

Onbekende Blues SongsDiversen - Honky Tonk Blues

♩ = 114,002335

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

5

DRUMS

CLEAN GTR

FINGERDBAS

8

DRUMS

CLEAN GTR

FINGERDBAS

10

DRUMS

CLEAN GTR

FINGERDBAS

12

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

13

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

15

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

17

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

This musical score block covers measures 17 and 18. It features five staves: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. Measure 17 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitar parts consist of muted eighth notes and quarter notes, with a clean guitar part featuring a long note in the first half of the measure. The bass line has a quarter note followed by a half note. The organ part has a triplet of eighth notes in the first half of the measure. Measure 18 continues the drum pattern with a snare on the second, fourth, and sixth beats, and a bass drum on the first, third, and fifth. The guitar parts are more active, with muted eighth notes and quarter notes, and a clean guitar part with eighth notes. The bass line has a quarter note followed by a half note. The organ part has a triplet of eighth notes in the first half of the measure.

18

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

This musical score block covers measures 18 and 19. It features five staves: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. Measure 18 shows a drum pattern with a snare on the second, fourth, and sixth beats, and a bass drum on the first, third, and fifth. The guitar parts consist of muted eighth notes and quarter notes, with a clean guitar part featuring eighth notes. The bass line has a quarter note followed by a half note. The organ part has a triplet of eighth notes in the first half of the measure. Measure 19 continues the drum pattern with a snare on the second, fourth, and sixth beats, and a bass drum on the first, third, and fifth. The guitar parts are more active, with muted eighth notes and quarter notes, and a clean guitar part with eighth notes. The bass line has a quarter note followed by a half note. The organ part has a triplet of eighth notes in the first half of the measure.

20

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

21

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

23

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

3

25

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

3

27

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

Musical score for measures 27-30. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The ORGAN 3 part features a triplet in measure 29.

28

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Musical score for measures 28-31. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The ORGAN 3 part features a triplet in measure 30.

30

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

The musical score for page 8, measures 30-33, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with snare and bass drum hits. The second staff is for MUTED GTR, featuring a melodic line with muted notes. The third staff is for CLEAN GTR, consisting of chords and single notes. The fourth staff is for FINGERDBAS, showing a bass line with a triplet. The fifth staff is for ORGAN 3, with a melodic line and a triplet. The bottom staff is for A.PIANO 2, providing a piano accompaniment with chords and single notes.

32

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, showing a melodic line with slurs and accents. The third staff is for CLEAN GTR, consisting of a series of chords and single notes. The fourth staff is for FINGERDBAS, providing a bass line with various note values and rests. The fifth staff is for ORGAN 3, which includes both a treble and a bass clef staff, showing a complex organ part with many notes and rests. The bottom staff is for A.PIANO 2, featuring a piano part with chords and single notes. The score is marked with a measure number '32' at the beginning of the first staff. The page number '9' is located in the top right corner.

34

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

35

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

36

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

This musical score covers measures 36 through 39. It features six staves: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The DRUMS staff shows a pattern of snare and bass drum hits. The MUTED GTR staff has a melodic line with muted notes. The CLEAN GTR staff features a complex melodic line with many beamed notes. The FINGERDBAS staff provides a simple bass line. The ORGAN 3 staff has a melodic line with a triplet of eighth notes in measure 38. The A.PIANO 2 staff has a melodic line with some chords and rests.

37

DRUMS



MUTED GTR



CLEAN GTR



FINGERDBAS



ORGAN 3



A.PIANO 2



38

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

3

39

DRUMS



MUTED GTR



CLEAN GTR



FINGERDBAS



ORGAN 3



A.PIANO 2



40

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

41

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page contains two systems of music, measures 40 and 41. Each system includes six staves: DRUMS (top), MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2 (bottom). The DRUMS staff uses a drum set icon and 'x' marks to indicate hits. The MUTED GTR and CLEAN GTR staves use treble clefs and various note values and rests. The FINGERDBAS staff uses a bass clef. The ORGAN 3 staff uses a grand staff (treble and bass clefs) with complex chordal textures. The A.PIANO 2 staff uses a treble clef. Measure 40 ends with a triplet of notes in the ORGAN 3 staff. Measure 41 continues the patterns established in measure 40.

42

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

43

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

44

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

This musical score is divided into two systems, measures 43 and 44. Each system contains six staves: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for mutes and '3' for triplets. The organ part uses a grand staff with both treble and bass clefs. The piano part features complex chordal textures with many beamed notes.

