

Onbekende Boogie Woogie & Demo`s Diversen - Dobs Boo

♩ = 184,005615
Sax

Sax

Trompete
Trompeten

Posaunen

Bass Dru
Bass Drum

SnareDru

HiHatsru

Crashsru

Bass

Klavier

The image displays a musical score for a jazz ensemble. The score is written in 4/4 time and consists of nine staves. The tempo is marked as ♩ = 184,005615. The instruments and their parts are: Saxophone (Sax), Trumpets (Trompete/Trompeten), Trombones (Posaunen), Bass Drum (Bass Dru/Bass Drum), Snare Drum (SnareDru), Hi-Hats (HiHatsru), Crash Cymbals (Crashsru), Bass, and Piano (Klavier). The saxophone part begins in the third measure with a series of eighth notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The bass drum and snare drum provide a steady beat, with the snare drum playing a pattern of eighth notes. The hi-hats and crash cymbals are silent throughout the piece. The bass line consists of eighth notes, and the piano part features a complex rhythmic pattern of eighth notes.

4

Sax

Trompete

Posaunen

Bass Dru

SnareDru

Bass

Klavier



6

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

8

Bass Dru
SnareDru
HiHatsru
Bass
Klavier

Detailed description: This musical score covers measures 8 and 9. It features five staves: Bass Dru, SnareDru, HiHatsru, Bass, and Klavier. The Bass Dru, SnareDru, and HiHatsru staves are grouped together with a brace on the left. The Bass staff is in bass clef with a key signature of one flat. The Klavier staff is in treble clef with a key signature of one flat. The music consists of a steady drum pattern and a keyboard accompaniment of eighth notes.



10

Sax
Bass Dru
SnareDru
HiHatsru
Bass
Klavier

Detailed description: This musical score covers measures 10 and 11. It features six staves: Sax, Bass Dru, SnareDru, HiHatsru, Bass, and Klavier. The Sax staff is in treble clef with a key signature of one flat. The Bass Dru, SnareDru, and HiHatsru staves are grouped together with a brace on the left. The Bass staff is in bass clef with a key signature of one flat. The Klavier staff is in treble clef with a key signature of one flat. The music includes a saxophone entry in measure 10, a steady drum pattern, and a keyboard accompaniment of eighth notes.

12

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Saxophone (Sax), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hats (HiHatsru), Bass, and Keyboard (Klavier). The Saxophone part has a melodic line with notes like G4, A4, Bb4, and C5. The drums provide a steady groove with a consistent hi-hat pattern. The bass line consists of quarter notes, and the keyboard plays a complex chordal accompaniment with many beamed notes.



14

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. The Saxophone part continues its melodic line. The drum parts remain consistent. The bass line and keyboard accompaniment continue with similar rhythmic patterns.

16

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier



18

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

20

Sax

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

22

The image shows a musical score for measures 22 and 23. The instruments and their parts are as follows:

- Sax:** Treble clef. Measure 22 has a whole rest. Measure 23 has a melodic line: quarter note G4 (sharp), quarter note A4 (flat), quarter note B4 (natural), quarter note C5 (natural), quarter note B4 (natural), quarter note A4 (flat), quarter note G4 (sharp), quarter note F4 (natural), quarter note E4 (flat), quarter note D4 (natural), quarter note C4 (natural).
- Trompete:** Treble clef. Measure 22 has a whole rest. Measure 23 has a whole rest followed by a half note G4 (flat).
- Posaunen:** Bass clef. Measure 22 has a whole rest. Measure 23 has a whole rest followed by a half note G4 (flat).
- Bass Dru:** Drum staff. Measure 22 has a steady quarter-note pulse. Measure 23 continues the pulse.
- SnareDru:** Drum staff. Measure 22 has a quarter rest followed by a half note. Measure 23 has a quarter rest followed by a half note.
- HiHatsru:** Drum staff. Measure 22 has a rhythmic pattern of eighth notes with accents. Measure 23 continues the pattern.
- Crashsru:** Drum staff. Measure 22 has a quarter rest. Measure 23 has a quarter rest followed by a half note with a crash symbol.
- Bass:** Bass clef. Measure 22 has a half note G2 (flat), quarter note A2 (flat), quarter note B2 (flat), quarter note C3 (flat). Measure 23 has a half note B2 (flat), quarter note C3 (flat), quarter note D3 (flat), quarter note E3 (flat).
- Klavier:** Treble clef. Measure 22 has a complex accompaniment with eighth notes and chords. Measure 23 continues the accompaniment.

