

Onbekende Big Band SongsDiversen - The March Of The Siamese Children

♩ = 155,002716

Flute

Piccolo

*Solo Flu

French Ho

Trumpet

Timpani

Percussion

Chimes

Harp

*Trumpets

*Woodwind

*Brass Tutti

Lo String

Hi String

High Cello

Low Cello

Contrabass

The image displays a musical score for a big band piece titled "The March Of The Siamese Children". The score is written in 4/4 time with a tempo of 155,002716. It includes parts for Flute, Piccolo, Solo Flute, French Horn, Trumpet, Timpani, Percussion, Chimes, Harp, Trumpets, Woodwinds, Brass Tutti, and various string sections (Lo String, Hi String, High Cello, Low Cello, Contrabass). The Solo Flute part features a melodic line starting in the third measure. The Trumpet part has a long note in the second measure. The Percussion part has a rhythmic pattern starting in the third measure. The Harp part has a melodic line starting in the third measure. The string sections are mostly silent.

7

Flute

*Solo Flu

Trumpet

Percussio

Harp

Hi String



12

Flute

*Solo Flu

Trumpet

Percussio

Harp

Hi String

17

Flute

*Solo Flu

Timpani

Percussio

Chimes

Harp

*Woodwind

Hi String

High Cell

Low Cello

Contrabas



22

Flute

Timpani

Chimes

*Woodwind

High Cell

Low Cello

Contrabas

27

Flute

Timpani

Chimes

*Woodwind

High Cello

Low Cello

Contrabass

Detailed description: This block contains the musical notation for measures 27 through 30. The score is arranged in seven staves. The Flute part (top staff) features a melodic line with eighth and sixteenth notes. The Timpani part (second staff) provides a rhythmic accompaniment with various drum patterns. The Chimes part (third staff) consists of vertical lines representing chime strikes. The *Woodwind part (fourth staff) has a melodic line with some rests. The High Cello part (fifth staff) plays a rhythmic pattern of eighth notes. The Low Cello part (sixth staff) and Contrabass part (bottom staff) provide a harmonic and rhythmic foundation with eighth and sixteenth notes.



31

Flute

Timpani

Chimes

*Woodwind

High Cello

Low Cello

Contrabass

Detailed description: This block contains the musical notation for measures 31 through 34. The instrumentation remains the same as in the previous block. The Flute part (top staff) continues its melodic line. The Timpani part (second staff) shows more complex rhythmic patterns, including some triplets. The Chimes part (third staff) has several vertical lines. The *Woodwind part (fourth staff) features a melodic line with some rests. The High Cello part (fifth staff) continues its rhythmic pattern. The Low Cello part (sixth staff) and Contrabass part (bottom staff) provide a harmonic and rhythmic foundation with eighth and sixteenth notes.

35

Flute

Timpani

Chimes

*Woodwind

Hi String

High Cell

Low Cello

Contrabas



40

Timpani

Chimes

*Woodwind

Hi String

High Cell

Low Cello

Contrabas

44

Timpani

Chimes

*Woodwind

Hi String

High Cell

Low Cello

Contrabass

Detailed description: This block contains the musical score for measures 44 through 47. The score is arranged in a grand staff with seven staves. The instruments are: Timpani (bass clef), Chimes (treble clef), *Woodwind (treble clef), Hi String (bass clef), High Cell (bass clef), Low Cello (bass clef), and Contrabass (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the passage.



48

Piccolo

*Solo Flu

French Ho

Timpani

Chimes

*Trumpets

*Woodwind

Hi String

High Cell

Low Cello

Contrabass

Detailed description: This block contains the musical score for measures 48 through 51. The score is arranged in a grand staff with ten staves. The instruments are: Piccolo (treble clef), *Solo Flu (treble clef), French Ho (treble clef), Timpani (bass clef), Chimes (treble clef), *Trumpets (treble clef), *Woodwind (treble clef), Hi String (bass clef), High Cell (bass clef), Low Cello (bass clef), and Contrabass (bass clef). The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. There are several rests and dynamic markings throughout the passage.

