

Omd - Enola Gay

♩ = 144,002304

Track 10

Track 9

Specials

Track 2

Track 6

Track 5

Track 8

Track 4

Track 3

Track 7

♩ = 144,002304



5

Track 10

Specials

Track 2

Track 8

8

Track 10

Specials

Track 2

Track 8

Track 7



10

Track 10

Specials

Track 2

Track 8



12

Track 10

Specials

Track 2

Track 5

Track 8

15

Track 10: Treble clef, guitar notation with rhythmic markings (x) above notes. Measures 15-17 show a sequence of eighth notes with rhythmic patterns.

Specials: Treble clef, guitar notation. Measure 15 starts with a 7/7 time signature and a quarter note, followed by rests in measures 16 and 17.

Track 2: Bass clef, guitar notation. Measures 15-17 show a steady eighth-note bass line.

Track 5: Treble clef, guitar notation. Measures 15-17 feature a sustained chord in measure 15, followed by a melodic phrase in measures 16 and 17.

Track 3: Treble clef, guitar notation. Measures 15-17 show a melodic line with various rhythmic values, including eighth and sixteenth notes.



18

Track 10: Treble clef, guitar notation with rhythmic markings (x) above notes. Measures 18-20 show a sequence of eighth notes with rhythmic patterns.

Specials: Treble clef, guitar notation. Measures 18-20 are entirely empty.

Track 2: Bass clef, guitar notation. Measures 18-20 show a steady eighth-note bass line.

Track 5: Treble clef, guitar notation. Measures 18-20 feature a sustained chord in measure 18, followed by a melodic phrase in measures 19 and 20.

Track 3: Treble clef, guitar notation. Measures 18-20 show a melodic line with various rhythmic values, including eighth and sixteenth notes.

21

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Specials: Treble clef, mostly rests, with a sequence of eighth notes in the final measure.

Track 2: Bass clef, steady eighth-note bass line.

Track 5: Treble clef, two chords circled in the first measure, followed by rests.

Track 8: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, rests followed by a melodic phrase in the final measure.

Track 3: Treble clef, melodic line with eighth notes and a triplet.



24

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Specials: Treble clef, sequence of eighth notes.

Track 2: Bass clef, steady eighth-note bass line.

Track 8: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, melodic line with eighth notes and a triplet.

28

Track 10

Specials

Track 2

Track 8

Track 4



31

Track 10

Specials

Track 2

Track 8

Track 4



35

Track 10

Specials

Track 2

Track 8

Track 4

38

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Track 9: Treble clef, guitar notation with slurs and accents, playing eighth notes.

Specials: Treble clef, guitar notation with slurs and accents, playing eighth notes.

Track 2: Bass clef, guitar notation with slurs and accents, playing eighth notes.

Track 5: Treble clef, guitar notation with a long sustained chord marked with '8' at both ends.

Track 8: Treble clef, guitar notation with slurs and accents, playing eighth notes.

Track 4: Treble clef, guitar notation with slurs and accents, playing eighth notes.

Track 3: Treble clef, guitar notation with slurs and accents, playing eighth notes.



41

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Track 9: Treble clef, guitar notation with slurs and accents, playing eighth notes.

Specials: Treble clef, guitar notation with slurs and accents, playing eighth notes.

Track 2: Bass clef, guitar notation with slurs and accents, playing eighth notes.

Track 5: Treble clef, guitar notation with a long sustained chord marked with '8' at both ends.

Track 3: Treble clef, guitar notation with slurs and accents, playing eighth notes.

44

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Specials: Treble clef, contains whole rests for all three measures.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains a sustained chord in the first measure, followed by a chord in the second measure that is circled with an oval, and a final chord in the third measure.

Track 4: Treble clef, contains whole rests for the first two measures, followed by a quarter rest and an eighth note in the third measure.

Track 3: Treble clef, contains a melodic line with eighth and sixteenth notes, including some accidentals.



47

Track 10: Treble clef, guitar notation with 'x' marks above notes. The melody continues with eighth and sixteenth notes.

Specials: Treble clef, contains a continuous eighth-note accompaniment.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 8: Treble clef, contains a steady eighth-note accompaniment.

Track 4: Treble clef, contains a melodic line with eighth and sixteenth notes.

Track 7: Bass clef, contains whole rests for all four measures.

51

Track 10: Guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals (x) above the staff.

Specials: Treble clef track with a steady eighth-note accompaniment.

Track 2: Bass clef track with a steady eighth-note accompaniment.

Track 8: Treble clef track with a steady eighth-note accompaniment.

Track 4: Treble clef track with a melodic line featuring slurs and accents.

Track 7: Bass clef track with a whole rest.



54

Track 10: Guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals (x) above the staff.

Track 9: Treble clef track with a melodic line featuring slurs and accents.

Specials: Treble clef track with a steady eighth-note accompaniment.

Track 2: Bass clef track with a steady eighth-note accompaniment.

Track 5: Treble clef track with a whole rest.

Track 8: Treble clef track with a steady eighth-note accompaniment.

Track 4: Treble clef track with a whole rest.

Track 7: Bass clef track with a melodic line featuring slurs and accents.

57

Track 10: Treble clef, contains rhythmic patterns with 'x' marks above notes.

Track 9: Treble clef, contains rests.

