

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

♩ = 180,001801

M-T.Sax
M-Tenorsax

M-T.Sax

R-B/VZ/C

R-Snare

R-Snare

R-HiHats

R-Crash

R-Crash

R-Toms

R-Rimshot

R-Rimsho

R-Castag

R-Castag

M-Gitarr

M-Gitarre

M-Bass

M-Bass

M-Chor

M-Chor

M-RockOr

M-Bl,,ser

M-Bl,,ser

M-SynBrs

M-Strings

M-String

M-RockPi

M-RockPi

Detailed description: This is a musical score for a drum set and other instruments. The score is written in 4/4 time. The tempo is marked as ♩ = 180,001801. The instruments listed are: M-T.Sax, R-B/VZ/C, R-Snare, R-Snare, R-HiHats, R-Crash, R-Crash, R-Toms, R-Rimshot, R-Rimsho, R-Castag, R-Castag, M-Gitarr, M-Gitarre, M-Bass, M-Bass, M-Chor, M-Chor, M-RockOr, M-Bl,,ser, M-Bl,,ser, M-SynBrs, M-Strings, M-String, and M-RockPi. The score shows a sequence of rests for most instruments, with some notes appearing in the R-Toms and R-Rimshot parts. The R-Toms part has a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The R-Rimshot part has a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note.

4

R-B/VZ/C

R-HiHats

R-Castag

M-RockPi



6

R-B/VZ/C

R-HiHats

R-Toms

R-Castag

M-Bass

M-RockOr

M-RockPi

8

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This is a musical score for a rock band, covering measures 8 through 11. The score is arranged in a vertical stack of staves. The top four staves represent the rhythm section: R-B/VZ/C (Right Bass/Verse/Chorus), R-Snare, R-HiHats, and R-Crash. The next three staves represent the melodic instruments: M-Gitarr (Melodic Guitar), M-Bass, and M-RockOr (Melodic Rock Organ). The bottom two staves represent the keyboard instruments: M-Bl.,ser (Melodic Blower/Saxophone) and M-RockPi (Melodic Rock Piano). Measure 8 starts with a drum hit on the R-B/VZ/C staff. The R-Snare and R-HiHats parts feature a consistent rhythmic pattern of eighth notes. The M-Gitarr part consists of a series of eighth-note chords. The M-Bass part provides a simple bass line with quarter notes. The M-RockOr part features a series of chords and single notes. The M-Bl.,ser part has a few notes in the first measure. The M-RockPi part features a complex chordal structure with many notes.

9

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

6

Detailed description: This is a musical score for a rock band, covering measures 9 through 12. The score is arranged in a vertical stack of staves. The top three staves are for the rhythm section: R-B/VZ/C (Right Bass/Vocals/Chorus), R-Snare (Right Snare), and R-HiHats (Right Hi-Hats). The next three staves are for the main instruments: M-Gitarr (Music Guitar), M-Bass (Music Bass), and M-RockOr (Music Rock Organ). The bottom two staves are for additional instruments: M-Bl,,ser (Music Blower/Saxophone) and M-RockPi (Music Rock Piano). Measure 9 starts with a rehearsal mark '9'. The R-B/VZ/C part has a whole note chord in measure 9 and another in measure 10. The R-Snare part has a snare drum hit in measure 9, followed by a snare drum hit in measure 10, and a snare drum hit in measure 11. The R-HiHats part has a hi-hat pattern consisting of eighth notes and rests. The M-Gitarr part has a rhythmic pattern of eighth notes and rests. The M-Bass part has a simple bass line with quarter notes. The M-RockOr part has a melodic line with a sixteenth-note run in measure 11, marked with a '6'. The M-Bl,,ser part has a simple melodic line with quarter notes and rests. The M-RockPi part has a complex rhythmic pattern with many sixteenth notes and rests.

10

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This is a musical score for a rock band, covering measures 10 through 13. The score is arranged in a vertical stack of staves. At the top, the number '10' is written. The staves are labeled as follows from top to bottom: R-B/VZ/C (Right Bass/Vocals/Chorus), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), M-Gitarr (Musician's Guitar), M-Bass (Musician's Bass), M-RockOr (Musician's Rock Organ), M-Bl,,ser (Musician's Blower/Saxophone), and M-RockPi (Musician's Rock Piano). The R-B/VZ/C staff shows a melodic line with a half note and a quarter note. The R-Snare staff shows a snare drum pattern with a quarter rest, a quarter note, and a quarter note. The R-HiHats staff shows a hi-hat pattern with eighth notes and rests. The M-Gitarr staff shows a guitar line with eighth notes and rests. The M-Bass staff shows a bass line with a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note with a slur. The M-RockOr staff shows a rock organ line with chords and rests. The M-Bl,,ser staff shows a blower/saxophone line with a quarter note and a quarter rest. The M-RockPi staff shows a rock piano line with chords and eighth notes.

11

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This is a musical score for a band performance, starting at measure 11. The score is arranged in a vertical stack of eight staves. The top three staves are for the rhythm section: R-B/VZ/C (Rhythm Guitar/Vibraphone/Contra Bass), R-Snare (Snare Drum), and R-HiHats (Hi-Hats). The next three staves are for the melodic instruments: M-Gitarr (Electric Guitar), M-Bass (Bass), and M-RockOr (Rock Organ). The bottom two staves are for keyboard instruments: M-Bl,,ser (Blues Harp) and M-RockPi (Rock Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The R-B/VZ/C part consists of a simple chord progression. The R-Snare and R-HiHats parts provide a steady rhythmic accompaniment. The M-Gitarr part features a rhythmic pattern of eighth notes with slurs. The M-Bass part provides a simple bass line. The M-RockOr part features a complex melodic line with a triplet. The M-Bl,,ser part is mostly silent, with some notes in the later measures. The M-RockPi part features a complex chordal accompaniment.

12

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score is for a 12-measure section. It consists of eight staves. The top three staves are for percussion: R-B/VZ/C (Rhythm Box/Verz/Cymbal), R-Snare, and R-HiHats. The next three staves are for melodic instruments: M-Gitarr (Electric Guitar), M-Bass (Bass), and M-RockOr (Rock Organ). The bottom two staves are for keyboard instruments: M-Bl,,ser (Blues Harp) and M-RockPi (Rock Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (M-RockPi) includes guitar tablature below the staff.

13

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score is for a 13-measure section. It consists of eight staves. The top three staves are for the rhythm section: R-B/VZ/C (Rhythm Guitar/Bass/Drums/Cymbals), R-Snare (Snare Drum), and R-HiHats (Hi-Hats). The next three staves are for the melodic instruments: M-Gitarr (Electric Guitar), M-Bass (Bass), and M-RockOr (Rock Organ). The bottom two staves are for keyboard instruments: M-Bl,,ser (Blues Harp) and M-RockPi (Rock Piano). The notation includes various rhythmic values, accidentals, and articulation marks. The M-RockPi staff includes guitar tablature below the notes.

14

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This musical score is for a drum set and multi-instrumentalist. It consists of ten staves. The top four staves are for the drum set: R-B/VZ/C (Rimshot/Backbeat/Verse/Chorus), R-Snare, R-HiHats, and R-Toms. The next three staves are for the multi-instrumentalist: M-Gitarr (Guitar), M-Bass, and M-RockOr (Rock Organ). The final two staves are for M-Bl.,ser (Blues Harmonica) and M-RockPi (Rock Piano). The score begins at measure 14. The drum parts feature various rhythmic patterns, including snare hits, hi-hat patterns with accents and triplets, and tom patterns with triplets. The multi-instrumentalist parts include guitar chords and arpeggios, a bass line, organ chords, harmonica notes, and piano chords and arpeggios.

15

The musical score is arranged in a grand staff format with ten staves. The top five staves represent the drum kit: R-B/VZ/C, R-Snare, R-HiHats, R-Crash, and R-Toms. The bottom five staves represent the melodic instruments: M-Gitarr, M-Bass, M-RockOr, M-Bl,,ser, and M-RockPi. The score covers measures 15 and 16. Measure 15 features a complex drum pattern with a triplet in the hi-hats and toms, and a guitar riff with a triplet in the rock organ. Measure 16 continues the drum pattern with a crash cymbal and features a more active bass line and guitar accompaniment.

17

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

18

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This is a musical score for a rock band, covering measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: R-B/VZ/C (Rhythm: Bass/Vocals/Chorus), R-Snare (Rhythm: Snare), and R-HiHats (Rhythm: Hi-Hats). The R-HiHats part features a complex pattern with a triplet of eighth notes in measure 21. Below these are the melodic parts: M-Gitarr (Music: Guitar), M-Bass (Music: Bass), M-RockOr (Music: Rock Organ), M-Bl,,ser (Music: Blower/Saxophone), and M-RockPi (Music: Rock Piano). The M-RockPi part is particularly dense, featuring many beamed notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

19

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score covers measures 19, 20, and 21. The R-B/VZ/C part consists of two whole notes in the first measure. The R-Snare part has a snare drum hit in the first measure, followed by a half note in the second measure. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The M-Gitarr part is a melodic line with eighth notes and slurs. The M-Bass part has a bass line with a sharp sign on the second measure. The M-RockOr part includes a triplet of eighth notes in the second measure. The M-Bl,,ser part has a melodic line with slurs. The M-RockPi part features a complex rhythmic pattern with slurs and ties.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or voice part. The parts are labeled on the left side of the page:

- R-B/VZ/C**: Right Bass/Vocals/Chorus, shown as a single staff with a treble clef.
- R-Snare**: Right Snare, shown as a single staff with a treble clef.
- R-HiHats**: Right HiHats, shown as a single staff with a treble clef.
- R-Crash**: Right Crash, shown as a single staff with a treble clef.
- R-Toms**: Right Toms, shown as a single staff with a treble clef.
- M-Gitarr**: Main Guitar, shown as a single staff with a treble clef.
- M-Bass**: Main Bass, shown as a single staff with a bass clef.
- M-RockOr**: Main Rock Organ, shown as a single staff with a treble clef.
- M-Bl,,ser**: Main Blower/Ser, shown as a single staff with a treble clef.
- M-RockPi**: Main Rock Piano, shown as a single staff with a treble clef.

