

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

BASS DRUM

CLOSED H.H

ACOU BASS

♩ = 156,002182

A.PIANO 1



4

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



6

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

8

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



16

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



20

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



24

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



27

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

The image shows a musical score for a drum set, organ, and piano. The drum set part includes Snare Drum, Bass Drum, and Closed Hi-Hat. The organ part is labeled 'ORGAN 3' and the piano part is labeled 'A.PIANO 1'. The score is for measures 29-32. The Snare Drum part has a single note on the first and fourth measures. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part has a steady eighth-note pattern. The Acoustic Bass part has a steady eighth-note pattern. The Organ part has a complex melody with a long slur over the first four measures. The Piano part has a complex accompaniment with many notes and rests.



30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

The image shows a musical score for a drum set, bass, organ, and piano. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, MID TOM) are written on five-line staves with various rhythmic notations including eighth notes, quarter notes, and rests. The ACOU BASS part is in bass clef with eighth notes and rests. The ORGAN 3 part is in treble clef with chords and a sixteenth-note run. The A.PIANO 1 part is in treble clef with chords and a sixteenth-note run. A measure number '30' is at the top left, and a measure number '6' is at the bottom right of the organ part.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



35

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

37

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



42

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



45

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

The drum notation consists of three staves. The Snare Drum staff shows a pattern of quarter notes with a snare sound effect. The Bass Drum staff shows a pattern of eighth notes. The Closed Hi-Hat staff shows a pattern of quarter notes with an 'x' symbol indicating the hi-hat sound.

ACOU BASS

The Acoustic Bass staff is written in bass clef and shows a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

ORGAN 3

The Organ 3 staff is written in treble clef and shows sustained chords in the first measure, followed by a melodic line in the second measure.

A.PIANO 1

The A. PIANO 1 staff is written in treble clef and shows a complex piano accompaniment with many notes, including triplets and various rhythmic patterns.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1



51

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



54

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



55

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for measures 63-72 features the following parts:

- SNARE DRUM:** A single snare hit on the first beat.
- BASS DRUM:** A single bass drum hit on the second beat.
- CRASH CYMB:** A single crash cymbal hit on the first beat.
- STEEL GTR:** A single note on the first beat with a long sustain.
- ACOU BASS:** A single note on the first beat with a long sustain.
- ORGAN 3:** A melodic line in the right hand and a bass line in the left hand.
- A.PIANO 1:** A complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score is presented in a multi-staff format. The top four staves represent the drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The next three staves represent the melodic instruments: STEEL GTR, ACOU BASS, and ORGAN 3. The bottom staff represents the A.PIANO 1. The score is divided into two measures, with measure 64 marked at the beginning. The SNARE DRUM part features a pattern of quarter notes and rests. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part has a single hit in the first measure. The RIDE CYMB part has a pattern of quarter notes and rests. The STEEL GTR part has a single note in the first measure. The ACOU BASS part has a steady quarter-note pulse. The ORGAN 3 part has a complex melodic line with triplets. The A.PIANO 1 part has a complex melodic line with triplets and chords.

66

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 66 and 67. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady eighth-note pattern. The RIDE CYMB part has a consistent eighth-note pattern. The ACOU BASS part has a melodic line with eighth notes. The ORGAN 3 part has chords and single notes. The A.PIANO 1 part has a complex texture with many sixteenth notes and a triplet of eighth notes in measure 67.

68

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 68 and 69. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady eighth-note pattern. The RIDE CYMB part has a consistent eighth-note pattern. The ACOU BASS part has a melodic line with eighth notes. The ORGAN 3 part has chords and single notes. The A.PIANO 1 part has a complex texture with many sixteenth notes and a triplet of eighth notes in measure 69.



70

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



72

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



73

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

75

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



76

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

78

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

80

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 3

A.PIANO 1

81

SNARE DRUM

BASS DRUM

RIDE CYMB

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for page 28, measures 81-82, is arranged in a multi-staff format. The top five staves represent the drum kit: SNARE DRUM, BASS DRUM, RIDE CYMB, LOW TOM, and MID TOM. The next three staves represent the melodic instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and ORGAN 3. The bottom staff represents A.PIANO 1 (Acoustic Piano 1). The drum parts are in 4/4 time, while the guitar, bass, organ, and piano parts are in 3/4 time. The organ part features a key signature of one sharp (F#). The piano part includes a grand staff with a bass line below the main staff.