24

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

26

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

28

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

30

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

32

Sax

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

34

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

36

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

38

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

40

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

42

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Sax, Trompete, Posaunen, Bass Dru, SnareDru, HiHatsru, Bass, and Klavier. The Saxophone part begins with a quarter note followed by a quarter rest. The Trompete part has a quarter rest followed by a melodic line. The Posaunen part has a quarter rest followed by a quarter note. The Bass Drum part has a steady quarter-note pulse. The Snare Drum part has a pattern of quarter notes and rests. The HiHats part has a complex rhythmic pattern with accents. The Bass part has a melodic line with a half-note and quarter-note pattern. The Klavier part has a complex rhythmic pattern with many sixteenth notes and rests.

44

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 44 and 45. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Saxophone (Sax) in the top staff, mostly silent with a few notes in measure 45; Trompete (Trumpet) in the second staff, playing a melodic line with eighth and sixteenth notes; Posaunen (Tuba) in the third staff, mostly silent with a few notes in measure 45; Bass Drum (Bass Dru) in the fourth staff, playing a steady quarter-note pattern; Snare Drum (SnareDru) in the fifth staff, playing a pattern of eighth notes and a half-note in measure 45; Hi-Hats (HiHatsru) in the sixth staff, playing a pattern of eighth notes with accents; Crash (Crashsru) in the seventh staff, mostly silent with a single note in measure 45; Bass in the eighth staff, playing a melodic line with eighth and sixteenth notes; and Klavier (Piano) in the bottom staff, playing a complex accompaniment with many sixteenth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 44 is written above the first staff, and the page number 17 is in the top right corner.

46

Musical score for measures 46-47. The score includes parts for Saxophone, Trumpets (Posaunen), Bass Drum (Bass Dru), Snare Drum (Snare Dru), Crash Cymbal (Crashesru), Bass, and Piano (Klavier). The key signature has one flat (B-flat). The Saxophone part has a whole note chord in measure 46 and a half note in measure 47. The Trumpets play a similar pattern. The Bass Drum and Snare Drum parts show a steady rhythmic pattern. The Crash Cymbal has a single hit in measure 46. The Bass and Piano parts feature a complex rhythmic accompaniment with many sixteenth notes.



48

Musical score for measures 48-49. The score includes parts for Bass Drum (Bass Dru), Snare Drum (Snare Dru), Bass, and Piano (Klavier). The key signature has one flat (B-flat). The Bass Drum and Snare Drum parts continue the rhythmic pattern from the previous measures. The Bass and Piano parts feature a complex rhythmic accompaniment with many sixteenth notes.

50

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

52

Bass Dru

HiHatsru

Bass

Klavier

54

Bass Dru

HiHatsru

Bass

Klavier

56

Bass Dru

HiHatsru

Bass

Klavier

Double bar line

58

Bass Dru

HiHatsru

Crashsru

Bass

Klavier

Double bar line

60

Bass Dru

HiHatsru

Bass

Klavier

Double bar line

62

Bass Dru

HiHatsru

Bass

Klavier

64

Bass Dru

HiHatsru

Bass

Klavier

66

Trompete

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

68

Trompete

Bass Dru

SnareDru

HiHatsru

Bass

Klavier



70

Trompete

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

72

Trompete

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Trompete (Trumpet), Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), Bass, and Klavier (Piano). The Trompete part is in treble clef with a key signature of one flat. The drum parts (Bass, Snare, Hi-Hats) are in a common time signature. The Bass part is in bass clef with a key signature of one flat. The Klavier part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes.