The score spans two measures. The R-B/VZ/C part features a simple melodic line. The R-Snare part has a rhythmic pattern of eighth notes. The R-HiHats part consists of a steady eighth-note pattern. The R-Crash part has a single crash symbol in the second measure. The R-Toms part features a triplet of eighth notes in the second measure. The M-Gitarr part has a complex rhythmic pattern with many sixteenth notes. The M-Bass part has a simple bass line. The M-RockOr part has a complex rhythmic pattern with many sixteenth notes. The M-Bl,,ser part has a long, sustained note in the first measure. The M-RockPi part has a complex rhythmic pattern with many sixteenth notes.

22

The image displays a musical score for a rock band, featuring nine staves. The top four staves represent the rhythm section: R-B/VZ/C (Rhythm Guitar/Bass/Vocals/Drums), R-Snare, R-HiHats, and R-Toms. The next three staves represent the melodic instruments: M-Gitarr (Melodic Guitar), M-Bass, and M-RockOr (Melodic Rock Organ). The bottom two staves represent the keyboard instruments: M-Bl,,ser (Melodic Blower/Saxophone) and M-RockPi (Melodic Rock Piano). The score is divided into two measures. The first measure shows the R-B/VZ/C staff with a whole note, the R-Snare with a snare drum hit followed by a quarter note, the R-HiHats with a pattern of eighth notes and a triplet of sixteenth notes, and the R-Toms with a quarter note followed by a triplet of eighth notes. The M-Gitarr staff features a series of eighth notes, the M-Bass with a quarter note followed by a quarter rest and then a quarter note, and the M-RockOr with a complex melodic line. The second measure continues the patterns, with the R-B/VZ/C staff having a whole note, the R-Snare with a snare drum hit followed by a quarter note, the R-HiHats with a pattern of eighth notes and a triplet of sixteenth notes, and the R-Toms with a quarter note followed by a triplet of eighth notes. The M-Gitarr staff continues with eighth notes, the M-Bass with a quarter note followed by a quarter rest and then a quarter note, and the M-RockOr with a complex melodic line. The M-Bl,,ser staff is mostly silent, with a few notes in the second measure. The M-RockPi staff features a series of eighth notes.

24

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-RockPi

Detailed description: This musical score covers measures 24 through 27. The M-T.Sax part features a melodic line with eighth and quarter notes. The R-B/VZ/C part provides a steady bass line with quarter notes. The R-Snare part has a consistent backbeat pattern. The R-HiHats part includes a complex rhythmic pattern with eighth notes and rests. The R-Crash part has a single crash symbol at the beginning of measure 24. The M-Gitarr part plays a rhythmic pattern of eighth notes. The M-Bass part has a simple bass line with quarter notes. The M-RockOr part has a melodic line with eighth notes. The M-Bl,,ser part has a melodic line with eighth notes. The M-SynBrs part has a melodic line with eighth notes. The M-RockPi part has a complex rhythmic pattern with eighth notes and rests.

25

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

6

Detailed description: This musical score covers measures 25 through 28. The R-B/VZ/C part consists of two whole notes. The R-Snare part has a quarter rest, followed by a quarter note, and another quarter rest. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The M-Gitarr part is a rhythmic accompaniment with eighth notes and rests. The M-Bass part has a simple bass line with quarter notes. The M-RockOr part includes a melodic line with a sixteenth-note run starting in measure 27, marked with a '6'. The M-Bl,,ser part has a sparse accompaniment with quarter notes and rests. The M-RockPi part features a complex accompaniment with chords and eighth notes.

26

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-SynBrs

M-RockPi

Detailed description: This is a multi-stem musical score for measures 26 and 27. The score includes parts for M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas), R-Snare (Rhythm: Snare), R-HiHats (Rhythm: Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody: Rock Organ), M-Bl.,ser (Melody: Clarinet, Series), M-SynBrs (Melody: Synthesizer Brass), and M-RockPi (Melody: Rock Piano). The M-T.Sax part features a melodic line with a sharp sign on the second measure. The Rhythm section consists of a steady bass line, snare hits, and hi-hat patterns. The M-Gitarr part has a rhythmic pattern of eighth notes. The M-Bass part has a simple bass line with a sustained note in the second measure. The M-RockOr part has a melodic line with a sharp sign. The M-Bl.,ser part has a melodic line with a sharp sign. The M-SynBrs part has a melodic line with a sharp sign. The M-RockPi part has a complex melodic line with many notes and a sharp sign.

27

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score covers measures 27 through 30. The R-B/VZ/C part consists of two whole notes. The R-Snare part has a quarter rest in measure 27, followed by a quarter note in measure 28, and a half note in measure 29. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The M-Gitarr part is a rhythmic accompaniment of eighth notes. The M-Bass part provides a bass line with quarter and eighth notes. The M-RockOr part includes a complex melodic line with a triplet of eighth notes in measure 29. The M-Bl,,ser part has a quarter rest in measure 27 and a quarter note in measure 28. The M-RockPi part is a complex accompaniment of eighth notes.

28

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into nine parts, each on a separate staff. The top staff is for M-T.Sax (Tenor Saxophone) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for R-B/VZ/C (Right Bass/Vibraphone/Chimes) in a percussion clef, with a few notes. The third staff is for R-Snare (Right Snare) in a percussion clef, showing a simple drum pattern. The fourth staff is for R-HiHats (Right Hi-Hats) in a percussion clef, with a pattern of eighth notes marked with 'x'. The fifth staff is for M-Gitarr (Musician Guitar) in treble clef, featuring a complex, fast-moving melodic line with many beamed notes. The sixth staff is for M-Bass (Musician Bass) in bass clef, with a simple bass line. The seventh staff is for M-RockOr (Musician Rock Organ) in treble clef, with a few chords and notes. The eighth staff is for M-Bl.,ser (Musician Blower/Saxophone) in treble clef, with a few notes. The ninth staff is for M-RockPi (Musician Rock Piano) in treble clef, with a complex, fast-moving melodic line with many beamed notes. The score is numbered 28 at the top left.

29

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This is a musical score for a jazz ensemble, consisting of ten staves. The top staff is for M-T.Sax (Melody Trumpet Saxophone) in treble clef, showing a few notes and rests. The second staff is for R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) in alto clef, with a few notes. The third staff is for R-Snare (Rhythm Snare) in alto clef, showing a simple drum pattern. The fourth staff is for R-HiHats (Rhythm Hi-Hats) in alto clef, with a pattern of 'x' marks and stems. The fifth staff is for M-Gitarr (Melody Guitar) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and chords. The sixth staff is for M-Bass (Melody Bass) in bass clef, with a few notes. The seventh staff is for M-RockOr (Melody Rock Organ) in treble clef, with a few notes and rests. The eighth staff is for M-Bl.,ser (Melody Clarinet/Saxophone) in treble clef, with a few notes and rests. The ninth staff is for M-RockPi (Melody Rock Piano) in treble clef, with a complex rhythmic pattern and many notes. The score is written in a standard musical notation style with various clefs and time signatures.

30

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

31

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes M-T.Sax (Melodic Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Toms (Rhythm Tom-toms), M-Gitarr (Melodic Guitar), and M-Bass (Melodic Bass). The second system includes M-RockOr (Melodic Rock Orchestra), M-Bl,,ser (Melodic Blower/Serializer), and M-RockPi (Melodic Rock Piano). The M-T.Sax part features a melodic line with eighth notes and rests. The R-B/VZ/C part has a simple bass line. The R-Snare part shows a complex rhythmic pattern with eighth notes and a triplet. The R-HiHats part features a steady eighth-note pattern with accents. The R-Toms part has a simple bass line with a triplet. The M-Gitarr part features a melodic line with eighth notes and rests. The M-Bass part has a simple bass line. The M-RockOr part features a melodic line with eighth notes and rests. The M-Bl,,ser part has a simple bass line. The M-RockPi part features a melodic line with eighth notes and rests.

32

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-RockPi

Detailed description: This musical score page shows measures 32 through 35. The instruments and their parts are: M-T.Sax (Melody Tenor Saxophone) in treble clef with a melodic line; R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) in treble clef with a simple harmonic accompaniment; R-Snare (Rhythm Snare) in treble clef with a steady backbeat; R-HiHats (Rhythm Hi-Hats) in treble clef with a consistent rhythmic pattern; R-Crash (Rhythm Crash) in treble clef with a single crash cymbal hit at the start of measure 32; M-Gitarr (Melody Guitar) in treble clef with a rhythmic accompaniment; M-Bass (Melody Bass) in bass clef with a simple harmonic line; M-RockOr (Melody Rock Organ) in treble clef with a rhythmic accompaniment; M-Bl,,ser (Melody Blues Harmonica) in treble clef with a melodic line; M-SynBrs (Melody Synthesizer Brass) in treble clef with a rhythmic accompaniment; and M-RockPi (Melody Rock Piano) in treble clef with a complex rhythmic accompaniment.

