



4

HARP

SLOWSTRING

SLOWSTRING



7

SLOWSTRING

SLOWSTRING

STRINGS

♩ = 72,003830



11

SLOWSTRING

SLOWSTRING

STRINGS

13

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING

STRINGS



15

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING

STRINGS

17

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING

STRINGS



19

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING

STRINGS

21 ♩ = 70,875656    ♩ = 68,065796

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

STRINGS ♩ = 70,875656    ♩ = 68,065796

♩ = 70,034630



24 ♩ = 77,911659

FLUTE

DRUMS

SLOWSTRING

SLOWSTRING

PIZZICATO

STRINGS ♩ = 77,911659

26

DRUMS

SLOWSTRING

SLOWSTRING

PIZZICATO

27

DRUMS

SLOWSTRING

SLOWSTRING

PIZZICATO

ECHO DROPS

29

DRUMS

PIZZICATO

ECHO DROPS

30

DRUMS

PIZZICATO

ECHO DROPS



31

DRUMS

PIZZICATO

ECHO DROPS



32

DRUMS

PIZZICATO

ECHO DROPS

33

DRUMS

PIZZICATO

ECHO DROPS



34

DRUMS

PIZZICATO

ECHO DROPS



35

FLUTE

CLARINET

DRUMS

PIZZICATO

ECHO DROPS



37

FLUTE

PAN FLUTE

CLARINET

PIZZICATO

ECHO DROPS



38

FLUTE

PAN FLUTE

CLARINET

PIZZICATO

ECHO DROPS

39

FLUTE

PAN FLUTE

CLARINET

PIZZICATO

ECHO DROPS



40

FLUTE

PAN FLUTE

CLARINET

DRUMS

PIZZICATO

ECHO DROPS

41

DRUMS

PIZZICATO

ECHO DROPS



42

DRUMS

PIZZICATO

ECHO DROPS



43

DRUMS

PIZZICATO

ECHO DROPS

♩ = 72,003830

45

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING



47

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING

48

FLUTE

CLARINET

FR.HORN

SLOWSTRING

SLOWSTRING

STRINGS



49

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

STRINGS

50

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS



51

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS

52

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS



53

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS

54

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS



55

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS



56

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS



57

FLUTE

CLARINET

FR.HORN

HARP

HARP

SLOWSTRING

STRINGS

Musical score for page 18, featuring parts for Flute, Clarinet, French Horn, Harp, Slow String, and Strings. The score is written in treble clef with a key signature of one sharp (F#). The flute part begins at measure 58 and includes triplet and sextuplet markings. The clarinet part features triplet markings. The French Horn part has a few notes. The harp part includes sextuplet markings. The slow string part has a few notes. The strings part has a few notes.

FLUTE

CLARINET

FR.HORN

HARP

HARP

SLOWSTRING

STRINGS

59 6 6 19

FLUTE

CLARINET

FR.HORN

HARP

HARP

SLOWSTRING

STRINGS

Detailed description of the musical score: The score is for measures 59 and 60, with measure 19 indicated at the end. The Flute part (top staff) has a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first measure and a '6' below the second measure. The Clarinet part (second staff) has a melodic line with triplet eighth notes and sixteenth notes, with a '3' below the first measure and a '3' below the second measure. The French Horn part (third staff) has a whole note chord and a half note. The Harp part (fourth staff) has a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first measure, a '3' above the second measure, a '6' above the third measure, a '6' above the fourth measure, and a '3' above the fifth measure. The Harp part (fifth staff) has a melodic line with sixteenth notes and sixteenth rests, with a '6' below the first measure, a '6' below the second measure, a '6' below the third measure, and a '3' below the fourth measure. The Slow String part (sixth staff) has a whole note chord and a half note. The Strings part (seventh staff) has a whole note chord and a half note.

Musical score for measures 60-63. The score includes parts for FLUTE, CLARINET, FR. HORN, HARP (two staves), SLOWSTRING, and STRINGS. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The flute part features a melodic line with sixteenth notes and slurs, including a triplet of sixteenth notes. The clarinet part has a similar melodic line with slurs and a triplet. The harp parts play a complex arpeggiated pattern with slurs and triplets. The slowstring part has a few notes, and the strings part has a simple bass line.



Musical score for measures 61-64. The score includes parts for FLUTE, CLARINET, FR. HORN, HARP (two staves), SLOWSTRING, and STRINGS. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The flute part features a melodic line with slurs and triplets. The clarinet part has a similar melodic line with slurs and triplets. The harp parts play a complex arpeggiated pattern with slurs and triplets. The slowstring part has a few notes, and the strings part has a simple bass line.

