

Onbekende 60`er Jaren SongsDiversen - I Can Dream About You

♩ = 117,000114

SNARE DRUM 4/4

BASS DRUM 4/4

CLOSED H.H 4/4

LOW CONGA 4/4

HIGH CONGA 4/4

Detailed description: This is the first system of a drum score for the song 'I Can Dream About You'. It consists of five staves. The top staff is for the Snare Drum, the second for the Bass Drum, the third for Closed Hi-Hats, the fourth for the Low Conga, and the fifth for the High Conga. The tempo is marked as 117,000114. The time signature is 4/4. The Snare Drum part has a pattern of eighth notes in the third and fourth measures. The Bass Drum has a pattern of eighth notes in the third and fourth measures. The Closed Hi-Hats have a pattern of eighth notes in the third and fourth measures. The Low Conga has a pattern of eighth notes in the second, third, and fourth measures. The High Conga has a pattern of eighth notes in the second, third, and fourth measures.



5

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

ACOU BASS

Detailed description: This is the second system of the drum score, starting at measure 5. It consists of six staves. The top five staves are for the Snare Drum, Bass Drum, Closed Hi-Hats, Low Conga, and High Conga, continuing the patterns from the first system. The sixth staff is for the Acoustic Bass, which has a pattern of eighth notes in the second, third, and fourth measures.

8

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
LOW CONGA  
HIGH CONGA  
ACOU BASS

Detailed description: This musical score covers measures 8 through 11. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW CONGA, HIGH CONGA, and ACOU BASS (Acoustic Bass). The SNARE DRUM part consists of quarter notes with a 'z' (zambone) symbol above them, indicating a snare drum sound. The BASS DRUM part features eighth and quarter notes. The CLOSED H.H part is a continuous eighth-note pattern marked with 'x's. The LOW CONGA part has quarter notes with a 'z' symbol. The HIGH CONGA part has quarter notes with a 'z' symbol. The ACOU BASS part is in the bass clef, featuring eighth and quarter notes.



12

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
VIBRAPHONE  
ACOU BASS  
A.PIANO 1

Detailed description: This musical score covers measures 12 through 15. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H, VIBRAPHONE, ACOU BASS, and A.PIANO 1. The SNARE DRUM part continues with quarter notes and a 'z' symbol. The BASS DRUM part continues with eighth and quarter notes. The CLOSED H.H part continues with eighth notes marked with 'x's. The VIBRAPHONE part is in the treble clef and features chords. The ACOU BASS part continues in the bass clef with eighth and quarter notes. The A.PIANO 1 part is in the treble clef and features chords.

15

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
VIBRAPHONE  
ACOU BASS  
A.PIANO 1

Detailed description: This system contains measures 15 through 18. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM part has a rhythmic pattern of eighth notes. The CLOSED H.H part consists of a continuous eighth-note pattern. The VIBRAPHONE and A.PIANO 1 parts play chords in a sequence. The ACOU BASS part provides a walking bass line.



19

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
MID TOM  
VIBRAPHONE  
ACOU BASS  
SLOWSTRING  
A.PIANO 1

Detailed description: This system contains measures 19 through 22. The SNARE DRUM part has a pattern of eighth notes in the first measure, followed by a quarter note. The BASS DRUM part continues with eighth notes. The CLOSED H.H part has a steady eighth-note pattern. The CRASH CYMB part has a single crash in measure 20. The MID TOM part has eighth notes in the first measure. The VIBRAPHONE and A.PIANO 1 parts play chords. The ACOU BASS part has a walking bass line. The SLOWSTRING part plays chords in the second and third measures.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING



25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

SLOWSTRING

28

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING



31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING

34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score covers measures 34, 35, and 36. The SNARE DRUM part features a pattern of quarter notes with a triplet of eighth notes in measure 35. The BASS DRUM plays a steady eighth-note pattern. CLOSED H.H. consists of a constant eighth-note pattern. OPEN HIHAT has a few notes in measure 35. VIBRAPHONE plays chords in measures 34 and 36. ACOU BASS has a melodic line with eighth notes. SLOWSTRING plays chords in measures 34 and 35. A.PIANO 1 has chords in measures 35 and 36.



37

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

A.PIANO 1

Detailed description: This musical score covers measures 37, 38, 39, and 40. The SNARE DRUM plays a consistent quarter-note pattern. BASS DRUM continues with eighth notes. CLOSED H.H. maintains the eighth-note pattern. VIBRAPHONE plays chords in measures 37, 38, and 40. ACOU BASS has a melodic line with eighth notes. A.PIANO 1 plays chords in measures 37, 38, and 40.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

VIBRAPHONE

ACOU BASS

SLOWSTRING

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING



51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

SLOWSTRING



54

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS



58

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

VIBRAPHONE

ACOU BASS

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

A.PIANO 1

Detailed description: This musical score covers measures 61 to 63. The SNARE DRUM part features a pattern of quarter notes with a triplet of eighth notes in the first measure. The BASS DRUM part has a steady eighth-note pattern. CLOSED H.H. is marked with 'x' symbols, indicating a consistent rhythmic pattern. OPEN HIHAT has a few notes in the first measure. VIBRAPHONE and A.PIANO 1 play chords, while ACOU BASS provides a melodic line.