45

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

46

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 20, starting at measure 46. It consists of six staves. The DRUMS staff uses a drum set notation with 'x' marks above notes to indicate cymbal hits. The MUTED GTR staff shows a melodic line with muted notes. The CLEAN GTR staff features a series of chords, some with a sharp sign (#) indicating a key signature of one sharp. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The ORGAN 3 staff has a complex texture with many notes and some accidentals. The A.PIANO 2 staff plays a steady accompaniment with chords and single notes. The overall style is a mix of rock and blues-influenced music.

48

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

The musical score for page 21, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- MUTED GTR:** Plays a melodic line with various chords and accidentals, including a sharp sign (#).
- CLEAN GTR:** Plays a melodic line with various chords and accidentals, including a sharp sign (#).
- FINGERDBAS:** Provides a bass line with various chords and accidentals, including a sharp sign (#).
- ORGAN 3:** Plays a melodic line with various chords and accidentals, including a sharp sign (#).
- A.PIANO 2:** Plays a melodic line with various chords and accidentals, including a sharp sign (#) and a triplet of notes.

49

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

This musical score covers measures 49 through 54. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of snare and bass drum hits, with a cymbal crash at the end of measure 54.
- MUTED GTR:** Plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
- CLEAN GTR:** Provides harmonic support with chords and single notes, often mirroring the melodic lines of the muted guitar.
- FINGERDBAS:** Plays a steady bass line with a mix of eighth and quarter notes, providing a solid foundation for the rhythm.
- ORGAN 3:** Plays a complex, multi-voiced part with many beamed notes, creating a rich, textured sound.
- A.PIANO 2:** Plays a melodic line with a mix of eighth and quarter notes, often mirroring the melodic lines of the muted guitar.

50

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 23, starting at measure 50. It consists of six staves. The Drums staff uses a drum set notation with a snare drum (S) and a bass drum (D). The Muted Guitar staff is in treble clef with a key signature of one sharp (F#). The Clean Guitar staff is in treble clef with a key signature of one sharp (F#). The Fingerboard Bass staff is in bass clef with a key signature of one sharp (F#). The Organ 3 staff is in treble clef with a key signature of one sharp (F#). The A. Piano 2 staff is in treble clef with a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with accents. The Muted Guitar part has a melodic line with a sharp sign. The Clean Guitar part features a complex rhythmic pattern with accents. The Fingerboard Bass part has a melodic line with a sharp sign. The Organ 3 part has a complex rhythmic pattern with accents. The A. Piano 2 part has a complex rhythmic pattern with accents.

51

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

This system contains measures 51 and 52. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a melodic line with slurs and accents. The CLEAN GTR staff has a similar melodic line with some chromaticism. The FINGERDBAS staff provides a bass line with a steady eighth-note pulse. The ORGAN 3 staff has a melodic line with a triplet of eighth notes in measure 51. The A.PIANO 2 staff has a chordal accompaniment with a triplet of eighth notes in measure 51.

52

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

This system continues measures 51 and 52. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a more active melodic line. The CLEAN GTR staff has a more complex melodic line with many slurs and accents. The FINGERDBAS staff continues the bass line. The ORGAN 3 staff has a melodic line with a long slur over measures 51 and 52. The A.PIANO 2 staff has a chordal accompaniment with a long slur over measures 51 and 52.

54

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

55

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

56

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

58

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

59

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

60

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

The image displays a musical score for measures 59 and 60. The score is organized into two systems, one for measure 59 and one for measure 60. Each system contains six staves: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and asterisks for other drums. The MUTED GTR and CLEAN GTR staves show guitar parts with various note values and accidentals. The FINGERDBAS staff shows a bass line with notes and rests. The ORGAN 3 staff shows organ accompaniment with chords and single notes. The A.PIANO 2 staff shows piano accompaniment with chords and single notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

61

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

63

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

This musical score is arranged in a system of six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MUTED GTR, featuring a melodic line with many rests. The third staff is CLEAN GTR, showing a series of chords and single notes. The fourth staff is FINGERDBAS, with a bass line consisting of quarter and eighth notes. The fifth staff is ORGAN 3, which plays a series of chords. The sixth staff is A.PIANO 2, with a piano accompaniment of chords and moving lines. The score is divided into two systems, with measures 61-62 in the first and measures 63-64 in the second.