62

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS



63

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

STRINGS

64

FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

STRINGS



66

SLOWSTRING

SLOWSTRING



68

SLOWSTRING

SLOWSTRING

70

SLOWSTRING

SLOWSTRING

PIZZICATO

STRINGS



71

SLOWSTRING

SLOWSTRING

STRINGS

Onbekende Big Band Songs Diversen - Annie Laurie

FLUTE

♩ = 72,000290    ♩ = 68,06575074    ♩ = 68,06575074    ♩ = 72,003830

2    1    4    5    1    4    5

14

18    ♩ = 70,85290746    ♩ = 68,065796

24    ♩ = 77,911659    11

39    ♩ = 72,003830    3    6    3

46

49

51

53

55    V.S.



2

57

6FLUTE

59

60

62

64

PAN FLUTE

Onbekende Big Band Songs Diversen - Annie Laurie

♩ = 72,000290    ♩ = 68,0697974    ♩ = 68,065769994098750    ♩ = 72,003830

2 13

22    ♩ = 70,55306715796    ♩ = 77,911659

13

39    ♩ = 72,003830

3 30



CLARINET

56

Musical notation for measures 56-58. Measure 56 contains a triplet of eighth notes and a triplet of quarter notes. Measure 57 contains a sextuplet of eighth notes and a triplet of quarter notes. Measure 58 contains a sextuplet of eighth notes and a triplet of quarter notes.

59

Musical notation for measures 59-60. Measure 59 contains a sextuplet of eighth notes and a triplet of quarter notes. Measure 60 contains a sextuplet of eighth notes and a triplet of quarter notes.

61

Musical notation for measures 61-62. Measure 61 contains a triplet of eighth notes, a triplet of quarter notes, and a sextuplet of eighth notes. Measure 62 contains a sextuplet of eighth notes and a triplet of quarter notes.

63

Musical notation for measure 63. The measure contains a triplet of quarter notes and a triplet of eighth notes.

64

Musical notation for measure 64. The measure contains a triplet of eighth notes and an eighth rest, followed by an eighth rest and an eighth note, and finally an eighth rest and an eighth note.

FR.HORN

Onbekende Big Band Songs Diversen - Annie Laurie

♩ = 72,000290    ♩ = ~~68,069750~~ 68,065774    ♩ = ~~68,065774~~ 68,065774    ♩ = ~~72,003830~~ 72,003830

2    4    4    4    4

13

17

22    ♩ = 70,87503908768    ♩ = 76,065796    ♩ = 77,911659    ♩ = 72,003830

20

46

50

54

59

63

8

DRUMS

Onbekende Big Band Songs Diversen - Annie Laurie

♩ = 72,000290   ♩ = 68,06975074   ♩ = 68,06570994944026730   ♩ = 72,003830

2

13

22

27

30

33

36

42

44

29

The image displays a drum score for the song 'Annie Laurie'. It consists of eight staves of music. The first staff shows a sequence of time signatures: 5/4 (with a '2' above it), 1/8, 4/4, 5/4, 1/4, 4/4, and 13/4 (with a '13' above it). The subsequent staves (22-44) feature rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket). The final staff (44) includes a tempo change to ♩ = 72,003830 and a final measure with a '29' above it, likely indicating a 29-measure phrase or ending.

Onbekende Big Band Songs Diversen - Annie Laurie

HARP

♩ = 72,000290    ♩ = 68,065735974    ♩ = 68,06579666999612682018571043230    ♩ = 72,003830

2

2

5

9    ♩ = 77,911659    ♩ = 72,003830

13

20

5

49

6

50

6

51

6

52

6

53

6

54

6

6

6

3

3

3

3

3

6

56

6

V.S.

HARP

57 **6** **6** **6** **6**

58 **6** **6** **6** **6**

59 **6** **3** **6** **6** **3**

60 **3** **6** **6** **6** **6** **3**

61 **6** **6** **6** **6**

62 **3** **6** **6** **6** **6** **3**

63 **6** **6** **3** **6** **3**

64 **3** **6** **9** **9**



Onbekende Big Band Songs Diversen - Annie Laurie

HARP

♩ = 72,000290   ♩ = 68,06975074   ♩ = 68,0657699994095750   ♩ = 72,003830

2 13

Detailed description: This staff contains rests for measures 2 and 13. Above the staff, there are four tempo markings: ♩ = 72,000290, ♩ = 68,06975074, ♩ = 68,0657699994095750, and ♩ = 72,003830. The measure numbers 2 and 13 are placed above the respective rests.