64

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

A.PIANO 1

Detailed description: This musical score covers measures 64 to 67. The SNARE DRUM part has a consistent quarter-note pattern. BASS DRUM continues with eighth notes. CLOSED H.H. maintains the 'x' pattern. VIBRAPHONE and A.PIANO 1 play chords, and ACOU BASS continues its melodic line.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING

74

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING

This musical score is for a percussion and string ensemble. It consists of nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB. The bottom four staves are for string instruments: VIBRAPHONE, STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and SLOWSTRING. The score is divided into three measures. The first measure shows the SNARE DRUM playing a simple pattern of quarter notes, the BASS DRUM playing a pattern of eighth notes, and the CLOSED H.H playing a steady eighth-note pattern. The VIBRAPHONE plays chords, the STEEL GTR plays a melodic line, and the ACOU BASS plays a bass line. The SLOWSTRING part has a long note in the first measure. The second measure continues the percussion patterns, with the OPEN HIHAT and CRASH CYMB starting to play. The VIBRAPHONE, STEEL GTR, and ACOU BASS continue their parts. The SLOWSTRING part has a long note. The third measure shows the SNARE DRUM and BASS DRUM continuing their patterns, with the OPEN HIHAT and CRASH CYMB playing. The VIBRAPHONE, STEEL GTR, and ACOU BASS continue their parts. The SLOWSTRING part has a long note.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING

Detailed description: This musical score page, numbered 79, features seven staves. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with accents), CLOSED H.H. (marked with 'x' for hits), and OPEN HIHAT (quarter notes with accents). The bottom three staves are for string instruments: VIBRAPHONE (chords with sustained notes), STEEL GTR (melodic lines with accents), and ACOU BASS (bass line with accents). The SLOWSTRING staff at the bottom shows sustained chords in the treble clef and rests in the bass clef.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING



84

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

A.PIANO 1



91

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

A.PIANO 1

94

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING



97

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING

100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING



103

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

SLOWSTRING

106

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING

Detailed description: This block contains the musical score for measures 106, 107, and 108. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes), Closed Hi-Hat (x's), and Crash Cymb (one crash at the start of measure 106). The Vibraphone plays chords in the right hand and bass lines in the left hand. The Acoustic Bass and Slowstring parts provide harmonic support with quarter and eighth notes.



109

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING

Detailed description: This block contains the musical score for measures 109, 110, and 111. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes), Closed Hi-Hat (x's), and Open Hi-Hat (one note in measure 110). The Crash Cymb has one crash at the start of measure 110. The Vibraphone continues with chords and bass lines. The Acoustic Bass and Slowstring parts provide harmonic support.

112

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

VIBRAPHONE

ACOU BASS

SLOWSTRING



115

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

SLOWSTRING

117

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

VIBRAPHONE

ACOU BASS

SLOWSTRING

121

VIBRAPHONE

130

VIBRAPHONE

139

VIBRAPHONE

145

VIBRAPHONE

SNARE DRUM

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

2

8

14

20

26

32

38

44

50

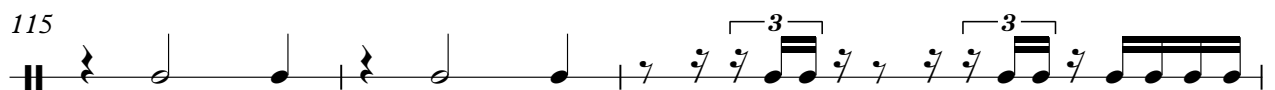
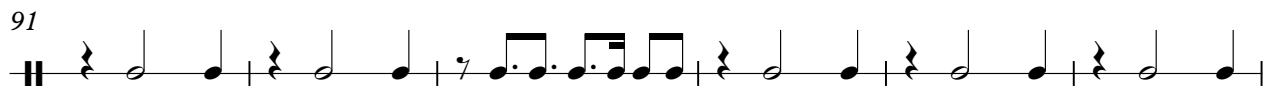
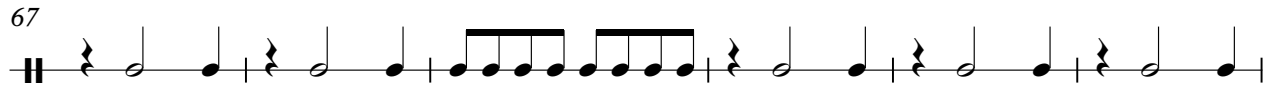
56

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of ten staves, each starting with a double bar line and a snare drum symbol. The first staff begins with a 4/4 time signature and a measure with a double bar line and a '2' above it. The notes are primarily quarter notes with accents, and there are several rests. There are slurs over groups of notes, and a triplet of eighth notes is marked with a '3' above it. The staves are numbered 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56.

V.S.