74

Trompete

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: Trompete (Trumpet), Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), Crashsru (Crash Cymbal), Bass, and Klavier (Piano). The Trompete part is in treble clef with a key signature of one flat. The drum parts (Bass, Snare, Hi-Hats, Crash) are in a common time signature. The Bass part is in bass clef with a key signature of one flat. The Klavier part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes.

76

Musical score for measures 76-77. The score is arranged in six staves: Trompete (Trumpet), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHatsru (Hi-Hats), Bass, and Klavier (Piano). The key signature has one flat (B-flat). The time signature is 4/4. The Trompete part features a melodic line with eighth and sixteenth notes. The Bass Dru, Snare Dru, and HiHatsru parts provide a steady rhythmic accompaniment. The Bass part plays a simple bass line. The Klavier part features a complex accompaniment with chords and moving lines.



78

Musical score for measures 78-79. The score is arranged in six staves: Trompete (Trumpet), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHatsru (Hi-Hats), Bass, and Klavier (Piano). The key signature has one flat (B-flat). The time signature is 4/4. The Trompete part continues its melodic line. The Bass Dru, Snare Dru, and HiHatsru parts maintain the rhythmic accompaniment. The Bass part plays a simple bass line. The Klavier part continues its complex accompaniment.

80

Musical score for measures 80-81. The score includes parts for Trompete, Bass Dru, SnareDru, HiHatsru, Bass, and Klavier. The Trompete part features a melodic line with a flat sign. The drum parts show a steady rhythm with hi-hats and snare. The bass line provides a harmonic foundation. The piano part consists of chords and moving lines.

82

Musical score for measures 82-85. The score includes parts for Sax, Trompete, Posaunen, Bass Dru, SnareDru, HiHatsru, Crashesru, Bass, and Klavier. The Sax part has a melodic line. The Trompete and Posaunen parts play chords. The drum parts continue with hi-hats, snare, and a crash. The bass line and piano part provide accompaniment.

86

Musical score for measures 86-89. The score includes parts for Saxophone, Trompete (Trumpet), Posaunen (Tuba), Bass Drum, Snare Drum, HiHats, and Bass. The key signature has two sharps (F# and C#). The saxophone part features a melodic line with eighth and quarter notes. The brass instruments play block chords. The drum set provides a steady groove with a snare and hi-hat pattern.



90

Musical score for measures 90-93. The score includes parts for Saxophone, Trompete, Posaunen, Bass Drum, Snare Drum, HiHats, Bass, and Klavier (Piano). The key signature has two sharps. The saxophone part continues with a melodic line. The brass instruments play block chords. The drum set continues with a steady groove. The piano part enters in measure 90 with a complex chordal accompaniment.

92

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Saxophone (Sax), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hats (HiHatsru), Bass, and Keyboard (Klavier). The Saxophone part is in the treble clef with a key signature of one flat and a complex melodic line. The drums consist of a steady bass drum pattern, snare hits on the second and fourth beats, and a hi-hat pattern. The bass line is in the bass clef, providing a harmonic foundation. The keyboard part is in the treble clef, playing a rhythmic accompaniment with chords and single notes.



94

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 94 and 95. It features the same six staves as the previous block: Saxophone (Sax), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hats (HiHatsru), Bass, and Keyboard (Klavier). The Saxophone part continues its melodic line. The drum patterns remain consistent with the previous measures. The bass line and keyboard accompaniment provide the harmonic and rhythmic support for the saxophone.

96

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This musical score covers measures 96 and 97. The Saxophone part (Sax) is in the treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a complex melodic line with many eighth and sixteenth notes, including some triplets. The Bass Drum (Bass Dru) part is in the drum set notation, showing a steady quarter-note pulse. The Snare Drum (SnareDru) part has a pattern of quarter notes. The Hi-Hats (HiHatsru) part shows a consistent eighth-note pattern. The Bass part is in the bass clef, providing a harmonic foundation with quarter and eighth notes. The Keyboard (Klavier) part is in the treble clef, playing a rhythmic accompaniment with chords and single notes.