53

*Solo Flu

Timpani

Chimes

*Trumpets

*Woodwind

Hi String

High Cell

Low Cello

Contrabas



58

*Solo Flu

Timpani

Chimes

*Trumpets

*Woodwind

Hi String

High Cell

Low Cello

Contrabas

63

*Solo Flu

Timpani

Percussio

Chimes

*Trumpets

*Woodwind

Hi String

High Cell

Low Cello

Contrabas



68

French Ho

Timpani

Percussio

*Trumpets

*Woodwind

*Brass Tu

Lo String

Hi String

High Cell

Low Cello

Contrabas

72

French Ho

Timpani

Percussio

*Trumpets

*Woodwind

*Brass Tu

Lo String

Hi String

High Cell

Low Cello

Contrabas

75

French Ho

Timpani

Percussio

*Trumpets

*Woodwind

*Brass Tu

Lo String

Hi String

High Cell

Low Cello

Contrabas

79

French Ho

Timpani

Percussio

*Trumpets

*Woodwind

*Brass Tu

Lo String

Hi String

High Cell

Low Cello

Contrabas



83

French Ho

Timpani

Percussio

Chimes

*Trumpets

*Woodwind

*Brass Tu

Hi String

Low Cello

Contrabas

87

French Ho

Timpani

Percussio

Chimes

*Trumpets

*Woodwind

*Brass Tu

Hi String

Low Cello

Contrabas



91

French Ho

Timpani

Percussio

Chimes

*Trumpets

Hi String

Low Cello

Contrabas

95 $\text{♩} = 165,002884$

French Ho
Trumpet
Timpani
Percussio
Chimes
*Trumpets
*Woodwind
*Brass Tu
Hi String
High Cell
Low Cello
Contrabas



99

French Ho
Trumpet
Timpani
*Trumpets
*Woodwind
Hi String
High Cell
Low Cello
Contrabas

104

French Ho
Trumpet
Timpani
*Trumpets
*Woodwind
Hi String
High Cell
Low Cello
Contrabas

This musical score covers measures 104 to 108. It features a French Horn with a melodic line and a triplet in measure 108. The Trumpet and *Trumpets parts have rhythmic patterns. The *Woodwind part is highly active with sixteenth-note patterns. The Hi String, High Cell, Low Cello, and Contrabas parts provide harmonic support with sustained notes and rhythmic patterns.

109

French Ho
Trumpet
Timpani
*Trumpets
*Woodwind
Hi String
High Cell
Low Cello
Contrabas

♩ = 155,002716

This musical score covers measures 109 to 113. It features a French Horn with a melodic line and a triplet in measure 113. The Trumpet and *Trumpets parts have rhythmic patterns. The *Woodwind part is highly active with sixteenth-note patterns. The Hi String, High Cell, Low Cello, and Contrabas parts provide harmonic support with sustained notes and rhythmic patterns.



114

Timpani

Chimes

*Woodwind

High Cell

Low Cello

Contrabas

Detailed description: This system of musical notation covers measures 114 through 118. It features six staves: Timpani (bass clef), Chimes (treble clef), *Woodwind (treble clef), High Cell (bass clef), Low Cello (bass clef), and Contrabas (bass clef). The woodwind part has a dynamic marking of *mf*. The percussion parts (Timpani and Chimes) play rhythmic patterns, while the strings (High Cell, Low Cello, and Contrabas) provide harmonic support with various rhythmic figures.



119

Timpani

Chimes

*Woodwind

High Cell

Low Cello

Contrabas

Detailed description: This system of musical notation covers measures 119 through 122. It features six staves: Timpani (bass clef), Chimes (treble clef), *Woodwind (treble clef), High Cell (bass clef), Low Cello (bass clef), and Contrabas (bass clef). The woodwind part has a dynamic marking of *mf*. The percussion parts continue their rhythmic patterns, and the strings play more complex rhythmic and melodic lines.



123

Timpani

Chimes

*Woodwind

High Cell

Low Cello

Contrabas

Detailed description: This system of musical notation covers measures 123 through 126. It features six staves: Timpani (bass clef), Chimes (treble clef), *Woodwind (treble clef), High Cell (bass clef), Low Cello (bass clef), and Contrabas (bass clef). The woodwind part has a dynamic marking of *mf*. The percussion parts play rhythmic patterns, and the strings play complex rhythmic and melodic lines.

127

Timpani

Chimes

*Woodwind

Hi String

High Cell

Low Cello

Contrabass

Detailed description: This system covers measures 127 to 131. The Timpani part features a rhythmic pattern of eighth notes. The Chimes part is mostly silent with some tremolos. The *Woodwind part has complex rhythmic patterns with many slurs. The Hi String part has tremolos. The High Cell part has a steady eighth-note pattern. The Low Cello part has a similar eighth-note pattern. The Contrabass part has a steady eighth-note pattern.