Specials: Treble clef, contains rhythmic patterns.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains sustained chords with a 7/7 time signature.

Track 8: Treble clef, contains a steady eighth-note bass line.

Track 7: Bass clef, contains sustained chords with a 7/7 time signature.



60

Track 10: Treble clef, contains rhythmic patterns with 'x' marks above notes.

Specials: Treble clef, contains rhythmic patterns.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains sustained chords with a 7/7 time signature.

Track 8: Treble clef, contains a steady eighth-note bass line.

Track 4: Treble clef, contains rests.

Track 7: Bass clef, contains sustained chords with a 7/7 time signature.

63

Track 10: Treble clef, contains a guitar-like melody with many 'x' marks above notes, indicating muted notes.

Specials: Treble clef, contains a steady eighth-note accompaniment.

Track 2: Bass clef, contains a steady eighth-note accompaniment.

Track 5: Treble clef, contains sustained chords with a tremolo effect.

Track 8: Treble clef, contains a steady eighth-note accompaniment.

Track 4: Treble clef, contains a few notes followed by a rest.

Track 7: Bass clef, contains a complex bass line with various chords and melodic fragments.



66

Track 10: Treble clef, continues the guitar-like melody with 'x' marks.

Specials: Treble clef, continues the eighth-note accompaniment.

Track 2: Bass clef, continues the eighth-note accompaniment.

Track 5: Treble clef, contains sustained chords with a tremolo effect.

Track 8: Treble clef, continues the eighth-note accompaniment.

Track 7: Bass clef, continues the complex bass line.

69

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This block contains the musical score for tracks 10, Specials, 2, 5, 8, 4, and 7, starting at measure 69. Track 10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals. Track 2 is a bass line with a steady eighth-note pattern. Track 5 is a treble clef track with a sustained chord. Track 8 is a treble clef track with a steady eighth-note pattern. Track 4 is a treble clef track with a sparse melody. Track 7 is a bass clef track with a sparse melody.



72

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This block contains the musical score for tracks 10, Specials, 2, 5, 8, 4, and 7, starting at measure 72. Track 10 continues with its complex guitar pattern. Track 2 continues with its eighth-note bass line. Track 5 remains a sustained chord. Track 8 continues with its eighth-note pattern. Track 4 continues with its sparse melody. Track 7 continues with its sparse melody.

75

Track 10

Specials

Track 2

Track 8

Track 4

Track 7

Detailed description: This block contains the musical score for tracks 10, Specials, 2, 8, 4, and 7, starting at measure 75. Track 10 is a drum track with a complex pattern of hits. Track 2 is a bass line with a steady eighth-note rhythm. Track 8 is a guitar track with a melodic line. Track 4 is a guitar track with a melodic line. Track 7 is a bass line with a steady eighth-note rhythm. The score is written in a multi-staff format with various clefs and time signatures.



78

Track 10

Track 9

Specials

Track 2

Track 6

Track 8

Track 4

Track 7

Detailed description: This block contains the musical score for tracks 10, 9, Specials, 2, 6, 8, 4, and 7, starting at measure 78. Track 10 is a drum track with a complex pattern of hits. Track 9 is a guitar track with a melodic line. Track 2 is a bass line with a steady eighth-note rhythm. Track 6 is a guitar track with a melodic line. Track 8 is a guitar track with a melodic line. Track 4 is a guitar track with a melodic line. Track 7 is a bass line with a steady eighth-note rhythm. The score is written in a multi-staff format with various clefs and time signatures.

80 13

Track 10

Track 9

Specials

Track 2

Track 8

Track 7

Detailed description: This musical score block covers measures 80 to 13. It features five tracks: Track 10 (top), Track 9, Specials, Track 2, Track 8, and Track 7 (bottom). Track 10 contains a complex melodic line with many beamed notes and slurs. Track 9 is mostly empty with a few notes. The Specials track has a steady eighth-note accompaniment. Track 2 is empty. Track 8 has a simple quarter-note melody. Track 7 has a bass line with a long, sweeping slur across the end of the section.



82

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This musical score block covers measures 82 to 13. It features six tracks: Track 10, Track 9, Specials, Track 2, Track 5, Track 8, and Track 7. Track 10 is identical to the previous block. Track 9 has a few notes. The Specials track continues with its eighth-note accompaniment. Track 2 is empty. Track 5 is empty. Track 8 has a simple quarter-note melody. Track 7 has a bass line with a long, sweeping slur across the end of the section.

84

Track 10

Track 9

Specials

Track 5

Track 8

Track 7

Detailed description: This musical score block covers measures 84 to 85. Track 10 (Guitar) features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. Track 9 (Guitar) is mostly silent with a few notes. The 'Specials' track (Guitar) has a steady eighth-note pattern. Track 5 (Guitar) has a low, sustained chord. Track 8 (Guitar) has a simple eighth-note bass line. Track 7 (Bass) has a low, sustained chord.



86

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 3

Track 7

Detailed description: This musical score block covers measures 86 to 87. Track 10 (Guitar) continues with a complex rhythmic pattern. Track 9 (Guitar) has a few notes. The 'Specials' track (Guitar) has a steady eighth-note pattern. Track 2 (Bass) has a simple eighth-note bass line. Track 5 (Guitar) has a low, sustained chord. Track 8 (Guitar) has a simple eighth-note bass line. Track 3 (Guitar) has a few notes. Track 7 (Bass) has a low, sustained chord.