33

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is for M-T.Sax (Tenor Saxophone) in treble clef, showing a melodic line with a final eighth note. The second staff is for R-B/VZ/C (Rhythm Section: Bass, Vibraphone, and Congas) in alto clef, with a single quarter note. The third staff is for R-Snare (Snare Drum) in alto clef, with a quarter note. The fourth staff is for R-HiHats (Hi-Hats) in alto clef, with a rhythmic pattern of eighth notes and rests. The fifth staff is for M-Gitarr (Electric Guitar) in treble clef, with a rhythmic pattern of eighth notes. The sixth staff is for M-Bass (Bass) in bass clef, with a melodic line. The seventh staff is for M-RockOr (Rock Organ) in treble clef, with a melodic line featuring a triplet. The eighth staff is for M-Bl.,ser (Bassoon or Clarinet) in treble clef, with a melodic line. The ninth staff is for M-RockPi (Rock Piano) in treble clef, with a rhythmic pattern of eighth notes.

34

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-SynBrs

M-RockPi

Detailed description: This is a musical score for a jazz ensemble, covering measures 34 through 37. The score is arranged in ten staves, each representing a different instrument. The instruments are: M-T.Sax (Tenor Saxophone), R-B/VZ/C (Rhythm Section: Bass, Vibraphone, and Congas), R-Snare (Snare Drum), R-HiHats (Hi-Hats), M-Gitarr (Electric Guitar), M-Bass (Double Bass), M-RockOr (Rock Organ), M-Bl.,ser (Blues Harmonica), M-SynBrs (Synthesizer Brass), and M-RockPi (Rock Piano). The music is written in a common time signature. The saxophone part features a melodic line with eighth and sixteenth notes. The rhythm section provides a steady accompaniment with snare and hi-hat patterns. The guitar and piano parts play chords and rhythmic patterns. The organ and blues harp parts provide harmonic support. The double bass part has a walking bass line. The synthesizer brass part has a melodic line. The score is marked with measure numbers 34, 35, 36, and 37.

35

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This is a multi-staff musical score for a band. The instruments are: M-T.Sax (Tenor Saxophone), R-B/VZ/C (Rhythm Bells/Vibes/Chimes), R-Snare (Snare Drum), R-HiHats (Hi-Hats), M-Gitarr (Electric Guitar), M-Bass (Bass), M-RockOr (Rock Organ), M-Bl.,ser (Blues Harmonica), and M-RockPi (Rock Piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The M-T.Sax part has a melodic line with eighth notes and rests. The R-B/VZ/C part has a simple rhythmic pattern. The R-Snare part has a steady backbeat. The R-HiHats part has a complex pattern with accents. The M-Gitarr part has a rhythmic pattern with eighth notes. The M-Bass part has a simple bass line. The M-RockOr part has a complex melodic line with a triplet. The M-Bl.,ser part has a simple melodic line. The M-RockPi part has a complex melodic line with chords.

36

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description: This is a multi-staff musical score for measures 36 and 37. The instruments are: M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Crash (Rhythm Crash Cymbal), R-Toms (Rhythm Tom-toms), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl.,ser (Melody Blues Harmonica), and M-RockPi (Melody Rock Piano). The score is written in 4/4 time. Measure 36 shows the saxophone playing a melodic line, the bass/vibraphone playing a steady eighth-note pattern, the snare and hi-hats providing a consistent backbeat, the crash cymbal crashing on the second and fourth beats, the toms playing a rhythmic pattern, the guitar playing a driving eighth-note rhythm, the bass playing a simple eighth-note line, the rock organ playing a melodic line with a triplet in measure 37, the blues harmonica playing a sustained note, and the rock piano playing a complex chordal accompaniment.

38

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-SynBrs

M-RockPi

40

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-RockPi

Detailed description: This is a musical score for a jazz ensemble, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-T.Sax (Melody Tenor Saxophone) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. R-B/VZ/C (Rhythm: Bass/Vibraphone/Contra Bass) in bass clef, playing a simple harmonic line. R-Snare (Rhythm: Snare) in bass clef, playing a pattern of quarter notes. R-HiHats (Rhythm: Hi-Hats) in bass clef, playing a pattern of eighth notes. R-Crash (Rhythm: Crash Cymbal) in bass clef, playing a single crash at the start of the measure. R-Rimsho (Rhythm: Rimshot) in bass clef, playing a pattern of quarter notes. M-Gitarr (Melody: Guitar) in treble clef, playing a melodic line with eighth notes. M-Bass (Melody: Bass) in bass clef, playing a simple harmonic line. M-RockOr (Melody: Rock Organ) in treble clef, playing a melodic line with eighth notes. M-Bl,,ser (Melody: Clarinet/Saxophone) in treble clef, playing a melodic line with eighth notes. M-SynBrs (Melody: Synthesizer Brass) in treble clef, playing a melodic line with eighth notes. M-RockPi (Melody: Rock Piano) in treble clef, playing a complex melodic line with eighth notes and chords.

41

The musical score for rehearsal mark 41 consists of eight staves. The top four staves are grouped under a brace and labeled R-B/VZ/C, R-Snare, R-HiHats, and R-Rimsho. The bottom four staves are grouped under a brace and labeled M-Gitarr, M-Bass, M-RockOr, and M-RockPi. The R-B/VZ/C staff shows a melody with two notes. The R-Snare staff shows a drum pattern with two notes. The R-HiHats staff shows a drum pattern with two notes. The R-Rimsho staff shows a drum pattern with two notes. The M-Gitarr staff shows a melody with eight notes. The M-Bass staff shows a bass line with four notes. The M-RockOr staff shows a melody with four notes. The M-RockPi staff shows a complex melody with many notes.

The musical score is arranged in a multi-stem format. The top section contains five drum parts: R-B/VZ/C, R-Snare, R-HiHats, R-Toms, and R-Rimsho. The middle section contains three guitar parts: M-Gitarr, M-RockOr, and M-Bl,,ser. The bottom section contains one guitar part: M-RockPi. The M-Gitarr part features a triplet of eighth notes. The M-RockOr part features a complex rhythmic pattern with many beamed notes. The M-RockPi part features a dense, multi-voice guitar texture with many beamed notes.

44

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Bl.,ser

M-String

M-RockPi

46

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-SynBrs

M-String

M-RockPi

48

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-SynBrs

M-String

M-RockPi

49

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-RockOr

M-SynBrs

M-String

M-RockPi

51

This musical score for rehearsal mark 51 is arranged in a multi-stem format. The percussion section includes R-B/VZ/C, R-Snare, R-HiHats, and R-Crash. The melodic and harmonic sections include M-Gitarr, M-Bass, M-Chor, M-RockOr, M-SynBrs, M-String, and M-RockPi. The score features various musical notations such as rests, notes, and complex rhythmic patterns. A prominent feature is a sixteenth-note triplet in the M-RockOr part, which is also mirrored in the M-String part. The M-RockPi part includes a sixteenth-note sextuplet. The M-Chor part is mostly empty, with a few notes at the beginning.

52

M-T.Sax

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description of the musical score: The score is for page 38, starting at measure 52. It features ten staves. M-T.Sax (Tenor Saxophone) plays a melodic line starting with a quarter note, followed by a quarter rest, and then a whole rest. R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello) has a bass line with a quarter note, followed by a quarter rest, and then a whole note. R-HiHats (Hi-hats) has a pattern of a quarter rest, followed by a quarter note with an 'x' above it, and then a quarter rest. M-Gitarr (Guitar) plays a rhythmic pattern of two eighth notes beamed together, followed by a quarter rest, and then a whole rest. M-Bass (Bass) has a bass line with a quarter note, followed by a quarter rest, and then a whole note. M-Chor (Chorus) has a whole rest. M-RockOr (Rock Organ) has a rhythmic pattern of a quarter note, followed by two eighth notes beamed together, and then a quarter rest. M-Bl.,ser (Blaise, Ser) has a melodic line with a quarter rest, followed by a quarter note, and then a quarter rest. M-String (String) has a whole rest. M-RockPi (Rock Piano) has a rhythmic pattern of a quarter note, followed by a quarter rest, and then a quarter note.

53

M-T.Sax

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into two measures. The M-T.Sax part features a melodic line with eighth and sixteenth notes, including some grace notes. The R-B/VZ/C part shows a simple harmonic progression with quarter notes. The R-HiHats part uses a rhythmic pattern of eighth notes with 'x' marks indicating accents. The M-Gitarr part has a rhythmic accompaniment with chords and single notes. The M-Bass part provides a steady bass line with quarter notes. The M-Chor part consists of two sustained chords. The M-SynBrs part has a few notes in the second measure, including a long note with a fermata. The M-String part has a few notes in the second measure. The M-RockPi part features a complex, fast-paced rhythmic pattern with many sixteenth notes.

55

M-T.Sax

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into nine parts: M-T.Sax (Tenor Saxophone), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-HiHats (Hi-Hats), M-Gitarr (Guitar), M-Bass (Bass), M-Chor (Chorus), M-SynBrs (Synthesizers), M-String (Strings), and M-RockPi (Rock Piano). The music is in 4/4 time and features a key signature of one sharp (F#). The M-T.Sax part has a melodic line starting at measure 55. The R-B/VZ/C part provides harmonic support with chords. The R-HiHats part has a rhythmic pattern. The M-Gitarr part has a complex rhythmic pattern with many accidentals. The M-Bass part has a simple bass line. The M-Chor part has a sustained chord. The M-SynBrs part has a melodic line with a long sustain. The M-String part has a sustained chord. The M-RockPi part has a complex rhythmic pattern with many accidentals.