132

Timpani

Chimes

*Woodwind

Hi String

High Cell

Low Cello

Contrabass

Detailed description: This system covers measures 132 to 135. The Timpani part has a rhythmic pattern of eighth notes. The Chimes part is mostly silent with some tremolos. The *Woodwind part has complex rhythmic patterns with many slurs. The Hi String part has tremolos. The High Cell part has a steady eighth-note pattern. The Low Cello part has a similar eighth-note pattern. The Contrabass part has a steady eighth-note pattern.

136

Timpani

Chimes

*Woodwind

Hi String

High Cell

Low Cello

Contrabass

Detailed description: This system covers measures 136 to 140. The Timpani part has a rhythmic pattern of eighth notes. The Chimes part is mostly silent with some tremolos. The *Woodwind part has complex rhythmic patterns with many slurs and triplets. The Hi String part has tremolos. The High Cell part has a steady eighth-note pattern. The Low Cello part has a similar eighth-note pattern. The Contrabass part has a steady eighth-note pattern.

140

Piccolo

*Solo Flu

Timpani

Chimes

*Woodwind

*Brass Tu

Hi String

High Cell

Low Cello

Contrabas

Detailed description: This block contains the musical score for measures 140 through 144. The score is arranged in a standard orchestral format with ten staves. The Piccolo and Solo Flute parts are in the upper register, with the Solo Flute featuring a triplet in measure 141. The Woodwind and Brass sections are in the middle register, with the Woodwind part featuring a complex rhythmic pattern. The String section (Hi String, High Cell, Low Cello, and Contrabas) is in the lower register, with the Hi String part featuring a complex rhythmic pattern. The Timpani and Chimes parts are in the lower register, with the Timpani part featuring a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.



145

Piccolo

*Solo Flu

Timpani

Chimes

*Woodwind

*Brass Tu

Hi String

High Cell

Low Cello

Contrabas

Detailed description: This block contains the musical score for measures 145 through 149. The score is arranged in a standard orchestral format with ten staves. The Piccolo and Solo Flute parts are in the upper register, with the Solo Flute part featuring a triplet in measure 146. The Woodwind and Brass sections are in the middle register, with the Woodwind part featuring a complex rhythmic pattern. The String section (Hi String, High Cell, Low Cello, and Contrabas) is in the lower register, with the Hi String part featuring a complex rhythmic pattern. The Timpani and Chimes parts are in the lower register, with the Timpani part featuring a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

150

*Solo Flu

French Ho

Timpani

Chimes

*Trumpets

*Woodwind

*Brass Tu

Hi String

High Cell

Low Cello

Contrabas

155

*Solo Flu

French Ho

Timpani

Chimes

*Trumpets

*Woodwind

*Brass Tu

Hi String

High Cell

Low Cello

Contrabas

159

*Solo Flu

French Ho

Timpani

*Trumpets

*Woodwind

*Brass Tu

Hi String

High Cell

Low Cello

Contrabas

$\text{♩} = 153,355026 = 147,968883 = 141,401705 = 134,918959 = 128,436112 = 121,953266 = 115,470419 = 108,987573 = 102,504726 = 96,021879 = 89,539032 = 83,056185 = 76,573338 = 70,090491 = 63,607644 = 57,124797 = 50,641950 = 44,159103 = 37,676256 = 31,193409 = 24,710562 = 18,227715 = 11,744868 = 5,262021 = 0,779174$
 $\text{♩} = 148,698883$
 $\text{♩} = 147,968811$
 $\text{♩} = 153,355026 = 150,372543$
 $\text{♩} = 141,401705 = 134,918959 = 128,436112 = 121,953266 = 115,470419 = 108,987573 = 102,504726 = 96,021879 = 89,539032 = 83,056185 = 76,573338 = 70,090491 = 63,607644 = 57,124797 = 50,641950 = 44,159103 = 37,676256 = 31,193409 = 24,710562 = 18,227715 = 11,744868 = 5,262021 = 0,779174$
 $\text{♩} = 130,939175$
 $\text{♩} = 130,002380$
 $\text{♩} = 130,937759$
 $\text{♩} = 131,944397$

Onbekende Big Band Songs Diversen - The March Of T

Flute

♩ = 155,002716
Flute

2 4

11 4

20

25

30

35 31 30
♩ = 175,003647

97 16 46 2
♩ = 165,002884 ♩ = 155,002716 ♩ = 155,002716

Piccolo

Onbekende Big Band Songs Diversen - The March Of T

♩ = 155,002716
Piccolo **2** **45**

Musical notation for piccolo, measures 1-45. The piece is in 4/4 time. The notation includes a treble clef and a key signature of one sharp (F#). Measure 45 features a triplet of eighth notes.

