks above notes. Contains a rhythmic accompaniment of eighth notes.

Track 2: Bass clef, guitar notation. Contains rests.

Track 8: Treble clef, guitar notation. Contains a simple bass line of eighth notes.

Track 4: Treble clef, guitar notation. Contains rests.

Track 7: Bass clef, guitar notation. Contains a long note with a slur and a double bar line, followed by some notes.

Track 6: Treble clef, guitar notation. Contains rests.

81

Track 10

Track 9

Specials

Track 2

Track 8

Track 7

Detailed description: This musical score block covers measures 81 to 82. Track 10 (guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Track 9 (treble clef) has a few notes with stems pointing up. The 'Specials' track (treble clef) contains a steady eighth-note accompaniment. Track 2 (bass clef) is mostly empty. Track 8 (treble clef) has a simple eighth-note melody. Track 7 (bass clef) has a long, sustained note with a slur over it, spanning both measures.



83

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This musical score block covers measures 83 to 84. Track 10 (guitar) continues with its complex rhythmic pattern. Track 9 (treble clef) has a few notes with stems pointing up. The 'Specials' track (treble clef) continues with its eighth-note accompaniment. Track 2 (bass clef) is mostly empty. Track 5 (treble clef) has a few notes with stems pointing up. Track 8 (treble clef) has a simple eighth-note melody. Track 7 (bass clef) has a long, sustained note with a slur over it, spanning both measures.

85

Track 10

Track 9

Specials

Track 5

Track 8

Track 7

Detailed description: This musical score block covers measures 85 to 86. Track 10 (Guitar) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the staff. Track 9 (Guitar) has a few notes and rests. The Specials track (Guitar) has a steady eighth-note pattern. Track 5 (Guitar) has a sustained chord. Track 8 (Guitar) has a steady eighth-note pattern. Track 7 (Bass) has a steady eighth-note pattern.



87

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 3

Track 7

Detailed description: This musical score block covers measures 87 to 89. Track 10 (Guitar) has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the staff. Track 9 (Guitar) is mostly empty. The Specials track (Guitar) has a steady eighth-note pattern. Track 2 (Bass) has a steady eighth-note pattern. Track 5 (Guitar) has a sustained chord. Track 8 (Guitar) has a steady eighth-note pattern. Track 3 (Guitar) has a melodic line with eighth notes and rests. Track 7 (Bass) is mostly empty.

90

Track 10

Specials

Track 2

Track 5

Track 8

Track 3

Track 7

93

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 3

Track 7

Track 6

96

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

The image shows a multi-track musical score starting at measure 96. The tracks are arranged vertically from top to bottom: Track 10, Specials, Track 2, Track 5, Track 8, Track 4, Track 7, and Track 6. Track 10 is a piano part with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals. The Specials track is a guitar part with a steady eighth-note accompaniment. Track 2 is a bass line with a simple eighth-note pattern. Track 5 is a guitar part with a sustained chord. Track 8 is a piano part with a simple eighth-note melody. Track 4 is a piano part with a melodic line featuring some grace notes. Track 7 is a bass line with a complex rhythmic pattern of eighth and sixteenth notes. Track 6 is a piano part with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

99

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

The image shows a multi-track musical score for guitar. The tracks are labeled on the left: Track 10, Specials, Track 2, Track 5, Track 8, Track 4, Track 7, and Track 6. The score begins at measure 99. Track 10 features a complex rhythmic pattern with many sixteenth notes and rests. The Specials track has a similar pattern with some notes marked with 'x'. Track 2 is a bass line with eighth notes. Track 5 consists of sustained chords. Track 8 has a steady eighth-note melody. Track 4 includes a triplet of eighth notes. Track 7 has a bass line with slurs and rests. Track 6 features a melody with a triplet of eighth notes. The page number 19 is in the top right corner.

102

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

104

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

107

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

110

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

112

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

115

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

118

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

Detailed description: This block contains a musical score for tracks 10 through 6, starting at measure 118. Track 10 (guitar) features a complex rhythmic pattern with triplets and sixteenth notes. Track 9 (guitar) has a similar rhythmic pattern. The 'Specials' track (guitar) shows a sequence of chords. Track 2 (bass) has a simple bass line. Track 5 (guitar) has a sustained chord. Track 8 (guitar) has a simple melody. Track 4 (guitar) has a simple melody. Track 7 (bass) has a simple bass line. Track 6 (guitar) has a simple melody. A double bar line is present after measure 119.



120

Track 10

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This block contains a musical score for tracks 10 through 7, starting at measure 120. Track 10 (guitar) features a complex rhythmic pattern with triplets and sixteenth notes. The 'Specials' track (guitar) shows a sequence of chords. Track 2 (bass) has a simple bass line. Track 5 (guitar) has a sustained chord. Track 8 (guitar) has a simple melody. Track 7 (bass) has a simple bass line.

