

# Onbekende Blues Songs Diversen - Swinging Blues

$\text{♩} = 57,000084$

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

$\text{♩} = 57,000084$

BRASS 1

The musical score is written for six instruments: Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 2, and Brass 1. The tempo is marked as  $\text{♩} = 57,000084$ . The time signature is 4/4. The Tenor Sax and Brass 1 parts play a melodic line consisting of a quarter rest, a quarter rest, a quarter rest, and a quarter note followed by an eighth note, a sixteenth note, and a quarter note. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part plays a chordal accompaniment. The Acoustic Bass part provides a steady bass line with triplets. The Organ 2 part plays a simple chordal accompaniment.

5

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

6

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 2, and Brass 1. The Tenor Sax and Brass 1 parts are in the key of B-flat major and 4/4 time, with a measure number '5' above the first staff. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The Jazz Guitar part features a melodic line with a long sustain and a triplet of eighth notes (labeled '3'). The Acoustic Bass part has a simple bass line with a quarter note and a half note. The Organ 2 part has a melodic line with a triplet of eighth notes (labeled '3').

6

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

7

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

9

DRUMS

JAZZ GTR

ACOU BASS

11

DRUMS

JAZZ GTR

ACOU BASS

13

DRUMS

JAZZ GTR

ACOU BASS

15 6 3 6 6 5

DRUMS

JAZZ GTR

ACOU BASS

17 6 6 6 3

DRUMS

JAZZ GTR

ACOU BASS

19 6 3 6 6

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

27

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

29

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

31  $\text{♩} = 58,000156$

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

$\text{♩} = 58,000156$

32

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1



33

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

34

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

35

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

36

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

37

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

38

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

39

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

40

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

41

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

42

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

43

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

44

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

45

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

46

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

47

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

48

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

49

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2



50

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

51

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

52

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

53

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

54

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

55

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

56

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

57

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

58

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

59 ♩ = 59,000530

TENOR SAX

DRUMS

JAZZ GTR

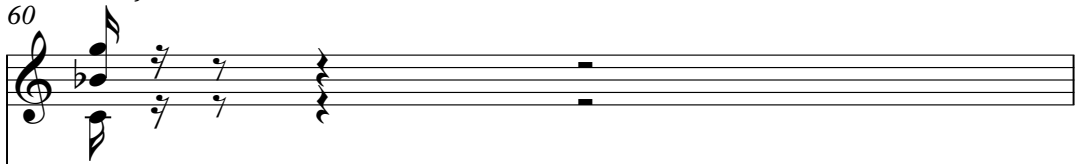
ACOU BASS

ORGAN 2

BRASS 1

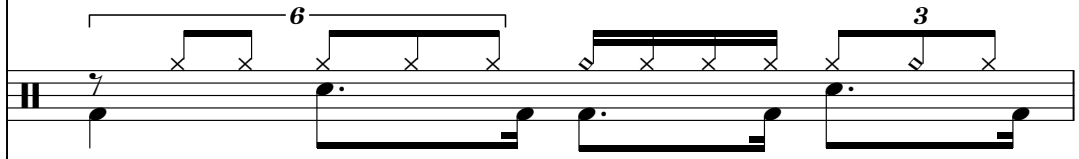
♩ = 58,000156

TENOR SAX



Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

DRUMS



Musical notation for Drums, featuring a drum set icon. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

JAZZ GTR



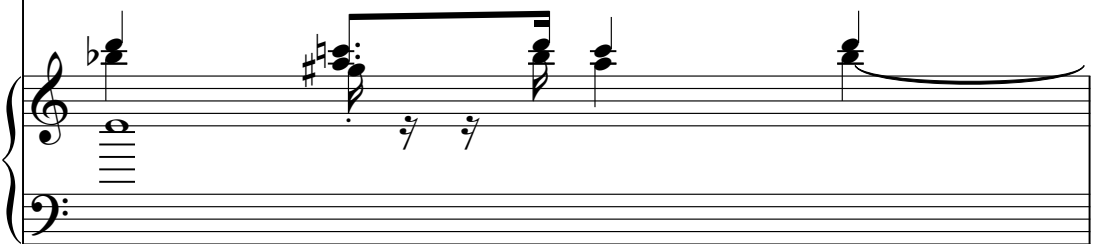
Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

