

Onbekende Country SongsDiversen - MOONSBAS

♩ = 129,001740

SFX

DRUMS

BANJO

BANJO

SLAPBASS 1

HONKY TONK

♩ = 129,001740

BRASS 1

A.PIANO 2



5

SFX

DRUMS

BANJO

SLAPBASS 1

A.PIANO 2

7

DRUMS

BANJO

SLAPBASS 1

A.PIANO 2



8

SFX

DRUMS

BANJO

SLAPBASS 1

A.PIANO 2



10

DRUMS

BANJO

SLAPBASS 1

A.PIANO 2

12

SFX

DRUMS

BANJO

SLAPBASS 1

A.PIANO 2



14

SFX

DRUMS

BANJO

BANJO

SLAPBASS 1

HONKY TONK

A.PIANO 2

15

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: SFX (string effects), DRUMS, BANJO, SLAPBASS 1, HONKY TONK (piano accompaniment), BRASS 1, and A.PIANO 2. The SFX staff has a long horizontal line with a slur above it. The DRUMS staff shows a rhythmic pattern with 'x' marks. The BANJO staff includes fret numbers (3, 4, 6) and slash marks. The SLAPBASS 1 staff shows a simple bass line. The HONKY TONK staff is a grand staff with treble and bass clefs. The BRASS 1 and A.PIANO 2 staves show complex harmonic and melodic lines with various accidentals.



16

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same seven staves as the previous block. The SFX staff has a long horizontal line with a slur above it. The DRUMS staff shows a rhythmic pattern with 'x' marks. The BANJO staff includes fret numbers (6, 4, 3) and slash marks. The SLAPBASS 1 staff shows a simple bass line. The HONKY TONK staff is a grand staff with treble and bass clefs. The BRASS 1 and A.PIANO 2 staves show complex harmonic and melodic lines with various accidentals.

17

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

18

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 17 and 18. Each system contains seven staves. The top staff is SFX, followed by DRUMS, BANJO, SLAPBASS 1, HONKY TONK (grand staff), BRASS 1, and A.PIANO 2. In measure 17, the BANJO part has a 3/4 time signature and a 6 on the staff. In measure 18, the BANJO part has a 5/4 time signature and an 8 on the staff. The HONKY TONK part in measure 18 features a triplet of eighth notes. The A.PIANO 2 part has a double bar line between the two systems.

19

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2



20

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

A.PIANO 2

21

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

A.PIANO 2



22

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

A.PIANO 2

23

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

The musical score consists of seven staves. The SFX staff has a whole note with a fermata. The DRUMS staff shows a rhythmic pattern of eighth notes and rests. The BANJO staff includes fret numbers (7, 5, 4, 8, 3, 4, 3, 4, 6) and slash marks. The SLAPBASS 1 staff has a bass line with slurs and accents. The HONKY TONK staff is a grand staff with complex chords and melodic lines. The BRASS 1 staff has a whole note chord with a fermata. The A.PIANO 2 staff features a complex piano accompaniment with triplets.



24

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

25

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 24 and 25.   
Measure 24: SFX has a long note with a fermata. DRUMS has a pattern of snare and cymbal hits. BANJO has a complex melodic line with fingerings like 3, 4, 6, 3, 4, 4, 4, 4. SLAPBASS 1 has a simple bass line. HONKY TONK has a piano accompaniment with triplets. BRASS 1 and A.PIANO 2 have harmonic accompaniment with triplets.   
Measure 25: SFX has a melodic line. DRUMS has a more active pattern. BANJO has a very intricate melodic line with many fingerings (e.g., 2, 5-5-2-5, 4 5, 5 3 4 5 5, 0 7, 6 7, 5, 5-4 5 5, 5, 5, 5, 7 5, 10-5-5, 5-10-4, 5, 7 5). SLAPBASS 1 has a bass line with triplets. HONKY TONK has a piano accompaniment. BRASS 1 and A.PIANO 2 have harmonic accompaniment.

27

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2



28

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

29

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

30

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

32

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 12, starting at measure 32. It features seven staves. The SFX staff has a single note with a special effect symbol. The DRUMS staff shows a consistent rhythmic pattern of snare and bass drum hits. The BANJO staff contains a complex solo with numerous fret numbers (e.g., 2, 5, 1, 2, 5, 4, 5, 5, 5, 5, 0, 2, 7, 3, 4, 7, 6, 7, 7, 7, 5, 7, 7) and various rhythmic values. The SLAPBASS 1 staff has a bass line with slurs and accents. The HONKY TONK staff is a piano accompaniment with chords and single notes. The BRASS 1 staff has a few notes with slurs. The A.PIANO 2 staff has a complex piano accompaniment with many chords and slurs.

34

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2



36

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

A.PIANO 2

37

SFX

DRUMS

BANJO

SLAPBASS 1

HONKY TONK

BRASS 1

A.PIANO 2

♩ = 129,001740

9

4

18

3

26

31

36

2

3

DRUMS

Onbekende Country Songs Diversen - MOONSBAS

♩ = 129,001740

The image displays a drum score for a piece titled "Onbekende Country Songs Diversen - MOONSBAS". The score is written in 4/4 time with a tempo of 129,001740. It consists of ten staves of music, each starting with a measure number: 5, 7, 9, 11, 13, 16, 20, 24, and 26. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff (measure 5) features a triplet of eighth notes on the snare. The second staff (measure 7) has a triplet of eighth notes on the bass drum. The third staff (measure 9) has a triplet of eighth notes on the snare. The fourth staff (measure 11) has a triplet of eighth notes on the snare. The fifth staff (measure 13) has a triplet of eighth notes on the snare. The sixth staff (measure 16) has a triplet of eighth notes on the snare. The seventh staff (measure 20) has a triplet of eighth notes on the snare. The eighth staff (measure 24) has a triplet of eighth notes on the snare. The ninth staff (measure 26) has a triplet of eighth notes on the snare. The tenth staff (measure 26) has a triplet of eighth notes on the snare.

