

Onbekende Country Songs Diversen - BABYLIKE

♩ = 71,000038 ♩ = 152,00266

SAX BARI

drums-all

PIANO A.1

♩ = 71,000038 ♩ = 152,00266

GUITAR A.

GUITAR A.

GUITAR E.

GUITAR E.

GUITAR D.

BASS A.1



6

drums-all



8

drums-all

11

drums-all

PIANO A.1

GUITAR A.

BASS A.1

This system contains measures 11 and 12. The drums part features a snare drum on the 2nd, 4th, 6th, and 8th beats, and a hi-hat on the 1st, 3rd, 5th, and 7th beats. The piano part consists of arpeggiated chords in both the right and left hands. The guitar part plays power chords on the 11th and 12th frets. The bass part plays single notes on the 11th and 12th frets.



13

drums-all

PIANO A.1

GUITAR A.

BASS A.1

This system contains measures 13 and 14. The drums part features a snare drum on the 2nd, 4th, 6th, and 8th beats, and a hi-hat on the 1st, 3rd, 5th, and 7th beats. The piano part consists of arpeggiated chords in both the right and left hands. The guitar part plays power chords on the 13th and 14th frets. The bass part plays single notes on the 13th and 14th frets.

14

drums-all

PIANO A.1

GUITAR A.

BASS A.1

3



16

drums-all

PIANO A.1

GUITAR A.

BASS A.1

17

drums-all

PIANO A.1

GUITAR A.

BASS A.1



18

drums-all

PIANO A.1

GUITAR A.

BASS A.1

19

drums-all

PIANO A.1

GUITAR A.

BASS A.1



20

drums-all

PIANO A.1

GUITAR A.

BASS A.1

21

drums-all

PIANO A.1

GUITAR A.

BASS A.1

Detailed description: This system contains measures 21 and 22. The drums part features a consistent pattern of snare and bass drum hits. The piano part has a treble clef with chords and a bass clef with a steady bass line. The guitar part is written in a complex, multi-voice style with many notes. The bass part provides a simple, rhythmic accompaniment.



22

drums-all

PIANO A.1

GUITAR A.

BASS A.1

Detailed description: This system contains measures 23 and 24. The drums part continues with the same pattern. The piano part has a treble clef with chords and a bass clef with a steady bass line. The guitar part is written in a complex, multi-voice style with many notes. The bass part provides a simple, rhythmic accompaniment.

23

drums-all

PIANO A.1

GUITAR A.

BASS A.1



24

drums-all

PIANO A.1

GUITAR A.

BASS A.1

8

25

drums-all

PIANO A.1

GUITAR A.

BASS A.1



26

drums-all

PIANO A.1

GUITAR A.

BASS A.1

27

drums-all

PIANO A.1

GUITAR A.

BASS A.1



28

drums-all

PIANO A.1

GUITAR A.

BASS A.1

29

drums-all

PIANO A.1

GUITAR A.

BASS A.1



30

drums-all

PIANO A.1

GUITAR A.

BASS A.1

31

drums-all

PIANO A.1

GUITAR A.

BASS A.1



33

drums-all

PIANO A.1

GUITAR A.

BASS A.1

35

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1



37

SAX BARI

drums-all

PIANO A.1

GUITAR A.

BASS A.1

39

SAX BARI

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1



41

drums-all

GUITAR A.

BASS A.1

43

drums-all

PIANO A.1

GUITAR A.

BASS A.1



45

drums-all

GUITAR A.

BASS A.1



47

drums-all

PIANO A.1

GUITAR A.

BASS A.1

49

drums-all

PIANO A.1

GUITAR A.

BASS A.1



51

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1

53

SAX BARI

drums-all

PIANO A.1

GUITAR A.

BASS A.1



55

SAX BARI

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1

57

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1

Detailed description: This system contains measures 57 and 58. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The piano part consists of chords with a flat key signature, some marked with a '7' for a seventh. The guitar parts include a mix of chords and single-note lines, with the E-guitar part featuring a prominent melodic line. The bass part provides a steady accompaniment with eighth notes.



59

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1

Detailed description: This system contains measures 59 and 60. The drums part continues with the same eighth-note pattern. The piano part has chords with a flat key signature, some marked with a '7'. The guitar parts show more complex chordal textures and melodic lines, with the E-guitar part having a more active role. The bass part continues with a steady eighth-note accompaniment.

61

drums-all

PIANO A.1

GUITAR A.

BASS A.1



63

drums-all

PIANO A.1

GUITAR A.

BASS A.1

65

drums-all

PIANO A.1

GUITAR A.

