

# Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

Musical score for three instruments: CLOSED H.H., TAMBOURINE, and NYLON GTR. The score is in 4/4 time. The tempo is marked as ♩ = 128,000000. The first two measures are rests for all instruments. In the third measure, the Closed H.H. has a quarter note with a circled 'x', the Tambourine has a quarter note, and the Nylon GTR has a quarter note with a sharp sign. In the fourth measure, the Closed H.H. has a quarter note with a circled 'x', the Tambourine has a quarter note, and the Nylon GTR has a quarter note with a sharp sign.



Musical score for seven instruments: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MID TOM, TAMBOURINE, and NYLON GTR. The score is in 4/4 time. A measure number '5' is written above the Snare Drum staff. The first two measures are rests for all instruments. In the third measure, the Snare Drum has a quarter note with a circled 'x', the Bass Drum has a quarter note, the Closed H.H. has a quarter note with a circled 'x', the Low Tom has a quarter note with a sharp sign, the Mid Tom has a quarter note, the Tambourine has a quarter note, and the Nylon GTR has a quarter note with a sharp sign. In the fourth measure, the Snare Drum has a quarter note with a circled 'x', the Bass Drum has a quarter note, the Closed H.H. has a quarter note with a circled 'x', the Low Tom has a quarter note with a sharp sign, the Mid Tom has a quarter note, the Tambourine has a quarter note, and the Nylon GTR has a quarter note with a sharp sign.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum parts are: SNARE DRUM (measures 7-8), BASS DRUM (measures 7-8), CLOSED H.H (measures 7-8), OPEN HIHAT (measures 7-8), CRASH CYMB (measures 7-8), RIDE CYMB (measures 7-8), and HANDCLAP (measures 7-8). The piano parts are: NYLON GTR (measures 7-8), ACOU BASS (measures 7-8), and A.PIANO 1 (measures 7-8). The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

A.PIANO 1

15

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

This musical score is for a 12-piece band. It features a variety of instruments: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, HANDCLAP, STEEL GTR (Steel Guitar), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), and A.PIANO 1 (Acoustic Piano 1). The score is divided into two measures, with a bar line in the middle. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The piano parts (A.PIANO 1 and E.PIANO 2) feature complex chordal textures and arpeggiated figures. The guitar parts (STEEL GTR and NYLON GTR) include melodic lines and chordal accompaniment. The percussion parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP) provide a rhythmic foundation for the ensemble.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM (measures 25-26), BASS DRUM (measures 25-26), CLOSED H.H (measures 25-26), OPEN HIHAT (measures 25-26), and HANDCLAP (measures 25-26). The piano accompaniment parts are: NYLON GTR (measures 25-26), ACOU BASS (measures 25-26), E.PIANO 2 (measures 25-26), and A.PIANO 1 (measures 25-26). The score is for measures 25-26.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The image shows a musical score for measures 27 and 28. The score is divided into two systems. The first system contains six drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, CRASH CYMB, and HANDCLAP. The second system contains three piano parts: NYLON GTR, ACOU BASS, and E.PIANO 2. Below E.PIANO 2 is A.PIANO 1. The notation includes various rhythmic symbols for drums and standard musical notation for the piano parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 starts with a double bar line and a measure rest for the drums, followed by a snare drum hit. Measure 28 continues the drum patterns and piano accompaniment.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

This musical score is for a percussion and guitar/piano ensemble. It consists of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The last four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbals and 'o' for hi-hats. The guitar and piano parts use standard musical notation with treble and bass clefs, including chords, single notes, and rests.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is arranged vertically from top to bottom: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, RIDE CYMB, HANDCLAP, STEEL GTR, NYLON GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1. The music begins at measure 51. The SNARE DRUM part features a simple rhythmic pattern with quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part uses 'x' marks to indicate hits, with a slur over the second and third measures. The OPEN HIHAT part has a steady quarter-note pattern. The CRASH CYMB part has a single hit in the first measure. The RIDE CYMB part has a steady quarter-note pattern with 'x' marks. The HANDCLAP part has a rhythmic pattern with a triplet in the fourth measure. The STEEL GTR part has a complex rhythmic pattern with a triplet in the fourth measure. The NYLON GTR part has a steady quarter-note pattern. The ACOU BASS part has a steady quarter-note pattern. The E.PIANO 2 part has a complex rhythmic pattern with a triplet in the fourth measure. The A.PIANO 1 part has a steady quarter-note pattern.