56

M-T.Sax

R-B/VZ/C

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-SynBrs

M-String

M-RockPi

57

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-SynBrs

M-String

M-RockPi

59

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

M-Gitarr

M-Bass

M-Chor

M-RockOr

M-Bl.,ser

M-SynBrs

M-String

M-RockPi

61

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description of the musical score: The score is for measures 61-64. It consists of eight staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The next three staves are for the melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-RockOr (rock organ). The bottom two staves are for the keyboard instruments: M-Bl,,ser (blues harp) and M-RockPi (rock piano). The guitar part features a rhythmic pattern of eighth notes with slurs. The bass part has a simple line of quarter notes. The rock organ part has a melodic line with a sixteenth-note run in measure 63. The blues harp part has a sparse line of notes. The rock piano part has a complex accompaniment with chords and eighth notes.

62

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score covers measures 62 to 65. The R-B/VZ/C part has a whole note in measure 62 and a half note in measure 63. The R-Snare part has a quarter rest in 62, a quarter note in 63, and a half note in 64. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks, alternating between two levels. The M-Gitarr part has a rhythmic pattern of eighth notes with 'z' marks. The M-Bass part has a quarter note in 62, a quarter note in 63, a half note in 64, and a half note in 65. The M-RockOr part has a quarter rest in 62, a quarter note in 63, and a quarter rest in 64. The M-Bl,,ser part has a quarter note in 62 and a quarter rest in 63. The M-RockPi part has a rhythmic pattern of eighth notes with 'z' marks.

63

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

64

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score page shows measures 64 through 71. The score is arranged in a grand staff with eight parts. The top three parts are for the rhythm section: R-B/VZ/C (Rhythm B/VZ/C), R-Snare, and R-HiHats. The middle three parts are for the melodic instruments: M-Gitarr (Electric Guitar), M-Bass, and M-RockOr (Rock Organ). The bottom two parts are for the keyboard: M-Bl,,ser (Blues Harp) and M-RockPi (Rock Piano). The guitar part features a repeating eighth-note pattern. The bass part has a simple eighth-note line. The organ part plays chords on a specific rhythmic pattern. The blues harp and rock piano parts have more complex, syncopated rhythms. The piano part includes guitar tablature below the staff.

65

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

The musical score consists of eight staves. The first three staves (R-B/VZ/C, R-Snare, R-HiHats) are grouped together with a brace on the left. The remaining five staves (M-Gitarr, M-Bass, M-RockOr, M-Bl,,ser, M-RockPi) are also grouped with a brace on the left. The score is written in 4/4 time. The R-B/VZ/C staff shows a melodic line with a half note on the first beat and a quarter note on the second. The R-Snare staff has a snare drum on the first and third beats. The R-HiHats staff shows a hi-hat pattern with eighth notes and a half note. The M-Gitarr staff features a guitar line with eighth notes and chords. The M-Bass staff has a bass line with quarter notes. The M-RockOr staff shows a rock organ line with chords and eighth notes. The M-Bl,,ser staff has a blues solo line with a half note on the first beat and a quarter note on the second. The M-RockPi staff shows a rock piano line with eighth notes and chords.

66

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-RockPi

Detailed description of the musical score: The score is for measures 66-70. The R-B/VZ/C part has a simple melody. The R-Snare part features a rhythmic pattern with eighth and quarter notes. The R-HiHats part uses 'x' marks to indicate hits, with a triplet of eighth notes in measure 68. The R-Toms part also features a triplet of eighth notes in measure 68. The M-Gitarr part has a complex, multi-measure rhythm with many sixteenth notes. The M-Bass part has a simple bass line. The M-RockOr part has a few chords. The M-Bl.,ser part has a few notes. The M-RockPi part has a complex, multi-measure rhythm with many sixteenth notes.

67

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score page contains ten staves for measures 67 and 68. The top five staves represent the drum kit: R-B/VZ/C (bass drum), R-Snare (snare), R-HiHats (hi-hats), R-Crash (crash cymbal), and R-Toms (toms). The bottom five staves represent the band: M-Gitarr (guitar), M-Bass (bass), M-RockOr (rock organ), M-Bl,,ser (blower/ser), and M-RockPi (rock piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. Specific drum parts feature 'x' marks for hi-hats and a '3' bracket for a triplet. The guitar part has a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note line. The rock organ part features a triplet in the first measure. The blower/ser part has a melodic line with some rests. The rock piano part has a complex rhythmic pattern with many beamed notes.

69

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This musical score covers measures 69 through 72. The R-B/VZ/C part consists of two whole notes. The R-Snare part has a quarter rest in measure 69, followed by a quarter note in measure 70, and a quarter note in measure 71. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The M-Gitarr part is a steady eighth-note accompaniment. The M-Bass part has a quarter note in measure 69, a quarter rest in measure 70, and a quarter note in measure 71. The M-RockOr part includes a triplet of eighth notes in measure 71. The M-Bl,,ser part has a quarter note in measure 70 and a quarter note in measure 71. The M-RockPi part features a complex rhythmic pattern with eighth notes and rests.

70

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description: This is a musical score for a rock band, starting at measure 70. The score is arranged in a vertical stack of staves. The top three staves are for the rhythm section: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass), R-Snare (Right Snare), and R-HiHats (Right Hi-Hats). The next three staves are for the main instruments: M-Gitarr (Music Guitar), M-Bass (Music Bass), and M-RockOr (Music Rock Organ). The bottom two staves are for the keyboard: M-Bl,,ser (Music Blower/Saxophone) and M-RockPi (Music Rock Piano). The R-B/VZ/C part has a few notes in measures 70 and 71. The R-Snare part has a snare drum sound in measures 70 and 71. The R-HiHats part has a consistent hi-hat pattern with a triplet in measure 73. The M-Gitarr part has a melodic line with various notes and rests. The M-Bass part has a bass line with a few notes and rests. The M-RockOr part has a few notes in measure 73. The M-Bl,,ser part has a few notes in measure 70. The M-RockPi part has a complex chordal accompaniment with many notes and rests.

71

The musical score consists of eight staves, each representing a different instrument. The first three staves (R-B/VZ/C, R-Snare, R-HiHats) are grouped together with a brace on the left. The remaining five staves (M-Gitarr, M-Bass, M-RockOr, M-Bl,,ser, M-RockPi) are also grouped with a brace on the left. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The M-RockOr part includes a triplet of eighth notes in the second measure. The M-Bl,,ser part has a melodic line starting in the second measure. The M-RockPi part features a complex rhythmic pattern with many sixteenth notes.

72

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

Detailed description of the musical score: The score is for measures 72 and 73. It features ten staves. The top five staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), R-Crash (crash), and R-Toms (toms). The bottom five staves are for the melodic section: M-Gitarr (guitar), M-Bass (bass), M-RockOr (rock organ), M-Bl,,ser (blower/ser), and M-RockPi (rock piano). The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part is a simple, steady line. The rock organ part has a melodic line with some triplets. The blower/ser part has a long, sustained note in measure 72. The rock piano part has a complex, rhythmic pattern with many sixteenth notes and rests.

74

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-RockPi

3

6

3

Detailed description: This is a musical score for a rock band, spanning measures 74 and 75. The score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (Rhythm Guitar/Bass/Vocals/Drums), R-Snare (Snare Drum), R-HiHats (Hi-Hats), and R-Toms (Toms). The next two staves are for the electric instruments: M-Gitarr (Electric Guitar) and M-Bass (Bass). The sixth staff is for the keyboard, labeled M-RockOr (Rock Organ), which is written in a grand staff (treble and bass clefs). The seventh staff is for the saxophone, labeled M-Bl,,ser (Saxophone). The eighth staff is for the piano, labeled M-RockPi (Rock Piano). The score includes various musical notations such as notes, rests, and articulation marks. There are three specific annotations: a '3' above the R-Toms staff in measure 75, a '6' above the R-HiHats staff in measure 75, and a '3' below the M-RockOr staff in measure 75. The page number '74' is at the top left, and '55' is at the top right.

76

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This musical score page contains 12 staves for measures 76 and 77. The instruments are: M-T.Sax (Melody Trumpet Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Crash (Rhythm Crash Cymbal), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Blues Harmonica), M-SynBrs (Melody Synthesizer Brass), M-String (Melody String), and M-RockPi (Melody Rock Piano). The score is written in 4/4 time. Measure 76 shows the saxophone playing a melodic line, the bass playing a simple bass line, and the guitar playing a rhythmic pattern. Measure 77 continues these parts with some changes in the saxophone and guitar lines.

77

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-String

M-RockPi

6

Detailed description: This is a multi-stem musical score for measures 77-80. The staves are labeled as follows: R-B/VZ/C (Rhythm: Bass/Drum/Chord), R-Snare (Rhythm: Snare), R-HiHats (Rhythm: Hi-Hats), M-Gitarr (Melody: Guitar), M-Bass (Melody: Bass), M-RockOr (Melody: Rock Organ), M-Bl,,ser (Melody: Clarinet/Saxophone), M-String (Melody: String), and M-RockPi (Melody: Rock Piano). The score includes various musical notations such as notes, rests, and articulation marks. A specific measure in the M-RockOr part is marked with a '6', likely indicating a sixteenth note. The R-HiHats part features a complex rhythmic pattern with accents. The M-Gitarr part shows a melodic line with slurs and ties. The M-RockPi part features a complex chordal accompaniment with many beamed notes.