ACOU BASS



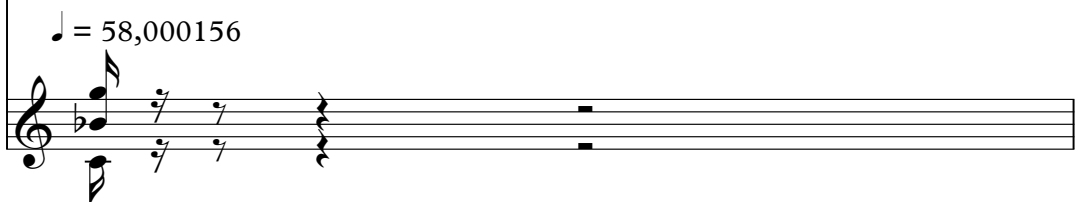
Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

ORGAN 2



Musical notation for Organ 2, featuring a grand staff with treble and bass clefs and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

♩ = 58,000156

61

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

62

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

63

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

64

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1



65

Musical score for measures 65-66. The score includes parts for TENOR SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and BRASS 1. Measure 65 features a sixteenth-note melody in the Tenor Sax and Brass 1, with a sixteenth-note accompaniment in the Drums and Jazz Guitar. The Organ 2 part consists of a sustained chord. Measure 66 continues the sixteenth-note melody in the Tenor Sax and Brass 1, with a sixteenth-note accompaniment in the Drums and Jazz Guitar. The Organ 2 part features a triplet of eighth notes.

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

66

Musical score for measures 67-68. The score includes parts for TENOR SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and BRASS 1. Measure 67 features a sixteenth-note melody in the Tenor Sax and Brass 1, with a sixteenth-note accompaniment in the Drums and Jazz Guitar. The Organ 2 part features a triplet of eighth notes. Measure 68 continues the sixteenth-note melody in the Tenor Sax and Brass 1, with a sixteenth-note accompaniment in the Drums and Jazz Guitar. The Organ 2 part features a triplet of eighth notes.

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

67  $\text{♩} = 54,000053$   $\text{♩} = 49,000393$

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

68

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

Onbekende Blues Songs Diversen - Swinging Blues

TENOR SAX

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various blues licks and techniques:

- Staff 1 (measures 1-7): Starts with a whole rest, followed by a measure with a '2' above it. The melody features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' at the end.
- Staff 2 (measures 8-17): Starts with a whole rest, followed by a measure with an '18' above it. The melody continues with eighth and quarter notes. A sixteenth-note triplet is marked with a '6' at the end.
- Staff 3 (measures 18-27): Starts with a measure with a '30' above it. The tempo marking  $\text{♩} = 58,000156$  is present. The melody features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' at the end.
- Staff 4 (measures 28-37): Starts with a measure with a '38' above it. The melody continues with eighth and quarter notes. A sixteenth-note triplet is marked with a '6' at the end.
- Staff 5 (measures 38-47): Starts with a measure with a '43' above it. The melody features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' at the end.
- Staff 6 (measures 48-52): Starts with a measure with a '48' above it. The melody continues with eighth and quarter notes.
- Staff 7 (measures 53-55): Starts with a measure with a '53' above it. The melody features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' at the end.
- Staff 8 (measures 56-59): Starts with a measure with a '56' above it. The tempo marking  $\text{♩} = 59,000530$  is present. The melody continues with eighth and quarter notes.
- Staff 9 (measures 60-64): Starts with a measure with a '60' above it. The tempo marking  $\text{♩} = 58,000156$  is present. The melody continues with eighth and quarter notes.
- Staff 10 (measures 65-69): Starts with a measure with a '65' above it. The melody features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' at the end.

V.S.