83

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



85

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

87

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

89

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

90

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



91

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

92

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

6

3



93

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

6

3



95

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

6 3



97

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

6 3

99

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



101

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

102

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

104

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

105

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for page 36, measures 105-108, is arranged in a vertical stack. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and OPEN HIHAT. The SNARE DRUM part starts with a quarter note, followed by a pair of eighth notes, and then a quarter note with a slur. The BASS DRUM part consists of a continuous eighth-note pattern. The CLOSED H.H. part has a quarter note, followed by a pair of eighth notes with a slur, and then a quarter note. The OPEN HIHAT part has a quarter rest, followed by a quarter note. The ACOU BASS part is in bass clef and features a quarter note, followed by a quarter note with a slur, and then a quarter rest. The ORGAN 3 part is in treble clef and features a complex melody with triplets and slurs. The A.PIANO 1 part is in treble clef and features chords and single notes.

106

SNARE DRUM

BASS DRUM

RIDE CYMB

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 106, features seven staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, RIDE CYMB, LOW TOM, and MID TOM. The SNARE DRUM staff shows a pattern of eighth notes and quarter notes. The BASS DRUM staff has a half note followed by quarter notes. The RIDE CYMB staff has a quarter rest followed by four quarter notes marked with an 'x'. The LOW TOM and MID TOM staves have quarter notes and rests. The sixth staff is STEEL GTR in treble clef, with a long slur over a half note and a quarter note. The seventh staff is ACOU BASS in bass clef, with a half note followed by quarter notes. The eighth staff is ORGAN 3, with a treble clef staff containing a triplet of eighth notes and a slur over a half note, and a bass clef staff with quarter notes. The ninth staff is A.PIANO 1 in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes.

108

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



109

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

110

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

112

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

114

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

115

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



117

SNARE DRUM

BASS DRUM

RIDE CYMB

LOW TOM

ACOU BASS

ORGAN 3

A.PIANO 1



119

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

121

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



122

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

123

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

125

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

127

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

128

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

129

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

A.PIANO 1



130

SNARE DRUM

BASS DRUM

CRASH CYMB

ACOU BASS

ORGAN 3

A.PIANO 1

131

SNARE DRUM

ACOU BASS

ORGAN 3

A.PIANO 1



133

BASS DRUM

CRASH CYMB

LOW TOM

MID TOM

ORGAN 3

A.PIANO 1

SNARE DRUM

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

9

14

20

26

32

38

44

50

56

63

Detailed description: This image shows a snare drum score for a piece titled 'Devil' from an unknown 1960s song. The score is written in 4/4 time with a tempo of 156,002182. It consists of 63 measures, with measure numbers 9, 14, 20, 26, 32, 38, 44, 50, 56, and 63 explicitly labeled. The notation uses a double bar line with a vertical line to the left to indicate the snare drum. The rhythm is primarily composed of quarter notes and eighth notes, with some measures featuring sixteenth-note patterns. There are several rests throughout the piece, including a full-measure rest at the beginning of measure 9. The score ends with a double bar line at the end of measure 63.

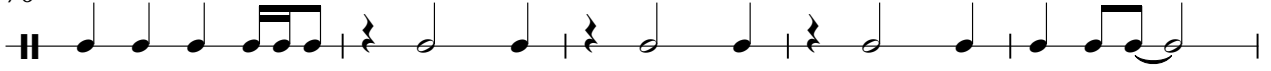
V.S.