52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Handclap. The piano parts include Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Acoustic Piano 1. The score is in 4/4 time and starts at measure 52. The drum parts feature a variety of rhythmic patterns, including snare hits, bass drum patterns, and hi-hat/cymbal textures. The piano parts provide harmonic support with chords and melodic lines. The Acoustic Piano 1 part features a steady eighth-note accompaniment.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and HANDCLAP. The piano parts are: NYLON GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1. The score is for measures 56 and 57. The drum parts are written in a simplified notation with stems and flags. The piano parts are written in standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The image shows a musical score for measures 58 and 59. The score is divided into two systems. The first system contains five staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and HANDCLAP. The second system contains three staves for piano and guitar: NYLON GTR, ACOU BASS, and E.PIANO 2. A third staff, A.PIANO 1, is located below the second system. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM (measures 60-61), BASS DRUM (measures 60-61), CLOSED H.H (measures 60-61), OPEN HIHAT (measures 60-61), and HANDCLAP (measures 60-61). The piano accompaniment parts are: NYLON GTR (measures 60-61), ACOU BASS (measures 60-61), E.PIANO 2 (measures 60-61), and A.PIANO 1 (measures 60-61). The score is for measures 60-61.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Handclap. The piano parts include Nylon Guitar, Acoustic Bass, and two piano staves (E.PIANO 2 and A.PIANO 1). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and harmonic material, while the second measure features a crash cymbal and a handclap. The piano parts provide harmonic support and texture throughout.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



68

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The musical score is divided into two measures, 70 and 71. The drum set parts are as follows: Snare Drum has a quarter rest in measure 70, followed by a quarter note, then a sixteenth-note triplet, and another quarter note in measure 71. Bass Drum has a quarter note in measure 70 and a quarter note in measure 71. Closed Hi-Hat has a quarter rest in measure 70, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and a quarter note with an 'x' above it in measure 71. Open Hi-Hat has a quarter note in measure 70 and a quarter note in measure 71. Crash Cymbal has a quarter rest in measure 70 and a quarter note with a cymbal symbol in measure 71. Ride Cymbal has a quarter rest in measure 70 and a quarter note with an 'x' above it in measure 71. Handclap has a quarter rest in measure 70, followed by a quarter note, and a quarter note in measure 71. The piano parts are: Steel Guitar has a quarter rest in measure 70 and a quarter note with a sharp sign in measure 71. Nylon Guitar has a quarter note in measure 70 and a quarter note in measure 71. Acoustic Bass has a quarter note in measure 70 and a quarter note in measure 71. Electric Piano 2 has a quarter rest in measure 70 and a quarter note in measure 71. Acoustic Piano 1 has a quarter note in measure 70 and a quarter note in measure 71.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The last four staves are for guitar: STEEL GTR, NYLON GTR, ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), and A.PIANO 1 (Acoustic Piano 1). The score begins at measure 76. The percussion parts feature various rhythmic patterns using standard notation (e.g., quarter notes, eighth notes, rests, and specific drum symbols like 'x' for cymbals). The guitar parts are written in treble clef with a key signature of one flat (B-flat major or D minor). The acoustic bass part is in bass clef, providing a steady bass line. The electric piano and acoustic piano parts provide harmonic support with chords and melodic lines.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The first system includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, RIDE CYMB, MID TOM, HANDCLAP, STEEL GTR, NYLON GTR, and ACOU BASS. The second system includes parts for E.PIANO 2 and A.PIANO 1. The drum parts are written on a grand staff with a key signature of one flat and a 4/4 time signature. The piano parts are written on a grand staff with a key signature of one flat and a 4/4 time signature. The score is marked with a rehearsal mark '78' at the beginning of the first system.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

82

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Ride Cymbal. The piano parts include Handclap, Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Acoustic Piano 1. The score is marked with a rehearsal sign '82' at the beginning. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The Closed Hi-Hat part uses 'x' marks to indicate hits. The Open Hi-Hat part uses diamond symbols. The Crash Cymbal part has a single crash symbol. The Ride Cymbal part uses 'x' marks. The Handclap part has a rhythmic pattern of quarter notes. The Steel Guitar part has a melodic line with slurs. The Nylon Guitar part has a complex rhythmic pattern with slurs. The Acoustic Bass part has a simple bass line. The Electric Piano 2 part has a melodic line with slurs. The Acoustic Piano 1 part has a complex rhythmic pattern with slurs.