## SNARE DRUM



SNARE DRUM

118

Musical notation for snare drum. The notation consists of a single horizontal line. On the left, there are two vertical bar lines. The first bar line is followed by a snare drum symbol (a stylized 'S' with a curved top). This is followed by a quarter note, then a half note, and then another quarter note. After these three notes, there is a double bar line. To the right of this double bar line is a thick black horizontal line representing a rest. The number '32' is written in bold black text above the rest line. The rest line ends with a double bar line.

BASS DRUM

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



BASS DRUM

102



107



112



116



32

CLOSED H.H

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

2

# CLOSED H.H

43



47



51



55



59



63



67



71



75



79



83



87



91



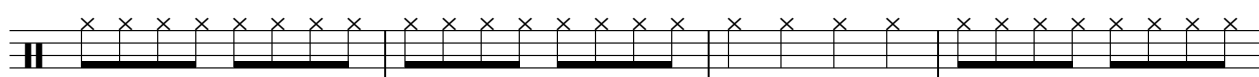
95



99



103



107



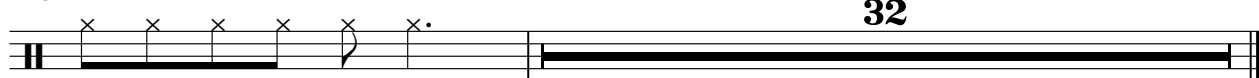
111



115



118





OPEN HIHAT

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

22 3 3

31 3 9

46 3 3 3

57 3 11

74 3 3 3

85

92 3 3

102 3 3 3

113 2

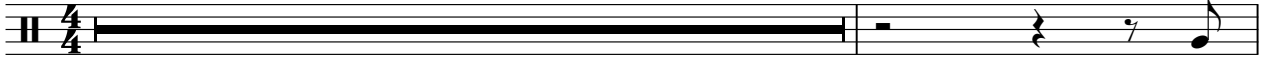
118 31

LOW TOM

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

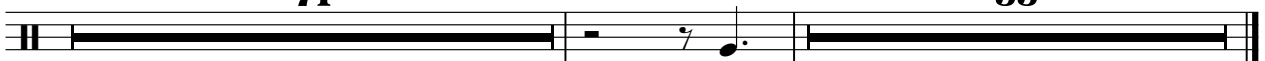
**44**



46

**71**

**33**



CRASH CYMB

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

19 3 3

29 3 13 3

51 3 3 11

71 3 3 3 3

86 7 3 3

103 3 3 3

115 2 7 32

♩ = 117,000114

18 25

46 23

70 47 33

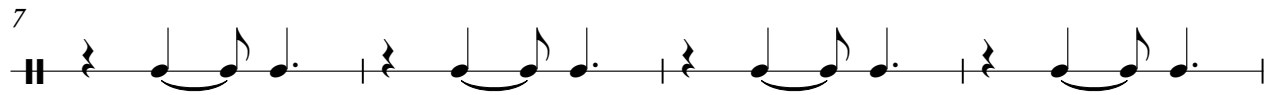
LOW CONGA

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114



7



11





VIBRAPHONE

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

11

17

23

29

35

43

49

55

61

67

Detailed description: The score is written for vibraphone in 4/4 time. It begins with a tempo marking of 117,000114. The first staff (measures 1-16) features a series of chords, with a double bar line and the number '11' above it. The subsequent staves (17-67) contain a mix of chords and melodic lines, often with slurs and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be C major or F major based on the notes used.

V.S.





VIBRAPHONE

135



143



♩ = 117,000114 **68**

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.

72

Musical notation for measures 72-75. Measures 72-73 feature a melodic line with eighth notes and a triplet. Measures 74-75 continue the melodic line with quarter and eighth notes.

76

Musical notation for measures 76-79. Measures 76-77 feature a melodic line with eighth notes and a triplet. Measures 78-79 continue the melodic line with quarter and eighth notes.

80

Musical notation for measures 80-83. Measures 80-81 feature a melodic line with eighth notes and a triplet. Measures 82-83 continue the melodic line with quarter and eighth notes.

84 **64**

Musical notation for measures 84-87. Measures 84-85 feature a melodic line with eighth notes and a triplet. Measures 86-87 continue the melodic line with quarter and eighth notes. Measure 87 ends with a double bar line.

♩ = 117,000114

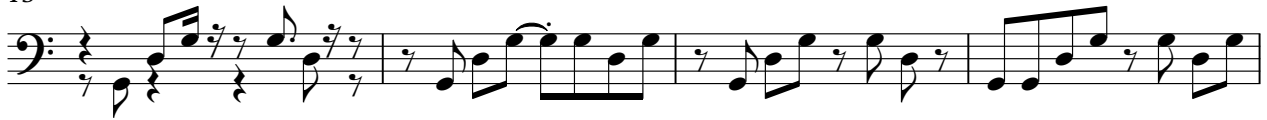
5



9



13



17



21



25



29



33



37



41



V.S.





SLOWSTRING

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

19

24

30

36

10

50

16

71

79

8

8

94



99



104



108



113



117



A.PIANO 1

Onbekende 60`er Jaren SongsDiversen - I Can Dream /

♩ = 117,000114

11

17

16

38

19

62

69

16

89

57