## SNARE DRUM

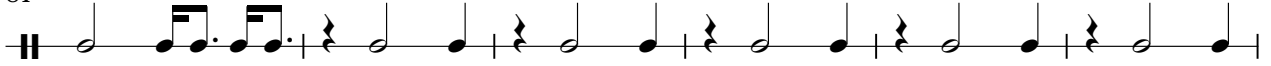
70



76



81



87



93



99



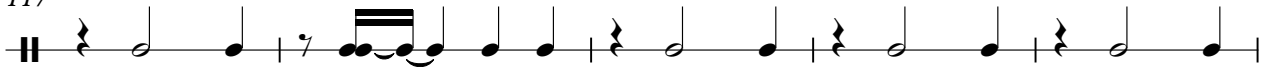
105



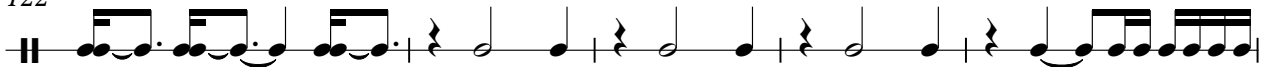
111



117



122





SNARE DRUM

127



130



BASS DRUM

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182  
2



6



10



14



18



22



26



30



34



38



V.S.

BASS DRUM

42



46



50



54



58



65



70



75



79



84



BASS DRUM

89



94



99



103



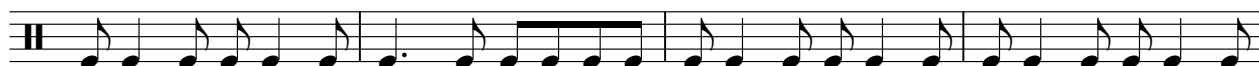
108



113



117



121



125



129



CLOSED H.H

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

2



8



14



20



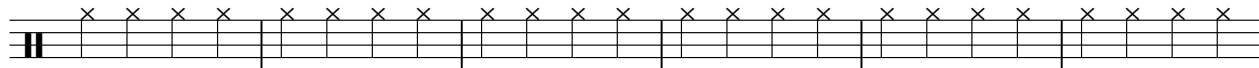
26



32



38



44




50



55

5



2

CLOSED H.H

64

**12**

A musical staff with six lines. It starts with a double bar line. There are circled 'x' marks above the first, second, third, and fourth lines. A thick black bar covers the first four frets. Above the fifth line, there is a circled 'x' and a note with a dot. Above the sixth line, there is a circled 'x' and a note with a dot, both connected by a slur.

81

**21**

A musical staff with six lines. It starts with a double bar line. A thick black bar covers the first four frets. Above the fifth line, there is a circled 'x'. Above the sixth line, there is a circled 'x'.

104

**30**

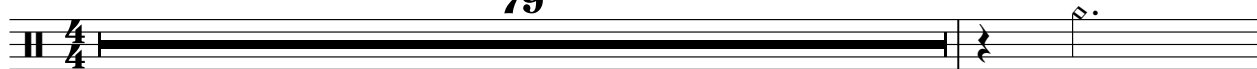
A musical staff with six lines. It starts with a double bar line. Above the first line, there is a circled 'x'. Above the second line, there is a circled 'x' and a note with a dot. Above the third line, there is a circled 'x' and a note with a dot, both connected by a slur. A thick black bar covers the first four frets. Above the sixth line, there is a circled 'x'.

OPEN HIHAT

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

**79**



81

**24**

**30**



RIDE CYMB

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

64

69

75

85

91

97

107

113

119

125



CRASH CYMB

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

**58**

A musical staff in 4/4 time, measure 58. The staff contains a single thick black bar spanning the entire measure, indicating a crash cymbal. Above the staff, there are four small circular symbols with a cross inside, positioned at the beginning of each of the four beats.

**64**

**66**

A musical staff showing measures 64 and 66. Measure 64 contains a thick black bar. Measure 65 contains a quarter note with a cymbal symbol, followed by a dotted quarter note with a cymbal symbol, and then two eighth notes with cymbal symbols. Measure 66 contains a thick black bar. Measure 67 contains a quarter note with a cymbal symbol, followed by a dotted quarter note with a cymbal symbol. Measure 68 contains a thick black bar.

LOW TOM

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

29 19

51 30 24

107 11 14 2

♩ = 156,002182

**29** **19**

**51** **30** **24**

**106** **26** **2**

STEEL GTR

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

58

Musical staff 1: Treble clef, 4/4 time signature. Measure 58 is a whole rest. Measures 59-62 contain eighth notes with slurs.

63

16

Musical staff 2: Treble clef. Measure 63 has a slur over two eighth notes. Measure 64 has a slash and a fermata. Measure 65 is a whole rest. Measure 66 has a slur over two eighth notes. Measure 67 has a slash and a fermata.

