

Onbekende Blues SongsDiversen - SHUFFLE

♩ = 112,000893

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

♩ = 112,000893



6

DRUMS

MUTED GTR

FINGERDBAS

9

DRUMS

MUTED GTR

FINGERDBAS



12

DRUMS

MUTED GTR

FINGERDBAS



15

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

18

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



21

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

23

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



26

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1

29

Musical score for measures 29-30. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (two staves), FINGERDBAS, and BRASS 1. The ALTO SAX and BRASS 1 parts feature a melodic line with rests and accents. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR parts include chords and melodic fragments. The FINGERDBAS part provides a steady bass line.



31

Musical score for measures 31-32. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (two staves), FINGERDBAS, and BRASS 1. The ALTO SAX and BRASS 1 parts feature a melodic line with rests and accents, including a triplet in measure 32. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR parts include chords and melodic fragments. The FINGERDBAS part provides a steady bass line.

33

Musical score for measures 33-34. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (two staves), FINGERDBAS, and BRASS 1. Measure 33 features a triplet in the Alto Sax and Brass 1 parts. Measure 34 continues the rhythmic patterns with various articulations and dynamics.



35

Musical score for measures 35-36. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (two staves), FINGERDBAS, and BRASS 1. Measure 35 features a triplet in the Alto Sax and Brass 1 parts. Measure 36 continues the rhythmic patterns with various articulations and dynamics.

37

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1



39

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

41

Musical score for measures 41-42. The score includes staves for ALTO SAX, DRUMS, MUTED GTR (top), MUTED GTR (middle), FINGERDBAS, ORGAN 3, and BRASS 1. The ALTO SAX and BRASS 1 parts have rests in measure 41 and enter in measure 42. The DRUMS part features a consistent rhythmic pattern. The MUTED GTR (top) part has a long sustain in measure 41. The MUTED GTR (middle) and FINGERDBAS parts play a melodic line. The ORGAN 3 part has a long sustain in measure 41.



43

Musical score for measures 43-44. The score includes staves for ALTO SAX, DRUMS, MUTED GTR (top), MUTED GTR (middle), FINGERDBAS, ORGAN 3, and BRASS 1. The ALTO SAX part has a rest in measure 43 and enters in measure 44. The DRUMS part continues with its rhythmic pattern. The MUTED GTR (top) part has a long sustain in measure 43. The MUTED GTR (middle) and FINGERDBAS parts play a melodic line. The ORGAN 3 part has a triplet in measure 43 and a long sustain in measure 44. The BRASS 1 part has a rest in measure 43 and enters in measure 44.

45

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



47

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

49

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- ALTO SAX:** Treble clef, playing chords and melodic lines.
- DRUMS:** Drum set notation with various rhythmic patterns.
- MUTED GTR (top):** Treble clef, mostly silent with a few notes.
- MUTED GTR (middle):** Treble clef, playing a rhythmic accompaniment.
- FINGERBAS:** Bass clef, playing a steady bass line.
- ORGAN 3:** Treble clef, playing a melodic line with a triplet of eighth notes at the beginning and end.
- BRASS 1:** Treble clef, playing chords.

51

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



53

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

56

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS



59

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

62

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1



65

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

68

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



71

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

74

ALTO SAX

DRUMS

MUTED GTR

FINGERBAS

BRASS 1



76

ALTO SAX

DRUMS

MUTED GTR

FINGERBAS

ORGAN 3

BRASS 1

78

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3



80

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3



82

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

84

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3



86

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

88

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

6

3

6

3

90

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

6

3

3

3

3



92

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

6

3

6

94

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



96

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

98

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



100

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

Onbekende Blues Songs Diversen - SHUFFLE

ALTO SAX

♩ = 112,000893

15

19

24

30

35

38

42

47

52

11

67

ALTO SAX

72

77

10

90

94

98

DRUMS

Onbekende Blues Songs Diversen - SHUFFLE

♩ = 112,000893

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes in the bass line. Measures 87-89 continue the drum and bass patterns.

90

Musical notation for measures 90-93. The drum and bass patterns continue with consistent eighth and quarter note rhythms.