50 **15** **30** ♩ = 175,003647

Musical notation for piccolo, measures 50-80. The notation includes a treble clef and a key signature of one sharp (F#). Measures 50-54 contain a melodic line, followed by two measures of rests (measures 55 and 56).

97 ♩ = 165,002884 **16** ♩ = 155,002716 **29**

Musical notation for piccolo, measures 97-126. The notation includes a treble clef and a key signature of one sharp (F#). Measures 97-116 are rests, followed by a melodic line in measures 117-126, including a triplet of eighth notes in measure 126.

144 **13** **2** ♩ = 155,002716

Musical notation for piccolo, measures 144-159. The notation includes a treble clef and a key signature of one sharp (F#). Measures 144-152 contain a melodic line, followed by two measures of rests (measures 153 and 154), and a final measure of rest (measure 159).

Onbekende Big Band Songs Diversen - The March Of T

*Solo Flu

♩ = 155,002716

*Solo Flute

2

6

10

14

18

52

56

60

64

♩ = 175,003647

68

♩ = 165,002884

♩ = 155,002716

29

16

29

French Ho

♩ = 155,002716
French Horn

2 45

52 15 ♩ = 175,003647

70 3

73

76

79 3

83

87

91

96 ♩ = 165,002884

The musical score is written for a French Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 155,002716 and contains two measures of whole rests, labeled '2' and '45'. The second staff starts at measure 52 with a tempo of 175,003647 and a 15-measure rest. The subsequent staves (70-96) contain rhythmic patterns, including eighth and sixteenth notes, and triplets. The final staff (96) has a tempo of 165,002884 and ends with a double bar line.

V.S.