♩ = 54,000053 49,000393

2

TENOR SAX

67

2

DRUMS

Onbekende Blues SongsDiversen - Swinging Blues

♩ = 57,000084

The image displays a drum score for a piece titled "Onbekende Blues SongsDiversen - Swinging Blues". The score is written in 4/4 time with a tempo of 57,000084. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 18, 21, 23, 25). The notation uses 'x' marks to represent drum hits, with various rhythmic patterns and groupings. Above the staves, there are numerous bracketed groupings labeled with the numbers '3' and '6', indicating triplets and sixteenth-note runs respectively. The drum set includes a snare drum (top line), a bass drum (middle line), and a cymbal (bottom line). The notation is complex, featuring many sixteenth-note patterns and triplet rhythms.

V.S.

DRUMS

27 **6** **3** **3** **6** **3**

29 **6** **3** **6** **3**

31 **6** = 58,000156 **3** **6** **6** **3**

33 **3** **3** **3** **3**

35 **3** **6** **3**

37 **6** **6** **6** **6**

39 **6** **6** **3**

41 **6** **6** **6** **3**

43 **6** **3** **6** **3**

45 **6** **3** **3**

The image displays a drum score for measures 27 through 45. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes various note values such as eighth and sixteenth notes, often grouped into triplets (marked with a '3') or sextuplets (marked with a '6'). Some measures feature a '6' with a specific rhythmic pattern (58,000156). The score is organized into systems of two staves each, with measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 clearly labeled on the left side.

DRUMS

47 3 3 6 3

49 6 3 6 6

51 6 3 6

53 6 6 3

55 6 3 6 3

57 6 3 3

59 = 59,000530 = 58,000156 3 6 3

61 3 3 3 6

63 3 3 6 3

65 6 6 6

3 3

V.S.

4  $\text{♩} = 54,000053$   $\text{♩} = 49,000393$

67

DRUMS

The image shows a musical staff for drums. It begins with a double bar line. The first measure contains a triplet of eighth notes, with a '3' below it. The second measure contains a triplet of eighth notes, with a '3' above it and a circled 'x' above the first note. The third measure contains a triplet of eighth notes, with a '3' above it. The fourth measure contains a double bar line with a '2' above it. The fifth measure contains a double bar line with a '2' above it.



♩ = 57,000084

2

7

11

15

18

22

26

30

33

35

♩ = 58,000156

V.S.

37

39

42

44

46

49

51

54

57

59

♩ = 59,000530

JAZZ GTR

60 ♩ = 58,000156

Musical notation for measures 60 and 61. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 61 continues with similar rhythmic complexity, ending with a triplet of eighth notes.

Musical notation for measures 62 and 63. Measure 62 contains a series of eighth-note chords with a melodic line. Measure 63 continues with eighth-note chords and a melodic line.

Musical notation for measures 64 and 65. Measure 64 consists of a sequence of eighth-note chords. Measure 65 continues with eighth-note chords and a melodic line.

Musical notation for measures 66 and 67. Measure 66 features eighth-note chords and a melodic line. Measure 67 continues with eighth-note chords and a melodic line.

67 ♩ = 54,00005,000393

Musical notation for measures 68 and 69. Measure 68 contains eighth-note chords and a melodic line. Measure 69 features a long horizontal line with a '2' above it, indicating a double bar line or a specific musical instruction.

Onbekende Blues Songs Diversen - Swinging Blues

ACOU BASS

♩ = 57,000084

2

3

7

3

3

3

3

11

6

3

3

3

15

3

3

3

19

3

3

3

3

23

3

3

3

3

3

27

3

3

3

3

31

♩ = 58,000156

6

6

3

3

3

3

34

3

6

6

3

3

37

3

6

3

6

6

V.S.

2

ACOU BASS

40

43

46

49

53

57

61

64

67 ♯ = 54,00005♯ = 49,000393

2

♩ = 57,000084

2 2 3

6 3 3

8 23 23 3

33 3

35

38

V.S.

42

46

48

53

58

$\text{♩} = 59,000530$

60

$\text{♩} = 58,000156$

ORGAN 2

66

~~54,000,000~~ 393

3

2

2



Onbekende Blues Songs Diversen - Swinging Blues

BRASS 1

♩ = 57,000084

2

8

18

30

♩ = 58,000156

38

42

46

52

55

59

♩ = 59,000530

♩ = 58,000156

64

V.S.

2

BRASS 1

67 = 54,0005,000393

2