22   ♩ = 70,7048938046796   ♩ = 77,911659   ♩ = 72,003830

20 13

Detailed description: This staff contains rests for measures 20 and 13. Above the staff, there are three tempo markings: ♩ = 70,7048938046796, ♩ = 77,911659, and ♩ = 72,003830. The measure numbers 20 and 13 are placed above the respective rests.

57

6 6 6 6

Detailed description: This staff shows sixteenth-note runs starting at measure 57. There are four measures, each containing a run of sixteenth notes. A bracket under each measure is labeled with the number 6.

58

6 6 6

Detailed description: This staff shows sixteenth-note runs starting at measure 58. There are three measures, each containing a run of sixteenth notes. A bracket under each measure is labeled with the number 6.

59

6 6 6 3

Detailed description: This staff shows sixteenth-note runs starting at measure 59. There are four measures. The first three measures have brackets labeled 6, and the fourth measure has a bracket labeled 3.

60

3 6 6 6 13

Detailed description: This staff shows sixteenth-note runs starting at measure 60. There are five measures. The first measure has a bracket labeled 3, and the next three measures have brackets labeled 6. The final measure is a rest labeled 13.

SLOWSTRING

Onbekende Big Band Songs Diversen - Annie Laurie

Musical notation for measures 1-5. Measure numbers 1, 2, 3, 4, 5 are indicated above the staff. Tempo markings:  $\text{♩} = 72,000290$ ,  $\text{♩} = 68,065796$ ,  $\text{♩} = 68,065796$ . Includes a triplet of eighth notes in measure 3.

Musical notation for measures 6-10. Measure numbers 6, 7, 8, 9, 10 are indicated above the staff. Tempo markings:  $\text{♩} = 66,669142$ ,  $\text{♩} = 66,669142$ ,  $\text{♩} = 72,003830$ ,  $\text{♩} = 72,003830$ .

Musical notation for measures 11-14. Measure numbers 11, 12, 13, 14 are indicated above the staff. Includes a triplet of eighth notes in measure 13.

Musical notation for measures 15-19. Measure numbers 15, 16, 17, 18, 19 are indicated above the staff. Includes sixteenth-note triplets in measures 17 and 18.

Musical notation for measures 20-22. Measure numbers 20, 21, 22 are indicated above the staff. Includes sixteenth-note triplets in measures 20 and 21. Tempo marking:  $\text{♩} = 70,875036$ .

Musical notation for measures 23-26. Measure numbers 23, 24, 25, 26 are indicated above the staff. Includes a key signature change to one flat in measure 24. Tempo markings:  $\text{♩} = 68,065796$ ,  $\text{♩} = 77,911659$ .

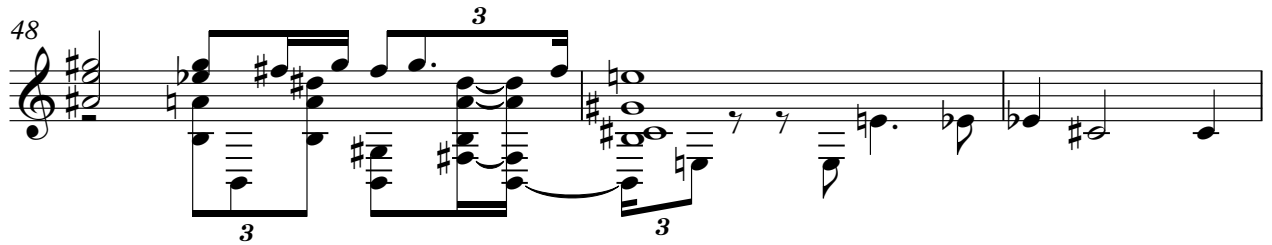
Musical notation for measures 27-31. Measure numbers 27, 28, 29, 30, 31 are indicated above the staff. Includes a key signature change to two sharps in measure 27. A large bracket labeled "15" spans measures 29-31. Tempo marking:  $\text{♩} = 72,003830$ .