83

23

28

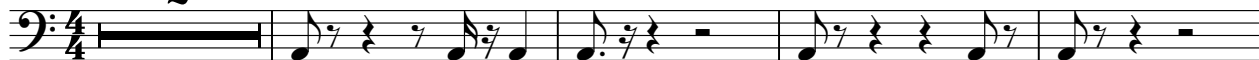
Musical staff 3: Treble clef. Measure 83 is a whole rest. Measure 84 has a slur over two eighth notes. Measure 85 has a slash and a fermata. Measure 86 is a whole rest. Measure 87 is a whole rest.

ACOU BASS

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

2



7



12



17



21



24



28



32



36



39



V.S.

43



47



51



55



58



62



67



71



75



79



84



88



92



96



100



104



109



113



117



121



V.S.

4

ACOU BASS

125



129





ORGAN 3

Onbekende 60`er Jaren SongsDiversen - Devil

♩ = 156,002182

9

12

16

19

23

27

V.S.

30

6

Detailed description: This system contains measures 30 and 31. Measure 30 features a complex texture with multiple voices in both the treble and bass staves, including sixteenth-note runs and chords. Measure 31 continues this texture with a prominent sixteenth-note scale in the bass staff. A bracket labeled '6' is positioned below the bass staff in measure 31, indicating a sixteenth-note group.

32

6 3

Detailed description: This system contains measures 32 and 33. Measure 32 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 33 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Brackets labeled '6' and '3' are placed below the bass staff in measure 33, indicating sixteenth-note and eighth-note groups respectively.

35

Detailed description: This system contains measures 35 and 36. Measure 35 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 36 continues the melodic and rhythmic patterns from the previous measure.

38

3 3

Detailed description: This system contains measures 38 and 39. Measure 38 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 39 continues the melodic and rhythmic patterns. Brackets labeled '3' are placed below the bass staff in measure 39, indicating eighth-note groups.

41

Detailed description: This system contains measures 41 and 42. Measure 41 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 42 continues the melodic and rhythmic patterns.

45

Detailed description: This system contains measures 45 and 46. Measure 45 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 46 continues the melodic and rhythmic patterns.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a complex chordal texture and a bass line with a triplet of eighth notes. Measure 49 continues with similar textures and includes a triplet of eighth notes in the bass line.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef with a long melodic line and a bass line with a triplet of eighth notes. Measure 51 continues with a similar melodic line and a bass line with a triplet of eighth notes.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a melodic line and a bass line with a triplet of eighth notes. Measure 54 continues with a melodic line and a bass line with a triplet of eighth notes.

55

Musical notation for measures 55, 56, 57, and 58. Measure 55 has a treble clef with a melodic line and a bass line with a triplet of eighth notes. Measures 56-58 continue with similar textures and include a triplet of eighth notes in the bass line.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a melodic line and a bass line with a triplet of eighth notes. Measure 60 continues with a melodic line and a bass line with a triplet of eighth notes.

61

Musical notation for measures 61, 62, 63, and 64. Measure 61 has a treble clef with a melodic line and a bass line with a triplet of eighth notes. Measures 62-64 continue with similar textures and include a triplet of eighth notes in the bass line.

63

66

69

72

75

77

79

Musical notation for measure 79, featuring a treble and bass clef. The bass clef has a triplet of eighth notes. The treble clef has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

80

Musical notation for measure 80, featuring a treble and bass clef. The bass clef has a triplet of eighth notes. The treble clef has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

81

Musical notation for measure 81, featuring a treble and bass clef. The bass clef has a triplet of eighth notes. The treble clef has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

84

Musical notation for measure 84, featuring a treble and bass clef. The bass clef has a triplet of eighth notes. The treble clef has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

88

Musical notation for measure 88, featuring a treble and bass clef. The bass clef has a triplet of eighth notes. The treble clef has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

90

Musical notation for measure 90, featuring a treble and bass clef. The bass clef has a triplet of eighth notes. The treble clef has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a flat sign.

V.S.