84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Handclap. The piano parts include Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Acoustic Piano 1. The score is marked with a rehearsal sign '84' at the beginning. The drum parts are written in a simplified notation with stems and flags. The piano parts are written in standard musical notation with treble clefs and a key signature of one flat. The Acoustic Piano 1 part features a steady eighth-note accompaniment.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and guitar/piano. It consists of nine staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The last two staves are for STEEL GTR and E.PIANO 2. The score is divided into three measures. The SNARE DRUM part features a consistent pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a pattern of quarter notes with a bass drum symbol. The CLOSED H.H part uses 'x' marks for closed hi-hat sounds. The OPEN HIHAT part uses diamond symbols for open hi-hat sounds. The RIDE CYMB part uses 'x' marks for ride cymbal sounds. The HANDCLAP part has a rhythmic pattern of quarter notes. The STEEL GTR and E.PIANO 2 parts have complex chordal and melodic patterns, including some chromatic movement and a key signature change to one flat in the final measure.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

E.PIANO 2

The musical score is arranged in a grand staff format. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, and HANDCLAP. The seventh staff is for STEEL GTR (Steel Guitar) and the eighth is for E.PIANO 2 (Electric Piano 2). The percussion parts are written on a single-line staff with a key signature of one flat and a 2/4 time signature. The drum parts use various symbols: 'z' for hi-hats, 'x' for cymbals, and 'H' for snare. The guitar and piano parts are written on a grand staff with a key signature of one flat and a 2/4 time signature. The guitar part features a mix of chords and single notes, while the piano part features a mix of chords and single notes.

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

96

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

The musical score for page 46, starting at measure 96, is arranged in a multi-stem format. The top section contains the percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP. The middle section contains the guitar and bass parts: STEEL GTR, NYLON GTR, and ACOU BASS. The bottom section contains the piano parts: E.PIANO 2 and A.PIANO 1. The drum parts are in a 4/4 time signature. The guitar and piano parts are in a key signature of one flat (B-flat major or D minor). The score is divided into two measures, with a double bar line at the end of the second measure.

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and guitar/piano. It consists of 11 staves. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Ride Cymbal. The melodic parts include Handclap, Steel Guitar (in treble clef), Nylon Guitar (in treble clef), Acoustic Bass (in bass clef), Electric Piano 2 (in bass clef), and Acoustic Piano 1 (in treble clef). The score is marked with a rehearsal sign '100' at the beginning. The percussion parts feature various rhythmic patterns using standard notation (dots, lines, and 'x' marks). The guitar and piano parts feature melodic lines with chords and articulation marks like slurs and accents.



102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

104

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

106

The image shows a musical score for measures 106 and 107. The score is divided into two systems. The first system includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, RIDE CYMB, HANDCLAP, STEEL GTR, NYLON GTR, and ACOU BASS. The second system includes parts for E.PIANO 2 and A.PIANO 1. The drum parts use a variety of symbols including vertical lines, 'x' marks, and note heads to represent different drum sounds. The piano parts are written in treble and bass clefs with various note values and rests.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

108

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum parts are: SNARE DRUM (alternating eighth notes with rests), BASS DRUM (quarter notes), CLOSED H.H (quarter notes with accents), OPEN HIHAT (quarter notes with accents), RIDE CYMB (quarter notes with accents), and HANDCLAP (quarter notes). The piano parts are: NYLON GTR (melodic line with chords), ACOU BASS (bass line), E.PIANO 2 (bass line with chords), and A.PIANO 1 (melodic line with chords). The score is in 4/4 time and starts at measure 108. The key signature has one flat (B-flat).