98

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This musical score covers measures 98 and 99. The Saxophone part (Sax) continues its melodic line from the previous measures. The Bass Drum (Bass Dru) maintains its quarter-note pulse. The Snare Drum (SnareDru) and Hi-Hats (HiHatsru) parts continue their respective rhythmic patterns. The Bass part provides a steady harmonic accompaniment. The Keyboard (Klavier) part continues its rhythmic accompaniment with chords and single notes.

100

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This musical score covers measures 100 and 101. The Saxophone part features a melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats. The Bass Drum and Snare Drum parts provide a steady rhythmic accompaniment with quarter notes and eighth notes. The Hi-Hats play a consistent eighth-note pattern. The Bass line follows the harmonic structure with quarter notes. The Piano part consists of a complex chordal accompaniment with many beamed notes.



102

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This musical score covers measures 102 and 103. The Saxophone part continues its melodic line. The Trombone and Trumpet parts are mostly silent, with the Trombone playing a few notes in measure 103. The Bass Drum and Snare Drum parts continue their rhythmic patterns. The Hi-Hats play a consistent eighth-note pattern. The Bass line follows the harmonic structure with quarter notes. The Piano part consists of a complex chordal accompaniment with many beamed notes.

104

Sax
Trompete
Posaunen
Bass Dru
HiHatsru
Bass
Klavier

Detailed description: This system of music covers measures 104 to 106. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone and Trumpet parts play block chords, with the Trombone part including some grace notes. The Bass and Drum parts provide a steady rhythmic foundation, with the Hi-Hats playing a consistent pattern of eighth notes. The Piano part consists of a complex, multi-layered accompaniment with many beamed notes.

107

Sax
Trompete
Posaunen
Bass Dru
HiHatsru
Bass
Klavier

Detailed description: This system of music covers measures 107 to 109. The Saxophone part continues its melodic line. The Trombone and Trumpet parts play block chords, with the Trombone part including some grace notes. The Bass and Drum parts provide a steady rhythmic foundation, with the Hi-Hats playing a consistent pattern of eighth notes. The Piano part consists of a complex, multi-layered accompaniment with many beamed notes.



110

Sax

Trompete

Posaunen

Bass Dru

Snare Dru

HiHatsru

Bass

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for the saxophone section: Saxophone (Sax), Trumpet (Trompete), and Trombone (Posaunen). The middle three staves are for the rhythm section: Bass Drum (Bass Dru), Snare Drum (Snare Dru), and Hi-Hat (HiHatsru). The bottom two staves are for the Bass and Piano (Klavier). The score is in 4/4 time and begins at measure 110. The saxophone part has a melodic line with some grace notes. The trumpet and trombone parts play block chords, with the trombone part featuring a double bar line and a fermata. The bass drum has a steady quarter-note pulse. The snare drum has a few accents. The hi-hat has a consistent pattern of quarter notes with 'x' marks. The bass line is a simple eighth-note pattern. The piano part has a complex, multi-voiced accompaniment.

113

Sax

Trompete

Posaunen

Bass Dru

Snare Dru

HiHatsru

Bass

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '32' is in the top left. The rehearsal mark '113' is at the top of the first staff. The score is divided into two systems. The first system includes Saxophone, Trumpet, and Trombone. The Saxophone part has a melodic line with a slur and a sharp sign. The Trumpet and Trombone parts have block chords with accidentals. The second system includes Bass Drum, Snare Drum, Hi-Hats, Bass, and Piano. The Bass Drum and Snare Drum parts have rhythmic patterns. The Hi-Hats part has a pattern with 'x' marks. The Bass part has a melodic line with a slur and a flat sign. The Piano part has block chords with accidentals.

115

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

117

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

119

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

121

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 121 and 122. It features seven staves: Saxophone (Sax), Trumpet (Trompete), Trombone (Posaunen), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hat (HiHatsru), and Bass. The Saxophone part has a melodic line with eighth and sixteenth notes. The Trompete and Posaunen parts play block chords. The drum parts (Bass Dru, SnareDru, HiHatsru) provide a steady rhythmic accompaniment. The Bass part has a walking bass line. The Klavier part features a complex chordal accompaniment with many beamed notes.