122

Track 10

Specials

Track 2

Track 5

Track 8

Track 7



124

Track 10

Specials

Track 5

Track 8

126

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 3

Track 7



129

Track 10

Track 2

Track 10

Omd - Enola Gay 2

♩ = 142,000076

5

7

9

11

13

16

19

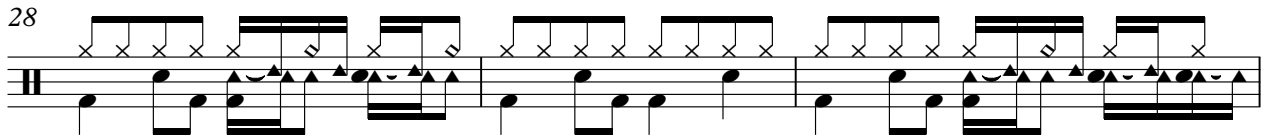
22

25

Detailed description: This is a guitar score for the track 'Enola Gay 2' by Omd. It is written in 4/4 time with a tempo of 142,000076. The score consists of ten systems of music, each starting with a measure number (5, 7, 9, 11, 13, 16, 19, 22, 25). The notation is complex, featuring a melodic line with numerous accidentals (sharps, flats, naturals, and double naturals) and a bass line with a steady, rhythmic accompaniment. The melodic line often uses slurs and ties, while the bass line includes many beamed eighth and sixteenth notes. The score ends with a 'V.S.' (Verso) marking.

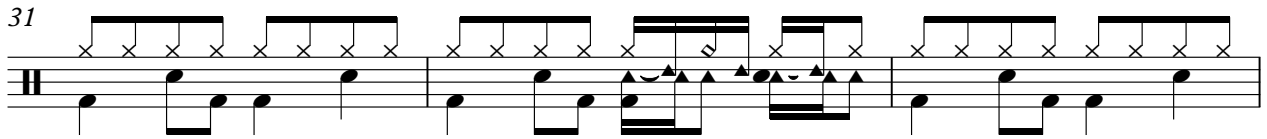
V.S.

28



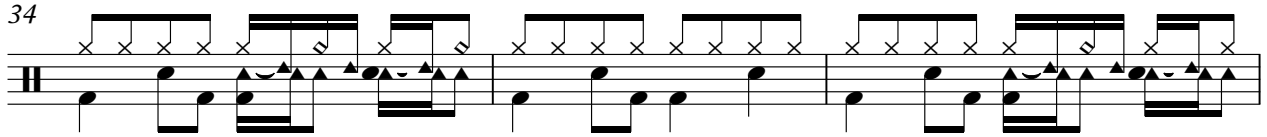
Musical notation for measures 28-30. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

31



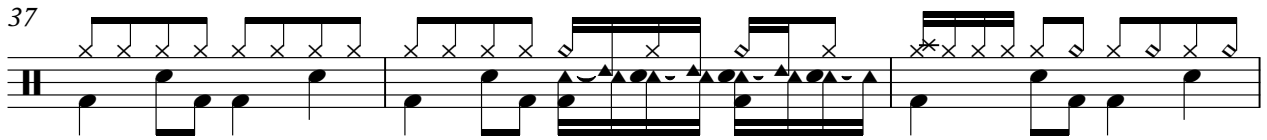
Musical notation for measures 31-33. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

34



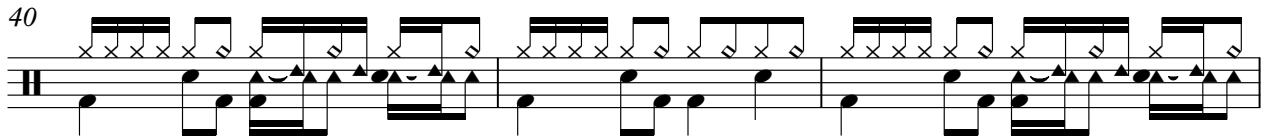
Musical notation for measures 34-36. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

37



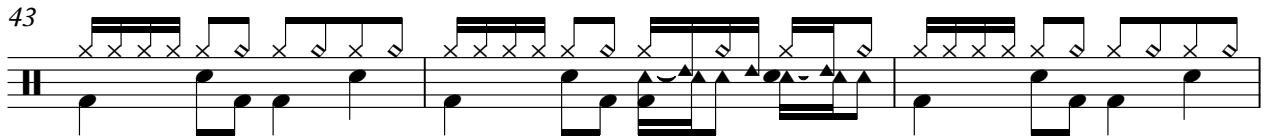
Musical notation for measures 37-39. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