110

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

112

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts are: SNARE DRUM (measures 112-113), BASS DRUM (measures 112-113), CLOSED H.H. (measures 112-113), OPEN HIHAT (measures 112-113), RIDE CYMB (measures 112-113), and HANDCLAP (measures 112-113). The piano parts are: NYLON GTR (measures 112-113), ACOU BASS (measures 112-113), E.PIANO 2 (measures 112-113), and A.PIANO 1 (measures 112-113). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

114

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

116

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum parts are: SNARE DRUM (alternating quarter notes and rests), BASS DRUM (quarter notes), CLOSED H.H (closed hi-hat, eighth notes with accents), OPEN HIHAT (open hi-hat, quarter notes), RIDE CYMB (ride cymbal, quarter notes), and HANDCLAP (quarter notes). The piano parts are: NYLON GTR (treble clef, chords and single notes), ACOU BASS (bass clef, eighth notes), E.PIANO 2 (bass clef, chords), and A.PIANO 1 (treble clef, chords and single notes). The score is marked with a rehearsal sign '116' at the beginning.



118

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

120

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score page contains ten staves. The top six staves are for percussion: SNARE DRUM (alternating quarter notes and eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (quarter notes with accents), OPEN HIHAT (quarter notes), RIDE CYMB (quarter notes), and HANDCLAP (quarter notes). The bottom four staves are for melodic instruments: NYLON GTR (treble clef, chords and single notes), ACOU BASS (bass clef, eighth notes), E.PIANO 2 (bass clef, chords), and A.PIANO 1 (treble clef, chords). The tempo is marked as 120. The key signature has one flat (B-flat).

122

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

124

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

126

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

128

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

130

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

133

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

A.PIANO 1

136

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

A.PIANO 1



139

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

A.PIANO 1

141

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

HANDCLAP

A.PIANO 1

143

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

145

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score page, numbered 68 and starting at measure 145, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The bottom four staves are for strings: STEEL GTR, NYLON GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts are written in treble and bass clefs, featuring chords and melodic lines. The overall arrangement is a complex, multi-layered texture.

147

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

149

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

151

The musical score is divided into two systems. The first system includes the following parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, RIDE CYMB, HANDCLAP, STEEL GTR, NYLON GTR, and ACOU BASS. The second system includes E.PIANO 2 and A.PIANO 1. The drum parts use a variety of symbols including vertical strokes, beams, and 'x' marks to represent different drum sounds. The guitar parts are written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano parts are written in treble and bass clefs, with the A.PIANO 1 part featuring a complex, rhythmic accompaniment.

153

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



155

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

157

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This musical score page, numbered 74, contains measures 157 through 160. It features ten staves of percussion and piano accompaniment. The percussion staves include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, and Mid Tom. The piano accompaniment consists of Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Acoustic Piano 1. The score is written in a common time signature. The Snare Drum part features a complex rhythmic pattern starting with a snare on the first beat, followed by a series of sixteenth-note runs. The Bass Drum provides a steady quarter-note accompaniment. The Hi-Hats play a consistent eighth-note pattern. The Tom-toms and Ride Cymbal have specific rhythmic accents. The guitar and piano parts provide harmonic support with chords and melodic lines.

159

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

The musical score is arranged in a vertical stack. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, LOW TOM, and CRASH CYMB. The next three staves are for guitar and bass: STEEL GTR, NYLON GTR, and ACOU BASS. The bottom staff is for A.PIANO 1. The score begins at measure 159. The drum set part shows a pattern of notes in the third measure, including a snare drum note, a bass drum note, and a low tom note. The guitar and piano parts feature sustained notes and melodic lines across the three measures.

SNARE DRUM

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

5

11

17

23

29

35

41

47

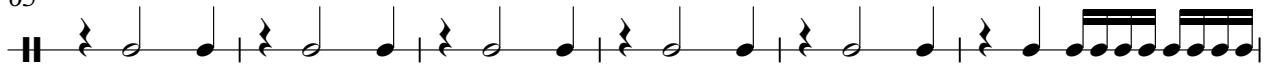
53

59

V.S.