123

Sax

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 123 and 124. It features six staves: Saxophone (Sax), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hat (HiHatsru), Bass, and Klavier. The Saxophone part continues its melodic line. The drum parts maintain their rhythmic pattern. The Bass part continues its walking bass line. The Klavier part continues its complex chordal accompaniment.

125

Sax

Posaunen

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

127

Trompete

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

129

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 129 and 130. The score is arranged in a grand staff format with seven staves. The top staff is for Saxophone (Sax), the second for Trumpet (Trompete), the third for Trombone (Posaunen), the fourth for Bass Drum (Bass Dru), the fifth for Snare Drum (SnareDru), the sixth for Hi-Hat (HiHatsru), and the seventh for Bass. The eighth staff is for Piano (Klavier). The key signature has one flat (B-flat). The time signature is 4/4. The saxophone part has a melodic line with eighth and quarter notes. The trumpet and trombone parts have block chords and some melodic fragments. The drums provide a steady groove with a bass drum pattern of quarter notes, snare drum with half notes, and hi-hat with eighth notes. The bass line features a walking bass pattern with eighth and quarter notes. The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.



131

Trompete

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 131 and 132. The score is arranged in a grand staff format with six staves. The top staff is for Trumpet (Trompete), the second for Bass Drum (Bass Dru), the third for Snare Drum (SnareDru), the fourth for Hi-Hat (HiHatsru), the fifth for Bass, and the sixth for Piano (Klavier). The key signature has one flat (B-flat). The time signature is 4/4. The trumpet part has a melodic line with eighth and quarter notes. The bass drum part has a pattern of quarter notes. The snare drum part has a pattern of half notes. The hi-hat part has a pattern of eighth notes. The bass line features a walking bass pattern with eighth and quarter notes. The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.

132

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests with a few notes in the second measure.
- Trompete:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Posaunen:** Bass clef, mostly rests with a few notes in the second measure.
- Bass Dru:** Drum set notation, playing a steady quarter-note pattern.
- Snare Dru:** Drum set notation, playing a pattern of eighth notes.
- HiHatsru:** Drum set notation, playing a pattern of eighth notes with accents.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Klavier:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

134

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, starting with a quarter note G4 and a quarter note A4.
- Trompete:** Treble clef, starting with a whole rest, then playing a melodic line of eighth notes.
- Posaunen:** Bass clef, playing a low, sustained chord.
- Bass Dru:** Drum set notation with a steady quarter-note pulse.
- Snare Dru:** Drum set notation with a steady quarter-note pulse.
- HiHatsru:** Drum set notation with a steady eighth-note pulse.
- Bass:** Bass clef, playing a melodic line with eighth notes and a half note.
- Klavier:** Treble clef, playing a complex accompaniment with many beamed notes.

136

The musical score is arranged in a standard ensemble format. The top section contains four staves: Saxophone (Sax), Trumpet (Trompete), and Trombone (Posaunen) are grouped together with a brace on the left. Below them are the drum parts: Bass Drum (Bass Dru), Snare Drum (Snare Dru), Hi-Hats (HiHatsru), and Crash Cymbal (Crashsru). At the bottom are the Bass and Piano (Klavier) parts. The score is divided into two measures. The Saxophone part has a whole rest in the first measure and a quarter note with a flat in the second. The Trombone part has a whole rest in the first measure and a quarter note with a flat in the second. The Bass part has a whole rest in the first measure and a quarter note with a flat in the second. The Piano part features a complex rhythmic pattern of eighth notes and chords throughout both measures. The drum parts show a steady bass drum pattern, snare and hi-hat patterns with accents, and a crash cymbal hit in the second measure.

138

Sax

Posaunen

Bass Dru

Snare Dru

Crashesru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 138 and 139. It features six staves. The Saxophone staff has a treble clef and a key signature of one flat, with a single eighth note in measure 138. The Trombones staff has a bass clef and a key signature of one flat, with a whole note chord in measure 138. The Drum set consists of three staves: Bass Drum (treble clef), Snare Drum (treble clef), and Crash Cymbal (treble clef). The Bass line is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a descending eighth-note pattern in measure 139. The Keyboard part is in treble clef with a key signature of one flat, playing a complex accompaniment with chords and eighth notes.



