

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

♩ = 72,000290

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is written in 4/4 time with a tempo of 72,000290. The instruments include Alto Sax, Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymb, High Tom, Mid Tom, Handclap, Acoustic Bass, Organ 3, and Electric Piano 2. The Alto Sax part begins in the second measure with a melodic line. The Snare Drum features a sixteenth-note roll in the second measure. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat provides a consistent eighth-note accompaniment. The Open Hi-Hat has a few accents. The Low Tom and High Tom have specific rhythmic patterns. The Mid Tom and Handclap play eighth-note patterns. The Acoustic Bass plays a walking bass line. The Organ 3 and Electric Piano 2 provide harmonic support with chords and arpeggios.

4

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

The musical score is arranged in a grand staff format with ten staves. The instruments are: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (snare drum), RIDE CYMB, MID TOM, HANDCLAP, ACOU BASS (bass clef), ORGAN 3 (treble clef), and E.PIANO 2 (grand staff). The piece begins at measure 4. The Alto Sax part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Snare Drum part has a pattern of eighth notes and a half note. The Bass Drum part plays a steady eighth-note pattern. The Closed H.H. part features a series of eighth notes with a triplet of eighth notes in the final measure. The Ride Cymb part has a pattern of eighth notes. The Mid Tom and Handclap parts have a pattern of eighth notes. The Acou Bass part has a melodic line with eighth notes and a sharp sign. The Organ 3 part has a pattern of eighth notes. The E.PIANO 2 part has a pattern of eighth notes in both hands.

5

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

6

7

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

E.PIANO 2

3

9

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

11

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

E.PIANO 2

13

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

3

6

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The first staff is for the Alto Saxophone, starting at measure 13 with a triplet of eighth notes. The second staff is for the Snare Drum, featuring a mix of eighth and sixteenth notes, with a sixteenth-note triplet in measure 14. The third staff is for the Bass Drum, playing a steady eighth-note pattern. The fourth staff is for Closed Hi-Hat, marked with 'x' symbols. The fifth staff is for Open Hi-Hat, with a few notes in measure 14. The sixth staff is for the Mid Tom, playing eighth notes. The seventh staff is for the Handclap, following a similar eighth-note pattern to the Mid Tom. The eighth staff is for the Acoustic Bass, playing a walking bass line of eighth notes. The ninth staff is for Organ 3, which is mostly silent but has a few notes in measure 14. The tenth staff is for E. Piano 2, with a treble and bass clef, playing chords and single notes. Measure numbers 13 and 14 are indicated at the top. Articulations like triplets (3) and sextuplets (6) are used for specific rhythmic figures.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 8, contains ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, MID TOM, and HANDCLAP. The bottom three staves are for piano instruments: ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The score begins at measure 15. The SNARE DRUM, MID TOM, and HANDCLAP parts feature a rhythmic pattern of quarter notes, with the SNARE and HANDCLAP parts having a slur over the second and third notes. The BASS DRUM part consists of eighth notes. The CLOSED H.H part is marked with 'x' symbols. The OPEN HIHAT part has rests followed by eighth notes. The RIDE CYMB part is marked with 'x' symbols. The ACOU BASS part is a bass line of eighth notes. The ORGAN 3 part has a sustained chord. The E.PIANO 2 part has a complex rhythmic pattern with a triplet of eighth notes in the right hand.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of nine staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, MID TOM, HANDCLAP) are written on a grand staff with a common time signature. The piano parts (ACOU BASS, ORGAN 3, E.PIANO 2) are written on a grand staff with a key signature of one sharp (F#). The score starts at measure 16. The SNARE DRUM part features a series of eighth notes with a triplet of three eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a series of eighth notes with a triplet of three eighth notes. The RIDE CYMB part has a series of eighth notes with a triplet of three eighth notes. The MID TOM part features a series of eighth notes with a triplet of three eighth notes. The HANDCLAP part has a series of eighth notes with a triplet of three eighth notes. The ACOU BASS part has a steady eighth-note pattern. The ORGAN 3 part has a series of eighth notes. The E.PIANO 2 part has a series of eighth notes with a triplet of three eighth notes and a sextuplet of six eighth notes.

