

Onbekende Country Songs Diversen - NICKY

♩ = 117,000114

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

3

The image displays a musical score for a country song. It is organized into two systems. The first system includes staves for DRUMS, GTR/PIANO, FINGERDBAS, HONKY TONK, and PIANO/GTR. The second system includes staves for DRUMS, GTR/PIANO, FINGERDBAS, HONKY TONK, and PIANO/GTR. The tempo is marked as ♩ = 117,000114. The time signature is 4/4. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings.

4

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 4 and 5. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GTR/PIANO part has a complex rhythmic pattern with various chords and single notes. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part has a few chords and a single note. The PIANO/GTR part is mostly empty with some chordal markings.

5

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 6 and 7. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active line with many chords and notes. The FINGERDBAS part has a simple bass line. The HONKY TONK part features a long, sustained chord in measure 6. The PIANO/GTR part has a few chords and notes.

6

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: DRUMS (top), GTR/PIANO, FINGERDBAS, HONKY TONK, and PIANO/GTR (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The GTR/PIANO staff has a treble clef and contains various chords and melodic lines. The FINGERDBAS staff has a bass clef and contains a few notes. The HONKY TONK staff has a treble clef and contains a few notes. The PIANO/GTR staff has a treble clef and contains a few notes. The measure number '6' is written above the first staff.

7

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS (top), GTR/PIANO, FINGERDBAS, HONKY TONK, and PIANO/GTR (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The GTR/PIANO staff has a treble clef and contains various chords and melodic lines. The FINGERDBAS staff has a bass clef and contains a few notes. The HONKY TONK staff has a treble clef and contains a few notes. The PIANO/GTR staff has a treble clef and contains a few notes. The measure number '7' is written above the first staff.

8

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 8 through 11. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part has a complex rhythmic pattern with many rests and chords. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part features a series of chords and melodic fragments. The PIANO/GTR part is mostly empty, with a few chords in the later measures.

9

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 12 through 15. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a similar rhythmic structure to the previous system. The FINGERDBAS part has a few notes. The HONKY TONK part has a long, sustained chord in measure 13. The PIANO/GTR part has a few chords and rests.

10

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

11

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

12

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

13

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

14

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part has a complex rhythmic pattern with many beamed notes and rests. The FINGERDBAS part has a simple bass line with quarter notes. The HONKY TONK part has a melodic line with some slurs. The PIANO/GTR part is mostly silent, with a few notes in measure 15.

15

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active melodic line. The FINGERDBAS part has a simple bass line. The HONKY TONK part has a long, sustained note with a slur. The PIANO/GTR part has a few notes in measure 16.

16

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of musical notation covers measures 16 through 19. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The GTR/PIANO part is written in treble clef and includes various chordal textures and melodic lines. The FINGERDBAS part is in bass clef, showing a simple bass line. The HONKY TONK part is in treble clef and contains a melodic line with some grace notes. The PIANO/GTR part is in treble clef and shows sparse chordal accompaniment.

17

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of musical notation covers measures 20 through 23. The Drums part continues with the same eighth-note pattern as in the previous system. The GTR/PIANO part shows more complex chordal structures and melodic movement. The FINGERDBAS part maintains a steady bass line. The HONKY TONK part is mostly silent, with only a few notes at the beginning of the system. The PIANO/GTR part provides sparse harmonic support with chords and rests.

18

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 18 through 21. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part has a complex rhythmic pattern with many beamed notes and rests. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part has a melodic line with eighth notes and a half note. The PIANO/GTR part is mostly silent, with a few chords in the final measure.

19

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 22 through 25. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a similar rhythmic complexity to the previous system. The FINGERDBAS part has a simple bass line with quarter notes. The HONKY TONK part features a melodic line with a long, sweeping slur over two notes. The PIANO/GTR part has a few chords and rests.

20

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

21

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

22

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 22 through 25. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The GTR/PIANO part has a complex rhythmic pattern with many beamed notes and rests. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part has a melodic line with eighth notes and some rests. The PIANO/GTR part is mostly empty, with a few notes in the final measure.

23

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 26 through 29. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a similar rhythmic complexity to the previous system. The FINGERDBAS part has a simple bass line. The HONKY TONK part features a long, sustained note in the first measure, followed by a rest. The PIANO/GTR part has a few notes in the final measure.