78

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for a band. The score begins at measure 78. The instruments and their parts are: M-T.Sax (Melody Tenor Saxophone) in treble clef with a key signature of one flat, playing a melodic line with some rests; R-B/VZ/C (Rhythm Bowed Violin/ Viola/ Cello) in treble clef with a key signature of one flat, playing a simple harmonic line; R-Snare (Rhythm Snare) in treble clef with a key signature of one flat, playing a steady backbeat; R-HiHats (Rhythm Hi-Hats) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents; M-Gitarr (Melody Guitar) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes; M-Bass (Melody Bass) in bass clef with a key signature of one flat, playing a simple harmonic line; M-RockOr (Melody Rock Organ) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes; M-Bl,,ser (Melody Bells, Shaver) in treble clef with a key signature of one flat, playing a simple harmonic line; M-SynBrs (Melody Synthesizers) in treble clef with a key signature of one flat, playing a sustained chordal texture; M-String (Melody Strings) in bass clef with a key signature of one flat, playing a sustained chordal texture; and M-RockPi (Melody Rock Piano) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

79

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-String

M-RockPi

Detailed description: This musical score page contains nine staves for measures 79 through 82. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The next three staves are for the melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-RockOr (rock organ). The bottom three staves are for the keyboard and string sections: M-Bl,,ser (blues harp), M-String (strings), and M-RockPi (rock piano). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' in the M-RockOr staff.

80

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for page 60, starting at measure 80. The score is divided into two systems. The first system includes M-T.Sax (melodic line with eighth notes and rests), R-B/VZ/C (bass line with quarter notes), R-Snare (snare drum with quarter notes), R-HiHats (hi-hats with eighth notes and rests), M-Gitarr (guitar with a steady eighth-note accompaniment), M-Bass (bass line with quarter notes), M-RockOr (rock organ with chords and eighth notes), M-Bl.,ser (bassoon with a long note and rests), M-String (string section with a long note), and M-RockPi (rock piano with chords and eighth notes). The second system continues the M-RockPi part. The score is written in a common time signature and features various rhythmic patterns and articulations.

81

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: M-T.Sax (Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Snare Drum), R-HiHats (Hi-Hat), M-Gitarr (Electric Guitar), M-Bass (Bass), M-RockOr (Rock Organ), M-Bl.,ser (Blasophone/Trumpet), M-String (String Ensemble), and M-RockPi (Rock Piano). The score is written in 4/4 time. The M-T.Sax part starts with a quarter note followed by rests. The R-B/VZ/C part has a quarter note followed by a half note. The R-Snare part has a quarter rest followed by a quarter note. The R-HiHats part has a pattern of eighth notes with 'x' marks. The M-Gitarr part has a complex rhythmic pattern with many eighth notes and rests. The M-Bass part has a simple pattern of quarter notes. The M-RockOr part has a pattern of eighth notes and rests. The M-Bl.,ser part has a long note with a fermata. The M-String part has a simple pattern of quarter notes. The M-RockPi part has a complex rhythmic pattern with many eighth notes and rests.

82

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

83

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for page 83. The score includes parts for M-T.Sax, R-B/VZ/C, R-Snare, R-HiHats, R-Toms, M-Gitarr, M-Bass, M-RockOr, M-Bl.,ser, M-String, and M-RockPi. The M-T.Sax part features a melodic line with eighth notes and rests. The R-B/VZ/C part has a simple bass line. The R-Snare part shows a complex rhythmic pattern with eighth notes and rests. The R-HiHats part features a steady eighth-note pattern with accents. The R-Toms part has a bass line with triplets. The M-Gitarr part shows a complex rhythmic pattern with eighth notes and rests. The M-Bass part has a simple bass line. The M-RockOr part features a complex rhythmic pattern with eighth notes and rests. The M-Bl.,ser part has a simple melodic line. The M-String part is mostly empty. The M-RockPi part features a complex rhythmic pattern with eighth notes and rests.

84

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for measures 84 through 87. The score includes parts for M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Crash (Rhythm Crash Cymbal), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Blues Harmonica), M-SynBrs (Melody Synthesizer Brass), M-String (Melody String), and M-RockPi (Melody Rock Piano). The M-T.Sax part features a melodic line with eighth and quarter notes. The R-B/VZ/C part has a simple bass line. The R-Snare part shows a steady drum pattern. The R-HiHats part features a rhythmic pattern with 'x' marks. The R-Crash part has a single crash symbol. The M-Gitarr part has a melodic line with eighth notes. The M-Bass part has a bass line with a long note in measure 87. The M-RockOr part has a rhythmic pattern with eighth notes. The M-Bl,,ser part has a melodic line with eighth notes. The M-SynBrs part has a melodic line with eighth notes. The M-String part has a melodic line with eighth notes. The M-RockPi part has a rhythmic pattern with eighth notes.

85

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This musical score page contains ten staves for measures 85 through 88. The instruments are: M-T.Sax (Melody Trumpet Saxophone), R-B/VZ/C (Rhythm Bells/Vibraslap/Cymbal), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl.,ser (Melody Clarinet/Saxophone), M-String (Melody String), and M-RockPi (Melody Rock Piano). The score includes various musical notations such as rests, notes, stems, beams, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' above the notes in the M-RockOr staff during measure 86. The M-String staff shows chordal textures with vertical stems and flags.

86

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-stem musical score for measures 86 through 89. The score includes parts for M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Clarinet/Saxophone), M-SynBrs (Melody Synthesizer Brass), M-String (Melody String), and M-RockPi (Melody Rock Piano). The M-T.Sax part features a melodic line with eighth and sixteenth notes. The R-B/VZ/C part has a simple bass line. The R-Snare part shows a steady drum pattern. The R-HiHats part features a complex pattern with a triplet of eighth notes. The M-Gitarr part has a melodic line with eighth notes and chords. The M-Bass part has a bass line with a prominent eighth-note pattern. The M-RockOr part has a melodic line with a sharp sign. The M-Bl,,ser part has a melodic line with a sharp sign. The M-SynBrs part has a melodic line with a sharp sign. The M-String part has a melodic line with a sharp sign. The M-RockPi part has a melodic line with a sharp sign.

87

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for measures 87-90. The score includes parts for M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl.,ser (Melody Clarinet/Saxophone), M-String (Melody String), and M-RockPi (Melody Rock Piano). The M-T.Sax part features a melodic line with eighth notes and rests. The R-B/VZ/C part has a simple bass line. The R-Snare part shows a steady drum pattern. The R-HiHats part features a rhythmic pattern with 'x' marks. The M-Gitarr part has a rhythmic accompaniment with eighth notes. The M-Bass part has a bass line with a sharp sign. The M-RockOr part has a complex chordal accompaniment with a triplet. The M-Bl.,ser part has a melodic line with eighth notes. The M-String part has a simple bass line. The M-RockPi part has a complex chordal accompaniment with eighth notes.

88

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for measures 88 through 91. The instruments are: M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas), R-Snare (Rhythm: Snare), R-HiHats (Rhythm: Hi-Hats), R-Crash (Rhythm: Crash Cymbal), R-Toms (Rhythm: Tom-toms), M-Gitarr (Melody: Guitar), M-Bass (Melody: Bass), M-RockOr (Melody: Rock Organ), M-Bl.,ser (Melody: Clarinet/Saxophone), M-String (Melody: String), and M-RockPi (Melody: Rock Piano). The score is written in 4/4 time. Measure 88 features a saxophone solo with a 7-measure rest, a bass line, a snare drum pattern, hi-hats, a crash cymbal, and tom-toms. Measure 89 continues the saxophone solo, with the bass line, snare, and hi-hats. Measure 90 shows the saxophone solo concluding, with the bass line, snare, and hi-hats. Measure 91 features a guitar solo with a 3-measure rest, a bass line, a snare drum pattern, hi-hats, a crash cymbal, and tom-toms. The score is written in a standard musical notation style with various rests, accidentals, and articulation marks.

90

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-SynBrs

M-String

M-RockPi

3

6

3

Detailed description: This is a musical score for page 90, featuring a variety of instruments. The score is organized into systems. The first system includes M-T.Sax (Melody Trumpet Saxophone), R-B/VZ/C (Rhythm Bells/Vibraslap/Cymbal), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), and R-Toms (Rhythm Tom-toms). The second system includes M-Gitarr (Melody Guitar), M-Bass (Melody Bass), and M-RockOr (Melody Rock Orchestra). The third system includes M-Bl.,ser (Melody Clarinet/Saxophone), M-SynBrs (Melody Synthesizers), and M-String (Melody Strings). The fourth system includes M-RockPi (Melody Rock Piano). The score contains various musical notations, including rests, notes, and rests with stems. There are also some specific markings like '3' and '6' under certain notes, likely indicating triplets or sixteenth notes. The page number '90' is written at the top left of the score.

92

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-RockPi

Detailed description: This is a musical score for a rock band, covering measures 92 to 95. The score is arranged in a multi-staff format. The instruments and their parts are: M-T.Sax (Melody Trumpet Saxophone) in the top staff, starting with a quarter note and followed by rests; R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) in the second staff, playing a simple bass line; R-Snare (Rhythm Snare) in the third staff, providing a steady backbeat; R-HiHats (Rhythm Hi-Hats) in the fourth staff, playing a consistent rhythmic pattern; R-Crash (Rhythm Crash) in the fifth staff, with occasional accents; R-Rimsho (Rhythm Rimshot) in the sixth staff, adding texture to the drum kit; M-Gitarr (Melody Guitar) in the seventh staff, playing a melodic line with a sharp sign; M-Bass (Melody Bass) in the eighth staff, playing a bass line with a sharp sign; M-RockOr (Melody Rock Organ) in the ninth staff, playing a complex, rhythmic accompaniment; M-Bl,,ser (Melody Blues/Saxophone) in the tenth staff, playing a melodic line with a sharp sign; M-SynBrs (Melody Synthesizer Brass) in the eleventh staff, playing a melodic line with a sharp sign; and M-RockPi (Melody Rock Piano) in the twelfth staff, playing a complex, rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

93

R-B/VZ/C

R-Snare

R-HiHats

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-RockPi

Detailed description: This musical score is for a rock band. It features eight staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), and R-Rimsho (rimshot). The bottom four staves are for the melodic section: M-Gitarr (guitar), M-Bass (bass), M-RockOr (rock organ), and M-RockPi (rock piano). The score is in 4/4 time and starts at measure 93. The guitar part has a sharp key signature. The bass part has a sharp key signature. The rock organ and rock piano parts have a sharp key signature. The drum parts are in 4/4 time. The guitar part has a sharp key signature. The bass part has a sharp key signature. The rock organ and rock piano parts have a sharp key signature.