65

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

67

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

68

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

69

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

70

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

71

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

72

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

73

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

74

The image displays a multi-stemmed musical score for six instruments: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a standard drum notation with stems and 'x' marks. The MUTED GTR, CLEAN GTR, and FINGERDBAS staves use standard musical notation with treble and bass clefs, respectively. The ORGAN 3 staff is a grand staff with both treble and bass clefs. The A.PIANO 2 staff uses standard musical notation with a treble clef. The music spans four measures, with measure numbers 74 and 75 indicated at the beginning of the first and second measures, respectively. The notation includes various rhythmic values, accidentals, and articulation marks.

75

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 34, starting at measure 75. It consists of six staves. The DRUMS staff uses a drum set icon and shows a consistent eighth-note pattern with accents on the first and fourth notes of each measure. The MUTED GTR staff is in treble clef and shows a melodic line with a sharp sign, consisting of eighth notes and quarter notes. The CLEAN GTR staff is also in treble clef and shows a similar melodic line with a sharp sign, using a mix of eighth and quarter notes. The FINGERDBAS staff is in bass clef and shows a bass line with a sharp sign, primarily using quarter notes. The ORGAN 3 staff is a grand staff (treble and bass clefs) and features a complex texture with a triplet in the bass line. The A.PIANO 2 staff is in treble clef and provides a rhythmic accompaniment with eighth notes and rests.

76

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

78

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

80

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

82

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

84

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

86

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

90

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

92

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

94

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

96

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

98

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

99

DRUMS

Drum notation for measures 99-102. Measure 99 features a snare drum on the second beat and a bass drum on the third. Measure 100 has a snare on the first, second, and fourth beats, and a bass drum on the third. Measure 101 has a snare on the first, second, and fourth beats, and a bass drum on the third. Measure 102 has a snare on the first, second, and fourth beats, and a bass drum on the third.

MUTED GTR

Muted guitar notation for measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

CLEAN GTR

Clean guitar notation for measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

FINGERDBAS

Finger bass notation for measures 99-102. Measure 99: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 101: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 102: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

ORGAN 3

Organ 3 notation for measures 99-102. Measure 99: triplet of eighth notes G4, A4, B4; triplet of eighth notes C5, B4, A4. Measure 100: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 101: eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 102: eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2.

A.PIANO 2

A. PIANO 2 notation for measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

100

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

101

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

103

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

105

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

106

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

107

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

108

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

110

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

6

112

DRUMS

Drum notation for measures 112-115. Measure 112 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 113 has a snare on the first, hi-hat on the second, and a bass drum on the third. Measure 114 has a snare on the first, hi-hat on the second, and a bass drum on the third. Measure 115 has a snare on the first, hi-hat on the second, and a bass drum on the third.

MUTED GTR

Muted guitar notation for measures 112-115. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

CLEAN GTR

Clean guitar notation for measures 112-115. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

FINGERDBAS

Finger bass notation for measures 112-115. Measure 112: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 113: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 114: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 115: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

ORGAN 3

Organ 3 notation for measures 112-115. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A.PIANO 2

A.PIANO 2 notation for measures 112-115. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

114

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

115

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

116

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

117

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

118

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

122

DRUMS

A.PIANO 2

130

DRUMS

A.PIANO 2

138

DRUMS

A.PIANO 2

145

DRUMS

Drum notation staff with five measures. The first four measures each contain two notes (one on the top line, one on the bottom line) beamed together. The fifth measure contains a single note on the bottom line. The staff ends with a double bar line.

A.PIANO 2

Piano notation staff with five measures. The first four measures each contain two notes (one on the top line, one on the bottom line) beamed together. The fifth measure contains a single note on the bottom line. The staff ends with a double bar line.

DRUMS

Onbekende Blues Songs Diversen - Honky Tonk Blues

♩ = 114,002335

2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

48

Musical notation for drum set at measure 48. Similar to measure 44, it features eighth notes with cymbal hits and a quarter note bass line.

52

Musical notation for drum set at measure 52. Includes a cymbal hit at the start of the eighth note sequence.

56

Musical notation for drum set at measure 56. Features a cymbal hit at the beginning of the eighth note sequence.

60

Musical notation for drum set at measure 60. Shows a cymbal hit at the start of the eighth note sequence.

64

Musical notation for drum set at measure 64. Includes a cymbal hit at the start of the eighth note sequence.

68

Musical notation for drum set at measure 68. Features a cymbal hit at the beginning of the eighth note sequence.