24

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 24 through 27. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part has a complex rhythmic pattern with many rests and some chords. The FINGERDBAS part has a simple bass line with quarter notes. The HONKY TONK part has a melody of eighth notes. The PIANO/GTR part is mostly silent, with a few chords in the later measures.

25

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 28 through 31. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active melody with eighth notes and some chords. The FINGERDBAS part has a simple bass line with quarter notes. The HONKY TONK part is silent, with an '8' written above the staff. The PIANO/GTR part has a few chords and rests.

26

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

27

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

28

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

29

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

30

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

31

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

32

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 32 through 35. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GTR/PIANO part has a complex rhythmic structure with many beamed notes and rests. The FINGERDBAS part has a sparse, low-register line. The HONKY TONK part has a melodic line with some grace notes. The PIANO/GTR part is mostly silent, with a few chords in measure 34.

33

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 36 through 39. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active line with many beamed notes. The FINGERDBAS part has a simple, steady line. The HONKY TONK part has a melodic line with some grace notes. The PIANO/GTR part has a sparse, low-register line.

34

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 34 through 37. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GTR/PIANO part has a complex rhythmic pattern with many rests and chords, including a flat sign (b) and a sharp sign (#). The FINGERDBAS part consists of a few simple notes. The HONKY TONK part has a melodic line with a flat sign (b) and a sharp sign (#). The PIANO/GTR part is mostly silent with a few notes at the end.

35

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 35 through 38. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active line with various chords and a flat sign (b). The FINGERDBAS part has a few notes. The HONKY TONK part features a long, sustained note with a sharp sign (#) and a flat sign (b). The PIANO/GTR part has a few notes and rests.

36

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

37

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

38

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

39

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

40

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

41

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

42

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system covers measures 42 to 45. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The GTR/PIANO part has a complex rhythmic pattern with many sixteenth notes and rests. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part has a melodic line with some grace notes. The PIANO/GTR part is mostly silent, with some chords appearing in the later measures.

43

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system covers measures 46 to 49. The DRUMS part continues with the same rhythmic pattern. The GTR/PIANO part has a more active role with various chordal textures. The FINGERDBAS part has a steady bass line. The HONKY TONK part features a long, sustained melodic line with a slur. The PIANO/GTR part has a rhythmic accompaniment with chords and rests.

44

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 44 and 45. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GTR/PIANO part has a complex rhythmic pattern with many rests and some chords. The FINGERDBAS part consists of a simple bass line with a few notes. The HONKY TONK part has a melodic line with some chords. The PIANO/GTR part has a few chords and rests.

45

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 45 and 46. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a similar rhythmic pattern to the previous system. The FINGERDBAS part has a few notes. The HONKY TONK part has a melodic line with some chords. The PIANO/GTR part has a few chords and rests.

46

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

47

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

48

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 48 through 51. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part has a complex rhythmic pattern with many rests and chords. The FINGERDBAS part has a simple bass line with a few notes. The HONKY TONK part has a melodic line with some grace notes. The PIANO/GTR part is mostly silent, with a few chords in the later measures.

49

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 49 through 52. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active line with chords and single notes. The FINGERDBAS part has a simple bass line with a few notes. The HONKY TONK part has a melodic line with some grace notes. The PIANO/GTR part has a few chords and a long note in the final measure.

50

DRUMS

GTR/PIANO

FINGERDBAS

PIANO/GTR

51

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

53

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of music covers measures 53 to 56. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The GTR/PIANO part consists of a series of chords, some with grace notes. The FINGERDBAS part has a simple bass line with a few notes. The HONKY TONK part has a melodic line with a long, sweeping slur over the first four measures. The PIANO/GTR part has a few chords and rests.

54

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of music covers measures 57 to 60. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has more complex chords, including some with accidentals. The FINGERDBAS part has a few notes, including a half note. The HONKY TONK part has a melodic line with some grace notes. The PIANO/GTR part has a few chords and rests.

55

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

56

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

57

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 57 through 60. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The GTR/PIANO part has a complex rhythmic pattern with many rests. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part has a melodic line with a long slur over measures 58 and 59. The PIANO/GTR part has a sparse accompaniment with chords and rests.