88

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of quarter and eighth notes.

Track 9: Treble clef, contains whole rests for all three measures.

Specials: Treble clef, contains a steady eighth-note accompaniment.

Track 2: Bass clef, contains a steady eighth-note accompaniment.

Track 5: Treble clef, contains sustained chords in the first and third measures, indicated by a double bar line and a large oval.

Track 8: Treble clef, contains a steady eighth-note accompaniment.

Track 3: Treble clef, contains a melodic line with some accidentals (flats) and rests.

Track 7: Bass clef, contains whole rests for all three measures.



91

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody continues with quarter and eighth notes.

Specials: Treble clef, contains a steady eighth-note accompaniment.

Track 2: Bass clef, contains a steady eighth-note accompaniment.

Track 5: Treble clef, contains sustained chords in the first and third measures, indicated by a double bar line and a large oval.

Track 8: Treble clef, contains a steady eighth-note accompaniment.

Track 3: Treble clef, contains a melodic line with some accidentals (flats) and rests.

Track 7: Bass clef, contains whole rests for all three measures.

94

Track 10

Specials

Track 2

Track 6

Track 5

Track 8

Track 4

Track 3

Track 7

Detailed description: This page of a musical score contains nine staves. Track 10 (guitar) features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The 'Specials' staff (piano) has a steady eighth-note accompaniment. Track 2 (bass) plays a simple eighth-note line. Track 6 (piano) has sparse chords and melodic fragments. Track 5 (piano) shows a sustained chord. Track 8 (piano) has a steady eighth-note line. Track 4 (piano) has a melodic line with some grace notes. Track 3 (piano) has a steady eighth-note line. Track 7 (bass) has a melodic line with some grace notes.

97

Track 10: Drum notation with a pattern of eighth notes and rests.

Specials: Treble clef, eighth-note accompaniment.

Track 2: Bass clef, eighth-note accompaniment.

Track 6: Treble clef, eighth-note accompaniment.

Track 5: Treble clef, sustained chords with a slur.

Track 8: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, quarter-note accompaniment.

Track 7: Bass clef, quarter-note accompaniment.



100

Track 10: Drum notation with a pattern of eighth notes and rests.

Specials: Treble clef, eighth-note accompaniment.

Track 2: Bass clef, eighth-note accompaniment.

Track 6: Treble clef, eighth-note accompaniment.

Track 5: Treble clef, sustained chords with a slur.

Track 8: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, quarter-note accompaniment with a triplet.

Track 7: Bass clef, quarter-note accompaniment with a triplet.

103

Track 10

Track 9

Specials

Track 2

Track 6

Track 5

Track 8

Track 4

Track 7

106

Track 10

Track 9

Specials

Track 2

Track 6

Track 5

Track 8

Track 4

Track 7

109

Track 10
Specials
Track 2
Track 6
Track 5
Track 8
Track 4
Track 7

Detailed description: This block contains the musical score for tracks 10, Specials, 2, 6, 5, 8, 4, and 7, starting at measure 109. Track 10 is a drum track with a complex pattern of snare, hi-hat, and kick. Specials is a guitar track with a melodic line. Track 2 is a bass track with a steady eighth-note pattern. Track 6 is a guitar track with a rhythmic pattern. Track 5 is a piano track with sustained chords. Track 8 is a guitar track with a steady eighth-note pattern. Track 4 is a guitar track with a melodic line. Track 7 is a bass track with a melodic line.



112

Track 10
Specials
Track 2
Track 6
Track 5
Track 8
Track 4
Track 7

Detailed description: This block contains the musical score for tracks 10, Specials, 2, 6, 5, 8, 4, and 7, starting at measure 112. Track 10 is a drum track with a complex pattern of snare, hi-hat, and kick. Specials is a guitar track with a melodic line. Track 2 is a bass track with a steady eighth-note pattern. Track 6 is a guitar track with a rhythmic pattern. Track 5 is a piano track with sustained chords. Track 8 is a guitar track with a steady eighth-note pattern. Track 4 is a guitar track with a melodic line. Track 7 is a bass track with a melodic line.

115

Track 10

Specials

Track 2

Track 6

Track 5

Track 8

Track 4

Track 7

The image shows a multi-track musical score starting at measure 115. The tracks are labeled as follows from top to bottom: Track 10, Specials, Track 2, Track 6, Track 5, Track 8, Track 4, and Track 7. Track 10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks above them. The 'Specials' track is a guitar track with a steady eighth-note rhythm. Track 2 is a bass line with a simple eighth-note pattern. Track 6 is a guitar track with a melodic line featuring a flat (b) and a slur. Track 5 is a guitar track with a long, sustained chord or arpeggio. Track 8 is a guitar track with a simple eighth-note pattern. Track 4 is a guitar track with a melodic line featuring a flat (b) and a slur. Track 7 is a guitar track with a melodic line featuring a flat (b) and a slur.