40



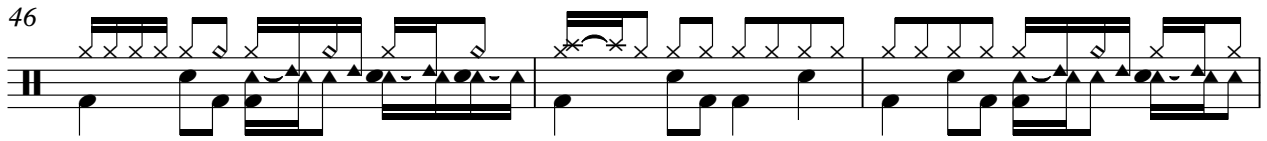
Musical notation for measures 40-42. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

43



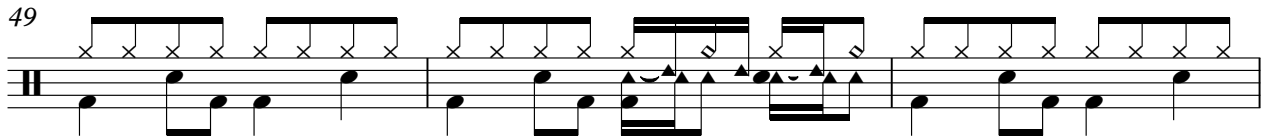
Musical notation for measures 43-45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46



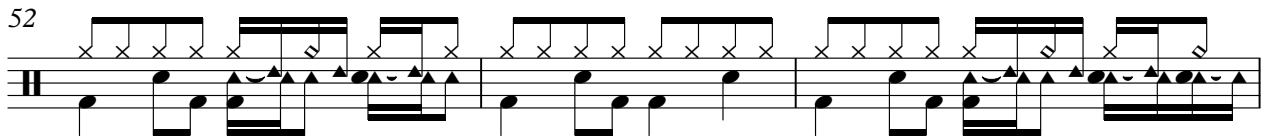
Musical notation for measures 46-48. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

49



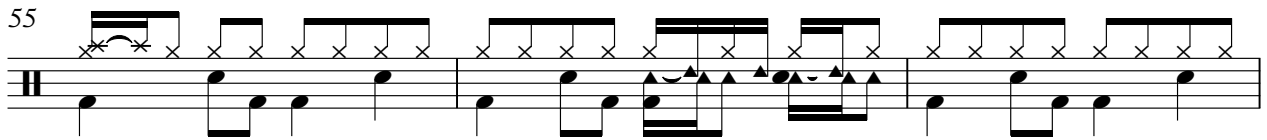
Musical notation for measures 49-51. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52



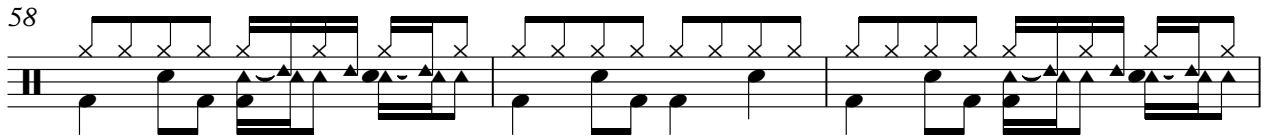
Musical notation for measures 52-54. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55



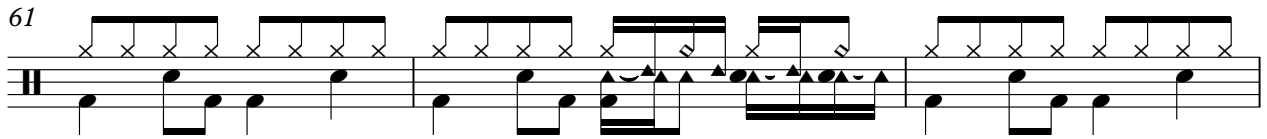
Musical notation for measures 55-57. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58



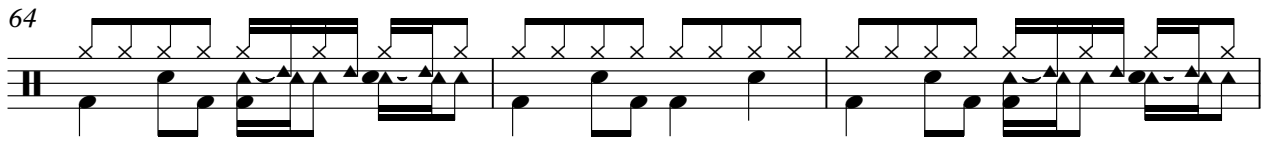
Musical notation for measure 58, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

61



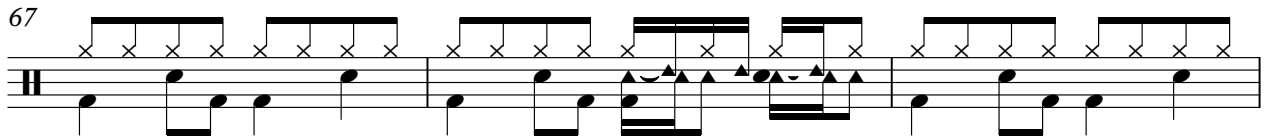
Musical notation for measure 61, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