94

R-B/VZ/C

R-Snare

R-HiHats

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-RockPi

95

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Crash (Rhythm Crash), R-Toms (Rhythm Toms), and R-Rimsho (Rhythm Rimshot). The second system includes M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Blower/Ser), M-SynBrs (Melody Synthesizer Brass), M-String (Melody String), and M-RockPi (Melody Rock Piano). The notation is primarily in treble clef, with the bass line in bass clef. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The M-RockPi part features a complex, multi-voice texture with many notes.

97

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-String

M-RockPi

6

Detailed description: This musical score page contains eight staves for measures 97-100. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The next three staves are for the melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-RockOr (rock organ). The M-RockOr staff features a sixteenth-note run in measure 99, with a '6' above it. The M-Bl,,ser (blower) staff has rests in measures 97-98 and notes in 99-100. The M-String (strings) staff has a long, sustained note across measures 97-100. The bottom staff, M-RockPi (rock piano), provides harmonic accompaniment with chords and single notes.

98

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

99

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-String

M-RockPi

100

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: M-T.Sax (Tenor Saxophone), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-Snare (Snare Drum), R-HiHats (Hi-Hats), M-Gitarr (Electric Guitar), M-Bass (Bass), M-RockOr (Rock Organ), M-Bl.,ser (Blues Harmonica), M-String (String section), and M-RockPi (Rock Piano). The M-T.Sax part features a melodic line with eighth and quarter notes. The R-B/VZ/C part has a simple bass line. The R-Snare and R-HiHats parts provide a steady rhythmic accompaniment. The M-Gitarr part plays a rhythmic pattern of chords. The M-Bass part has a simple bass line. The M-RockOr part has a melodic line with eighth notes. The M-Bl.,ser part has a melodic line with eighth notes. The M-String part has a melodic line with eighth notes. The M-RockPi part has a melodic line with eighth notes and a complex chordal accompaniment.

101

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This musical score is for a 101-measure section. It consists of ten staves. The top staff is for M-T.Sax (Melody Tenor Saxophone) in treble clef, starting with a quarter note G4, followed by rests. The second staff is for R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) in treble clef, with a half note G4. The third staff is for R-Snare (Rhythm Snare) in treble clef, with a quarter rest, a quarter note G4, and a quarter note G4. The fourth staff is for R-HiHats (Rhythm Hi-Hats) in treble clef, with a series of eighth notes marked with 'x' and a dot, indicating a rhythmic pattern. The fifth staff is for M-Gitarr (Melody Guitar) in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is for M-Bass (Melody Bass) in bass clef, with a simple line of quarter notes: G2, F2, E2, D2. The seventh staff is for M-RockOr (Melody Rock Organ) in treble clef, with chords and single notes. The eighth staff is for M-Bl.,ser (Melody Clarinet/Saxophone) in treble clef, with a melodic line. The ninth staff is for M-String (Melody String) in bass clef, with a long, sustained line. The tenth staff is for M-RockPi (Melody Rock Piano) in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes.

102

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes parts for M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bells/Vibraslap/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Toms (Rhythm Tom-toms), M-Gitarr (Melody Guitar), and M-Bass (Melody Bass). The second system includes parts for M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Blower/Seraph), M-String (Melody String), and M-RockPi (Melody Rock Piano). The notation includes various rhythmic values, rests, and articulations. Notable features include a triplet of eighth notes in the R-Toms part and a triplet of eighth notes in the R-HiHats part. The M-RockPi part features a complex rhythmic pattern with many sixteenth notes and rests.

103

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top five staves represent the rhythm section: M-T.Sax (Melody Trumpet Saxophone) in treble clef with eighth notes and rests; R-B/VZ/C (Right Bass/Vibraphone/Chimes) in alto clef with quarter notes; R-Snare (Right Snare) in alto clef with eighth notes and a snare drum symbol; R-HiHats (Right Hi-Hats) in alto clef with eighth notes and a hi-hat symbol; and R-Toms (Right Toms) in alto clef with quarter notes and triplet markings. The next three staves represent the electric instruments: M-Gitarr (Melody Guitar) in treble clef with eighth notes and chords; M-Bass (Melody Bass) in bass clef with eighth notes and chords; and M-RockOr (Melody Rock Organ) in grand staff with eighth notes and triplet markings. The bottom three staves represent other instruments: M-Bl.,ser (Melody Clarinet/Saxophone) in treble clef with quarter notes and rests; M-String (Melody String) in bass clef with a long sustained note; and M-RockPi (Melody Rock Piano) in treble clef with eighth notes and chords.

104

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into three systems. The first system includes M-T.Sax (Melody Trumpet Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), and R-Crash (Rhythm Crash). The second system includes M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Blower/Seraph), M-SynBrs (Melody Synthesizer Brass), and M-String (Melody String). The third system includes M-RockPi (Melody Rock Piano). The notation uses various clefs (treble and bass), time signatures, and specific rhythmic symbols like 'x' for hi-hats and 'o' for crash cymbals. The music features a mix of melodic lines and rhythmic accompaniment.

105

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This musical score page contains ten staves for measures 105 through 108. The instruments are: M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Basso/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl.,ser (Melody Clarinet/Saxophone), M-String (Melody String), and M-RockPi (Melody Rock Piano). Measure 105 shows the start of the piece with various rests and notes. Measure 106 features a steady rhythm with chords and single notes. Measure 107 includes a triplet of eighth notes in the M-RockOr part. Measure 108 concludes the section with sustained chords and notes across all instruments.

106

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for measures 106 and 107. The score includes parts for M-T.Sax (Melody Tenor Saxophone), R-B/VZ/C (Rhythm Bells/Vibraslap/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl,,ser (Melody Clarinet/Saxophone), M-SynBrs (Melody Synthesizer Brass), M-String (Melody String), and M-RockPi (Melody Rock Piano). The M-T.Sax part features a melodic line with eighth and sixteenth notes. The R-HiHats part shows a rhythmic pattern with a triplet of eighth notes. The M-Gitarr part has a melodic line with eighth notes and a sharp sign. The M-Bass part has a bass line with eighth notes and a sharp sign. The M-RockPi part has a complex rhythmic pattern with eighth and sixteenth notes. The M-String part has a long, sustained note with a sharp sign. The M-RockOr part has a short melodic phrase. The M-Bl,,ser part has a short melodic phrase. The M-SynBrs part has a short melodic phrase. The R-B/VZ/C part has a short melodic phrase. The R-Snare part has a short melodic phrase. The M-T.Sax part has a short melodic phrase. The M-Gitarr part has a short melodic phrase. The M-Bass part has a short melodic phrase. The M-RockOr part has a short melodic phrase. The M-Bl,,ser part has a short melodic phrase. The M-SynBrs part has a short melodic phrase. The R-B/VZ/C part has a short melodic phrase. The R-Snare part has a short melodic phrase. The M-T.Sax part has a short melodic phrase.

107

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a grand staff format with ten individual staves. The instruments are: M-T.Sax (Melody Trumpet Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), M-Gitarr (Melody Guitar), M-Bass (Melody Bass), M-RockOr (Melody Rock Organ), M-Bl.,ser (Melody Clarinet/Saxophone), M-String (Melody String), and M-RockPi (Melody Rock Piano). Measure 107 begins with a treble clef and a key signature of one sharp (F#). The saxophone and guitar parts feature eighth-note patterns with grace notes. The organ part includes a triplet of eighth notes in measure 109. The piano part features a complex chordal accompaniment with many beamed notes. The string part has a simple bass line. The clarinet/saxophone part has a few notes in measures 108 and 109.

108

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-String

M-RockPi

Detailed description: This is a multi-staff musical score for page 108. The score is organized into several systems. The first system includes M-T.Sax (Melody Trumpet Saxophone) in treble clef, R-B/VZ/C (Rhythm B/VZ/C) in alto clef, R-Snare (Rhythm Snare) in alto clef, R-HiHats (Rhythm HiHats) in alto clef, R-Crash (Rhythm Crash) in alto clef, and R-Toms (Rhythm Toms) in alto clef. The second system includes M-Gitarr (Melody Guitar) in treble clef and M-Bass (Melody Bass) in bass clef. The third system includes M-RockOr (Melody Rock Organ) in treble clef, M-Bl.,ser (Melody Clarinet/Saxophone) in treble clef, and M-String (Melody String) in bass clef. The fourth system includes M-RockPi (Melody Rock Piano) in treble clef. The score contains various musical notations such as notes, rests, accidentals, and articulation marks. A measure rest is present in the M-T.Sax part at the beginning of the first measure. A triplet of eighth notes is marked with a '3' in the R-Toms part. The M-RockOr part features a triplet of eighth notes in the second measure. The M-Bl.,ser part has a long, sustained note in the first measure. The M-String part has a long, sustained note in the first measure. The M-RockPi part has a complex rhythmic pattern of eighth and sixteenth notes.