BASS A.1



67

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1

69

SAX BARI

drums-all

PIANO A.1

GUITAR A.

BASS A.1



71

SAX BARI

drums-all

PIANO A.1

GUITAR A.

BASS A.1

72

drums-all

PIANO A.1

GUITAR A.

BASS A.1



74

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1

76

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1



78

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

GUITAR D.

BASS A.1

80

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1

Detailed description of measures 80-81: The drum part features a consistent snare and bass drum pattern. The piano part consists of arpeggiated chords in both hands. The guitar A part plays chords and melodic lines, while the guitar E part plays single notes. The bass part has a walking bass line.



82

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1

Detailed description of measures 82-83: The drum part continues with the snare and bass drum pattern. The piano part features arpeggiated chords. The guitar A part plays chords and melodic lines, the guitar E part plays single notes, and the bass part has a walking bass line.

84

drums-all

PIANO A.1

GUITAR A.

BASS A.1



86

drums-all

PIANO A.1

GUITAR A.

BASS A.1

88

drums-all

PIANO A.1

GUITAR A.

BASS A.1



90

drums-all

PIANO A.1

GUITAR A.

BASS A.1

92

drums-all

GUITAR A.

BASS A.1

Measures 92-95. Drums: snare on 2 and 4, bass drum on 1 and 3. Guitar A: chords and arpeggios. Bass A.1: quarter notes.



93

drums-all

GUITAR A.

GUITAR D.

BASS A.1

Measures 93-96. Drums: snare on 2 and 4, bass drum on 1 and 3. Guitar A: chords and arpeggios. Guitar D: chords and arpeggios. Bass A.1: quarter notes.



94

drums-all

GUITAR A.

GUITAR D.

BASS A.1

Measures 94-97. Drums: snare on 2 and 4, bass drum on 1 and 3. Guitar A: chords and arpeggios. Guitar D: chords and arpeggios. Bass A.1: quarter notes.

95

drums-all

PIANO A.1

GUITAR A.

BASS A.1

This system covers measures 95 and 96. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part has a melodic line with some grace notes. The guitar part is highly complex, featuring many chords and intricate fingerings. The bass part provides a steady accompaniment.



96

drums-all

GUITAR A.

BASS A.1

This system covers measures 96 and 97. The drums part continues with the same eighth-note pattern. The guitar part shows a change in texture with more sustained chords and some melodic movement. The bass part continues its accompaniment.



97

drums-all

GUITAR A.

BASS A.1

This system covers measures 97 and 98. The drums part has a slight variation in the eighth-note pattern. The guitar part features a mix of chords and melodic lines. The bass part continues its accompaniment.

98

drums-all

PIANO A.1

GUITAR A.

BASS A.1



100

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1

102

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1

Detailed description: This system contains measures 102 and 103. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part (A.1) has a sparse accompaniment with some grace notes. The guitar parts (A. and D.) play chords and melodic lines, with the D. guitar part being mostly silent. The bass part (A.1) provides a simple bass line.



104

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1

Detailed description: This system contains measures 104 and 105. The drums part continues with the same eighth-note pattern. The piano part (A.1) becomes more active with a melodic line in the right hand and a bass line in the left hand. The guitar parts (A. and A.) play chords and melodic lines, with the second A. guitar part being mostly silent. The bass part (A.1) continues with a simple bass line.

106

SAX BARI

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1



108

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1

110

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1



112

drums-all

GUITAR A.

GUITAR D.

BASS A.1

114

drums-all

PIANO A.1

GUITAR A.

BASS A.1



116

drums-all

PIANO A.1

GUITAR A.

BASS A.1

118

drums-all

PIANO A.1

GUITAR A.

BASS A.1

Detailed description: This system contains measures 118, 119, and 120. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of chords with a bass line of eighth notes. The guitar part features a series of chords and a melodic line. The bass part has a simple eighth-note bass line.



120

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1

Detailed description: This system contains measures 120, 121, 122, and 123. The drums part continues with the same eighth-note pattern. The piano part has a more complex bass line with some sixteenth notes. The guitar part has two staves, with the top staff playing chords and the bottom staff playing a melodic line. The bass part continues with a simple eighth-note bass line.

122

SAX BARI

drums-all

PIANO A.1

GUITAR A.

BASS A.1



124

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1

126

drums-all

PIANO A.1

GUITAR A.

GUITAR D.

BASS A.1

Detailed description: This system of music covers measures 126 and 127. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part has a melodic line with some accidentals. The guitar parts (A and D) play chords and single notes, with the D guitar part having a long note in measure 127. The bass part provides a simple rhythmic accompaniment.



