

Onbekende Country Songs Diversen - Follow The

♩ = 126,000130

Musical score for measures 1-4. The score is in 4/4 time. The instruments are Trombone (Bass clef), Drums (Drum clef), Steel Gtr (Treble clef), Acou Bass (Bass clef), and A. Piano 1 (Treble clef). The Trombone part has a rest in measures 1-3 and a melodic line in measure 4. The Drums part has a rest in measures 1-3 and a single drum hit in measure 4. The Steel Gtr, Acou Bass, and A. Piano 1 parts have rests in measures 1-3 and a single note in measure 4.

5

Musical score for measures 5-8. The score is in 4/4 time. The instruments are Trombone (Bass clef), Drums (Drum clef), Steel Gtr (Treble clef), Acou Bass (Bass clef), and A. Piano 1 (Treble clef). The Trombone part has a melodic line in measures 5-8. The Drums part has a rhythmic pattern in measures 5-8. The Steel Gtr part has a melodic line in measures 5-8. The Acou Bass part has a melodic line in measures 5-8. The A. Piano 1 part has a melodic line in measures 5-8.

2

6

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 6 and 7. The Trombone part (bass clef) has a whole note chord of G2, B1, and D2 in measure 6, and a whole note chord of G2, B1, and D2 in measure 7. The Drums part (drum clef) has a consistent pattern of eighth notes on the snare and bass drum. The Steel Gtr part (treble clef) has a whole note chord of G2, B1, and D2 in measure 6, and a whole note chord of G2, B1, and D2 in measure 7. The Acou Bass part (bass clef) has a whole note chord of G2, B1, and D2 in measure 6, and a whole note chord of G2, B1, and D2 in measure 7. The A. Piano 1 part (treble clef) has a complex melody with eighth and sixteenth notes, including a trill in measure 6 and a trill in measure 7.

7

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 8 and 9. The Trombone part (bass clef) has a whole note chord of G2, B1, and D2 in measure 8, and a whole note chord of G2, B1, and D2 in measure 9. The Drums part (drum clef) has a consistent pattern of eighth notes on the snare and bass drum. The Steel Gtr part (treble clef) has a whole note chord of G2, B1, and D2 in measure 8, and a whole note chord of G2, B1, and D2 in measure 9. The Acou Bass part (bass clef) has a whole note chord of G2, B1, and D2 in measure 8, and a whole note chord of G2, B1, and D2 in measure 9. The A. Piano 1 part (treble clef) has a complex melody with eighth and sixteenth notes, including a trill in measure 8 and a trill in measure 9.

8

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

9

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

10

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 10 and 11. The Trombone part (bass clef) has a whole note chord in measure 10 and a half note chord in measure 11. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Steel Gtr part (treble clef) plays a series of chords in measure 10 and a single chord in measure 11. The Acou Bass part (bass clef) has a whole note chord in measure 10 and a half note chord in measure 11. The A. Piano 1 part (treble clef) has a complex melodic line with a triplet in measure 10 and a half note chord in measure 11.

11

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 11 and 12. The Trombone part (bass clef) has a whole note chord in measure 11 and a whole note chord in measure 12. The Drums part (drum clef) continues the rhythmic pattern from the previous system. The Steel Gtr part (treble clef) has a series of chords in measure 11 and a single chord in measure 12. The Acou Bass part (bass clef) has a whole note chord in measure 11 and a half note chord in measure 12. The A. Piano 1 part (treble clef) has a complex melodic line with a triplet in measure 11 and a half note chord in measure 12.

12

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

13

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

14

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

15

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

16

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

17

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

18

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

19

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

21 9

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

23

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

25

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

27

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

29

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

30

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

31

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 31 and 32. The Trombone part (bass clef) has a whole note chord at the start of measure 31, followed by a long rest. The Drums part (drum clef) shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Steel Guitar part (treble clef) features a series of chords and melodic lines. The Acoustic Bass part (bass clef) has a simple bass line with a long note in measure 31. The A. Piano 1 part (treble clef) includes a complex melodic line with many beamed notes and rests.