72

Musical notation for drum set at measure 72. Shows eighth notes with cymbal hits and a quarter note bass line.

75

Musical notation for drum set at measure 75. Includes a cymbal hit at the start of the eighth note sequence.

79

Musical notation for drum set at measure 79. Features a cymbal hit at the beginning of the eighth note sequence.

DRUMS

83

86

90

94

98

102

106

110

113

116

V.S.

DRUMS

118

Musical notation for measure 118. It begins with a drum set icon. The first part of the measure contains a triplet of eighth notes. This is followed by a series of eighth notes, each with a slur above it and an accent mark above the slur. The notes are arranged in a rhythmic pattern across the measure.

126

Musical notation for measure 126. It starts with a drum set icon, followed by a series of eighth notes. Each note has a slur above it and an accent mark above the slur. The notes are arranged in a rhythmic pattern across the measure.

135

Musical notation for measure 135. It starts with a drum set icon, followed by a series of eighth notes. Each note has a slur above it and an accent mark above the slur. The notes are arranged in a rhythmic pattern across the measure.

143

Musical notation for measure 143. It starts with a drum set icon, followed by a series of eighth notes. Each note has a slur above it and an accent mark above the slur. The measure ends with a double bar line.

♩ = 114,002335

10

14

17

20

23

26

29

32

35

38

v.s.

Musical score for Muted Guitar (MUTED GTR), measures 42-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady accompaniment of muted chords. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord in measure 70.

42

45

49

52

55

58

61

64

67

70

73

76

79

82

85

89

92

96

99

102

v.s.

105

Musical notation for measures 105-107. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests. The rhythm is complex, with many notes beamed together.

108

Musical notation for measures 108-110. The notation is on a single staff with a treble clef. It continues the melodic line with eighth and sixteenth notes, including some triplet-like groupings and rests.

111

Musical notation for measures 111-113. The notation is on a single staff with a treble clef. It shows a continuation of the melodic pattern with some chromatic movement and rests.

114

Musical notation for measures 114-116. The notation is on a single staff with a treble clef. It features a sequence of eighth notes followed by a long, sustained chord or block of notes in the final measure, indicated by a long horizontal line.

117

Musical notation for measures 117-119. The notation is on a single staff with a treble clef. It shows a few notes in the first two measures, followed by a long, sustained chord or block of notes in the final measure, indicated by a long horizontal line. The number **32** is printed above the staff in the final measure.

♩ = 114,002335

2

6

9

12

15

18

21

25

28

31

V.S.

Detailed description: This is a guitar score for a blues piece in 4/4 time. The tempo is marked as 114,002335. The score consists of 32 measures, divided into eight systems of four measures each. Measure 1 is a whole rest. Measure 2 is marked with a '2' above the staff, indicating a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The key signature has one sharp (F#). The score ends with 'V.S.' (Verso).

35

38

41

44

47

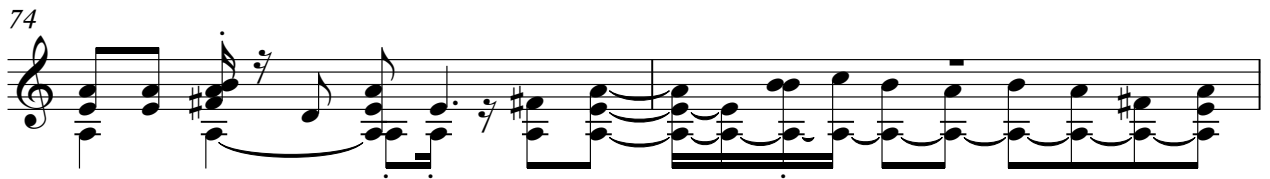
50

53

56

59

62



V.S.

96

Musical notation for measures 96-98. Measure 96 features a complex chordal structure with a treble clef and a key signature of one sharp (F#). Measure 97 continues with similar chordal patterns. Measure 98 concludes with a final chord and a double bar line.

99

Musical notation for measures 99-101. Measure 99 begins with a melodic line in the treble clef. Measure 100 continues the melodic development. Measure 101 ends with a final chord and a double bar line.

102

Musical notation for measures 102-104. Measure 102 shows a melodic line with some chromaticism. Measure 103 continues the melodic flow. Measure 104 concludes with a final chord and a double bar line.

105

Musical notation for measures 105-107. Measure 105 features a melodic line with a treble clef. Measure 106 continues the melodic pattern. Measure 107 ends with a final chord and a double bar line.

