

Omnizero - Hiryu No Ken Remix

♩ = 120,000000

WinJammer Demo

WinJammer Demo



5

WinJammer Demo

WinJammer Demo

WinJammer Demo



7

WinJammer Demo

WinJammer Demo

WinJammer Demo

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17

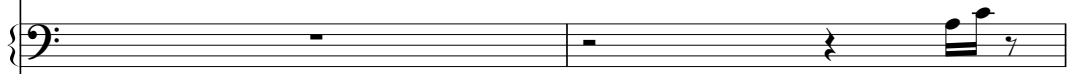
WinJammer Demo



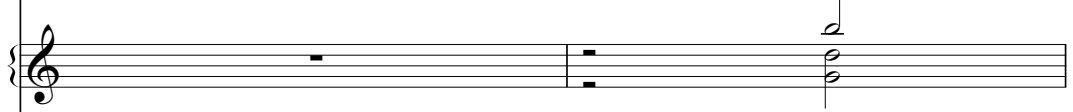
WinJammer Demo



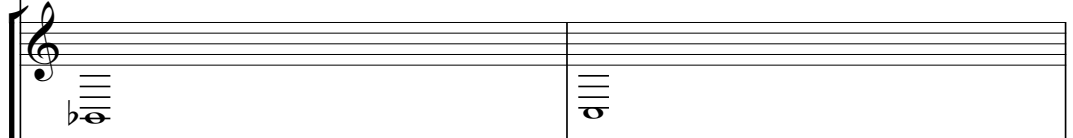
WinJammer Demo



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WinJammer Demo



34

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WinJammer Demo

36

The musical score consists of ten staves. The first staff is a guitar part in treble clef, starting at measure 36 with a series of eighth notes, including a sixteenth-note triplet and a sixteenth-note sextuplet. The second and third staves are piano parts in treble clef, with notes appearing in measures 37 and 38. The fourth staff is a piano part in treble clef with notes in measures 37 and 38. The fifth staff is a bass part in bass clef with notes in measures 37 and 38. The sixth staff is a bass part in bass clef with notes in measures 37 and 38. The seventh and eighth staves are piano parts in treble clef, showing chordal accompaniment. The ninth staff is a piano part in treble clef with notes in measures 37 and 38. The tenth staff is a piano part in treble clef with notes in measures 37 and 38.

38

WinJammer Demo

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40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo



47

WinJammer Demo

WinJammer Demo

♩ = 120,000000

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35

2

WinJammer Demo

41



43



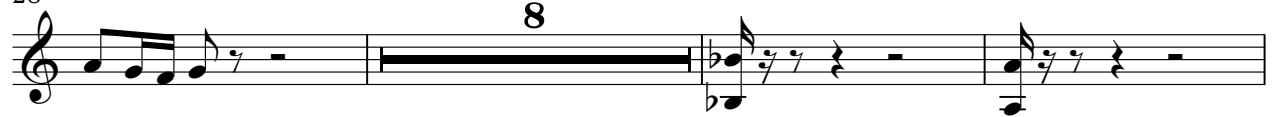
♩ = 120,000000

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28

8



39



43

5



♩ = 120,000000

36

Musical notation for measures 36-39. Measure 36 is a whole rest. Measures 37-39 show a bass line with eighth notes and rests.

40

Musical notation for measures 40-42. Measures 40-42 show a bass line with eighth notes and rests.

43

5

Musical notation for measures 43-45. Measure 43 has a bass line with eighth notes and rests. Measure 44 has a bass line with eighth notes and rests. Measure 45 is a whole rest.

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44

Musical notation for measure 44 in bass clef, 4/4 time. The measure contains a whole rest followed by a sequence of eighth and sixteenth notes.

47

Musical notation for measure 47 in bass clef, 4/4 time. The measure contains a sequence of eighth and sixteenth notes.