128

drums-all

GUITAR A.

GUITAR D.

BASS A.1

Detailed description: This system of music covers measures 128 and 129. The drums part continues with the same eighth-note pattern. The guitar A part has a more active melodic line with many accidentals. The guitar D part has some chords and rests. The bass part continues with a simple accompaniment.

130

drums-all

PIANO A.1

GUITAR A.

BASS A.1



132

drums-all

PIANO A.1

GUITAR A.

BASS A.1

134

drums-all

PIANO A.1

GUITAR A.

BASS A.1

Detailed description: This system contains measures 134 through 137. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part consists of chords with a bass line. The guitar part plays a series of chords and single notes. The bass part provides a simple harmonic foundation.



136

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1

Detailed description: This system contains measures 136 through 139. The drums part continues with the same pattern. The piano part has a more active bass line with eighth notes. The guitar part features a mix of chords and melodic lines. The bass part continues with a simple harmonic line.

138

SAX BARI

drums-all

PIANO A.1

GUITAR A.

BASS A.1



140

drums-all

PIANO A.1

GUITAR A.

GUITAR A.

BASS A.1

142

drums-all

PIANO A.1

GUITAR A.

GUITAR E.

BASS A.1



144

PIANO A.1

GUITAR A.

GUITAR E.

GUITAR E.

BASS A.1

SAX BARI

Onbekende Country Songs Diversen - BABYLIKE

♩ = 71,000038 ♪ = 152,002640

3 33

39

14

56

14 34

106

14

123

14

138

8

Onbekende Country Songs Diversen - BABYLIKE

drums-all

♩ = 71,000038 ♩ = 153,002640

3

7

11

16

20

23

26

30

33

36

Detailed description: This is a drum score for a piece titled 'BABYLIKE'. The score is written on ten staves, each representing a measure of music. The first staff starts with a 5/4 time signature, followed by a 4/4 time signature. A '3' is written above the first measure of the second staff, indicating a triplet. The tempo is marked as ♩ = 71,000038 and ♩ = 153,002640. The notation includes various drum symbols: 'x' for snare, 'o' for cymbal, and '●' for bass drum. The score shows a progression of rhythmic patterns, including a triplet of eighth notes, a series of eighth notes, and a complex pattern of eighth and sixteenth notes. The score ends with a 'V.S.' marking.

V.S.

39

Measures 39-41: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

42

Measures 42-44: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

46

Measures 46-48: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

49

Measures 49-51: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

52

Measures 52-54: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

55

Measures 55-57: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

58

Measures 58-60: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

61

Measures 61-63: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

64

Measures 64-66: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

67

Measures 67-69: The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

105

108

111

114

117

120

123

126

130

133

136

Musical notation for measures 136, 137, and 138. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The patterns are consistent across the three measures.

139

Musical notation for measures 139 and 140. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The patterns are consistent across the two measures.

141

Musical notation for measures 141, 142, 143, and 144. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The notation ends with a final measure containing a large '4' and a thick black bar, indicating a four-measure rest.

PIANO A.1

Onbekende Country Songs Diversen - BABYLIKE

♩ = 71,000038 ♩ = 153,002640

3 6

12

14

3

16

19

22

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Country Songs Diversen - BABYLIKE'. The score is for 'PIANO A.1'. It begins with a 5/4 time signature. The first measure is a whole rest. The second measure is a 3-measure rest, and the third measure is a 6-measure rest. The tempo is marked as ♩ = 71,000038. The key signature has one flat (B-flat). The score then continues with piano accompaniment starting at measure 12. Measures 12-13 show a complex rhythmic pattern with many sixteenth notes. Measure 14 has a triplet of eighth notes in the bass line. Measures 16-18 continue with similar rhythmic patterns. Measure 19 has a triplet of eighth notes in the bass line. Measure 22 has a triplet of eighth notes in the bass line. The score ends with 'V.S.' (Vorspiel).

25

28

31

35

38

44

50

54

58

63

66

69

PIANO A.1

71

Musical score for measures 71-72. Measure 71 features a complex texture with multiple layers of notes in both staves, including triplets in the bass line. Measure 72 continues with dense chordal textures and rhythmic patterns.

73

Musical score for measures 73-74. Measure 73 consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 74 shows a melodic line in the right hand and a bass line with a triplet.

75

Musical score for measures 75-76. Measure 75 features a melodic line in the right hand and a bass line with chords. Measure 76 continues with similar textures and includes a key signature change to one flat.

78

Musical score for measures 78-79. Measure 78 shows a melodic line in the right hand and a bass line with chords. Measure 79 continues with similar textures and includes a key signature change to two flats.