## SLOWSTRING

45



48



51



57



63



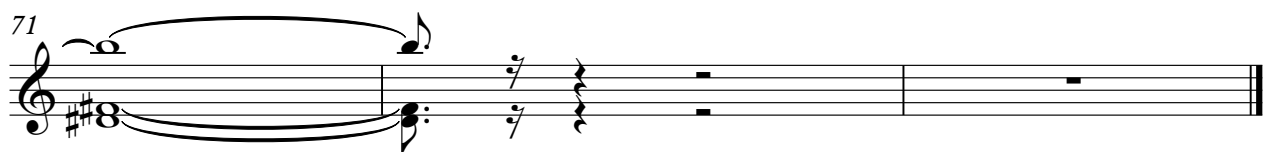
67



70



71



SLOWSTRING

Onbekende Big Band Songs Diversen - Annie Laurie

The musical score is written for a string section and consists of ten staves of music. The notation includes various rhythmic values, rests, and performance markings. The first staff begins with a tempo marking of  $\text{♩} = 72,000290$ . The second staff includes tempo markings of  $\text{♩} = 68,065796$ ,  $\text{♩} = 66,6669142796$ ,  $\text{♩} = 66,392073$ , and  $\text{♩} = 72,003830$ . The third staff has a tempo marking of  $\text{♩} = 70,250000746$ . The fourth staff has a tempo marking of  $\text{♩} = 68,065796$ . The fifth staff has a tempo marking of  $\text{♩} = 77,911659$ . The sixth staff has a tempo marking of  $\text{♩} = 72,003830$ . The seventh staff has a tempo marking of  $\text{♩} = 72,003830$ . The eighth staff has a tempo marking of  $\text{♩} = 72,003830$ . The ninth staff has a tempo marking of  $\text{♩} = 72,003830$ . The tenth staff has a tempo marking of  $\text{♩} = 72,003830$ . The score includes various musical notations such as rests, notes, and rests. The first staff has a rest of 8 measures. The second staff has a rest of 4 measures. The third staff has a rest of 4 measures. The fourth staff has a rest of 4 measures. The fifth staff has a rest of 4 measures. The sixth staff has a rest of 4 measures. The seventh staff has a rest of 4 measures. The eighth staff has a rest of 4 measures. The ninth staff has a rest of 4 measures. The tenth staff has a rest of 4 measures. The score includes various performance markings such as **15**, **6**, **3**, and **15**. The score includes various musical notations such as rests, notes, and rests. The first staff has a rest of 8 measures. The second staff has a rest of 4 measures. The third staff has a rest of 4 measures. The fourth staff has a rest of 4 measures. The fifth staff has a rest of 4 measures. The sixth staff has a rest of 4 measures. The seventh staff has a rest of 4 measures. The eighth staff has a rest of 4 measures. The ninth staff has a rest of 4 measures. The tenth staff has a rest of 4 measures.

2

# SLOWSTRING

65

Musical notation for measures 65-67. Measure 65 is a single staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. Measure 66 is a double staff system. The upper staff has a treble clef and contains a sequence of notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The lower staff has a bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 67 is a single staff with a treble clef and contains a sequence of notes: G4, F4, E4, D4, C4, Bb3, A3, G3.

68

Musical notation for measure 68. It is a single staff with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The notes are grouped into pairs with slurs: (G4, F4), (E4, D4), (C4, Bb3), and (A3, G3).

PIZZICATO

Onbekende Big Band Songs Diversen - Annie Laurie

♩ = 72,000290   ♪ = 68,0697974   ♩ = 68,065699994095750   ♩ = 72,003830

2 13

22 76,05986056 ♩ = 77,911659

27

29

31

33

35

37

40

42

V.S.

2

PIZZICATO  
♩ = 72,003830

44

**25**

A musical staff in treble clef. The first measure contains six eighth notes with stems pointing down, each followed by a slash and a vertical line indicating a pizzicato effect. The notes are G4, A4, B4, C5, B4, and A4. The second measure contains a thick black horizontal bar spanning the entire width of the staff, indicating a sustained or held note.

70

**3**

A musical staff in treble clef. The first measure contains three eighth notes with stems pointing down, each followed by a slash and a vertical line indicating a pizzicato effect. The notes are G4, A4, and B4. The second measure contains a thick black horizontal bar spanning the entire width of the staff, indicating a sustained or held note.

ECHO DROPS

Onbekende Big Band Songs Diversen - Annie Laurie

♩ = 72,000290   ♩ = 68,0697974   ♩ = 68,065669994095750   ♩ = 72,003830

2   13

22   ♩ = 77,911659

30

32

34

37

39

41

43   ♩ = 72,003830   29