64



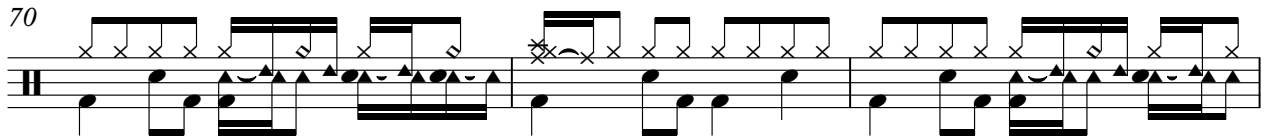
Musical notation for measure 64, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

67



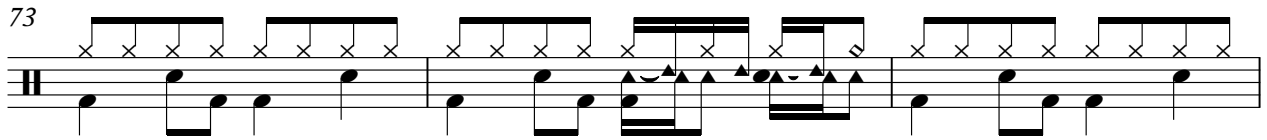
Musical notation for measure 67, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

70



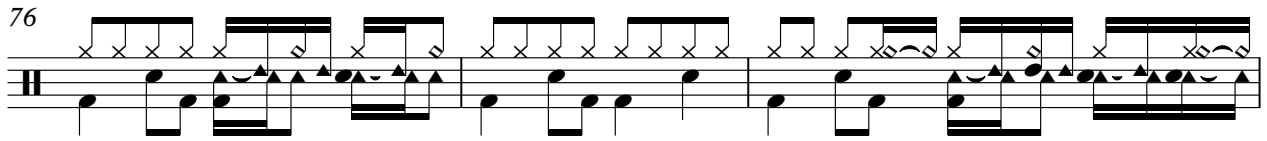
Musical notation for measure 70, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

73



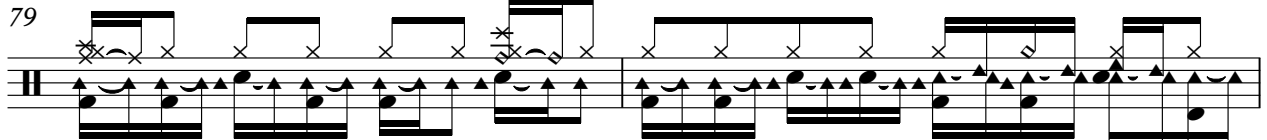
Musical notation for measure 73, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

76



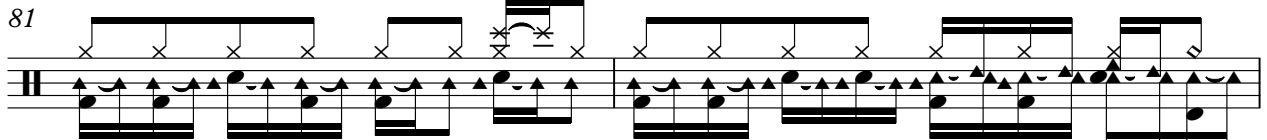
Musical notation for measure 76, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

79



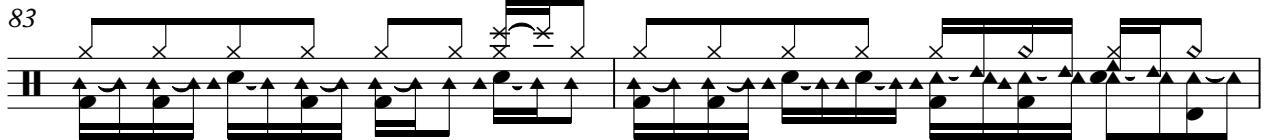
Musical notation for measure 79, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

81



Musical notation for measure 81, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

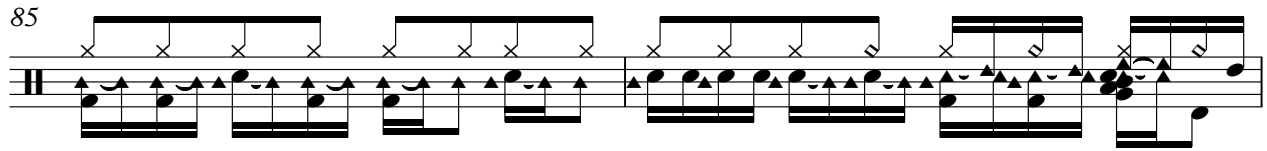
83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

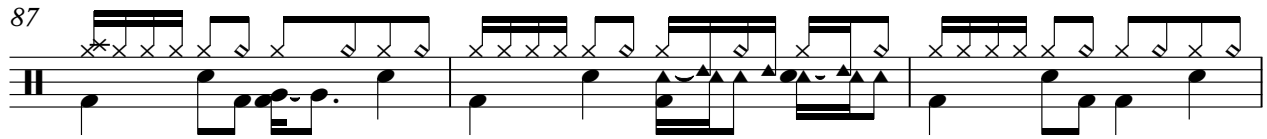
V.S.