118

Track 10

Track 9

Specials

Track 2

Track 6

Track 5

Track 8

Track 4

Track 7

Detailed description: This musical score block covers measures 118 to 119. Track 10 (drums) features a complex rhythmic pattern with many 'x' marks indicating hits. Track 9 (guitar) has a melodic line with a triplet of eighth notes in measure 118. Track 5 (piano) plays a sustained chord. Track 8 (piano) has a melodic line. Track 4 (piano) has a sustained chord. Track 7 (bass) has a simple bass line. Tracks 2, 6, and Specials have sustained notes or rests.



120

Track 10

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This musical score block covers measures 120 to 122. Track 10 (drums) has a consistent rhythmic pattern. Track 5 (piano) plays a sustained chord. Track 8 (piano) has a sustained note. Track 7 (bass) has a simple bass line. Tracks 2 and Specials have sustained notes or rests.

123

Track 10

Specials

Track 5

Track 8



126

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 3

Track 7



129

Track 10

Track 2

Track 10

Omd - Enola Gay

♩ = 144,002304

5

7

9

11

13

16

19

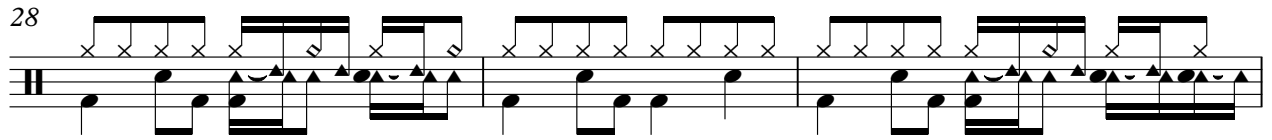
22

25

Detailed description: This is a guitar score for the song 'Enola Gay' by The Orb. It is written in 4/4 time with a tempo of 144 BPM. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double naturals) and slurs. The bass line is more straightforward, often consisting of a steady eighth-note or sixteenth-note pattern. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes.

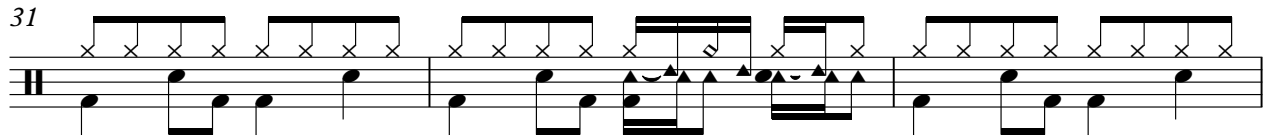
V.S.

28



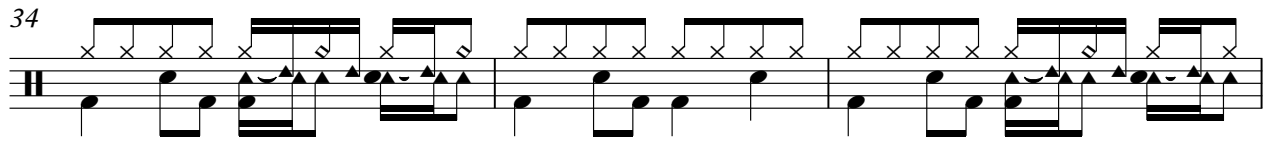
Musical notation for measures 28-30. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

31



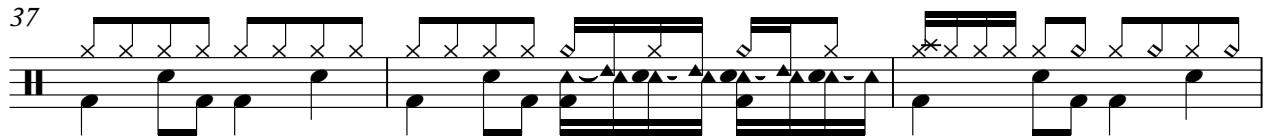
Musical notation for measures 31-33. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

34



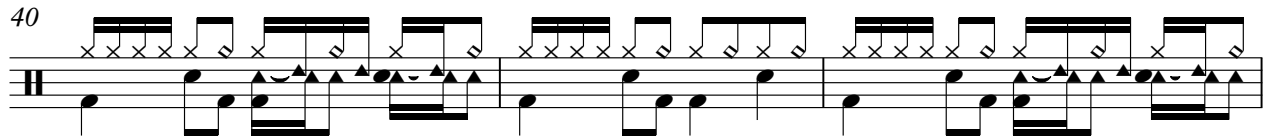
Musical notation for measures 34-36. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

37



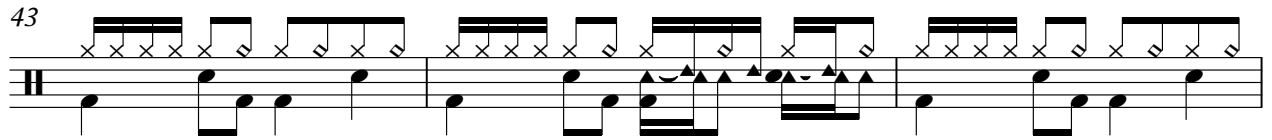
Musical notation for measures 37-39. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

