

Onbekende Country SongsDiversen - 05TABAKU

♩ = 150,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Tape Sampler Keyboard [Strings]

Solo

♩ = 150,000000



6

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Solo

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Solo

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Solo



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Solo

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Solo



29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Solo

32

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Solo



36

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Solo

41

Whist.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
H-t. Pno.
Tape Smp. Str
Solo

Detailed description: This system contains measures 41 through 45. The Whist. part has a melodic line with a key signature change to one sharp (F#) at measure 44. The Perc. part features a consistent rhythmic pattern of eighth notes. The three J. Gtr. parts play various chords and melodic fragments. The Kora part has a melodic line with some long notes. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with some long notes. The Tape Smp. Str part consists of a series of long, horizontal lines. The Solo part features a series of chords, some with a fermata.



46

Whist.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
H-t. Pno.
Tape Smp. Str
Solo

Detailed description: This system contains measures 46 through 50. The Whist. part has a melodic line with a key signature change to one flat (Bb) at measure 47. The Perc. part continues with its rhythmic pattern. The three J. Gtr. parts play various chords and melodic fragments. The Kora part has a melodic line with some long notes. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with some long notes. The Tape Smp. Str part consists of a series of long, horizontal lines. The Solo part features a series of chords, some with a fermata.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, H-t. Pno. (H-t. Pno.), Tape Smp. Str (Tape Smp. Str), and Solo. The score is written for seven staves. The Percussion staff starts with a double bar line and a fermata. The J. Gtr. staffs have a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The H-t. Pno. staff has a bass clef and a key signature of one flat. The Tape Smp. Str staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The Solo staff begins with a complex chordal structure, including a fermata and a slur over several notes.

Whistling

Onbekende Country Songs Diversen - 05TABAKU

♩ = 150,000000

6 27

Musical notation for measures 6 and 27. Measure 6 is a whole rest. Measure 27 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

36

Musical notation for measures 36-39. Measure 36: G#4, A4, B4, C5. Measure 37: D5, C5, B4, A4. Measure 38: G#4, A4, B4, C5. Measure 39: D5, C5, B4, A4, with a slur over the last two notes.

42

Musical notation for measures 42-45. Measure 42: G4, A4, B4, C5. Measure 43: D5, C5, B4, A4. Measure 44: G#4, A4, B4, C5. Measure 45: D5, C5, B4, A4, with a slur over the last two notes.

46

6

Musical notation for measures 46-49. Measure 46: G4, A4, B4, C5. Measure 47: D5, C5, B4, A4. Measure 48: G#4, A4, B4, C5. Measure 49: D5, C5, B4, A4, with a slur over the last two notes.

Percussion

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

2

Percussion

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some groups of 'x' marks enclosed in brackets. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and rests, corresponding to the rhythmic patterns above.

45

Musical notation for measures 45-47. Similar to the previous system, it consists of two staves. The upper staff has rhythmic patterns of 'x' marks, and the lower staff has corresponding notes and rests.

48

Musical notation for measures 48-50. The upper staff shows rhythmic patterns of 'x' marks. The lower staff contains notes and rests. A double bar line is present at the end of measure 48. Measure 49 contains a single note with a circled '5' above it. Measure 50 is a whole rest, also with a circled '5' above it.

♩ = 150,000000

6

11

16

21

26

30

34

39

44

V.S.

♩ = 150,000000

6

11

15

19

23

28

33

37

42

V.S.

Detailed description: This is a guitar tab for a jazz piece. It starts with a tempo marking of 150,000000. The music is in 4/4 time. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves (6, 11, 15, 19, 23, 28, 33, 37, 42) contain more complex rhythmic patterns, including sixteenth notes, eighth notes, and various chord voicings. The notation includes stems, beams, and chord symbols. The piece concludes with a 'V.S.' (Vivace) marking.

2

Jazz Guitar

47

Musical notation for Jazz Guitar, measure 47. The staff shows a sequence of notes and rests, ending with a bar line and a '5' indicating a fret number.

♩ = 150,000000

6

11

16

20

25

29

33

38

43

V.S.

Detailed description: This is a jazz guitar tab for a piece titled 'Onbekende Country Songs Diversen - 05TABAKU'. The music is written in 4/4 time with a tempo of 150,000000. The notation is on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 6, 11, 16, 20, 25, 29, 33, 38, and 43. The music features a mix of eighth and sixteenth notes, often beamed together, and various chords. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece concludes with 'V.S.' (Vivace) at the end of the final line.