101

106

110

113

$\text{♩} = 155,002716$

39

154

157

$\text{♩} = 153,856026518,0683311,1101,65729$

160

$\text{♩} = 140,9569196,8925321,133,028850 \text{ } \text{♩} = 130,983198075380$

Onbekende Big Band Songs Diversen - The March Of T

Trumpet

♩ = 155,002716
Trumpet

2 4

12

♩ = 175,003647

52 30

97

♩ = 165,002884

3

101

3

105

3

109

113

♩ = 155,002716

45 2

Timpani

♩ = 155,002716

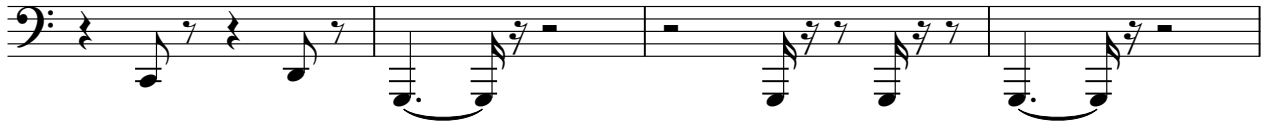
Timpani

2

17



23



27



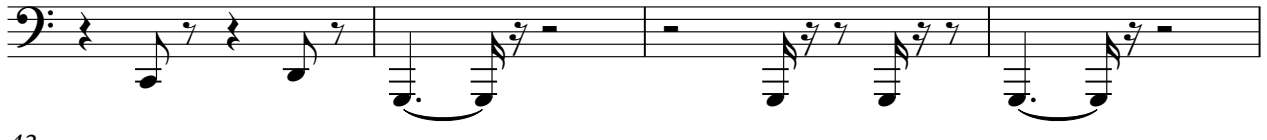
31



35



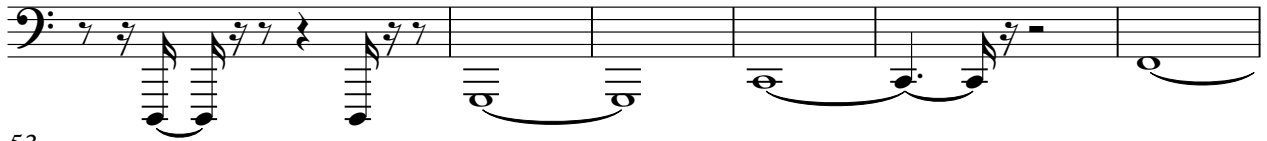
39



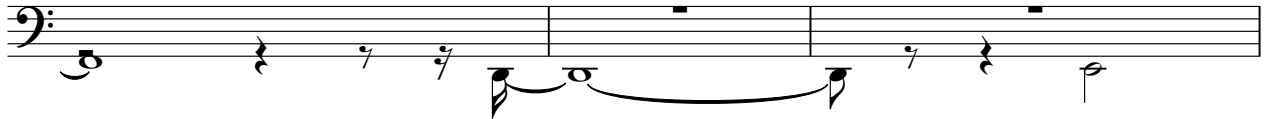
43



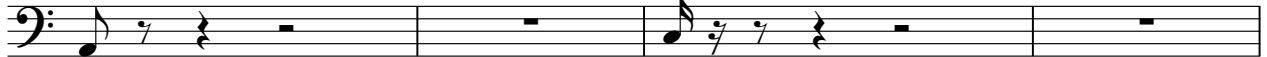
47



53



56



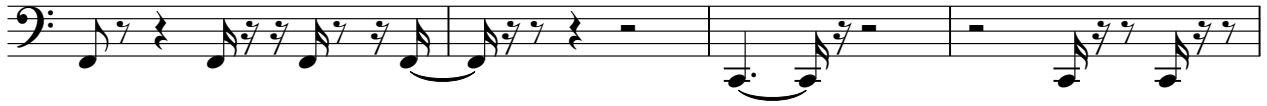
Timpani

105



112

♩ = 155,002716



116



121



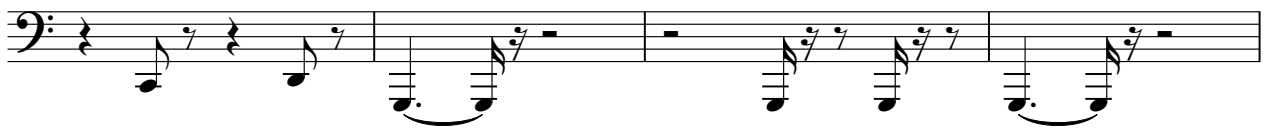
125



129



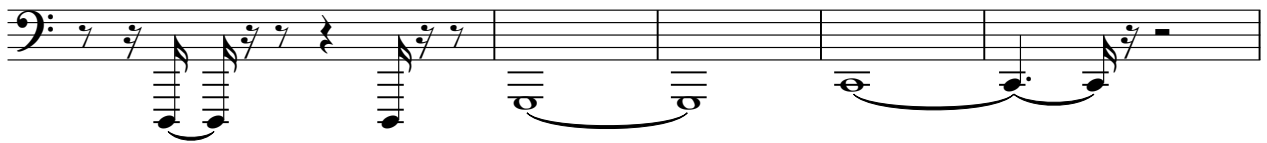
133



137



141



146



Onbekende Big Band Songs Diversen - The March Of T

Percussio

♩ = 155,002716

Percussion

2

Musical staff 1: Percussion notation in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, and a final eighth note.

9

Musical staff 2: Percussion notation in 4/4 time, continuing the eighth note pattern from the previous staff.

17

♩ = 175,003647

46

2

Musical staff 3: Percussion notation in 4/4 time. It features a 46-measure rest, followed by a 2-measure rest, and then a series of eighth notes with accents.

69

Musical staff 4: Percussion notation in 4/4 time, featuring eighth notes with accents and beams.

77

Musical staff 5: Percussion notation in 4/4 time, featuring eighth notes with accents and beams.

86

Musical staff 6: Percussion notation in 4/4 time, featuring eighth notes with accents and beams.

95

♩ = 165,002884

16

Musical staff 7: Percussion notation in 4/4 time, featuring eighth notes with accents and a 16-measure rest.

113 ♩ = 155,002716

46

♩ = 155,002716

2

Musical staff 8: Percussion notation in 4/4 time, featuring a 46-measure rest and a 2-measure rest.