19

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of ten staves. The top staff is for Alto Saxophone, written in treble clef with a key signature of one sharp (F#). The drum parts (Snare, Bass, Closed Hi-Hat, Open Hi-Hat, Mid Tom, Handclap) are written on a single grand staff with a common time signature. The Acoustic Bass part is in bass clef. The Organ 3 part is in treble clef. The E. Piano 2 part is in grand staff with a key signature of one sharp. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a triplet of notes in the Closed Hi-Hat part.

21

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

23

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

25

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

26

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, MID TOM, and HANDCLAP. The bottom three staves are for piano: ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The score begins at measure 27. The SNARE DRUM, MID TOM, and HANDCLAP parts feature a rhythmic pattern of quarter notes, with the SNARE and HANDCLAP parts having a slur over the second and third notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The OPEN HIHAT part has a pattern of eighth notes with a slur over the last two notes. The RIDE CYMB part has a pattern of eighth notes marked with 'x'. The ACOU BASS part has a pattern of eighth notes. The ORGAN 3 part has a sustained chord. The E.PIANO 2 part has a pattern of eighth notes with a slur over the last three notes.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

29

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 18, contains measures 29 and 30. It features ten staves for percussion and keyboard instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Mid Tom, and Handclap. The keyboard parts include Acoustic Bass, Organ 3, and Electric Piano 2. Measure 29 starts with a 7/8 time signature. The Snare Drum part has a 6-measure phrase in measure 30. The Acoustic Bass, Organ 3, and Electric Piano 2 parts feature eighth-note patterns and triplets in measure 29.

31

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

33

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

35

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-staff musical score for measures 35 through 40. The instruments are arranged vertically from top to bottom: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), OPEN HIHAT, RIDE CYMB (ride cymbal), MID TOM, HANDCLAP, ACOU BASS (bass clef), ORGAN 3 (treble clef), and E.PIANO 2 (grand staff). The Alto Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign in the final measure. The Snare Drum, Mid Tom, and Handclap parts have a similar rhythmic pattern of quarter notes with accents. The Bass Drum part consists of a steady quarter-note pulse. The Closed Hi-Hat and Ride Cymbal parts provide a consistent rhythmic accompaniment with 'x' marks. The Organ 3 part plays a block-chord accompaniment with eighth notes. The Electric Piano 2 part provides a harmonic accompaniment with chords in both hands.

36

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

37

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 37 at the top left. It consists of eleven staves, each labeled with an instrument. The instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), OPEN HIHAT (percussion clef), RIDE CYMB (percussion clef), MID TOM (percussion clef), HANDCLAP (percussion clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), and E.PIANO 2 (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Snare Drum, Mid Tom, and Handclap parts have a similar rhythmic pattern of eighth notes. The Bass Drum part consists of a steady eighth-note bass line. The Closed H.H. part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Open Hi-Hat part has a few notes, including a triplet. The Ride Cymb part is marked with 'x' symbols. The Acou Bass part is a steady eighth-note bass line. The Organ 3 part features a melodic line with eighth notes. The E.PIANO 2 part features a complex melodic line with chords and eighth notes.

38

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

39

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom:

- ALTO SAX: Treble clef, eighth notes with accents.
- SNARE DRUM: Percussion clef, eighth notes with accents.
- BASS DRUM: Percussion clef, dotted quarter notes.
- CLOSED H.H.: Percussion clef, 'x' marks for closed hi-hat.
- OPEN HIHAT: Percussion clef, rests followed by eighth notes with accents.
- RIDE CYMB: Percussion clef, 'x' marks for ride cymbal.
- MID TOM: Percussion clef, eighth notes with accents.
- HANDCLAP: Percussion clef, eighth notes with accents.
- ACOU BASS: Bass clef, eighth notes.
- ORGAN 3: Treble clef, chords with eighth notes.
- E.PIANO 2: Grand staff (treble and bass clefs), chords with eighth notes.

40

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

41

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

42

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description of the musical score: The score is for measures 42-44. It features a complex rhythmic texture. The Alto Sax and Acou Bass parts play sixteenth-note patterns with sixteenth rests, grouped in sixteenth-note beams. The Snare Drum and Handclap parts play a similar rhythmic pattern. The Bass Drum, Closed H.H., Low Tom, and Ride Cymb parts play a steady quarter-note pattern. The Crash Cymb part plays a pattern of eighth notes. The Mid Tom part plays a pattern of eighth notes with a triplet of eighth notes. The Organ 3 part plays a pattern of eighth notes with sixteenth rests. The E. Piano 2 part plays a pattern of eighth notes with sixteenth rests. The score is written in 7/8 time and includes various musical notations such as beams, rests, and dynamic markings.