110

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-RockOr

M-Bl.,ser

M-SynBrs

M-String

M-RockPi

3

3

6

112

M-T.Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-Bl,,ser

M-SynBrs

M-RockPi

Detailed description: This is a musical score for a rock band, page 87, starting at measure 112. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-T.Sax (Melody Tenor Saxophone) in treble clef with a few notes; R-B/VZ/C (Right Bass/Vibraphone/Chimes) in alto clef with a few notes; R-Snare (Right Snare) in alto clef with a few notes; R-HiHats (Right Hi-Hats) in alto clef with a few notes; R-Crash (Right Crash) in alto clef with a few notes; R-Rimsho (Right Rimshot) in alto clef with a few notes; M-Gitarr (Melody Guitar) in treble clef with a continuous eighth-note melody; M-Bass (Melody Bass) in bass clef with a few notes; M-RockOr (Melody Rock Organ) in treble clef with a complex, multi-note melody; M-Bl,,ser (Melody Blues Harmonica) in treble clef with a few notes; M-SynBrs (Melody Synthesizer Brass) in treble clef with a few notes; and M-RockPi (Melody Rock Piano) in treble clef with a complex, multi-note melody. The score is written in a standard musical notation style with various clefs and note values.

113

R-B/VZ/C

R-Snare

R-HiHats

R-Rimsho

M-Gitarr

M-Bass

M-RockOr

M-RockPi

Detailed description: This musical score page contains eight staves for measures 113 through 116. The top four staves represent the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), and R-Rimsho (rimshots). The bottom four staves represent the melodic instruments: M-Gitarr (guitar), M-Bass (bass), M-RockOr (rock organ), and M-RockPi (rock piano). The guitar part features a steady eighth-note pattern in the key of D major. The bass line provides a simple harmonic accompaniment. The rock organ and piano parts add texture with chords and melodic lines. The drum parts are sparse, with snare and hi-hat hits on measures 113 and 115, and rimshots on measures 114 and 116.

114

The musical score consists of nine staves. The top four staves are for the right-hand drum kit: R-B/VZ/C, R-Snare, R-HiHats, and R-Rimsho. The next two staves are for the left-hand instruments: M-Gitarr and M-Bass. The bottom three staves are for the keyboard: M-RockOr, M-SynBrs, and M-RockPi. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: R-B/VZ/C (Kick), R-Snare (Snare), R-HiHats (Hi-hats), R-Toms (Toms), and R-Rimsho (Rimshot). The next three staves represent the core instruments: M-Gitarr (Guitar), M-Bass (Bass), and M-RockOr (Rock Organ). Below these are M-Bl,,ser (Blower/Saxophone), M-SynBrs (Synthesizer Brass), M-String (String Ensemble), and M-RockPi (Rock Piano). The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

♩ = 180,001801

M-T.Sax

M-Tenorsax

23

28

32

36

41

11

55

60

16

80

84

88

3

96



101



105



109



Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

R-B/VZ/C

♩ = 180,001801

R-B/VZ/C

3



9



16



23



30



37



44



51



58



65



V.S.

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

R-Snare

♩ = 180,001801

R-Snare
R-Snare

7



13



18



23



29



34



39



44

6

6



58



63



68



74



79



84



90



95



101



106



111



114



Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

R-HiHats

♩ = 180,001801

R-HiHats **3**

8

12

16

20

24

28

32

36

40

V.S.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' spans six of these notes. There are also some notes with circled 'x' marks above them.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are also some notes with circled 'x' marks above them.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are also some notes with circled 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are also some notes with circled 'x' marks above them. Brackets labeled '3' are positioned below the first three and last three notes of the measure.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are also some notes with circled 'x' marks above them.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' spans six of these notes. There are also some notes with circled 'x' marks above them.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are also some notes with circled 'x' marks above them.

R-Crash

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

♩ = 180,001801
R-Crash
R-Crash

7 7 4

22 2 7 4

38 2 10 8

61 7 4 2

77 7 4 2

93 3 7 4

109 2 5

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

R-Toms

♩ = 180,001801

R-Toms
R-Toms 2

Measures 1-6. Measure 1: R-Toms 2. Measure 2: Rest. Measure 3: 3-measure rest. Measure 4: R-Toms. Measure 5: Rest. Measure 6: 6-measure rest.

Measures 7-13. Measure 7: R-Toms. Measure 8: R-Toms. Measure 9: R-Toms. Measure 10: 3-measure rest. Measure 11: R-Toms. Measure 12: 4-measure rest. Measure 13: R-Toms.

Measures 14-20. Measure 14: R-Toms. Measure 15: R-Toms. Measure 16: R-Toms. Measure 17: R-Toms. Measure 18: R-Toms. Measure 19: 3-measure rest. Measure 20: 6-measure rest.

Measures 21-29. Measure 21: R-Toms. Measure 22: R-Toms. Measure 23: R-Toms. Measure 24: R-Toms. Measure 25: R-Toms. Measure 26: 3-measure rest. Measure 27: R-Toms. Measure 28: 4-measure rest. Measure 29: R-Toms.

Measures 30-36. Measure 30: R-Toms. Measure 31: R-Toms. Measure 32: R-Toms. Measure 33: R-Toms. Measure 34: R-Toms. Measure 35: 3-measure rest. Measure 36: 3-measure rest.

Measures 37-42. Measure 37: R-Toms. Measure 38: R-Toms. Measure 39: R-Toms. Measure 40: R-Toms. Measure 41: 15-measure rest. Measure 42: 6-measure rest.

Measures 43-52. Measure 43: R-Toms. Measure 44: R-Toms. Measure 45: R-Toms. Measure 46: R-Toms. Measure 47: R-Toms. Measure 48: 3-measure rest. Measure 49: R-Toms. Measure 50: 4-measure rest. Measure 51: R-Toms. Measure 52: R-Toms.

Measures 53-65. Measure 53: R-Toms. Measure 54: R-Toms. Measure 55: R-Toms. Measure 56: R-Toms. Measure 57: R-Toms. Measure 58: R-Toms. Measure 59: 3-measure rest. Measure 60: R-Toms. Measure 61: 6-measure rest.

Measures 66-81. Measure 66: R-Toms. Measure 67: R-Toms. Measure 68: R-Toms. Measure 69: R-Toms. Measure 70: R-Toms. Measure 71: R-Toms. Measure 72: 3-measure rest. Measure 73: R-Toms. Measure 74: 4-measure rest. Measure 75: R-Toms. Measure 76: R-Toms. Measure 77: R-Toms. Measure 78: R-Toms. Measure 79: R-Toms. Measure 80: R-Toms. Measure 81: R-Toms.

Measures 82-88. Measure 82: R-Toms. Measure 83: R-Toms. Measure 84: R-Toms. Measure 85: R-Toms. Measure 86: R-Toms. Measure 87: R-Toms. Measure 88: 3-measure rest.

2

R-Toms

95

Musical notation for R-Toms starting at measure 95. The notation includes a sixteenth-note triplet, a sixteenth-note sixteenth-note pair, a sixteenth-note eighth-note pair, and a quarter-note triplet.

104

Musical notation for R-Toms starting at measure 104. The notation includes a quarter-note triplet, a quarter-note eighth-note pair, and a quarter-note eighth-note pair.

111

Musical notation for R-Toms starting at measure 111. The notation includes a quarter-note triplet, a quarter-note eighth-note pair, a quarter-note eighth-note pair, and a quarter-note eighth-note pair.

♩ = 180,001801
R-Castag **3**

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first three measures. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note. The eighth measure contains a quarter note with an accent. The ninth measure contains a quarter note. The staff ends with a double bar line.

7

A musical staff starting with a double bar line and a 7. The first measure contains a quarter note with an accent. The second measure contains a quarter note. The third measure contains a quarter note. A thick black bar covers the remaining measures. The staff ends with a double bar line.

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

M-Gitarr

♩ = 180,001801
M-Gitarr
M-Gitarre

7

9

11

13

15

18

20

23

25

27

V.S.

29

31

34

36

39

42

46

51

56

59

61

63

65

67

70

72

75

77

79

81

V.S.

83

86

88

91

95

97

99

101

103

106

108

Musical notation for measures 108-110. Measure 108 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 109 and 110 continue with similar rhythmic patterns, primarily consisting of eighth and sixteenth notes.

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes. Measures 112 and 113 continue with similar rhythmic patterns, including a triplet of eighth notes in measure 112.

114

Musical notation for measures 114-116. Measure 114 begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measures 115 and 116 continue with eighth and sixteenth notes, ending with a double bar line.

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

M-Bass

♩ = 180,001801

M-Bass
M-Bass

6



11



16



21



26



31



36



41



47



53



V.S.