94

Musical notation for measures 94-97. The drum and bass patterns continue with consistent eighth and quarter note rhythms.

98

Musical notation for measures 98-101. Measure 98 has a triplet of eighth notes in the bass line. Measure 99 has a triplet of eighth notes in the bass line. Measure 100 has a triplet of eighth notes in the bass line. Measure 101 has a double bar line and a '2' above it.

MUTED GTR

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26

31

36

42

2

50

55

60

24

88

93

2

98

2

MUTED GTR

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♩ = 112,000893

2

7

11

14

18

22

25

29

33

37

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 40 to 78. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure 71 features a triplet of eighth notes. The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often with slurs and accents, suggesting a melodic or harmonic progression typical of a guitar solo or accompaniment.

81



84



87



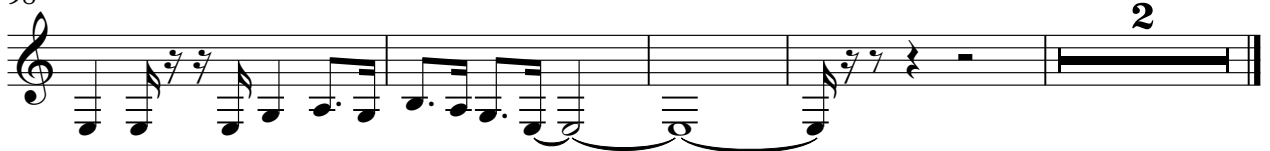
91



95




98



♩ = 112,000893

2



7



12



16



20



25



29



34



39



43



V.S.

48



52



56



61



65



70



75



79



84



88



FINGERDBAS

92



97



ORGAN 3

Onbekende Blues Songs Diversen - SHUFFLE

♩ = 112,000893

38

43

48

51

23

23

77

81

6

85

3

3

6

V.S.

2

ORGAN 3

Musical score for Organ 3, measures 88-92. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 begins with a treble clef and a key signature of one flat (B-flat). The upper staff contains a melodic line with a slur over the first two notes, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a 7/7 time signature and rests. Measures 89-92 continue the melodic line in the upper staff, featuring a triplet of eighth notes in measure 90 and another triplet in measure 91. The piece concludes with a double bar line in measure 92.

Musical score for Organ 3, measures 93-97. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 begins with a treble clef and a key signature of one flat (B-flat). The upper staff contains a melodic line with a slur over the first two notes, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a 7/7 time signature and rests. Measures 94-97 continue the melodic line in the upper staff, featuring a triplet of eighth notes in measure 95 and another triplet in measure 96. The piece concludes with a double bar line in measure 97.

Musical score for Organ 3, measures 98-102. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 begins with a treble clef and a key signature of one flat (B-flat). The upper staff contains a melodic line with a slur over the first two notes, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a 7/7 time signature and rests. Measures 99-102 continue the melodic line in the upper staff, featuring a triplet of eighth notes in measure 99 and another triplet in measure 100. The piece concludes with a double bar line in measure 102.

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BRASS 1

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15

19

24

29

33

37

41

46

51

64

11

68

Musical staff for measures 68-73. The staff contains complex rhythmic patterns with various note values and rests.

74

Musical staff for measures 74-86. Measure 74 starts with a rest. Measures 75-86 feature a sequence of sixteenth notes with a sixteenth rest, marked with a '6' above the staff. The staff ends with a double bar line and the number '10'.

87

Musical staff for measures 87-91. Measures 87-91 feature complex rhythmic patterns with triplets and sixteenth notes, marked with '3' and '6' above the staff.

92

Musical staff for measures 92-95. Measures 92-95 feature complex rhythmic patterns with sixteenth notes and rests, marked with a '6' above the staff.

96

Musical staff for measures 96-98. Measures 96-98 feature complex rhythmic patterns with sixteenth notes and rests, marked with a '3' above the staff.

99

Musical staff for measures 99-100. Measure 99 features complex rhythmic patterns with sixteenth notes and rests, marked with a '3' above the staff. Measure 100 is a whole rest, marked with a '2' above the staff. The staff ends with a double bar line.