85



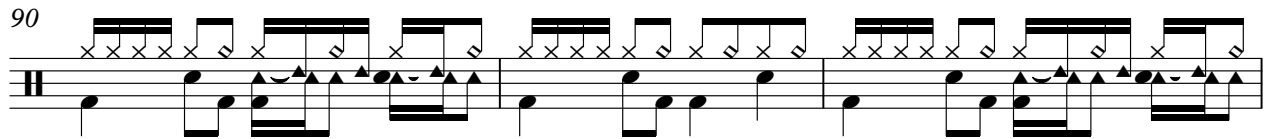
Musical notation for measure 85, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

87



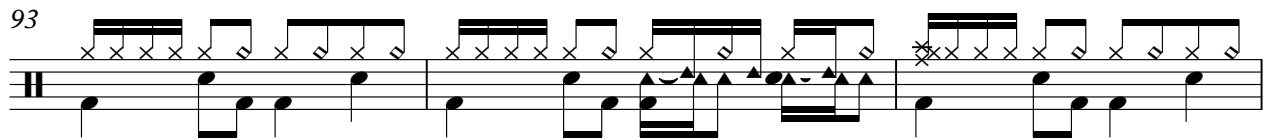
Musical notation for measure 87, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

90



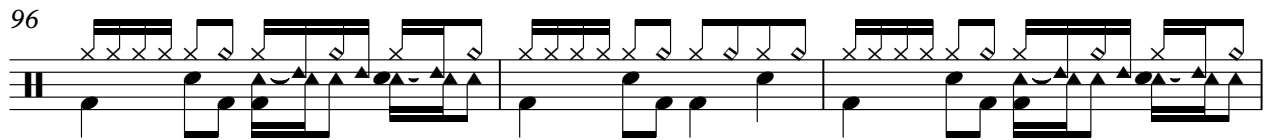
Musical notation for measure 90, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

93



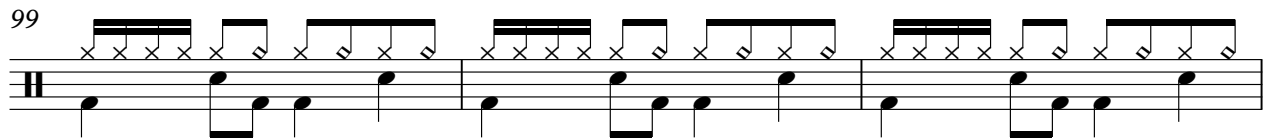
Musical notation for measure 93, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

96



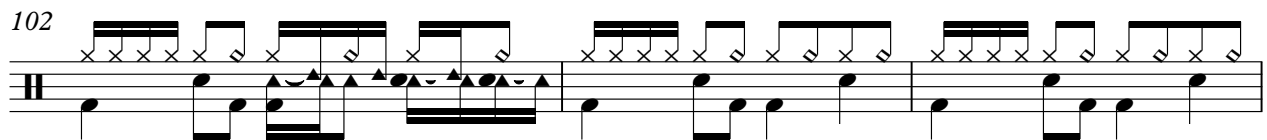
Musical notation for measure 96, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

99



Musical notation for measure 99, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

102



Musical notation for measure 102, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

105



Musical notation for measure 105, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

108



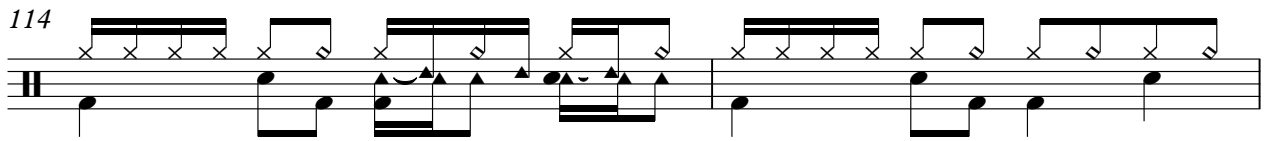
Musical notation for measure 108, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

111

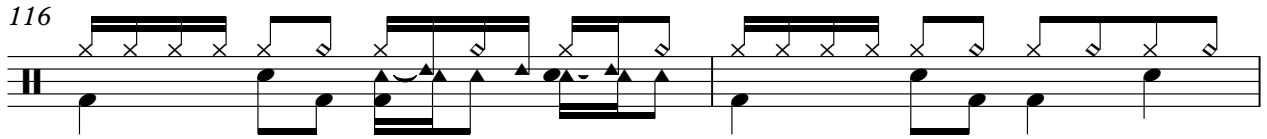


Musical notation for measure 111, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing triangles above them.