92

Musical notation for measures 92-93. Measure 92 features a complex bass line with a sixteenth-note triplet and a sixteenth-note triplet, and a treble line with a sixteenth-note triplet. Measure 93 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

94

Musical notation for measures 94-99. Measures 94-95 feature a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measures 96-97 feature a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measures 98-99 feature a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

100

Musical notation for measures 100-101. Measure 100 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 101 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

102

Musical notation for measures 102-103. Measure 102 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 103 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

104

Musical notation for measures 104-105. Measure 104 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 105 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

105

Musical notation for measures 105-106. Measure 105 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 106 features a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

106

Musical notation for measures 106-107. Measure 106 features a treble clef with a key signature of one sharp (F#) and a bass clef. A triplet of eighth notes is marked with a '3' and a slur. A fermata is placed over the final note of the first measure. Measure 107 continues with a similar melodic line in the treble and a bass line with eighth notes.

108

Musical notation for measures 108-109. Measure 108 has a treble clef with a key signature of one sharp (F#) and a bass clef. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 109 continues with a similar melodic line in the treble and a bass line with eighth notes.

110

Musical notation for measures 110-112. Measure 110 has a treble clef with a key signature of one sharp (F#) and a bass clef. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 111 continues with a similar melodic line in the treble and a bass line with eighth notes. Measure 112 has a treble clef with a key signature of one flat (Bb) and a bass clef. It features a triplet of eighth notes in the treble and a bass line with eighth notes.

113

Musical notation for measures 113-114. Measure 113 has a treble clef with a key signature of one flat (Bb) and a bass clef. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 114 continues with a similar melodic line in the treble and a bass line with eighth notes.

115

Musical notation for measures 115-116. Measure 115 has a treble clef with a key signature of one flat (Bb) and a bass clef. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 116 continues with a similar melodic line in the treble and a bass line with eighth notes.

117

Musical notation for measures 117-118. Measure 117 has a treble clef with a key signature of one flat (Bb) and a bass clef. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 118 continues with a similar melodic line in the treble and a bass line with eighth notes.

120

123

125

127

129

131



Onbekende 60`er Jaren SongsDiversen - Devil

A.PIANO 1

♩ = 156,002182

The musical score is written for guitar and consists of 11 staves. The tempo is marked as ♩ = 156,002182. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including several triplet markings (indicated by a '3' over a group of notes) on staves 11, 13, 17, and 19. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line on the final staff.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 23 through 41. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 23 begins with a rest in the right hand, followed by a series of eighth notes. Measure 25 features a prominent chordal texture with many beamed eighth notes. Measure 27 shows a melodic phrase with a slur. Measure 29 continues the eighth-note accompaniment. Measure 31 has a melodic line with a slur. Measure 33 features a melodic phrase with a slur. Measure 35 has a melodic line with a slur. Measure 37 features a melodic phrase with a slur. Measure 39 includes a triplet of eighth notes in the right hand, marked with a '3' above the notes. Measure 41 ends with a melodic phrase. The score includes various musical notations such as rests, slurs, and dynamic markings.

43

45

47

49

52

54

56

58

62

63

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 65 through 84. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 84.

This musical score page contains ten systems of music, each with a measure number on the left. The systems are numbered 86, 88, 90, 93, 95, 97, 99, 101, and 103. Each system consists of a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several trills and triplets indicated by '3' above the notes. A sextuplet is indicated by '6' above a group of notes in measures 95 and 97. The key signature changes from one sharp (F#) to one flat (Bb) between measures 93 and 95. The piece concludes with a final measure in system 103.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 107 through 125. The notation is written in a single system on a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 12/8 time signature. The score is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. It features several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The piece concludes with a sharp sign at the end of the final measure.

A.PIANO 1

127

Musical notation for measures 127 and 128. The system consists of a treble clef staff and a bass clef staff. Measure 127 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 128 continues with similar rhythmic patterns, including a triplet of eighth notes in the bass staff.

129

Musical notation for measures 129 and 130. The system consists of a treble clef staff and a bass clef staff. Measure 129 has a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 130 continues with similar rhythmic patterns, including a triplet of eighth notes in the bass staff.

131

Musical notation for measure 131. The system consists of a treble clef staff and a bass clef staff. The measure contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

132

Musical notation for measure 132. The system consists of a treble clef staff and a bass clef staff. The measure contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.