58

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 61 through 64. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active line with various chords and rests. The FINGERDBAS part has a simple bass line with quarter notes. The HONKY TONK part has a melodic line with eighth notes and chords. The PIANO/GTR part has a sparse accompaniment with chords and rests.

59

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

60

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

61

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

62

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

63

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

64

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

65

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 65 and 66. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The GTR/PIANO staff has a treble clef and contains a series of chords and single notes, some with slurs. The FINGERDBAS staff has a bass clef and contains a few notes. The HONKY TONK staff has a grand staff (treble and bass clefs) and contains a long, sustained note with a slur. The PIANO/GTR staff has a treble clef and contains a few notes.

66

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system continues measures 65 and 66. The DRUMS staff continues the complex rhythmic pattern. The GTR/PIANO staff continues with more chords and notes. The FINGERDBAS staff continues with a few notes. The HONKY TONK staff continues with a melodic line. The PIANO/GTR staff continues with a few notes.

67

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

68

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

69

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 69 and 70. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part has a complex melodic line with many accidentals and rests. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part has a melodic line with a long slur over the first two measures. The PIANO/GTR part has a sparse accompaniment with chords and rests.

70

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system contains measures 71 and 72. The DRUMS part continues the rhythmic pattern from the previous system. The GTR/PIANO part continues with a similar melodic complexity. The FINGERDBAS part continues with a simple bass line. The HONKY TONK part has a melodic line with eighth notes and a slur. The PIANO/GTR part is mostly empty, with a few notes in the first measure and a rest in the second.

71

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

72

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

73

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of musical notation covers measures 73 through 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GTR/PIANO part consists of a series of chords and single notes, with many notes marked with a slash and a vertical line, suggesting they are muted. The FINGERDBAS part has a simple bass line with quarter notes. The HONKY TONK part has a melodic line with a long slur over the first two measures. The PIANO/GTR part has a sparse accompaniment with chords and single notes.

74

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of musical notation covers measures 77 through 80. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has more complex chordal structures, including some with sharps. The FINGERDBAS part has a steady bass line. The HONKY TONK part has a more active melodic line with eighth notes. The PIANO/GTR part is mostly silent, with a few notes in the final measure.

75

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

76

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

77

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

78

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

79

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

80

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

81

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

82

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

83

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of music covers measures 83 to 86. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The GTR/PIANO part has a complex melodic line with various chords and accidentals, including a flat sign. The FINGERDBAS part consists of a simple bass line with quarter notes. The HONKY TONK part is mostly silent, with a few notes in the first measure. The PIANO/GTR part has a sparse accompaniment with chords and rests.

84

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system of music covers measures 87 to 90. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active melodic line with a flat sign and a sharp sign. The FINGERDBAS part has a bass line with a long note in the first measure. The HONKY TONK part has a more active accompaniment with chords and rests. The PIANO/GTR part is mostly silent.

85

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system covers measures 85 to 88. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The GTR/PIANO part has a complex rhythmic structure with many rests and chords. The FINGERDBAS part consists of a few simple notes. The HONKY TONK part has a long, sustained note with a slur. The PIANO/GTR part has a few chords and rests.

86

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system covers measures 89 to 92. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active line with many notes and rests. The FINGERDBAS part has a few notes. The HONKY TONK part has a more active line with many notes and rests. The PIANO/GTR part has a few chords and rests.

87

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

88

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

89

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

90

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

91

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

92

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

93

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

94

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

95

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system covers measures 95 to 98. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The GTR/PIANO part has a complex rhythmic structure with many rests and chords. The FINGERDBAS part consists of a few simple notes. The HONKY TONK part has a long, sustained note in the first measure followed by a melodic line. The PIANO/GTR part has a few chords and rests.

96

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This system covers measures 96 to 99. The DRUMS part continues with the same eighth-note pattern. The GTR/PIANO part has a more active melodic line with many notes. The FINGERDBAS part has a few notes, including a long note in the final measure. The HONKY TONK part has a melodic line with eighth notes. The PIANO/GTR part is mostly empty, with a few notes in the final measure.