ALTO SAX

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

5

8

11

13

19

21

24

26

31



33



36



38



40



42



SNARE DRUM

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

The musical score is written on ten staves, each representing four measures. The time signature is 4/4. The tempo is marked as ♩ = 72,000290. The notation consists of eighth and sixteenth notes, with frequent rests. A prominent feature is a sixteenth-note run, indicated by a '6' above the staff, which occurs in the second measure of every staff. The pattern of notes and rests repeats every four measures.

V.S.

2

SNARE DRUM

40



BASS DRUM

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

2



7



12



17



22



27



32



37



40



CLOSED H.H

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

2

Measure 2: 4/4 time signature. Starts with a double bar line. The first half of the measure contains a series of eighth notes with 'x' marks above them. The second half contains a triplet of eighth notes with 'x' marks above them. A bracket labeled '3' is under the triplet.

5

Measure 5: 4/4 time signature. The first half contains eighth notes with 'x' marks. The second half contains a triplet of eighth notes with 'x' marks. A bracket labeled '3' is under the triplet.

8

Measure 8: 4/4 time signature. The first half contains eighth notes with 'x' marks. The second half contains a triplet of eighth notes with 'x' marks. A bracket labeled '3' is under the triplet.

11

Measure 11: 4/4 time signature. The first half contains eighth notes with 'x' marks. The second half contains a triplet of eighth notes with 'x' marks. A bracket labeled '3' is under the triplet.

14

Measure 14: 4/4 time signature. The first half contains eighth notes with 'x' marks. The second half contains a triplet of eighth notes with 'x' marks. A bracket labeled '3' is under the triplet.

17

Measure 17: 4/4 time signature. The first half contains eighth notes with 'x' marks. The second half contains a triplet of eighth notes with 'x' marks. A bracket labeled '3' is under the triplet.

20

Measure 20: 4/4 time signature. The first half contains eighth notes with 'x' marks. The second half contains a triplet of eighth notes with 'x' marks. A bracket labeled '3' is under the triplet.

2

CLOSED H.H

23

Guitar tab for measure 23. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A triplet bracket labeled '3' is positioned below the staff, spanning the last three notes of the measure.

26

Guitar tab for measure 26. The staff shows a sequence of notes with 'x' marks above them. A triplet bracket labeled '3' is positioned below the staff, spanning the last three notes of the measure.

29

Guitar tab for measure 29. The staff shows a sequence of notes with 'x' marks above them. A slur is placed over a note in the second measure, indicating a grace note or a specific articulation.

32

Guitar tab for measure 32. The staff shows a sequence of notes with 'x' marks above them. A triplet bracket labeled '3' is positioned below the staff, spanning the last three notes of the measure.

35

Guitar tab for measure 35. The staff shows a sequence of notes with 'x' marks above them. A triplet bracket labeled '3' is positioned below the staff, spanning the last three notes of the measure.

38

Guitar tab for measure 38. The staff shows a sequence of notes with 'x' marks above them.

40

Guitar tab for measure 40. The staff shows a sequence of notes with 'x' marks above them. A triplet bracket labeled '3' is positioned below the staff, spanning the last three notes of the measure. A circled 'x' symbol is placed above the staff in the final measure, and a '2' is placed above the staff in the final measure, indicating a double bar line or a specific articulation.

OPEN HIHAT

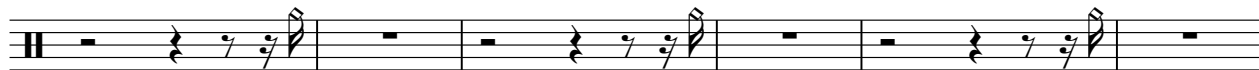
Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

