

# On My Own - Les Miserables . Seq Alan Lok. Kar Bun

♩ = 60,000000 ♩ = 60,000000

Guitar

Atmosphere (start)



Guitar

Atmosphere (start)

Melody

On my



Guitar

Warm Pad

Atmosphere (start)

Melody

own, pre tend ing he's be

5

Guitar

Warm Pad

Atmosphere (start)

Melody

side me. All a



6

Guitar

Warm Pad

Atmosphere (start)

Melody

lone I walk with him 'til

7

Guitar

Warm Pad

Atmosphere (start)

Melody

morn ing. With out



8

Guitar

Warm Pad

Atmosphere (start)

Melody

him I feel his arms a round me and

10

Guitar

Warm Pad

Atmosphere (start)

Melody

when I lose my way I close my eyes and he has



11

Guitar

Warm Pad

Atmosphere (start)

Melody

found me. In the

12 5

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

rain, the pave ment shines like



13

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

sil ver. All the

14

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

lights are mis ty in the



15

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

ri ver. In the

16

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

dark ness the trees are full of star light. And



18

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

all I see is him and me for ev er and for

The musical score consists of seven staves. The top staff is for Drums, showing a drum set icon and a 4/4 time signature. The second staff is for Guitar, in treble clef with a key signature of two sharps (F# and C#). The third staff is for Fantasia, also in treble clef with two sharps. The fourth staff is for Warm Pad, in treble clef with two sharps. The fifth staff is for Atmosphere, in treble clef with two sharps. The sixth staff is for Atmosphere (start), in treble clef with two sharps. The seventh staff is for Melody, in treble clef with two sharps, and includes the lyrics: "ev er. And I know it's on ly in my". Below the Melody staff is the Strings staff, in bass clef with two sharps. A tempo marking of ♩ = 65,999992 is placed above the Melody staff. The score is written in 4/4 time.



21

Drums

Atmosphere

Melody

mad that I'm talk ing to my self and not to

Strings



23

Drums

Slow Strings

Atmosphere

Melody

yes. And al though I know that he is

Strings

Drums

Slow Strings

Atmosphere

Melody

Strings

blind still I see there's a



Drums

Slow Strings

Atmosphere

Melody

Strings

way for us. I

28 ♩ = 61,999996

Slow Strings

Fantasia

Warm Pad

Melody

love him, but when the night is

Strings



29

Slow Strings

Fantasia

Warm Pad

Melody

ver, he is

Strings

30

Slow Strings

Fantasia

Warm Pad

Melody

gene, the ver's just a

Strings



31

Slow Strings

Fantasia

Warm Pad

Melody

ver. With

Strings

32

Slow Strings

Fantasia

Warm Pad

Melody

Strings

out him the world a round me chang es. The



34

Slow Strings

Fantasia

Warm Pad

Melody

Strings

trees are bear and ev 'ry where the streets are full of

35

Timpani

Slow Strings

Fantasia

Warm Pad

Melody

Strings

strangers.

MIDI note numbers: 32,000000, 34,999992, 50,999980, 60,000000, 33,000000, 38,000000, 42,500000, 60,999992, 30,999998, 44,500000, 52,000008, 57,999992, 40,999980, 54,000000, 42,000011, 59,000000