140

Bass Dru

Snare Dru

Bass

Klavier

Detailed description: This block contains the musical notation for measures 140 and 141. It features four staves. The Bass Drum staff (treble clef) shows a rhythmic pattern with eighth notes. The Snare Drum staff (treble clef) has a sustained note in measure 140 followed by eighth notes in measure 141. The Bass line (bass clef) continues the melodic and rhythmic patterns from the previous section. The Keyboard part (treble clef) provides a harmonic accompaniment with chords and eighth notes.

142

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

144

Bass Dru

HiHatsru

Bass

Klavier

146

Bass Dru

HiHatsru

Bass

Klavier

148

Bass Dru

HiHatsru

Bass

Klavier

150

Bass Dru

HiHatsru

Crashsru

Bass

Klavier

152

Bass Dru

HiHatsru

Bass

Klavier

154

Bass Dru

HiHatsru

Bass

Klavier



156

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Crashsru

Bass

Klavier

158

Sax

Trompete

Posaunen

Bass Dru

SnareDru

HiHatsru

Bass

Klavier

45 **35**

84

89

92

94

96

98

100

102

106

111

115

119

123

126

135

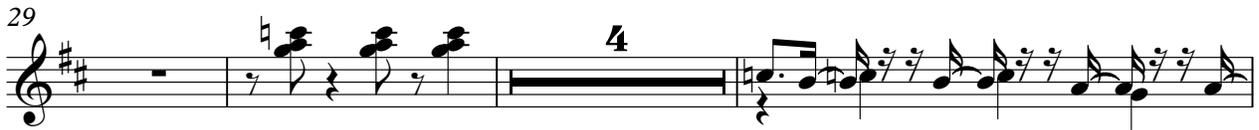
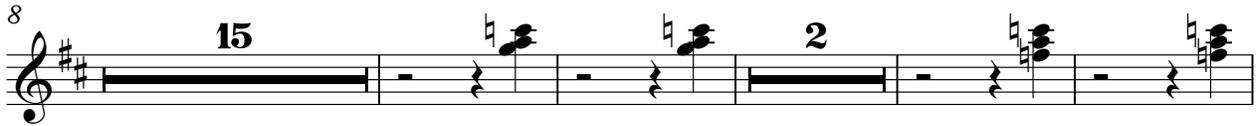
157

Onbekende Boogie Woogie & Demo`s Diversen - Dobs I

Trompete

♩ = 184,005615

Trompete
Trompeten



Trompete

66

71

75

78

82

86

90

12

106

110

114

2

Trompete

120

4

127

130

133

137

19

157

Onbekende Boogie Woogie & Demo`s Diversen - Dobs I

Posaunen

♩ = 184,005615

Posaunen

2

6

22

29

35

43

83

87

91

110

Bass Dru

♩ = 184,005615
Bass Drum
Bass Dru 2

Musical staff 1: Bass drum notation in 4/4 time, starting with a double bar line and a 4-measure rest, followed by a series of eighth and quarter notes.

7

Musical staff 2: Bass drum notation, measures 7-12, consisting of a continuous eighth-note pattern.

13

Musical staff 3: Bass drum notation, measures 13-18, consisting of a continuous eighth-note pattern.

19

Musical staff 4: Bass drum notation, measures 19-24, consisting of a continuous eighth-note pattern.

25

Musical staff 5: Bass drum notation, measures 25-30, consisting of a continuous eighth-note pattern.

31

Musical staff 6: Bass drum notation, measures 31-36, consisting of a continuous eighth-note pattern.

37

Musical staff 7: Bass drum notation, measures 37-42, consisting of a continuous eighth-note pattern.

43

Musical staff 8: Bass drum notation, measures 43-47, ending with a quarter rest.

48

Musical staff 9: Bass drum notation, measures 48-52, including a quarter rest and eighth notes.

53

Musical staff 10: Bass drum notation, measures 53-58, consisting of a continuous eighth-note pattern.