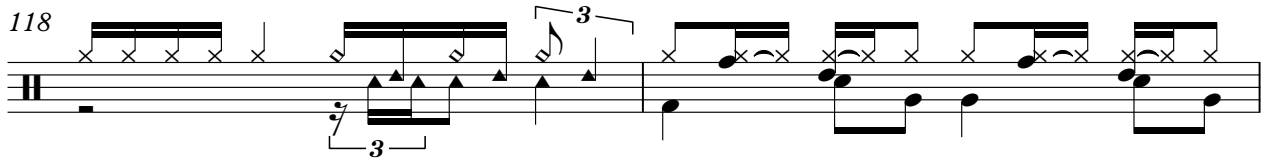
114



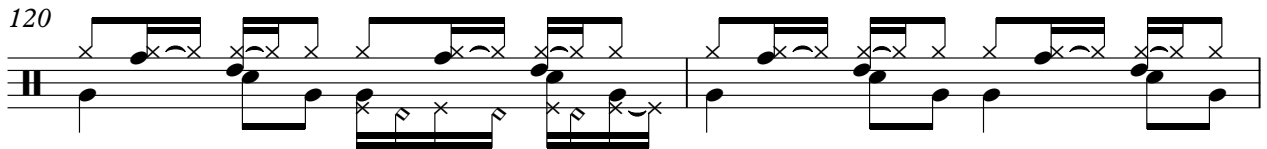
116



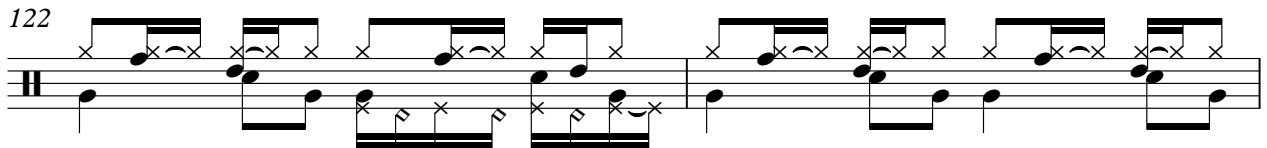
118



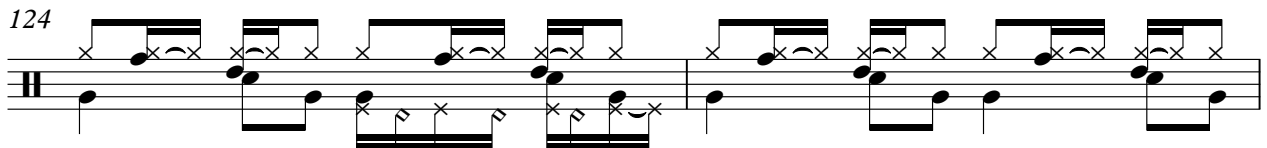
120



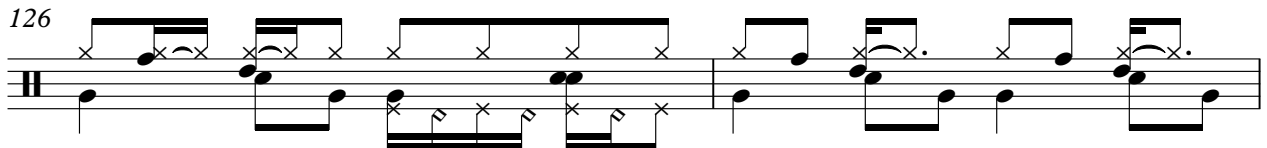
122



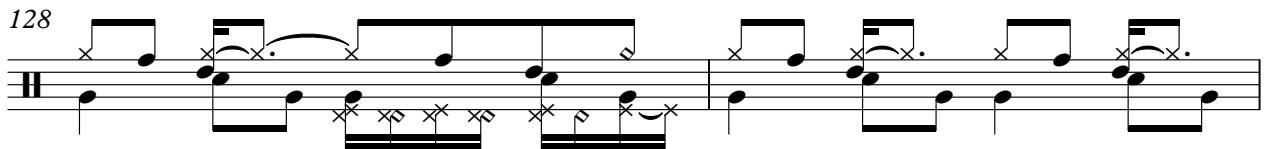
124



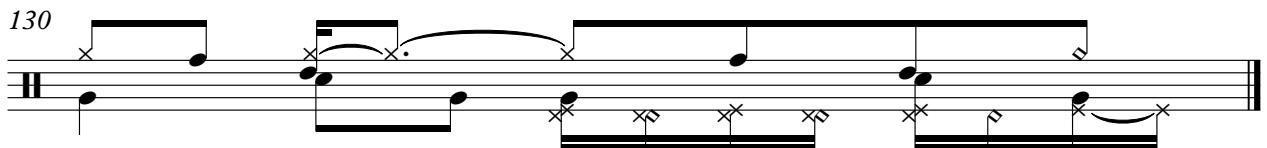
126



128



130



Track 9

Omd - Enola Gay 2

♩ = 142,000076

35

39

55

81

87

118

120

125

130

♩ = 142,000076

3

9

13

4 3

23

27

31

35

38

2 3 2

47

Musical staff 47: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

51

Musical staff 51: Treble clef, four measures of eighth-note chords. The first two measures are standard eighth-note chords. The third measure features a melodic variation with a dotted quarter note and an eighth note. The fourth measure returns to the standard eighth-note chords.

55

Musical staff 55: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

59

Musical staff 59: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

63

Musical staff 63: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

67

Musical staff 67: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

71

Musical staff 71: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

75