36

Timpani

Drums

Warm Pad

Melody

Strings

love him but ev 'ry day I'm lea'n ing all my

MIDI note number: 65,999992

38

Drums

Melody

I've ~~on~~ ly been pre tend ing. With

Strings



40

Drums

Melody

Get me his world will go on turn ing. The

Strings



42

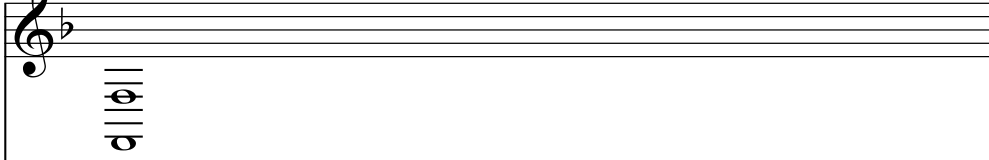
Melody

world is full of hap pi ness that I have nev er known. I


Strings

44

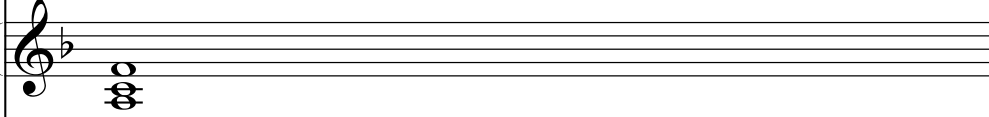
Slow Strings




Fantasia



Warm Pad

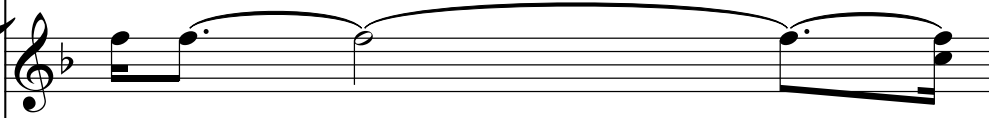


Atmosphere

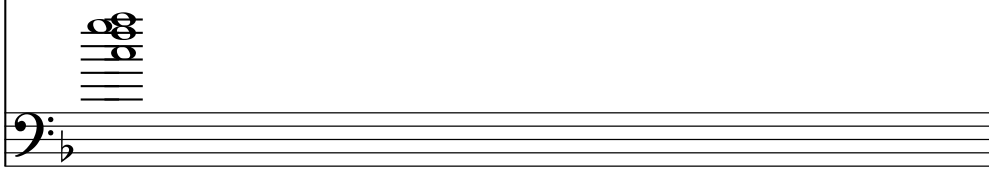


Melody

love him, I



Strings

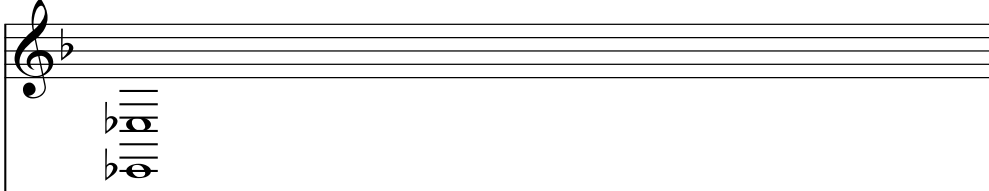


Detailed description: This page of a musical score, numbered 16, contains five staves. The top staff, labeled 'Slow Strings', shows a chord diagram for a D minor chord. The second staff, 'Fantasia', and the fourth staff, 'Atmosphere', both feature a melodic line of eighth notes with slurs. The third staff, 'Warm Pad', shows a chord diagram for a D minor chord. The fifth staff, 'Melody', includes the lyrics 'love him, I' and a long note with a slur. The bottom staff, 'Strings', shows a chord diagram for a D minor chord. The measure number '44' is written above the first staff.




45

Slow Strings




Fantasia



Warm Pad

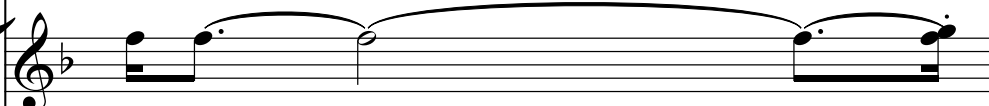


Atmosphere

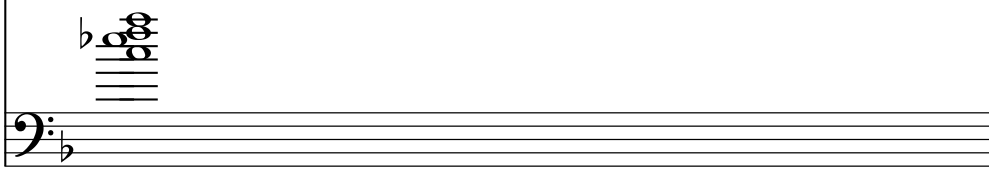


Melody

love him, I



Strings





Timpani

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

♩ = 60,000000 ♩ = 60,000000

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one sharp (F#). Measure 1 is in 4/4 time. Measures 2-3 are in 2/4 time, with a '7' above the staff. Measures 4-5 are in 3/4 time, with a '6' above the staff. Measures 6-7 are in 2/4 time, and measure 8 is in 4/4 time. The notation consists of horizontal lines with rests.

Musical notation for measures 19-24. The staff is in bass clef with a key signature of one sharp (F#). Measure 19 is in 4/4 time. Measures 20-21 are in 2/4 time, with an '8' above the staff. Measure 22 is in 3/4 time, with a '5' above the staff. Measures 23-24 are in 2/4 time. The notation includes rests and a flat sign in measure 20.

Musical notation for measures 35-36. The staff is in bass clef with a key signature of one flat (Bb). Measure 35 is in 4/4 time and contains a complex rhythmic pattern of eighth notes with triplets indicated by '3' above the staff. Measure 36 is in 4/4 time and contains a complex rhythmic pattern of eighth notes with triplets indicated by '3' above the staff.

Musical notation for measures 36-41. The staff is in bass clef with a key signature of one flat (Bb). Measure 36 is in 4/4 time, with a tempo marking '♩ = 65,999992'. Measures 37-38 are in 2/4 time, with a '4' above the staff. Measures 39-40 are in 3/4 time, with a '3' above the staff. Measure 41 is in 4/4 time. The notation includes rests and a flat sign in measure 36.