32

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 32 and 33. The Trombone part (bass clef) has a whole note chord at the start of measure 32, followed by a long rest. The Drums part (drum clef) shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Steel Guitar part (treble clef) features a series of chords and melodic lines. The Acoustic Bass part (bass clef) has a simple bass line with a long note in measure 32. The A. Piano 1 part (treble clef) includes a complex melodic line with many beamed notes and rests.

33

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

34

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

35

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

36

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

37 15

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

38

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

39

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

40

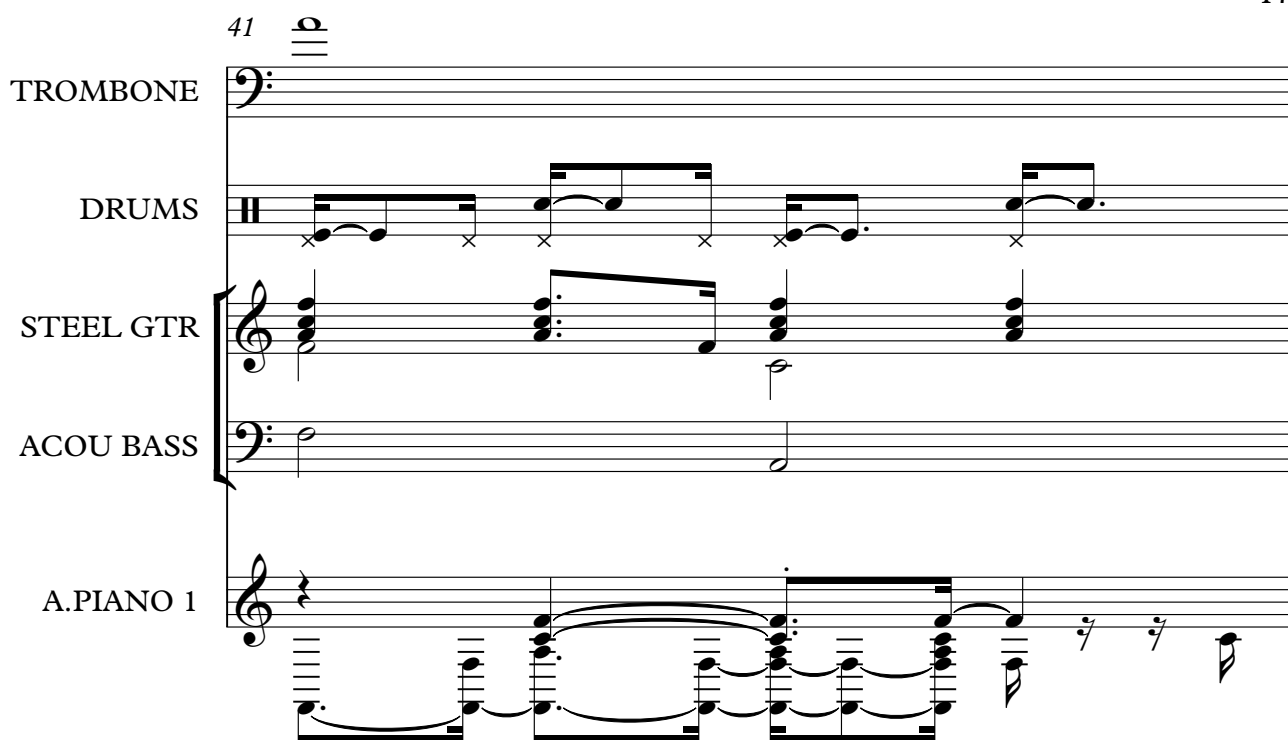
TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

41 

42 

43

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

45

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

47

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

49

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

51

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

TROMBONE

Onbekende Country Songs Diversen - Follow The

♩ = 126,000130

2

8

14

21

26

32

38

45

49

The musical score is written for Trombone in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 126,000130. The score begins with a double bar line and a fermata, followed by a measure with a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The score includes triplet markings (indicated by a '3' in a bracket) at measures 21, 45, and 49. The piece concludes with a double bar line and a fermata at the end of the final staff.