97

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This block contains the musical notation for measures 97 through 100. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for GTR/PIANO, featuring a mix of chords and melodic lines. The third staff is for FINGERDBAS, with a simple bass line. The fourth staff is for HONKY TONK, showing a melodic line with a long note in the first measure. The fifth staff is for PIANO/GTR, with sparse chordal accompaniment.

98

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

Detailed description: This block contains the musical notation for measures 101 through 104. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for GTR/PIANO, with more active melodic and harmonic content. The third staff is for FINGERDBAS, with a more active bass line. The fourth staff is for HONKY TONK, showing a melodic line with some grace notes. The fifth staff is for PIANO/GTR, with sparse chordal accompaniment.

99

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

100

DRUMS

GTR/PIANO

FINGERDBAS

HONKY TONK

PIANO/GTR

101

DRUMS

GTR/PIANO

FINGERDBAS

PIANO/GTR

102

DRUMS

GTR/PIANO

FINGERDBAS

PIANO/GTR

103

DRUMS

GTR/PIANO

FINGERDBAS

PIANO/GTR

DRUMS

Onbekende Country Songs Diversen - NICKY

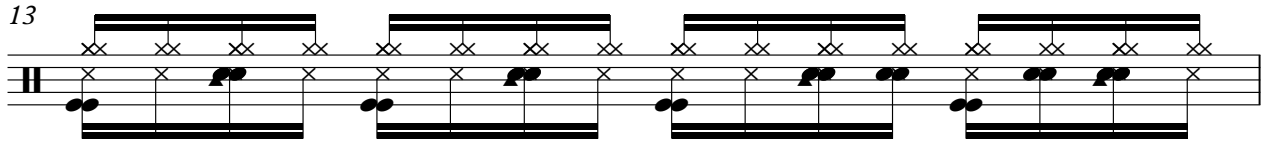
♩ = 117,000114

The drum notation is presented in 12 numbered measures. Each measure is represented by a double-line staff with a drumhead symbol on the left. The notation uses 'x' marks for snare drum hits and solid black dots for bass drum hits. The first measure includes a treble clef and a 4/4 time signature. The tempo is indicated as 117,000114. The pattern consists of a snare hit on the first half of the measure and a bass drum hit on the second half, with a consistent interval between hits.

V.S.

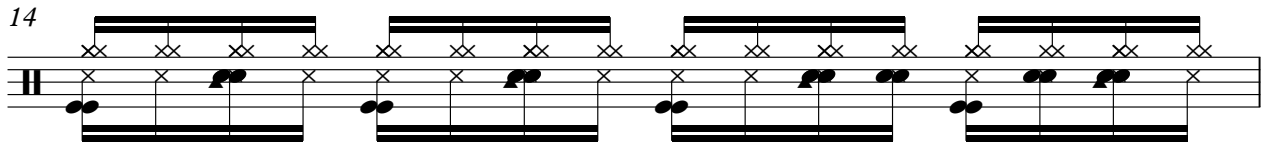
DRUMS

13



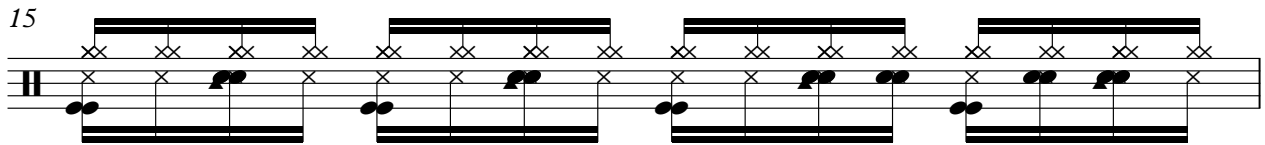
Drum notation for measure 13, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

14



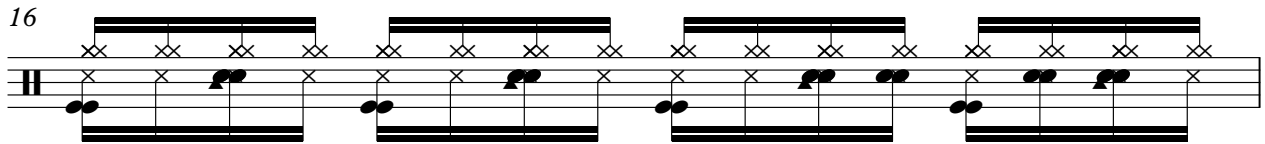
Drum notation for measure 14, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