SNARE DRUM

65



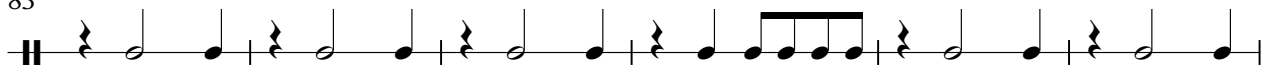
71



77



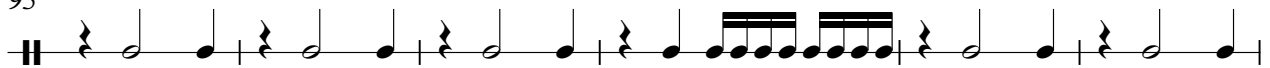
83



89



95



101



107



113



119



SNARE DRUM

125



131



137



142



147



153



158

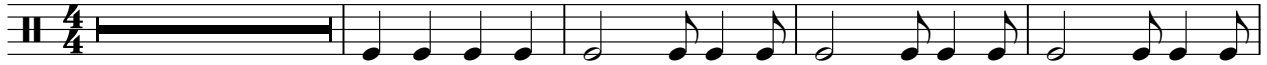


BASS DRUM

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

5



10



15



20



25



30



35



40



45



50



V.S.

BASS DRUM

55



60



65



70



75



80



85



90



95



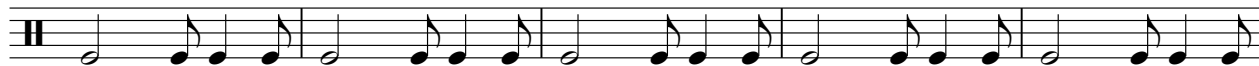
100





BASS DRUM

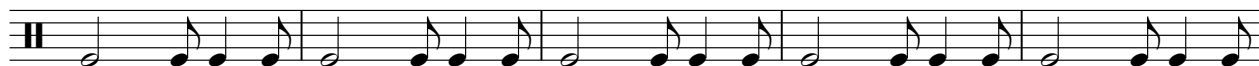
105



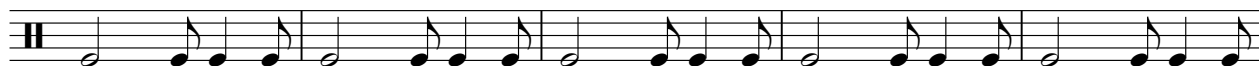
110



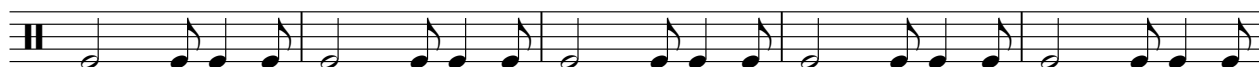
115



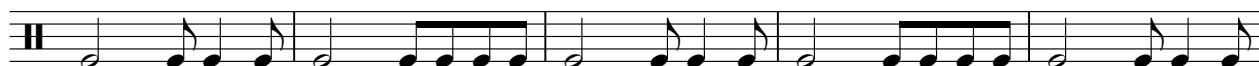
120



125



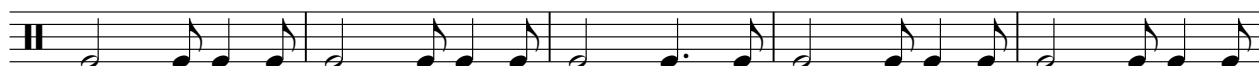
130



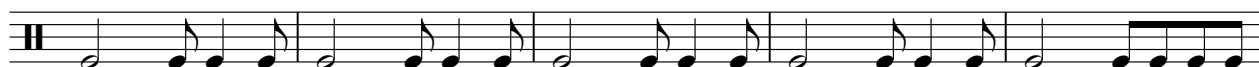
135



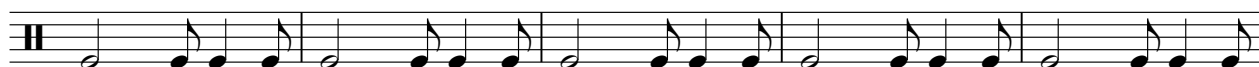
140



145



150



V.S.

4

# BASS DRUM

155



158



CLOSED H.H

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

2

8

13

18

23

28

33

38

43

48

V.S.