Chimes

♩ = 155,002716
Chimes **2** **17**

25

33

42

50

62

87

95

118

126

Onbekende Big Band Songs Diversen - The March Of T

Harp

♩ = 155,002716
Harp **2**

7

13

17

♩ = 175,003647

97

♩ = 165,002884 ♩ = 155,002716 ♩ = 155,002716

Onbekende Big Band Songs Diversen - The March Of T

*Trumpets

♩ = 155,002716

*Trumpets

2 45

51

58 2

64 ♩ = 175,003647

68

71

74

77

81

84

V.S.

*Trumpets

87

90

93

96

♩ = 165,002884

102

108

112

♩ = 155,002716

153

157

♩ = 153,356027148,60813104,957249

160

♩ = 138,9699086,937397-134,028840 ♩ = 130,00303072380

Onbekende Big Band Songs Diversen - The March Of T

*Woodwind

♩ = 155,002716
*Woodwinds

2 15

20

25

30

34

39

44

49

53

57

Detailed description: This is a musical score for woodwinds in 4/4 time. The tempo is marked as ♩ = 155,002716. The score consists of ten staves of music, numbered 1 through 57. The first two staves (measures 1-15) are mostly rests, with some notes appearing in the second staff. The third staff (measures 16-20) features a triplet of eighth notes. The fourth staff (measures 21-25) continues with eighth notes and a triplet. The fifth staff (measures 26-30) has eighth notes and a triplet. The sixth staff (measures 31-34) includes eighth notes and a triplet. The seventh staff (measures 35-39) features eighth notes and a triplet. The eighth staff (measures 40-44) has eighth notes and a triplet. The ninth staff (measures 45-49) includes eighth notes and a triplet. The tenth staff (measures 50-57) continues with eighth notes and a triplet. The score is written in treble clef with a key signature of one sharp (F#).

V.S.

61

65

♩ = 175,003647

69

72

75

78

81

84

88

96

♩ = 165,002884

99

103

107

111

♩ = 155,002716

115

120

124

128

131

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. The piece concludes with a whole note chord consisting of F# and C.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a whole note chord of F# and C.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a whole note chord of F# and C.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a whole note chord of F# and C.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a whole note chord of F# and C.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a whole note chord of F# and C.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a whole note chord of F# and C.

= 153,155,162,147,36,119,141,145,71,88,95,130,180,75,73,22,110,98,107,30,25,80

Onbekende Big Band Songs Diversen - The March Of T

*Brass Tu

♩ = 155,002716 ♩ = 175,003647

*Brass Tutti

2 **64**

69

72

75

78

81

84

88

96 ♩ = 165,002884

98 ♩ = 155,002716 **29**

142

7

154

3

158

♩ = 153,3150,2672543 ♩ = 145,108,108,108,837296

160

♩ = 140,8,709026,937397 = 134,028040 ♩ = 130,030,3072380

Onbekende Big Band Songs Diversen - The March Of T

Lo String

♩ = 155,002716

Lo Strings

♩ = 175,003647

2 **64**

Musical staff showing measures 2 and 64. Measure 2 is a whole rest. Measure 64 is a whole rest. The staff continues with a series of chords and eighth notes.

69

Musical staff showing measures 69-72. Measure 69 starts with a chord and eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a chord and eighth notes. Measure 72 has a chord and eighth notes.

73

Musical staff showing measures 73-76. Measure 73 has a chord and eighth notes. Measure 74 has a chord and eighth notes. Measure 75 has a chord and eighth notes. Measure 76 has a chord and eighth notes.

77

Musical staff showing measures 77-80. Measure 77 has a chord and eighth notes. Measure 78 has a chord and eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a chord and eighth notes.

81

♩ = 165,002884

14 **16**

Musical staff showing measures 81-96. Measure 81 has a chord and eighth notes. Measure 82 has a chord and eighth notes. Measure 83 has a chord and eighth notes. Measure 84 has a chord and eighth notes. Measure 85 has a chord and eighth notes. Measure 86 has a chord and eighth notes. Measure 87 has a chord and eighth notes. Measure 88 has a chord and eighth notes. Measure 89 has a chord and eighth notes. Measure 90 has a chord and eighth notes. Measure 91 has a chord and eighth notes. Measure 92 has a chord and eighth notes. Measure 93 has a chord and eighth notes. Measure 94 has a chord and eighth notes. Measure 95 has a chord and eighth notes. Measure 96 has a chord and eighth notes.