108

Musical notation for measures 108-110. Measure 108 starts with a melodic line. Measure 109 continues the melodic development. Measure 110 concludes with a final chord and a double bar line.

111

Musical notation for measures 111-114. Measure 111 features a complex chordal structure. Measure 112 continues with similar chordal patterns. Measure 113 concludes with a final chord and a double bar line. Measure 114 is a continuation of the previous measure's structure.

115

Musical notation for measures 115-117. Measure 115 features a complex chordal structure. Measure 116 contains a double bar line with the number '2' above it, indicating a second ending. Measure 117 concludes with a final chord and a double bar line, with the number '32' above it.

♩ = 114,002335

5

11

15

19

23

27

31

35

39

43

V.S.

47



51



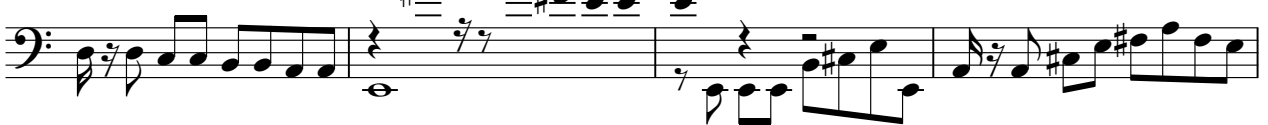
55



59



63



67



71



74



78



81



85



89



92



95



98



101



105



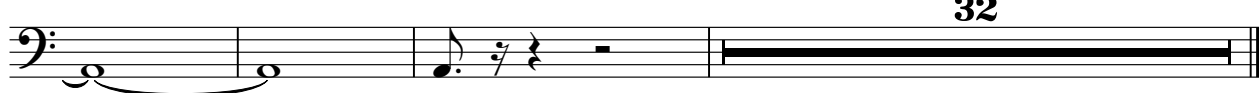
108



112



116



32

♩ = 114,002335

10

10

3

13

3

3

3

16

3

3

18

3

3

20

3

22

3

ORGAN 3

Musical score for Organ 3, measures 25-36. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece features several triplet markings (indicated by a bracket with the number 3) and various articulations such as slurs and accents. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ORGAN 3

38

3

Musical notation for measures 38 and 39. Measure 38 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. A triplet of eighth notes is indicated in the bass line.

40

3

Musical notation for measures 40 and 41. Measure 40 continues the piece with similar chordal textures. A triplet of eighth notes is marked in the bass line.

42

3

Musical notation for measures 42 and 43. Measure 42 shows a continuation of the organ style with complex chordal structures. A triplet of eighth notes is marked in the bass line.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment.

46

Musical notation for measures 46, 47, and 48. Measure 46 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment.

ORGAN 3

51

3

55

6 3

58

61

65

68

ORGAN 3

71

74

77

91

99

102

107

6

ORGAN 3

Musical score for Organ 3, measures 110-112. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 110 features a large chord in the treble clef. Measure 111 shows a descending melodic line in the treble clef and a bass line with a '6' fingering. Measure 112 features a large chord in the treble clef.

Musical score for Organ 3, measures 113-115. Measure 113 shows a descending melodic line in the treble clef and a bass line with a '6' fingering. Measure 114 features a descending melodic line in the treble clef and a bass line with a '7' fingering. Measure 115 features a descending melodic line in the treble clef and a bass line with a '7' fingering.

Musical score for Organ 3, measures 117-119. Measure 117 features a descending melodic line in the treble clef and a bass line with a '7' fingering. Measure 118 features a descending melodic line in the treble clef and a bass line with a '7' fingering. Measure 119 features a descending melodic line in the treble clef and a bass line with a '7' fingering. The score ends with a double bar line and the number '32' in both staves.

♩ = 114,002335

26

30

33

36

39

42

44

46

49

51

Musical score for A.PIANO 2, measures 53-73. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 53 starts with a series of chords and sixteenth notes. Measure 56 includes a triplet of eighth notes. Measure 61 shows a melodic line with eighth notes. Measure 64 continues the melodic development. Measure 67 has a series of chords with sixteenth notes. Measure 68 features a dense texture with many sixteenth notes. Measure 69 is a very dense measure with many sixteenth notes. Measure 71 has a melodic line with eighth notes. Measure 73 ends with a melodic line and a long note.

75

78

81

84

87

90

93

96

98

101

V.S.

104

107

109

113

116

119

128

137

144