53



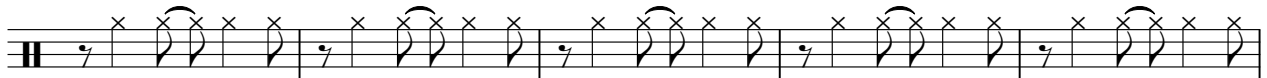
58



63



68



73



78



83



88



93



98



103



108



113



118



123



128



133



138



143



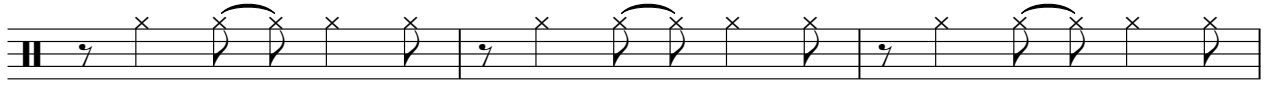
148



4

CLOSED H.H

153



156



OPEN HIHAT

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

**6**



11



17



23



29



35



41



47



53



59



V.S.

OPEN HIHAT

65



71



77



83



89



95



101



107



113



119





125



131



137



143



149



155



LOW TOM

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

5 39

Musical staff for measures 1-4. Measure 1: 5 bars of silence. Measure 2: 7/8 note. Measure 3: 39 bars of silence. Measure 4: 7/8 note.

47 31 7

Musical staff for measures 5-8. Measure 5: 31 bars of silence. Measure 6: 7/8 note. Measure 7: 7 bars of silence. Measure 8: 7/8 note.

87 11 31

Musical staff for measures 9-12. Measure 9: 11 bars of silence. Measure 10: 8/16 note triplet. Measure 11: 31 bars of silence. Measure 12: 7/8 note.

131 11 7

Musical staff for measures 13-16. Measure 13: 11 bars of silence. Measure 14: 8/16 note triplet. Measure 15: 7 bars of silence. Measure 16: 8/16 note triplet.

151 7 2

Musical staff for measures 17-20. Measure 17: 7 bars of silence. Measure 18: 8/16 note triplet. Measure 19: whole note. Measure 20: 2 bars of silence.

CRASH CYMB

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

6 3 3 3

19 7 3 7

40 3 3 3 3

55 7 7 3

76 3 3 15

101 7

115 7 3 15

143 3 3


152 3 3 2

RIDE CYMB


Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

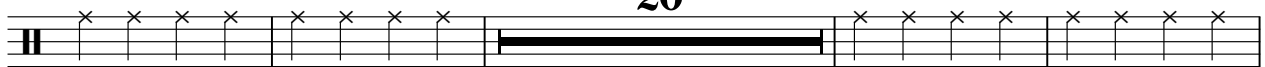
**6**




11



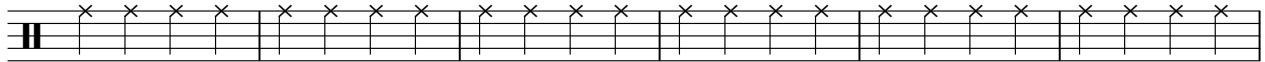
17 **20**




41




47



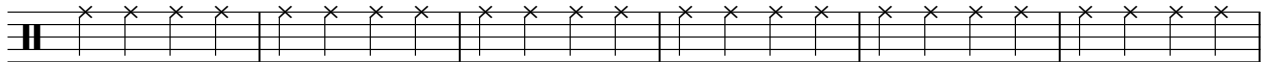
53 **16**




73




79



85



91



V.S.

RIDE CYMB

97



103



109



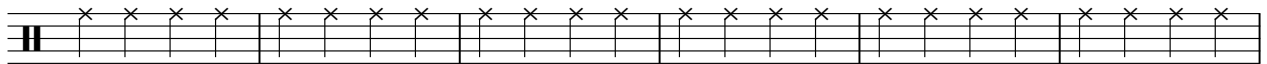
115



121



127



133



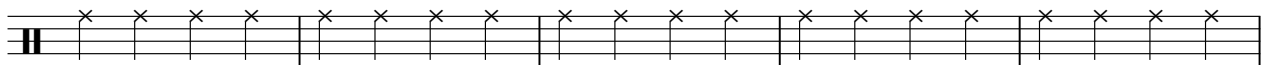
139



145



151



RIDE CYMB

156

Musical notation for Ride Cymbal, measures 156-158. The notation consists of a single staff with a double bar line at the beginning. The first measure (156) contains four eighth notes, each marked with an 'x' above the notehead. The second measure (157) contains four eighth notes, each marked with an 'x' above the notehead. The third measure (158) contains a single eighth note marked with an 'x' above the notehead, followed by a thick black bar representing a sustained cymbal sound. A large number '3' is positioned above the thick bar. The staff ends with a double bar line.