Drums

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

♩ = 60,000000 ♩ = 60,000000

7 6

II 4/4 - | 7/4 - | 2/4 - | 3/4 - | 4/4 - | 2/4 - | 3/4 - | 4/4 -

19 ♩ = 65,999992

II 4/4 - | 4/4 - | 4/4 - | 4/4 - | 4/4 - | 4/4 -

25 ♩ = 61,999996

5

II 4/4 - | 4/4 - | 4/4 - | 5/4 - | 2/4 - | 3/4 - | 4/4 -

36 ♩ = 65,999992

II 4/4 - | 4/4 - | 4/4 - | 4/4 - | 4/4 - | 2/4 -

41 ♩ = 25,000000

3

II 2/4 - | 3/4 - | 4/4 - | 4/4 - | 4/4 -

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

Guitar

♩ = 60,000000 = 60,000000

4

6

8

11

13

15

17

20

♩ = 65,999992      ♩ = 61,999996

8      5

36

♩ = 65,999992

5      3

Slow Strings

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

♩ = 60,000000 ♩ = 60,000000

7 6

19 ♩ = 65,999992

3

26 ♩ = 61,999996

♩ = 61,999996

32

5

42

42

Fantasia

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

♩ = 60,000000 ♩ = 60,000000

7

13

16

♩ = 65,999992 ♩ = 61,999996

20

8

30

32

35

5

44

46

♩ = 60,000000 ♩ = 60,000000

2

9

15

20 ♩ = 65,999992 ♩ = 61,999996

8

33

2 4

41

0



Atmosphere

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

♩ = 60,000000 ♩ = 60,000000

7 6

Detailed description: This musical staff shows a sequence of measure rests. The first measure is in 4/4 time, followed by a measure rest in 2/4 time, then a measure rest in 3/4 time, and another measure rest in 4/4 time. The second system begins with a measure rest in 2/4 time, followed by a measure rest in 3/4 time, and ends with a measure rest in 4/4 time. The bar numbers 7 and 6 are positioned above the first and second systems respectively.

19 ♩ = 65,999992

Detailed description: This staff begins at measure 19 with a complex rhythmic accompaniment. It features a mix of eighth and sixteenth notes, often beamed together, with various rests. The key signature has one sharp (F#) and the time signature is 4/4. The accompaniment is dense and textured.

24

Detailed description: This staff begins at measure 24 with a complex rhythmic accompaniment. It features a mix of eighth and sixteenth notes, often beamed together, with various rests. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The accompaniment is dense and textured.

27 ♩ = 61,999996

5 5

Detailed description: This staff begins at measure 27 with a complex rhythmic accompaniment. It features a mix of eighth and sixteenth notes, often beamed together, with various rests. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The accompaniment is dense and textured. There are two large blacked-out sections in the upper part of the staff, one above measure 27 and another above measure 31. The bar numbers 5 and 5 are positioned above the first and second systems respectively.

41

Detailed description: This staff begins at measure 41 with a complex rhythmic accompaniment. It features a mix of eighth and sixteenth notes, often beamed together, with various rests. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The accompaniment is dense and textured. There is a large blacked-out section in the upper part of the staff above measure 41.

45

Detailed description: This staff begins at measure 45 with a complex rhythmic accompaniment. It features a mix of eighth and sixteenth notes, often beamed together, with various rests. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The accompaniment is dense and textured. There is a large blacked-out section in the upper part of the staff above measure 45.

Atmosphere (start)

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

♩ = 60,000000 ♩ = 60,000000

4

6

8

11

13

15

17

20 ♩ = 65,999992 8 ♩ = 61,999996 5

36 ♩ = 65,999992 5 3

On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

Melody

♩ = 60,000000 ♩ = 60,000000

On my own, pre tend ing he's be side me. All a

6 lone I walk with him 'tilmorn ing. With out him I feel his arms a round me and

10 when I lose my way I close my eyes and he has found me. In the

12 rain, the pave ment shines like sil ver. All the lights are mis ty in the

15 ri ver. In the dark ness the trees are full of star light. And

18 all I see is him and me for ev er and for ev er. And I

20 ♩ = 65,999992 know it's on ly in my mind that I'm talk ing to my self and not to you. And al

24 though I know that he is blind still I say there's a way for us. I

28 ♩ = 61,999996 love him, but when the night is o ver, he is gone, the ri ver's just a

31 ri ver. With out him the world a round me chang es. The V.S.

2

Melody

34

trees are bear and ev 'ry where the streets are full of strang ers. I

36 ♩ = 65,999992

love him but ev 'ry day I'm learn ing all my life I've on ly been pre

39

tend ing. With out me his world will go on turn ing. The

42

world is full of hap pi ness that I have nev er known. I

44

love him, I love him, I love him, but on ly on my own.

# On My Own - Les Miserables . Seq Alan Lok. Kar Bunty F

Strings

♩ = 60,000000 ♩ = 60,000000

7 6

♩ = 65,999992

19

♩ = 61,999996

26

34

♩ = 65,930008 ♩ = 26,000004 ♩ = 23,500004  
 ♩ = 66,029991 ♩ = 34,999992 ♩ = 21,499998  
 ♩ = 65,530004 ♩ = 50,389992 ♩ = 40,000000  
 ♩ = 65,829971 ♩ = 49,790012 ♩ = 22,999996  
 ♩ = 40,390007 ♩ = 26,000000 ♩ = 22,500000  
 ♩ = 48,989990

41