V.S.



DRUMS

28

Drum notation for measures 28 and 29. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the notes, indicating cymbal or snare hits. The pattern repeats every two measures.

30

Drum notation for measures 30 and 31. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the notes, indicating cymbal or snare hits. The pattern repeats every two measures.

32

Drum notation for measures 32 and 33. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the notes, indicating cymbal or snare hits. The pattern repeats every two measures.

34

Drum notation for measures 34 and 35. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the notes, indicating cymbal or snare hits. The pattern repeats every two measures.

36

Drum notation for measures 36 and 37. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the notes, indicating cymbal or snare hits. The pattern repeats every two measures. The final measure of the system contains a double bar line and the number '2', indicating a second ending.

Onbekende Country Songs Diversen - MOONSBAS

BANJO

♩ = 129,001740

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes with a '3' above and a '3' below. Measure 15 contains eighth notes with a '3' above and a '6' below.

16

Musical notation for measures 16-18. Measure 16 has a '6' above and a '4' below. Measure 17 has a '3' above and a '6' below. Measure 18 has a '5' above and a '4' below.

19

Musical notation for measures 19-21. Measure 19 has a '3' above and a '6' below. Measure 20 has a '6' above and a '7' below. Measure 21 has a '1' above and a '4' below.

22

Musical notation for measures 22-24. Measure 22 has a '3' above and a '6' below. Measure 23 has a '5' above and a '4' below. Measure 24 has a '3' above and a '6' below.

25

Musical notation for measures 25-26. Measure 25 has a '2' above and a '4' below. Measure 26 has a '5' above and a '5' below.

27

Musical notation for measures 27-28. Measure 27 has a '2' above and a '5' below. Measure 28 has a '4' above and a '7' below.

29

Musical notation for measures 29-30. Measure 29 has a '0' above and a '5' below. Measure 30 has a '1' above and a '6' below.

31

Musical notation for measures 31-32. Measure 31 has a '6' above and a '1' below. Measure 32 has a '2' above and a '5' below.

33

Musical notation for measures 33-34. Measure 33 has a '0' above and a '7' below. Measure 34 has a '1' above and a '3' below.

35

Musical notation for measures 35-36. Measure 35 has a '2' above and a '5' below. Measure 36 has a '3' above and a '3' below.

V.S.

2

36

# BANJO

Musical notation for Banjo, measures 36-40. The notation is written on a five-line staff. Measure 36: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 2, 0, 2, 0. Measure 37: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 2, 0, 2, 0. Measure 38: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 2, 0, 2, 0. Measure 39: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 2, 0, 2, 0. Measure 40: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 2, 0, 2, 0. A double bar line is present at the end of measure 40.

2

Onbekende Country Songs Diversen - MOONSBAS

BANJO

♩ = 129,001740

0 8 3 1 0 3 8 4 5 8 3 1 3 8

5

0 8 3 3 0 3 8 8 3 8 3 1 2 3 3 8 1 5 8 8 5 8 2 3 8 3 2 3 3 8

7

0 8 3 3 0 3 8 8 3 8 3 1 2 3 3 8 5 5 1 2 5 8 5 7 10 10 5 4 5 8 5 10

9

3 0 8 3 3 0 3 8 2 3 8 3 6 8 3 8 2 5 8 4 5 8 7 4 1 0 1 1 4

11

4 1 1 3 1 4 0 1 4 1 0 1 6 0 8 3 3 0 3 8 2 3 8 3 3 3 3 8

13

0 5 6 7 2 3 8 3 1 2 3 3 8 0 8 3 3 0 3 8 2

25

SLAPBASS 1

Onbekende Country Songs Diversen - MOONSBAS

♩ = 129,001740

2

7

11

15

20

25

29

32

35

HONKY TONK

Onbekende Country Songs Diversen - MOONSBAS

♩ = 129,001740

12

16

18

20

22

24

V.S.

HONKY TONK

26

Musical notation for measures 26-28. Measure 26: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 27: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 28: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 30: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 31: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

32

Musical notation for measures 32-34. Measure 32: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 33: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 34: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

35

Musical notation for measures 35-36. Measure 35: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 36: Treble clef has a whole rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

37

Musical notation for measures 37-38. Measure 37: Treble clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest; bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 38: Treble clef has a whole rest; bass clef has a whole rest. Both staves are marked with a '2' above and below the staff lines, indicating a double bar line.

BRASS 1

Onbekende Country Songs Diversen - MOONSBAS

♩ = 129,001740

13

18

3

25

28

32

35

2



♩ = 129,001740

2

6

8

10

12

14

16

17

18

19

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 20 through 36. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 24, 26, and 34. The score includes various musical symbols such as accidentals (sharps, naturals, flats), slurs, and dynamic markings. The overall style is highly technical and intricate.

A.PIANO 2

37