♩ = 128,000000

5 39

47 31 7

87 11 31

131 11 7

150 7 3

HANDCLAP

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

**6**

11

16

22

28

34

40

45

50

55

Detailed description: This image shows a handclap rhythm for the song 'BUSINESS'. It consists of ten staves of music notation. The first staff starts with a 4/4 time signature and a tempo marking of 128,000000. A large number '6' is placed above the first six measures, which are connected by a thick horizontal line. The rhythm is composed of eighth and quarter notes, with some measures containing rests. The notation includes stems, beams, and note heads, with some notes having flags. The staves are numbered 11, 16, 22, 28, 34, 40, 45, 50, and 55, indicating the measure numbers. The overall pattern is a steady, rhythmic sequence of claps.

V.S.

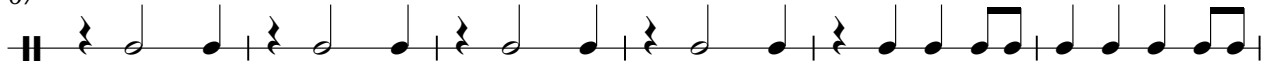


HANDCLAP

61



67



73



78



83



88



93



98



103



108



HANDCLAP

113



118



123



128



133



138



143



148



153



156



TAMBOURINE

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

**4**/**4** **2** | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | **156** |

STEEL GTR

Onbekende 60`er Jaren SongsDiversen - BUSINESS

♩ = 128,000000

14

17

21

16

40

44

48

51

54

15

3

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 128,000000. The score is divided into eight systems of music. The first system starts with a measure containing a whole rest, followed by a measure with a complex chord structure (indicated by a 'b' and multiple notes) and a melodic line. The second system begins at measure 17 and continues with similar chordal and melodic patterns. The third system starts at measure 21 and includes a measure with a whole rest and a measure with a '16' marking. The fourth system starts at measure 40 and features a continuous melodic line with various intervals. The fifth system starts at measure 44 and includes a measure with a whole rest and a measure with a '16' marking. The sixth system starts at measure 48 and continues with melodic and chordal patterns. The seventh system starts at measure 51 and includes a measure with a whole rest and a measure with a '3' marking. The eighth system starts at measure 54 and includes a measure with a whole rest and a measure with a '15' marking. The score uses various musical notations, including chords, melodic lines, and rests, to represent the guitar's performance.

71

75

79

83

87

92

95

98

103

107

15

125

129

143

147

151

155

158

♩ = 128,000000

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: The image shows a guitar tab for a piece in 4/4 time with a tempo of 128. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The piece begins with a melodic line in the first measure, followed by a series of chords and melodic fragments. From measure 6 onwards, the piece features a complex rhythmic pattern with a 7/9 fingering system indicated by numbers 7, 9, and 7 above the notes. The bass line consists of a steady eighth-note accompaniment. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective lines. The piece concludes with a double bar line and the instruction 'V.S.' (Vols.).





82

86

95

98

102

106

110

114

118

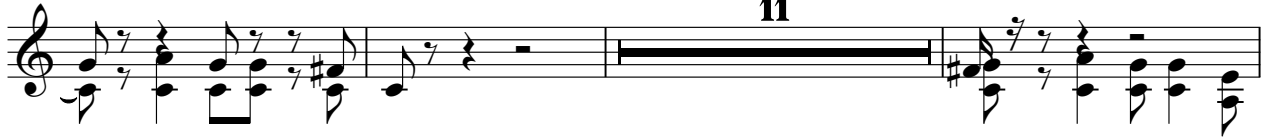
122

V.S.

126



130



11

144



148



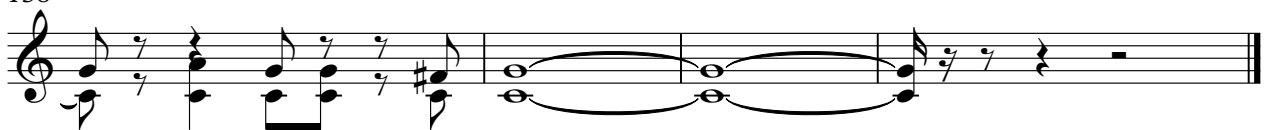
152



156



158



♩ = 128,000000

6

10

14

18

22

26

30

34

38

42

V.S.