Musical staff 75: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical staff 79: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

83

Musical staff 83: Treble clef, four measures of eighth-note chords. The first two measures are standard eighth-note chords. The third measure features a melodic variation with a dotted quarter note and an eighth note. The fourth measure returns to the standard eighth-note chords.

87



91



95



99



103



107



111



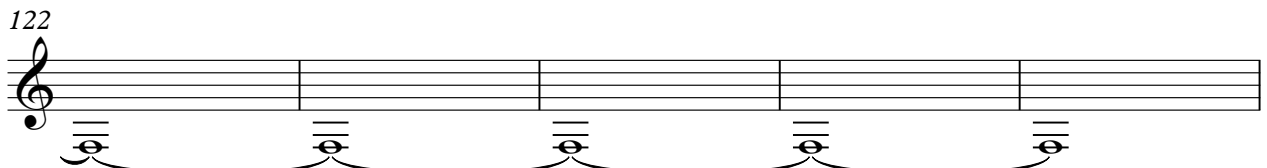
114



118

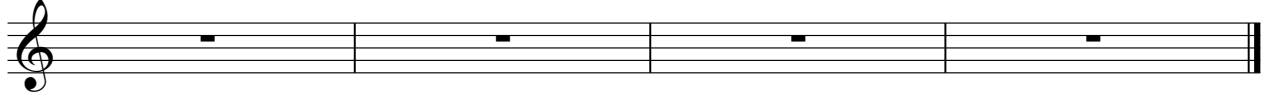


122



V.S.

127

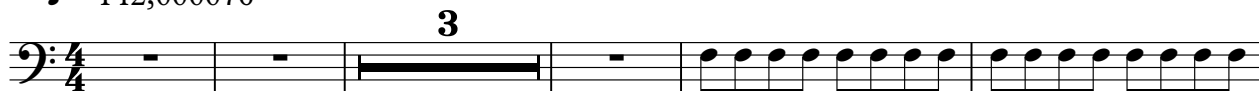


Track 2

Omd - Enola Gay 2

♩ = 142,000076

3



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



83

4



90



94



98



102



106



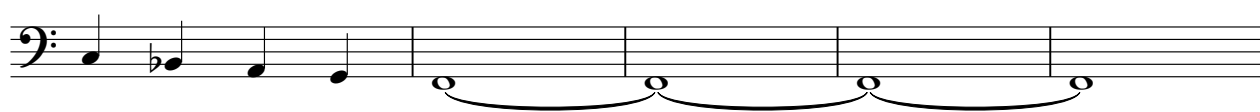
110



114



118



123



128



Track 5

Omd - Enola Gay 2

♩ = 142,000076

11

18

16

40

47

7

60

68

9

84

93

102

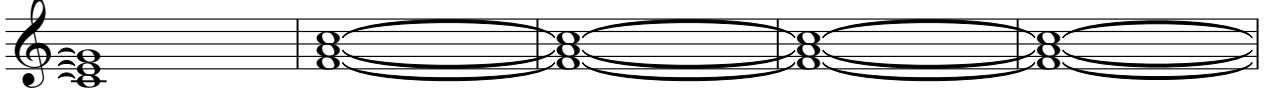
110

V.S.

2

Track 5

118



123



128



Track 8

Omd - Enola Gay 2

♩ = 142,000076

4

9

13

8

24

28

32

36

8



87



91



95



99



103



107



111



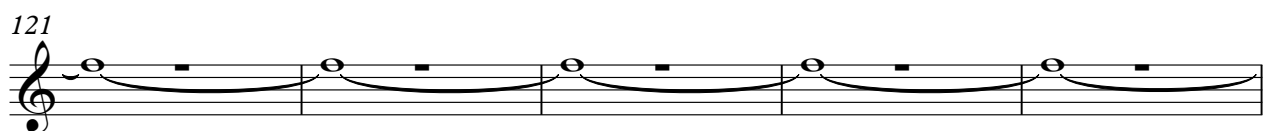
115



118

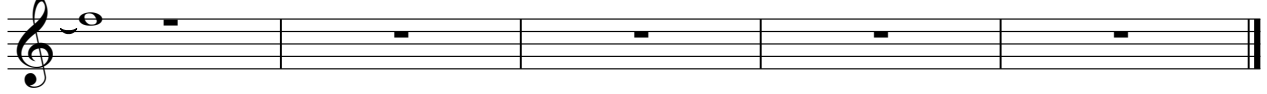


121



V.S.