59



64



69



74



79



84



89



94



99



104



109



113

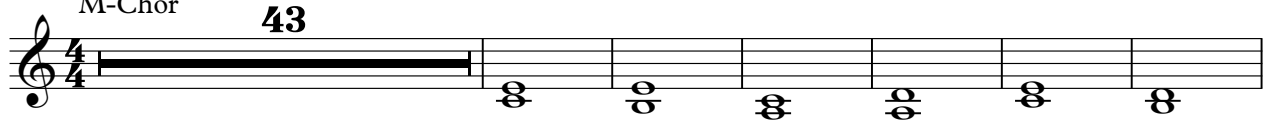


M-Chor

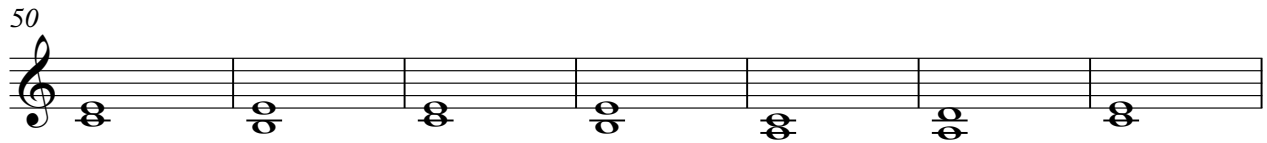
♩ = 180,001801

M-Chor
M-Chor

43



50



57

58



♩ = 180,001801
M-RockOr 5

5

9

6

3

12

3

16

3

19

3

22

3

25

6

3

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Boogie Woogie & Demo`s Diversen' by 'Yes Si'. The score is in 4/4 time with a tempo of 180,001801. It consists of seven systems of music. The first system (measures 1-8) features a grand staff with a 5-measure rest in both staves, followed by a melodic line in the right hand and a bass line in the left hand, both containing triplets. The second system (measures 9-11) continues the melodic and bass lines with a 6-measure rest in the right hand and a triplet in the left hand. The third system (measures 12-15) shows a complex melodic line in the right hand and a bass line with a triplet. The fourth system (measures 16-18) features a melodic line with a triplet and a bass line. The fifth system (measures 19-21) continues with a melodic line and a bass line with a triplet. The sixth system (measures 22-24) shows a melodic line and a bass line with a triplet. The seventh system (measures 25-28) concludes with a melodic line and a bass line with a triplet. The score includes various musical notations such as chords, rests, and articulation marks.

28

32

35

38

41

44

60

63

Musical score for M-RockOr, measures 91-113. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 91 starts with a sixteenth-note triplet. Measure 93 features a sixteenth-note triplet. Measure 95 includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 98 contains a sixteenth-note triplet. Measure 101 is a grand staff with a sixteenth-note triplet in the bass clef. Measure 105 features a sixteenth-note triplet. Measure 107 includes a sixteenth-note triplet. Measure 110 is a grand staff with a sixteenth-note triplet in the bass clef. Measure 113 features a sixteenth-note triplet.

115

The image shows a musical score for guitar, measures 115 through 118. The notation is written on a single staff with a treble clef. Measure 115 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 117 features a quarter note F5, a quarter note G5, and a quarter note A5. Measure 118 consists of a quarter note B5, a quarter note C6, and a quarter note D6. The piece concludes with a double bar line at the end of measure 118.

♩ = 180,001801
M-Bl,,ser 7

12

17

23

28

33

39 2

43 7

52

6

6

62

67

72

78

83

88

2

96

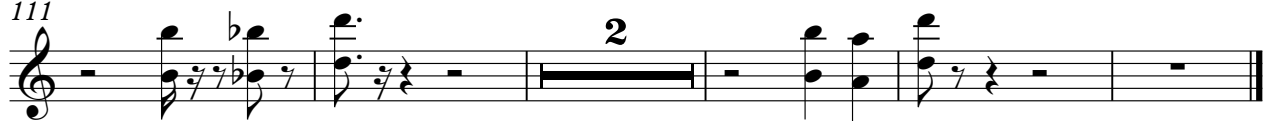
101



106



111



M-SynBrs

♩ = 180,001801
M-SynBrs **23**

27 **5**

39 **5**

48 **2**

55

60 **16** **5**

84

92 **3**

99 **5** **3**

111

Onbekende Boogie Woogie & Demo`s Diversen - Yes Si

M-String

♩ = 180,001801

M-String

M-Strings

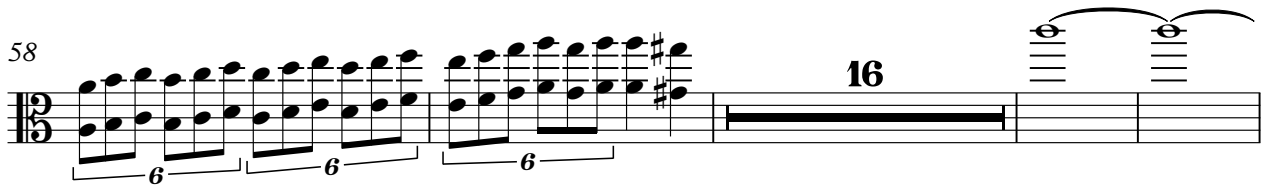
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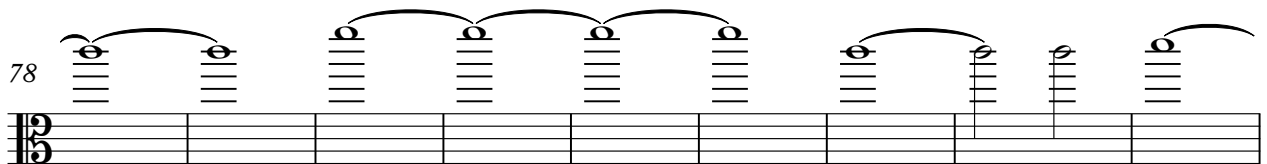
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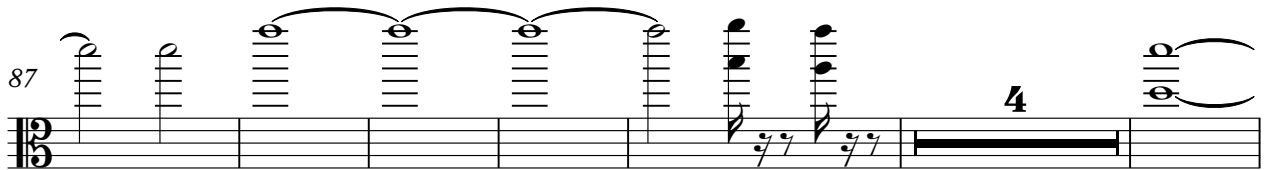
58



78



87



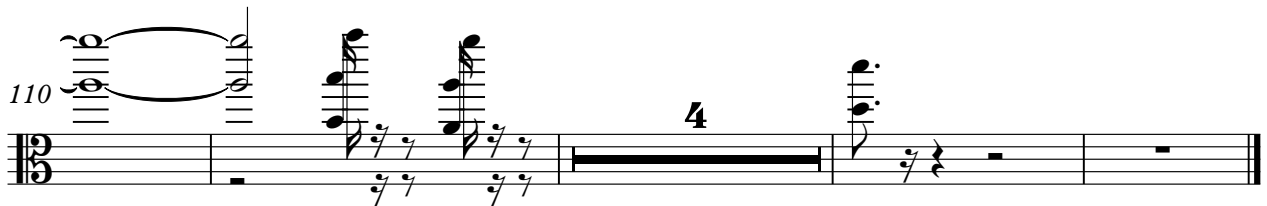
97



104



110



M-RockPi

♩ = 180,001801
M-RockPi

6

8

10

12

14

16

18

20

23

V.S.

Detailed description: This is a guitar score for a boogie woogie piece. It is written in 4/4 time with a tempo of 180,001801. The score consists of 23 measures. The first measure is a triplet of eighth notes. The piece features a driving bass line with a boogie woogie feel, characterized by a steady eighth-note pattern in the left hand and a more melodic, syncopated line in the right hand. The right hand often plays chords and single notes with a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line at measure 23.

This musical score is for guitar, spanning measures 25 to 46. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into systems of two staves each, with measure numbers 25, 27, 29, 31, 33, 35, 38, 41, 43, and 46 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A prominent feature is the use of slash marks (//) on the lower staff of each system, which typically indicate a specific guitar fingering or a chord voicing. The music concludes at measure 46 with a final chord and a double bar line.

The image displays a musical score for guitar, spanning measures 48 to 66. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The music is in a 12/8 time signature, indicated by the number of beats per measure. The key signature is one sharp (F#), as seen in the key signature change at measure 62. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Measures 48-50: The treble staff contains triplets of eighth notes. The bass staff has a complex pattern of eighth notes and rests.
- Measures 51-52: The treble staff continues with eighth notes, while the bass staff has a steady eighth-note accompaniment.
- Measures 53-61: The treble staff has a melodic line of eighth notes, and the bass staff provides a consistent eighth-note accompaniment.
- Measures 62-66: The key signature changes to one sharp (F#). The treble staff has a melodic line with some slurs, and the bass staff continues with eighth notes.

There are also some slurs and ties in the bass staff, particularly in measures 51-52 and 62-66.

V.S.

This musical score is for guitar, spanning measures 68 to 87. It is written in a single system with two staves per measure. The top staff contains the melodic line, and the bottom staff contains the accompaniment. The music is in a 4/4 time signature and features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for guitar, spanning measures 90 to 110. It is written in a single system with ten staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are numerous accidentals, including sharps and naturals, scattered throughout the piece. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is characteristic of rock guitar music, with a focus on rhythmic patterns and melodic lines. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 based on the note values.

V.S.

112

Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a complex, multi-measure chordal structure with many notes beamed together, typical of a guitar tab transcription. The notes are arranged in a way that suggests a specific fretting pattern on the guitar strings.

114

Musical notation for measure 114, continuing the complex, multi-measure chordal structure from the previous measure. It features a treble clef and a key signature of one sharp (F#). The notation is dense with notes, indicating a complex guitar part.

115

Musical notation for measure 115, showing a continuation of the complex, multi-measure chordal structure. It features a treble clef and a key signature of one sharp (F#). The notation is dense with notes, indicating a complex guitar part.