15



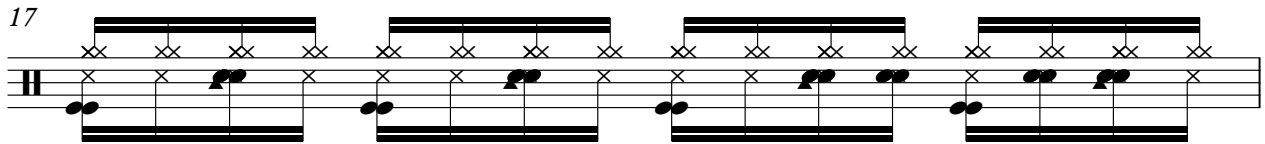
Drum notation for measure 15, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

16



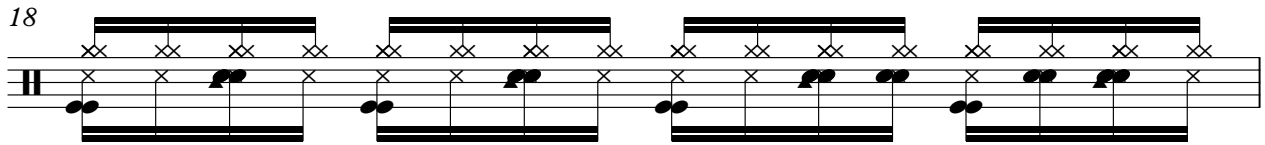
Drum notation for measure 16, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

17



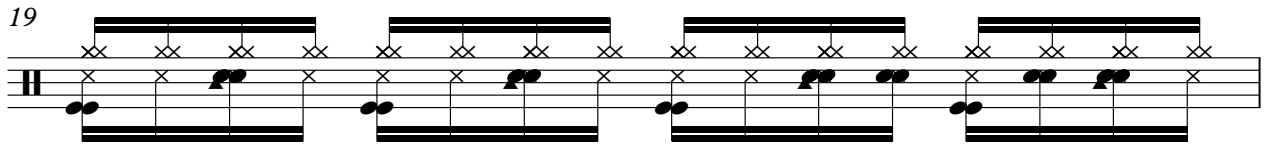
Drum notation for measure 17, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

18



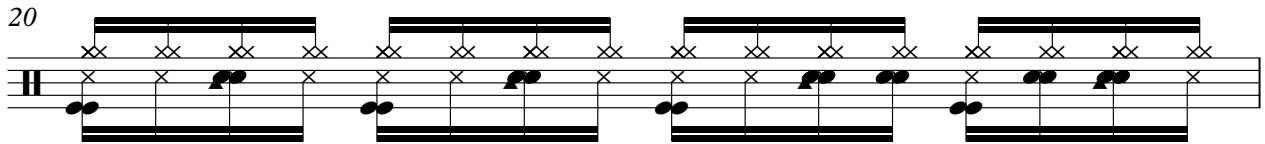
Drum notation for measure 18, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

19



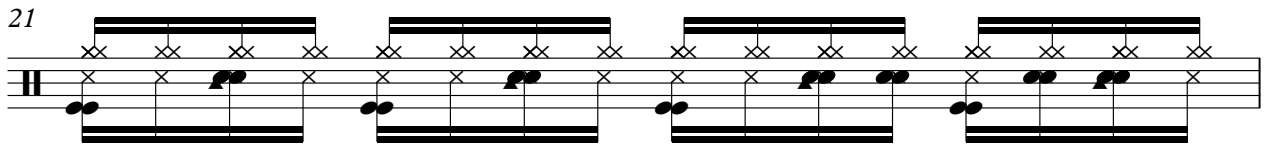
Drum notation for measure 19, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

20



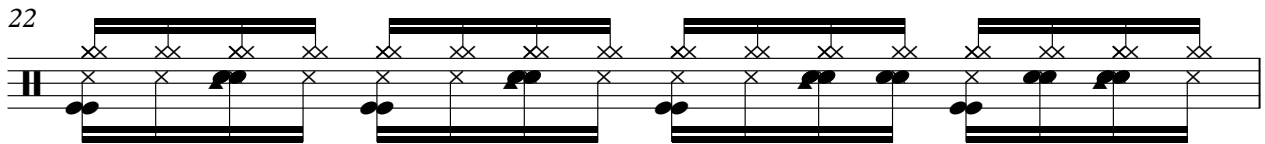
Drum notation for measure 20, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.