81

Musical score for measures 81-82. Measure 81 features a melodic line in the right hand and a bass line with chords. Measure 82 continues with similar textures and includes a key signature change to one flat.

84

Musical score for measures 84-85. Measure 84 features a melodic line in the right hand and a bass line with chords. Measure 85 continues with similar textures and includes a key signature change to one flat.

87

90

96

101

105

109

114

117

120

123

127

132

135

138

Musical notation for measures 138-140. Measure 138 features a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 139 continues the treble clef melody with a whole note chord in the bass. Measure 140 shows a treble clef with a whole note chord and a bass clef with a descending eighth-note scale.

141

Musical notation for measures 141-142. Measure 141 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 142 continues the treble clef melody with a whole note chord in the bass.

143

Musical notation for measures 143-146. Measure 143 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measures 144-146 feature a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. The piece concludes with a double bar line.

Onbekende Country Songs Diversen - BABYLIKE

GUITAR A.

♩ = 71,000038 3 7 ♩ = 153,002640

The image displays a guitar score for the song 'BABYLIKE'. It begins with a treble clef and a 5/4 time signature. The first measure is a whole rest. The second measure is a 4/4 time signature with a triplet of eighth notes. The third measure is a 7/4 time signature with a whole note. The fourth measure shows a guitar chord diagram for a D major chord. The fifth measure is a bass clef with a B-flat key signature and a 7/4 time signature, containing a whole note. The score continues with ten staves of music, numbered 15 through 26. The notation includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata over the final note.

V.S.

This image displays a guitar score for 'Guitar A' across ten staves, numbered 27 through 57. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chugging' or 'chugging' sound. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (27) begins with a treble clef and a key signature of one flat. The second staff (29) has a key signature change to two flats (B-flat and E-flat). The third staff (31) has a key signature change to one flat (B-flat). The fourth staff (34) has a key signature change to two flats (B-flat and E-flat). The fifth staff (38) has a key signature change to one flat (B-flat). The sixth staff (42) has a key signature change to two flats (B-flat and E-flat). The seventh staff (45) has a key signature change to one flat (B-flat). The eighth staff (49) has a key signature change to two flats (B-flat and E-flat). The ninth staff (53) has a key signature change to one flat (B-flat). The tenth staff (57) has a key signature change to two flats (B-flat and E-flat).

61

65

69

73

78

82

85

89

92

93

V.S.

This image displays a guitar score for guitar A, consisting of ten staves of music. The score begins at measure 94 and ends at measure 122. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The music is characterized by a complex, multi-layered texture with many beamed notes and chords. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into measures by vertical bar lines, with measure numbers 94, 95, 97, 99, 102, 106, 110, 114, 118, and 122 clearly marked at the beginning of their respective staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The overall style is that of a contemporary or modern guitar piece.

126

130

134

138

142

144

♩ = 71,000038 ♩ = 152,002640

3 34

41

14

59

19

81

60

144

2

GUITAR E.

Onbekende Country Songs Diversen - BABYLIKE

♩ = 71,000038

♩ = 153,002670

3 73

80

63

144

GUITAR D.

Onbekende Country Songs Diversen - BABYLIKE

♩ = 71,000038

♩ = 152,002670

77

95

109

125

BASS A.1

Onbekende Country Songs Diversen - BABYLIKE

♩ = 71,000038

♩ = 153,002670

Musical staff showing time signature changes from 5/4 to 4/4. It includes a triplet of eighth notes and a septuplet of eighth notes.

15

Musical staff with eighth and sixteenth notes, including a key signature change to one flat.

20

Musical staff with eighth and sixteenth notes.

25

Musical staff with eighth and sixteenth notes.

30

Musical staff with eighth and sixteenth notes.

35

Musical staff with eighth and sixteenth notes.

40

Musical staff with eighth and sixteenth notes.

46

Musical staff with eighth and sixteenth notes.

51

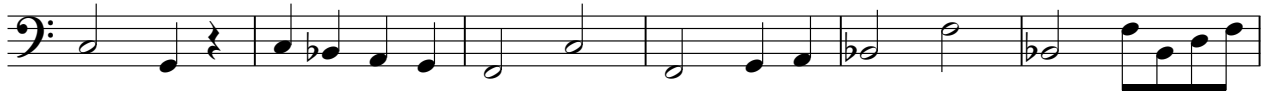
Musical staff with eighth and sixteenth notes.

57

Musical staff with eighth and sixteenth notes.

V.S.

62



68



74



79



84



89



94



99



104



109



114



119



124



129



134



139



143