126



Track 4

Omd - Enola Gay 2

♩ = 142,000076

20

25

30

35

46

51

62

71

75

7

7

5

15

94



99



104



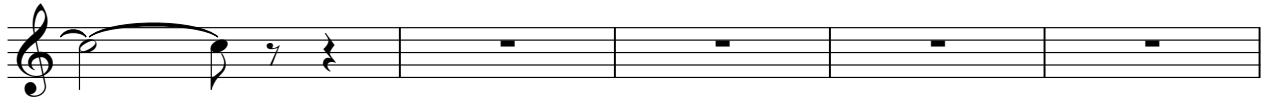
108



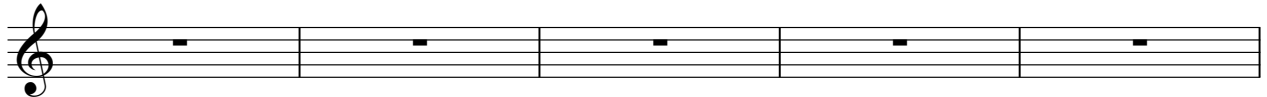
113



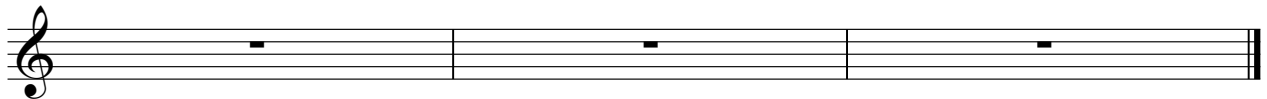
118



123



128



Track 3

Omd - Enola Gay 2

♩ = 142,000076

13

17

21

40

44

87

91

94

119

124

16

40

23

2

Track 3

126

Musical notation for Track 3, measures 126-129. The notation is on a single staff with a treble clef. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 128 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff is divided into four measures by vertical bar lines.

130

Musical notation for Track 3, measure 130. The notation is on a single staff with a treble clef. The measure contains a quarter note G4. The staff ends with a double bar line.

Track 7

Omd - Enola Gay 2

♩ = 142,000076

5 47

56

60

64

68 2

76 3

85 2 2

2

95 *Track 7*

Measures 95-98: Bass clef, key signature of two flats (Bb, Eb). Measure 95 starts with a whole note chord (Bb2, Eb3, Gb3). Measure 96 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 97 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 98 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

99

Measures 99-103: Bass clef, key signature of two flats. Measure 99 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 100 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 101 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 102 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 103 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

104

Measures 104-107: Bass clef, key signature of two flats. Measure 104 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 105 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 106 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 107 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

108

Measures 108-111: Bass clef, key signature of two flats. Measure 108 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 109 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 110 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 111 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

112

Measures 112-115: Bass clef, key signature of two flats. Measure 112 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 113 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 114 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 115 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

116

Measures 116-118: Bass clef, key signature of two flats. Measure 116 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 117 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 118 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

119

Measures 119-123: Bass clef, key signature of two flats. Measure 119 has a whole note chord (Bb2, Eb3, Gb3). Measure 120 has a whole note chord (Bb2, Eb3, Gb3). Measure 121 has a whole note chord (Bb2, Eb3, Gb3). Measure 122 has a whole note chord (Bb2, Eb3, Gb3). Measure 123 has a whole note chord (Bb2, Eb3, Gb3).

124

Measures 124-128: Bass clef, key signature of two flats. Measure 124 has a whole note chord (Bb2, Eb3, Gb3). Measure 125 has a whole note chord (Bb2, Eb3, Gb3). Measure 126 has a whole note chord (Bb2, Eb3, Gb3). Measure 127 has a whole note chord (Bb2, Eb3, Gb3). Measure 128 has a whole note chord (Bb2, Eb3, Gb3).

129

Measures 129-133: Bass clef, key signature of two flats. Measure 129 has a whole note chord (Bb2, Eb3, Gb3). Measure 130 has a whole note chord (Bb2, Eb3, Gb3). Measure 131 has a whole note chord (Bb2, Eb3, Gb3). Measure 132 has a whole note chord (Bb2, Eb3, Gb3). Measure 133 has a whole note chord (Bb2, Eb3, Gb3).

Track 6

Omd - Enola Gay 2

♩ = 142,000076

77 15

95

100

105

110

114

118

123

128