V.S.

2

Bass Dru

59



65



71



77



83



88



93



99



105



111



117



123



129



135



140



145



151



155



SnareDru

♩ = 184,005615
SnareDru



6



11



17



23



29



35



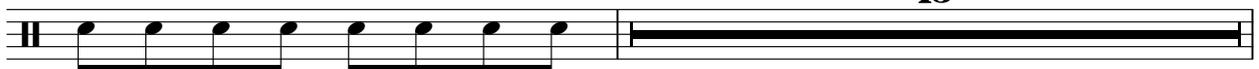
41



47



50



15

66



72



77



83



88



94



100



113



118



124



130



136



141



157



♩ = 184,005615
HiHatsru **6**

10

14

18

22

26

30

34

38

42

V.S.

46

5



55



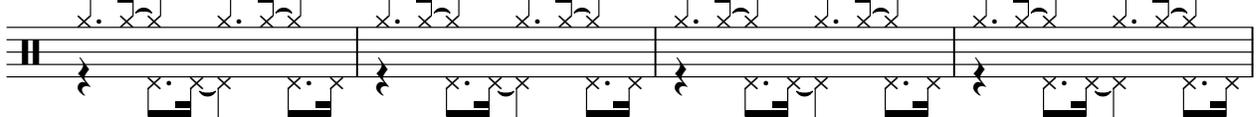
60



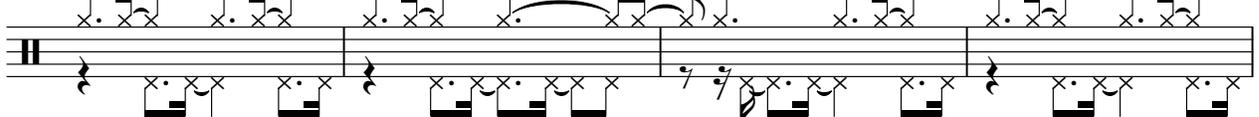
65



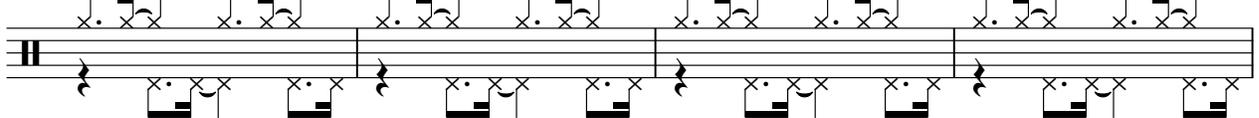
69



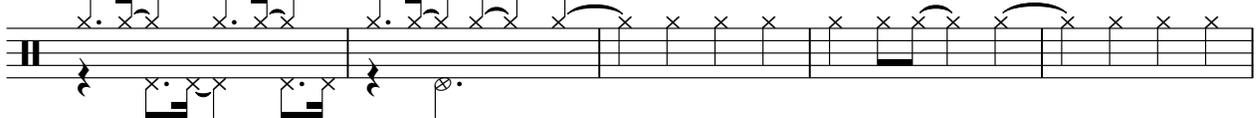
73



77



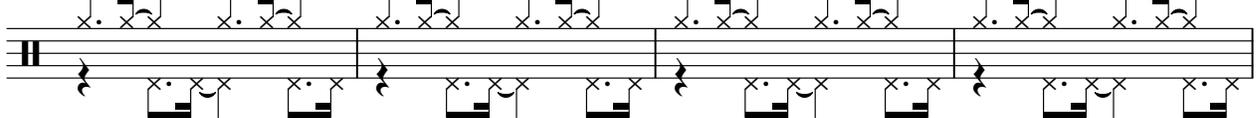
81



86



91



95

Measure 95: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

99

Measure 99: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

103

Measure 103: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

109

Measure 109: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

115

Measure 115: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

119

Measure 119: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

123

Measure 123: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

127

Measure 127: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

131

Measure 131: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up.

135

Measure 135: A staff with a treble clef and a double bar line. The top staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The bottom staff contains a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The measure ends with a double bar line and a large number '5' below it.