40



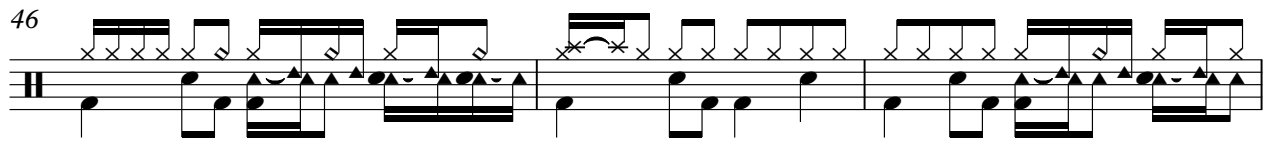
Musical notation for measures 40-42. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

43



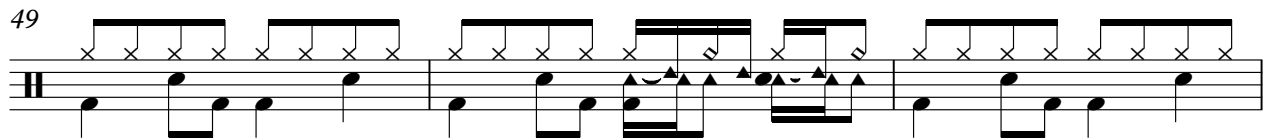
Musical notation for measures 43-45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46



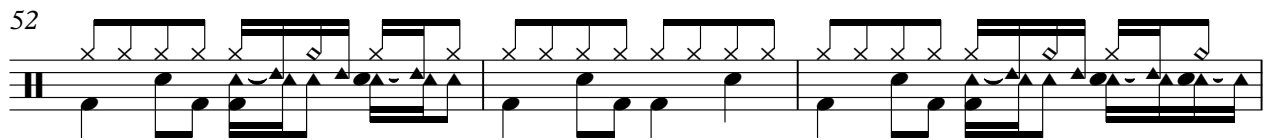
Musical notation for measures 46-48. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

49



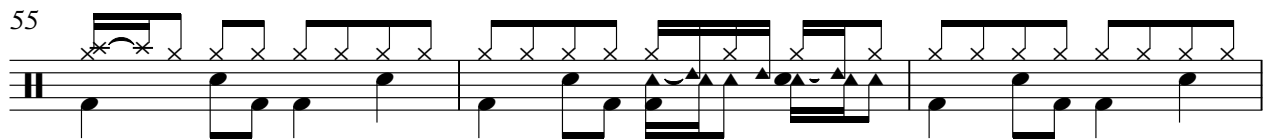
Musical notation for measures 49-51. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52



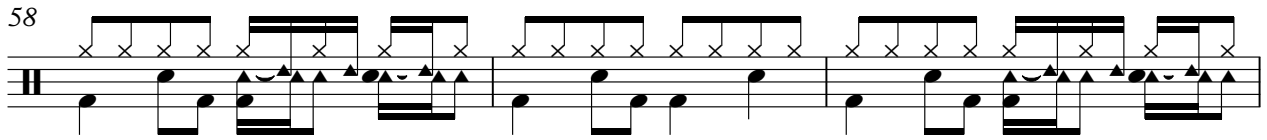
Musical notation for measures 52-54. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55



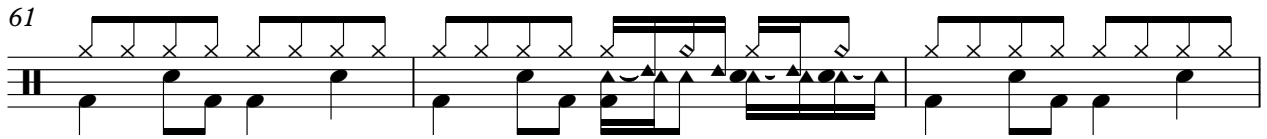
Musical notation for measures 55-57. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58



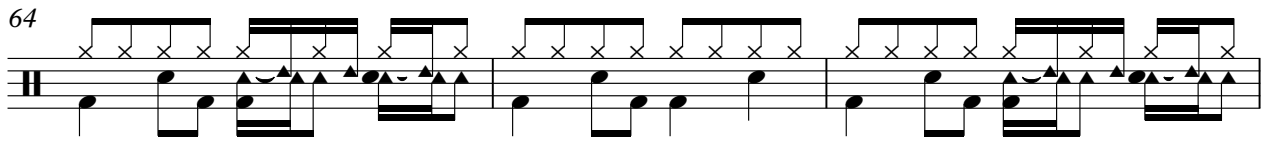
Musical notation for measure 58, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

61



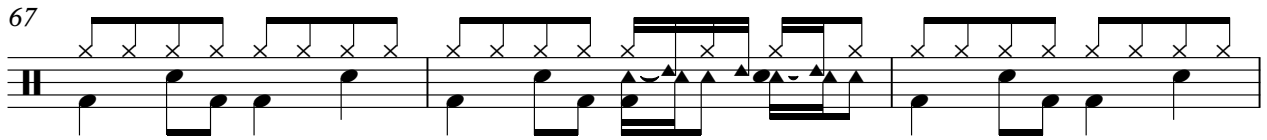
Musical notation for measure 61, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

64



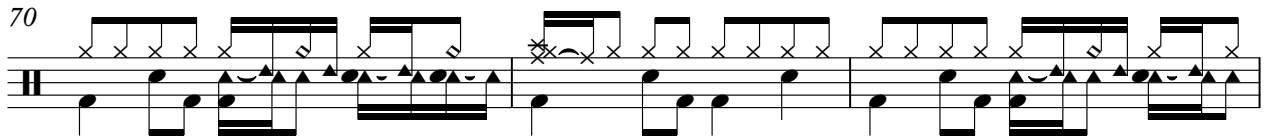
Musical notation for measure 64, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