113 ♩ = 155,002716

♩ = 155,002716

46 **2**

Musical staff showing measures 113-118. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.

Onbekende Big Band Songs Diversen - The March Of T

Hi String

♩ = 155,002716

Hi Strings

2 4

11 4

19 16

39

44

49

54

58

61

65

♩ = 175,003647

V.S.

2

68

Hi String

71

74

77

81

86

91

94

97

100

The image shows a musical score for a 'Hi String' instrument, likely a violin or viola, spanning measures 68 to 100. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 165,002884. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several triplets and doublets indicated by brackets and the numbers 2 and 3. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 68, 71, 74, 77, 81, 86, 91, 94, 97, and 100. The overall texture is dense and rhythmic.

104 Hi String

107

111 = 155,002716 **16**

130

135

140

146

152

155 = 147,368011 = 148,698883 = 149,837296 = 135,937897 = 136,892532 = 131,944397 = 153,353026 = 141,535477 = 134,222845 = 130,939178

159 = 150,372513 = 143,420705 = 148,795796 = 130,937759

High Cell

59



65

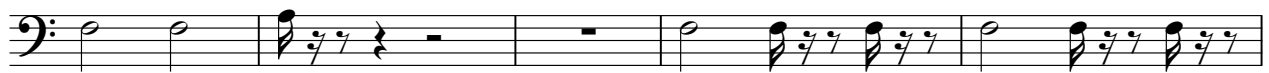
♩ = 175,003647



69



73



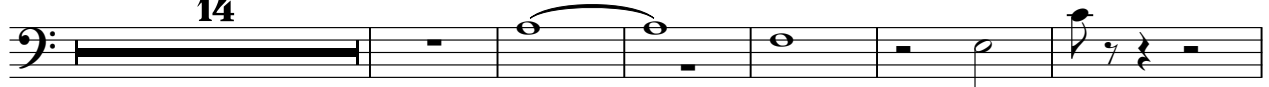
78



83

♩ = 165,002884

14



103

2



110

♩ = 155,002716



115



119



Onbekende Big Band Songs Diversen - The March Of T

Low Cello

♩ = 155,002716

Low Cello

2

17



23



28



32



37



42



46



52

2



59



64

♩ = 175,003647



68



72



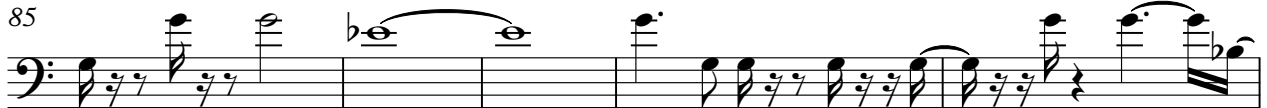
76



80



85



90



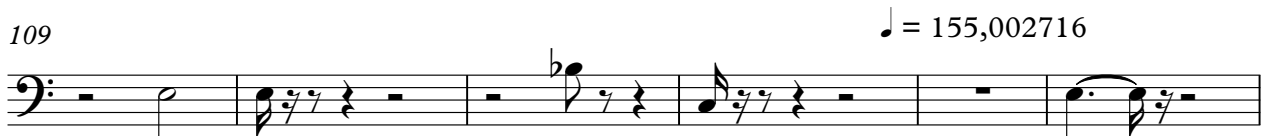
96



103



109



115



120



124



129



133



138



142



150



155



159 = 153, 156, 165, 168, 175, 188, 191, 197, 205, 211, 215, 229, 240, 243, 249, 257, 260, 262, 269



Onbekende Big Band Songs Diversen - The March Of T

Contrabass

♩ = 155,002716

Contrabass

2 17

23

28

33

38

43

47

53

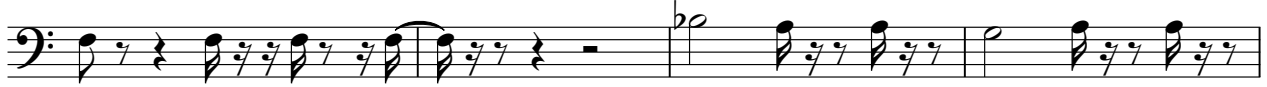
56

60



66

♩ = 175,003647



70



74



77



80



84



89



96

♩ = 165,002884



101



154



159 = 15 13 11 9 7 6 4 3 1 0 4 5 1 4 3 2 1 0 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