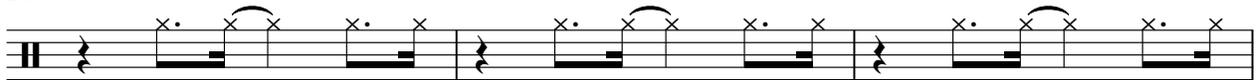
143



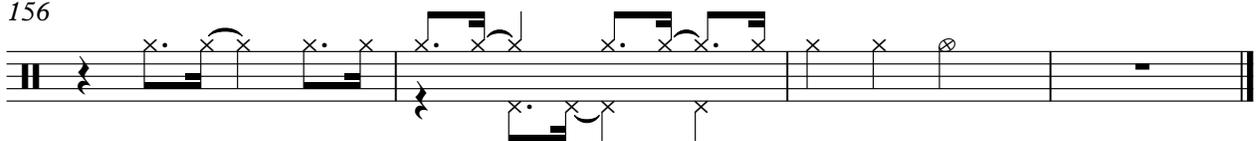
148



153



156



Crashru

Onbekende Boogie Woogie & Demo`s Diversen - Dobs I

♩ = 184,005615
Crashru **21** **11**

36 **9** **12**

60 **7** **7** **6**

83 **32** **10**

128 **9** **12**

151 **5** **2**

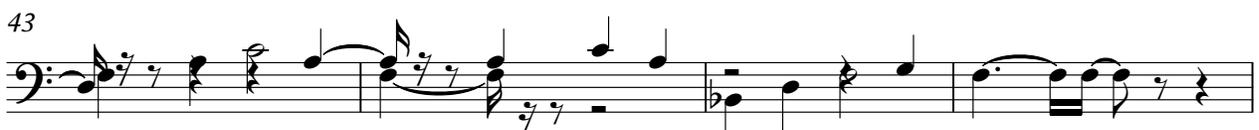
Onbekende Boogie Woogie & Demo`s Diversen - Dobs I

Bass

♩ = 184,005615

Bass

2



V.S.

50



55



60



65



71



77



82



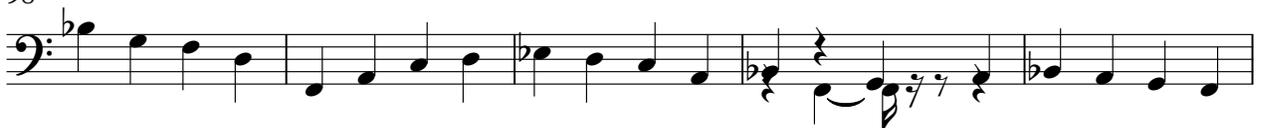
87



92



98



4

Bass

152



156



Onbekende Boogie Woogie & Demo`s Diversen - Dobs I

Klavier

♩ = 184,005615
Klavier

4

6

8

10

12

14

16

18

20

V.S.

This image shows a page of musical notation for piano, covering measures 22 through 40. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are printed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

Musical score for Klavier, page 3, measures 42-61. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at measure 61.

V.S.

This page of a musical score for Klavier (Piano) contains measures 63 through 81. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef, and the lower staff uses a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a fermata over the final measure (81), which is marked with an '8' below it.

Musical score for piano, measures 91-112. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes many beamed notes and rests, suggesting a fast or intricate piece. Measure numbers 91, 93, 95, 97, 99, 101, 103, 106, 109, and 112 are indicated on the left side of the page.

V.S.

This image shows a page of musical notation for piano, covering measures 115 to 133. The score is written in a single system with ten staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in a minor key, indicated by a flat sign (B-flat) at the beginning of the first staff. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are also some accidentals, including a sharp sign (F-sharp) in measure 121. The overall style is that of a classical piano piece, possibly a sonata or a study.

135

137

140

142

144

146

148

150

152

154

The image displays a musical score for piano, consisting of ten staves of music. The measures are numbered 135 through 154. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

V.S.

8

Klavier

156

The musical score is written for piano (Klavier) and begins at measure 156. It features a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.