67



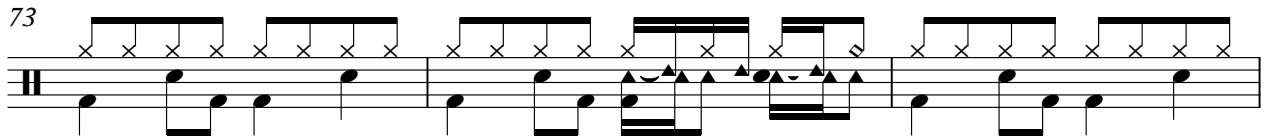
Musical notation for measure 67, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

70



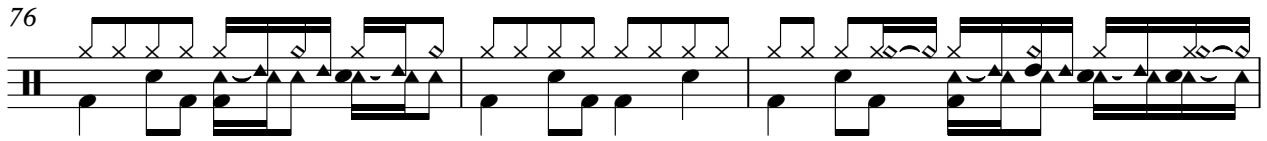
Musical notation for measure 70, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

73



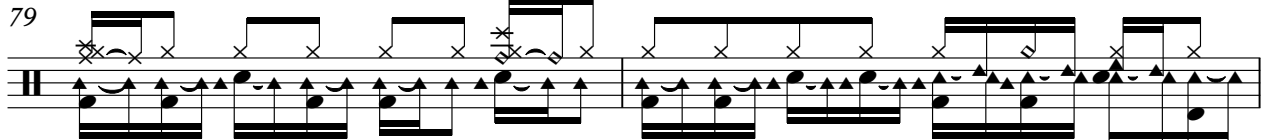
Musical notation for measure 73, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

76



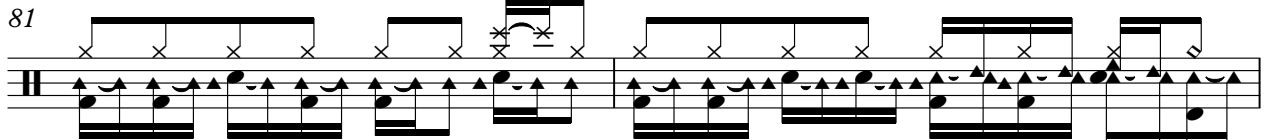
Musical notation for measure 76, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

79



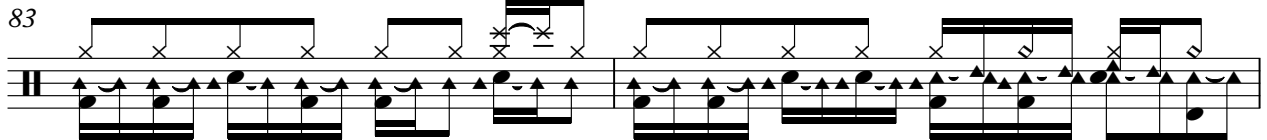
Musical notation for measure 79, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

81



Musical notation for measure 81, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

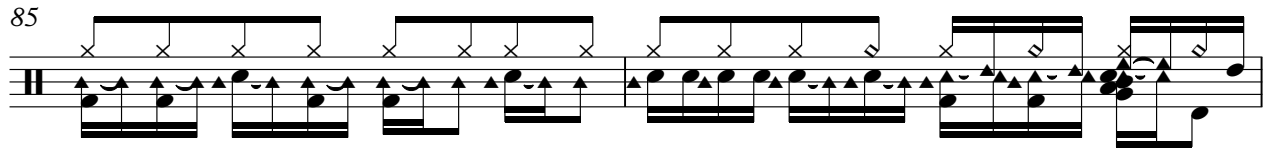
83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, and the bass staff contains a sequence of eighth notes.

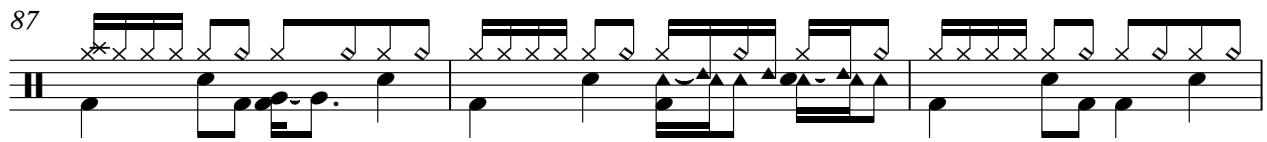
V.S.