2

Jazz Guitar

47

Musical notation for Jazz Guitar, measure 47. The notation is on a single staff with a treble clef and a 7/8 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes, a half note, and a quarter note. A bar line is present, followed by a thick black bar and the number 5.

♩ = 150,000000

17

20

22

24

26

28

30

32

21

♩ = 150,000000



7



13



19



25



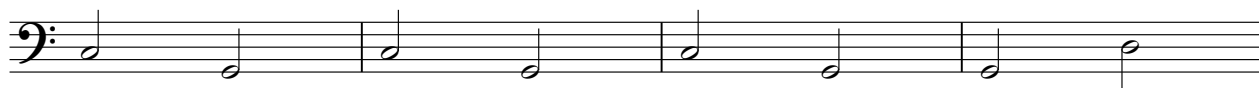
31



37



43



47



Honky-tonk Piano

Onbekende Country Songs Diversen - 05TABAKU

♩ = 150,000000

16

16

21

27

33

40

46

5

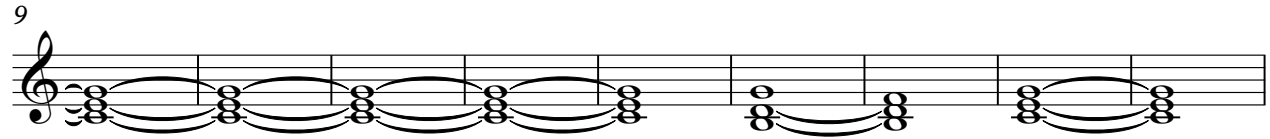
5

Tape Sampler Keyboard [Strings] Onbekende Country Songs Diversen - 05TABAKU

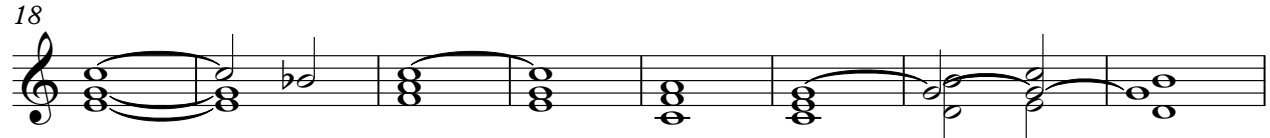
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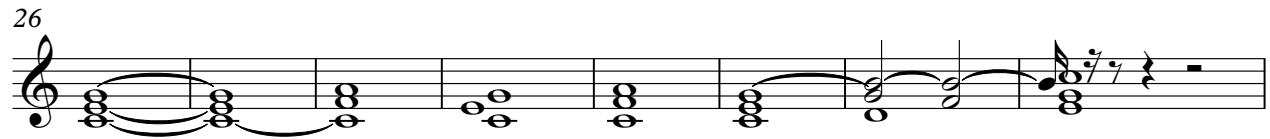
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18



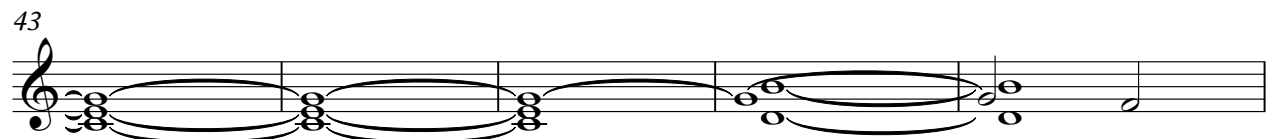
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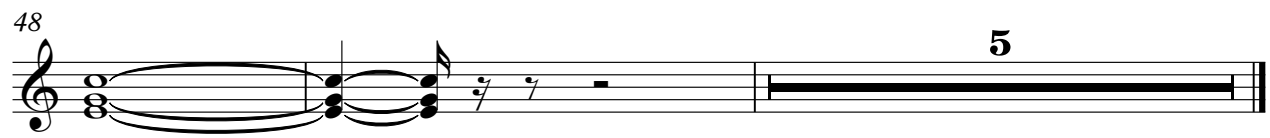
34



43



48



Onbekende Country Songs Diversen - 05TABAKU

Solo

♩ = 150,000000

7

12

17

22

28

34

39

45

48

5

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 150,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves contain a mix of chords and melodic lines, with some staves featuring a 7/4 time signature change. The score concludes with a final chord and a double bar line, with the number '5' written below the staff.