♩ = 128,000000

14

17

21

25

29

33

V.S.

37

41

45

49

52

56



60

64

68

72

76

80

84

V.S.

88

Musical notation for measures 88-91. Measure 88 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measures 89-91 are mostly rests in both staves, with some chords appearing in measure 91.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a half note chord (Bb3, D4) and a bass clef with a half note chord (F2, Ab2). Measures 93-94 continue with chords in both staves.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a half note chord (Bb3, D4) and a bass clef with a half note chord (F2, Ab2). Measures 96-97 continue with chords in both staves.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a half note chord (Bb3, D4) and a bass clef with a half note chord (F2, Ab2). Measures 99-101 continue with chords in both staves.

102

Musical notation for measures 102-105. Measure 102 has a treble clef with a half note chord (Bb3, D4) and a bass clef with a half note chord (F2, Ab2). Measures 103-105 continue with chords in both staves.

106

Musical notation for measures 106-109. Measure 106 has a treble clef with a half note chord (Bb3, D4) and a bass clef with a half note chord (F2, Ab2). Measures 107-109 continue with chords in both staves.

110

114

118

122

126

129

143

Musical score for measures 143-146. The piece is in E minor (one sharp, F#). The key signature changes to D minor (two flats, Bb) at measure 145. The score consists of a grand staff with a treble clef and a bass clef. Measures 143 and 144 have a whole rest in the treble clef. The bass clef contains a rhythmic accompaniment of eighth notes and chords. Measures 145 and 146 continue the bass line with similar rhythmic patterns.

147

Musical score for measures 147-150. The piece is in D minor (two flats, Bb). The score consists of a grand staff with a treble clef and a bass clef. Measures 147 and 148 have a whole rest in the treble clef. The bass clef contains a rhythmic accompaniment of eighth notes and chords. Measures 149 and 150 continue the bass line with similar rhythmic patterns.

151

Musical score for measures 151-154. The piece is in D minor (two flats, Bb). The score consists of a grand staff with a treble clef and a bass clef. Measures 151 and 152 have a whole rest in the treble clef. The bass clef contains a rhythmic accompaniment of eighth notes and chords. Measures 153 and 154 continue the bass line with similar rhythmic patterns.

155

Musical score for measures 155-156. The piece is in D minor (two flats, Bb). The score consists of a grand staff with a treble clef and a bass clef. Measures 155 and 156 have a whole rest in the treble clef. The bass clef contains a rhythmic accompaniment of eighth notes and chords.

157

Musical score for measure 157. The piece is in D minor (two flats, Bb). The score consists of a grand staff with a treble clef and a bass clef. The bass clef contains a rhythmic accompaniment of eighth notes and chords. The measure ends with a double bar line and a fermata, with a '3' above the bar line indicating a triplet.

A.PIANO 1

♩ = 128,000000  
6

9  
12  
15  
17  
19  
21  
23  
26  
28

V.S.

31

33

35

38

40

43

46

49

51

53

55

58

60

63

65

67

70

72

75

78

81

Musical staff 81: Treble clef, starting with a series of chords and a melodic line.

83

Musical staff 83: Treble clef, continuing the chordal and melodic pattern.

85

Musical staff 85: Treble clef, ending with a fermata marked with the number 7.

94

Musical staff 94: Treble clef, featuring more complex melodic and harmonic structures.

97

Musical staff 97: Treble clef, continuing the intricate musical texture.

100

Musical staff 100: Treble clef, showing a mix of chords and melodic fragments.

103

Musical staff 103: Treble clef, with a prominent melodic line and supporting chords.

106

Musical staff 106: Treble clef, featuring a series of chords and a melodic line.

109

Musical staff 109: Treble clef, continuing the melodic and harmonic development.

111

Musical staff 111: Treble clef, concluding the page with a final melodic phrase.



114

117

119

122

124

127

130

136

139

6

A.PIANO 1

143

146

149

152

155

158