85



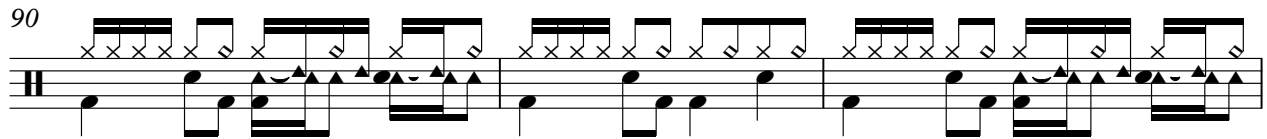
Musical notation for measure 85, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

87



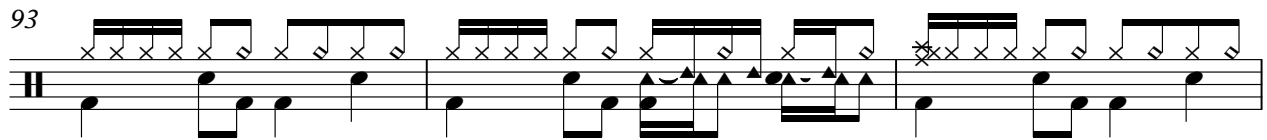
Musical notation for measure 87, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

90



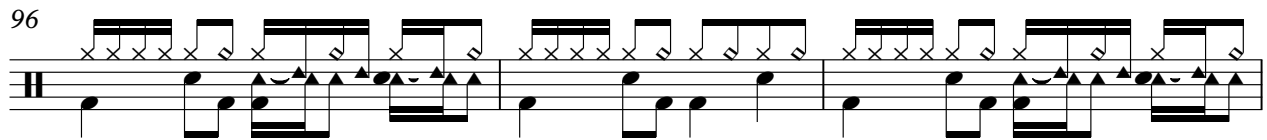
Musical notation for measure 90, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

93



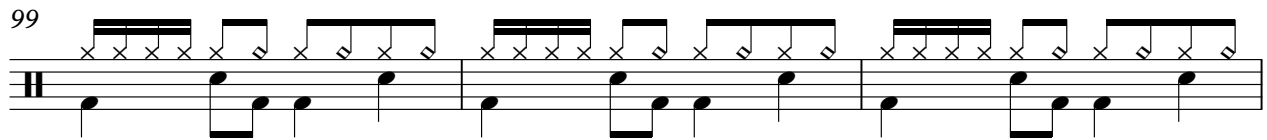
Musical notation for measure 93, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

96



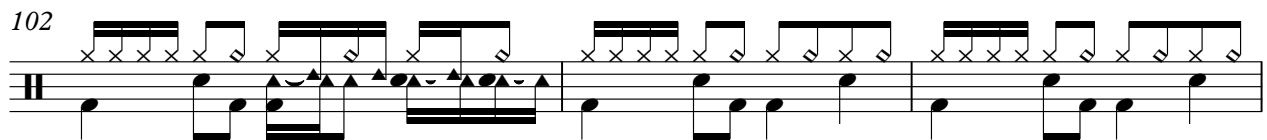
Musical notation for measure 96, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

99



Musical notation for measure 99, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

102



Musical notation for measure 102, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

105



Musical notation for measure 105, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

108



Musical notation for measure 108, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

111



Musical notation for measure 111, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes.

114

Musical notation for measure 114, featuring guitar chords and bass notes.

116

Musical notation for measure 116, featuring guitar chords and bass notes.

118

Musical notation for measure 118, including a triplet in the guitar part.

120

Musical notation for measure 120, featuring guitar chords and bass notes.

122

Musical notation for measure 122, featuring guitar chords and bass notes.

124

Musical notation for measure 124, featuring guitar chords and bass notes.

126

Musical notation for measure 126, featuring guitar chords and bass notes.

128

Musical notation for measure 128, featuring guitar chords and bass notes.

130

Musical notation for measure 130, featuring guitar chords and bass notes.

Track 9

Omd - Enola Gay

♩ = 144,002304

35

39 13

55 2 20

81

87 2 16 12

118

120

125

130

Specials

Omd - Enola Gay

♩ = 144,002304

3

9

13

4 3

23

27

31

35

38

2 3 2

47

Musical staff 47: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

51

Musical staff 51: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The final two measures feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

55

Musical staff 55: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

59

Musical staff 59: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

63

Musical staff 63: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

67

Musical staff 67: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

71

Musical staff 71: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

75

Musical staff 75: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical staff 79: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

83

Musical staff 83: Treble clef, four measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The final two measures feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

87



91



95



99



103



107



111



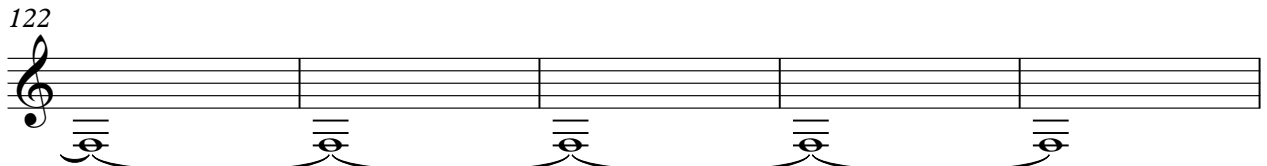
114



118

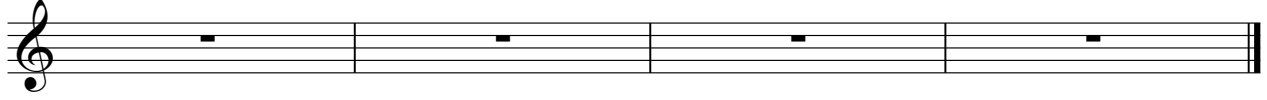


122



V.S.