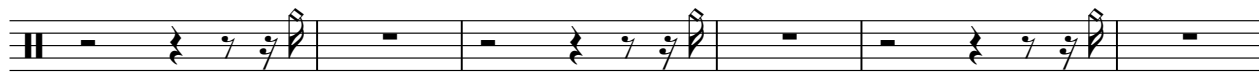
2



9



15



21



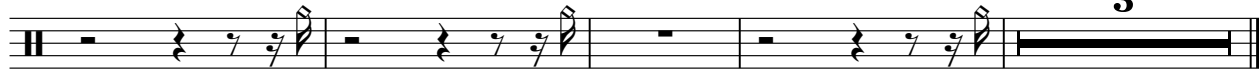
27



33



38



LOW TOM

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

39

Musical notation for a low tom drum part. The notation includes a quarter rest, a quarter note with a 'z' (likely a typo for 'z' or 'z'), and a quarter note with a 'z'. This is followed by a thick black bar representing a sustained sound, then a quarter note, a half note, and a quarter rest. The number '39' is written above the staff.

RIDE CYMB

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

2

4/4

6

9

7

19

4

26

30

4

38

41


2

CRASH CYMB

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

41



HIGHTOM

Onbekende 60`er Jaren SongsDiversen - Run Around S

♩ = 72,000290

42

3

♩ = 72,000290



6



11



16



21



26



31



36



40

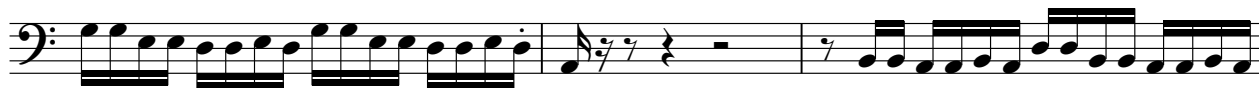


♩ = 72,000290

2



5



8



11



13



16



19



22



25



27



V.S.

♩ = 72,000290

2

5

3

3

14

19

22

25

30

3

33

Detailed description: The image shows a musical score for an organ piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 72,000290. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') and a double bar line with a repeat sign. The key signature has one sharp (F#). The notation is typical of organ music, with a focus on rhythmic texture and melodic lines.

V.S.

♩ = 72,000290

2

5

10

15

17

22

Detailed description: The score is for a piano accompaniment in 4/4 time. It begins with a tempo marking of 72,000290. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. A '2' is written above the first measure. The second system (measures 5-9) shows a more complex melodic line in the treble and a bass line with some rests. The third system (measures 10-14) continues the melodic and accompaniment patterns. The fourth system (measures 15-16) includes a triplet of eighth notes in the treble and a sixteenth-note triplet in the bass. The fifth system (measures 17-21) features three triplet markings in the treble. The sixth system (measures 22-24) returns to a similar pattern to the first system, ending with a fermata on the final note.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a complex chordal melody and a bass clef with a rhythmic accompaniment. Measure 26 continues the treble line with a sixteenth-note run and a sixteenth-note chord, while the bass line features a triplet of eighth notes and a triplet of sixteenth notes.

27

Musical notation for measures 27-28. Measure 27 shows a treble clef with a triplet of eighth notes and a quarter note, and a bass clef with a rhythmic pattern. Measure 28 features a treble clef with a triplet of eighth notes and a quarter note, and a bass clef with a sixteenth-note chord and a sixteenth-note chord.

29

Musical notation for measures 29-33. Measure 29 features a treble clef with a triplet of eighth notes and a quarter note, and a bass clef with a rhythmic pattern. Measures 30-33 show a treble clef with a triplet of eighth notes and a quarter note, and a bass clef with a rhythmic pattern.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a quarter note and a quarter note, and a bass clef with a rhythmic pattern. Measures 35-36 show a treble clef with a quarter note and a quarter note, and a bass clef with a rhythmic pattern.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a complex chordal melody and a bass clef with a rhythmic accompaniment. Measure 38 continues the treble line with a sixteenth-note run and a sixteenth-note chord, while the bass line features a triplet of eighth notes and a triplet of sixteenth notes.

39

Musical notation for measures 39-40. Measure 39 features a treble clef with a quarter note and a quarter note, and a bass clef with a rhythmic pattern. Measure 40 shows a treble clef with a quarter note and a quarter note, and a bass clef with a rhythmic pattern.

41

Musical notation for measure 41, featuring a treble clef and a complex melodic line with many beamed notes.

42

Musical notation for measure 42, featuring a grand staff with treble and bass clefs, showing a complex melodic line and a bass line with many beamed notes.