DRUMS

Onbekende Country Songs Diversen - Follow The

♩ = 126,000130

3

6

8

10

12

14

16

18

3

21

26

V.S.

The image shows a drum score for a piece titled "Follow The". The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and features a triplet of eighth notes. The subsequent staves (6, 8, 10, 12, 14, 16) continue the rhythmic pattern with various drum notations including eighth notes, quarter notes, and rests. The 18th staff includes a triplet of eighth notes and a double bar line. The 21st and 26th staves show a change in the drum pattern, with the 26th staff ending with a double bar line and a fermata. The notation includes various symbols for drum hits, such as 'x' for cymbals and 'o' for snare drums, and includes dynamic markings like 'mf' and 'f'.

DRUMS

30

Musical notation for drum part 30, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, alternating with 'x' marks on the staff line, representing a rhythmic pattern.

32

Musical notation for drum part 32, consisting of a single staff with a double bar line on the left. It begins with a rest, followed by eighth notes with stems pointing up, and 'x' marks on the staff line.

34

Musical notation for drum part 34, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line.

36

Musical notation for drum part 36, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line.

38

Musical notation for drum part 38, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line.

40

Musical notation for drum part 40, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line.

42

Musical notation for drum part 42, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line. A triplet of eighth notes is marked with a '3' above it.

45

Musical notation for drum part 45, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line.

49

Musical notation for drum part 49, consisting of a single staff with a double bar line on the left. It features eighth notes with stems pointing up and 'x' marks on the staff line. A triplet of eighth notes is marked with a '3' below it.

STEEL GTR

Onbekende Country Songs Diversen - Follow The

♩ = 126,000130

3

8

12

16

21

25

29

33

37

41

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 126,000130. The score begins with a 3-measure rest, indicated by a '3' above a horizontal line. The music is primarily chordal, with many measures containing multiple chords. The key signature changes from C major to B-flat major (one flat) at measure 12. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also some melodic lines interspersed with the chords. The score is divided into systems, with measure numbers 3, 8, 12, 16, 21, 25, 29, 33, 37, and 41 marking the start of new systems. The piece concludes with 'V.S.' at the end of the 41st measure.

46



Musical notation for measures 46-49. The notation is in a key with one flat (B-flat) and a 4/4 time signature. It features a complex arrangement of chords and melodic lines. Measure 46 starts with a G major chord (B-flat) and a bass line of G2, B-flat2, D3. Measure 47 has a G major chord (B-flat) and a bass line of G2, B-flat2, D3. Measure 48 has a G major chord (B-flat) and a bass line of G2, B-flat2, D3. Measure 49 has a G major chord (B-flat) and a bass line of G2, B-flat2, D3.

50



Musical notation for measures 50-53. The notation is in a key with one flat (B-flat) and a 4/4 time signature. It features a complex arrangement of chords and melodic lines. Measure 50 starts with a G major chord (B-flat) and a bass line of G2, B-flat2, D3. Measure 51 has a G major chord (B-flat) and a bass line of G2, B-flat2, D3. Measure 52 has a G major chord (B-flat) and a bass line of G2, B-flat2, D3. Measure 53 has a G major chord (B-flat) and a bass line of G2, B-flat2, D3.

♩ = 126,000130

3



9



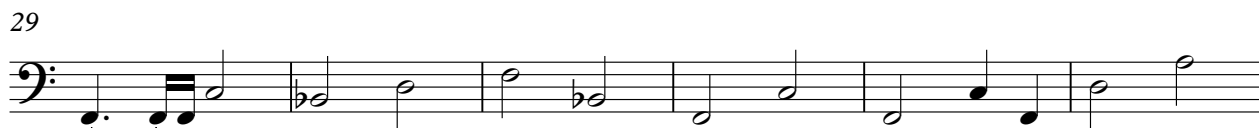
15



22



29



35



41



47



♩ = 126,000130

3

6

8

10

13

15

17

19

22

25

3

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 29, 31, 33, 35, 38, 40, 42, 45, 48, and 51. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, slurs, and triplets. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line at measure 51.