127



Omd - Enola Gay

Track 2

♩ = 144,002304



V.S.

45



49



53



57



61



65



69



73



77



83

4



90



94



98



102



106



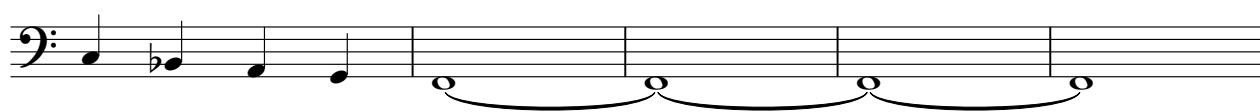
110



114



118



123



128



Track 6

Omd - Enola Gay

♩ = 144,002304

77 15

95

100

105

110

114

118

123

128

Omd - Enola Gay

Track 5

♩ = 144,002304

11

18

16

40

47

7

60

68

9

84

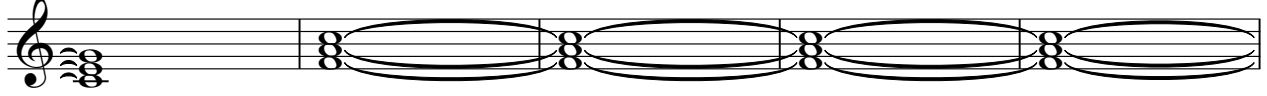
93

102

110

V.S.

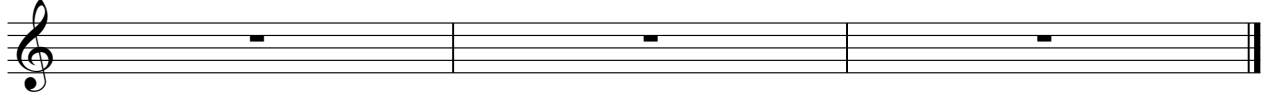
118



123



128



Track 8

Omd - Enola Gay

♩ = 144,002304

4

9

13

8

24

28

32

36

8

47



51



55



59



63



67



71



75



79



83



87

91

95

99

103

107

111

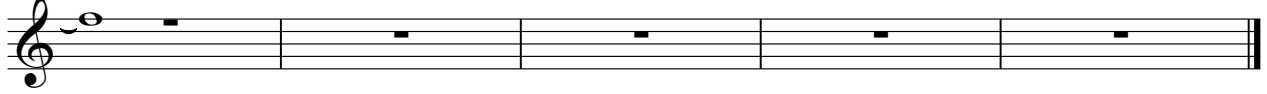
115

118

121

V.S.

126



Track 4

Omd - Enola Gay

♩ = 144,002304

20

25

30

35

46

51

62

71

75

7

7

5

15

94



99



104



108



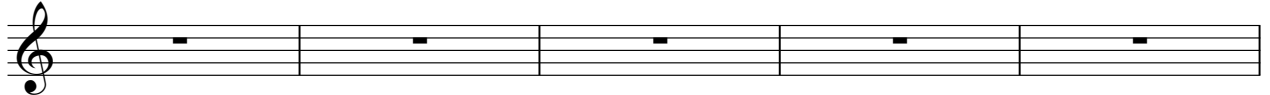
113



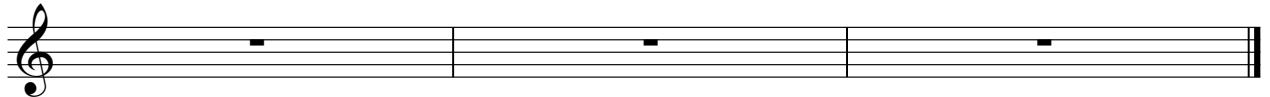
118



123



128



♩ = 144,002304

12

17

21

16

40

44

40

87

91

94

23

119

124

2

Track 3

126

Musical notation for Track 3, measures 126-129. The notation is on a single staff with a treble clef. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 128 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

130

Musical notation for Track 3, measure 130. The notation is on a single staff with a treble clef. Measure 130 contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

Track 7

Omd - Enola Gay

♩ = 144,002304

5 42 2

53 2

59

63

67 2

74 3

83

88 2 2

2

95 Track 7

Musical staff for measures 95-98. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 95 starts with a quarter rest. Measure 98 ends with a quarter rest.

99

Musical staff for measures 99-103. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 99 starts with a quarter rest. Measure 103 ends with a quarter rest.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 104 starts with a quarter rest. Measure 107 ends with a quarter rest.

108

Musical staff for measures 108-111. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 108 starts with a quarter rest. Measure 111 ends with a quarter rest.

112

Musical staff for measures 112-115. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 112 starts with a quarter rest. Measure 115 ends with a quarter rest.

116

Musical staff for measures 116-118. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 116 starts with a quarter rest. Measure 118 ends with a quarter rest.

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 119 starts with a quarter rest. Measure 123 ends with a quarter rest.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 124 starts with a quarter rest. Measure 128 ends with a quarter rest.

129

Musical staff for measures 129-133. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. Measure 129 starts with a quarter rest. Measure 133 ends with a quarter rest.