♩ = 120,000000

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♩ = 120,000000
27



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32



34



36

13



♩ = 120,000000

36



38



40



42



44

5



♩ = 120,000000

9 7

19

24 6

♩ = 120,000000
10

Chord diagrams for measures 1-7:

- Measure 1: [Thick bar]
- Measure 2: G4, B4, D5
- Measure 3: G4, B4, D5
- Measure 4: F4, A4, C5
- Measure 5: G4, B4, D5
- Measure 6: G4, B4, D5
- Measure 7: G4, B4, D5
- Measure 8: F4, A4, C5

18

Chord diagrams for measures 18-25:

- Measure 18: G4, B4, D5
- Measure 19: G4, B4, D5
- Measure 20: G4, B4, D5
- Measure 21: F4, A4, C5
- Measure 22: G4, B4, D5
- Measure 23: G4, B4, D5
- Measure 24: F4, A4, C5
- Measure 25: G4, B4, D5

27
2

Chords for measures 27-33:

- Measure 27: [Thick bar]
- Measure 28: G4, B4, D5
- Measure 29: G4, B4, D5
- Measure 30: G4, B4, D5
- Measure 31: G4, B4, D5
- Measure 32: G4, B4, D5
- Measure 33: G4, B4, D5

36

Chords for measures 36-41:

- Measure 36: G4, B4, D5
- Measure 37: G4, B4, D5
- Measure 38: G4, B4, D5
- Measure 39: G4, B4, D5
- Measure 40: G4, B4, D5
- Measure 41: G4, B4, D5

41
5

Chords for measures 41-45:

- Measure 41: G4, B4, D5
- Measure 42: G4, B4, D5
- Measure 43: G4, B4, D5
- Measure 44: G4, B4, D5
- Measure 45: [Thick bar]

♩ = 120,000000
10

Staff 1: Treble clef, 4/4 time signature. A thick black bar covers the first measure. Below the staff are seven chord diagrams: G major, F major, E minor, D major, C major, B major, and A minor.

18

Staff 2: Treble clef. Below the staff are eight chord diagrams: D major, C major, B major, A minor, G major, F major, E minor, and D major.

27
2

Staff 3: Treble clef. A thick black bar covers the first measure. The second measure contains a G chord. The third measure contains a G major chord. The fourth measure contains a G major chord. The fifth measure contains a G major chord. The sixth measure contains a G major chord. The seventh measure contains a G major chord. The eighth measure contains a G major chord.

36

Staff 4: Treble clef. The first measure contains a G chord. The second measure contains a G major chord. The third measure contains a G major chord. The fourth measure contains a G major chord. The fifth measure contains a G major chord. The sixth measure contains a G major chord.

41
5

Staff 5: Treble clef. The first measure contains a G chord. The second measure contains a G major chord. The third measure contains a G major chord. The fourth measure contains a G major chord. The fifth measure contains a G major chord. A thick black bar covers the sixth measure.

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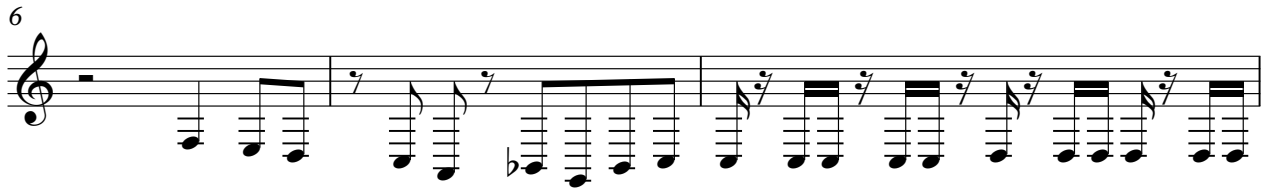
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♩ = 120,000000



♩ = 120,000000

17



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22



♩ = 120,000000

44

Musical notation for measures 44-46. Measure 44 is a whole rest. Measures 45 and 46 contain complex rhythmic patterns with many beamed notes and slurs.

47

Musical notation for measure 47, continuing the complex rhythmic patterns from the previous measures.

♩ = 120,000000

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18

31

♩ = 120,000000

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