21



Drum notation for measure 21, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.


22



Drum notation for measure 22, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line on the left, followed by a series of notes and rests. The notes are represented by black dots on the staff lines, and rests are represented by 'x' marks above the staff. The measure is divided into four equal parts by vertical lines.


DRUMS

23




Drum notation for measure 23, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

24



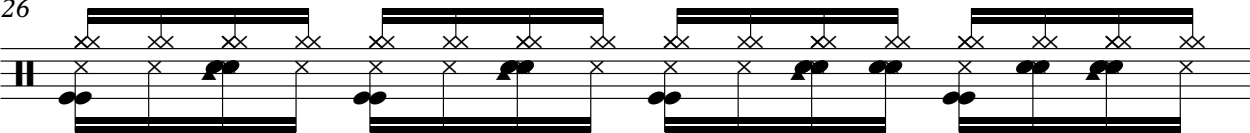
Drum notation for measure 24, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

25




Drum notation for measure 25, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

26



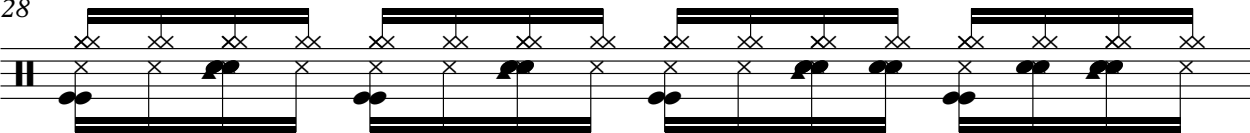
Drum notation for measure 26, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

27




Drum notation for measure 27, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

28




Drum notation for measure 28, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

29



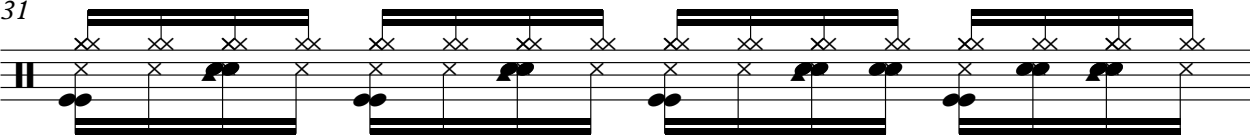
Drum notation for measure 29, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

30




Drum notation for measure 30, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

31



Drum notation for measure 31, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

32

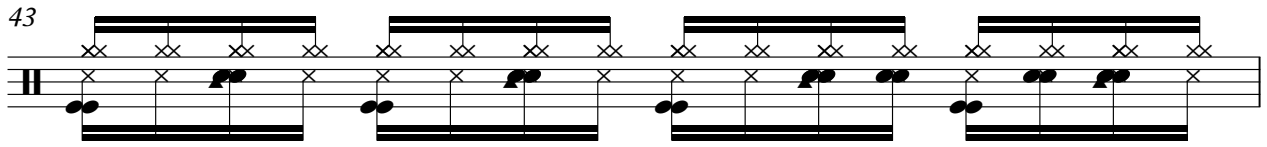


Drum notation for measure 32, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning, followed by a series of notes and rests, with 'x' marks above the staff indicating specific drum sounds.

V.S.

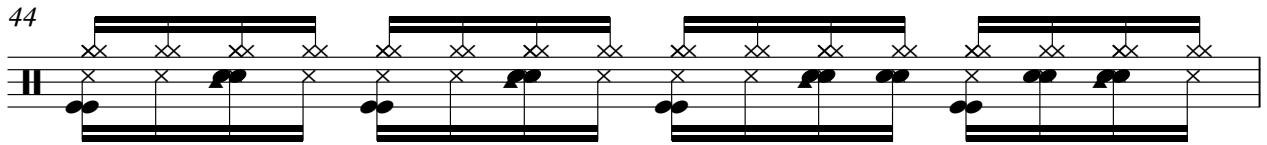
DRUMS

43



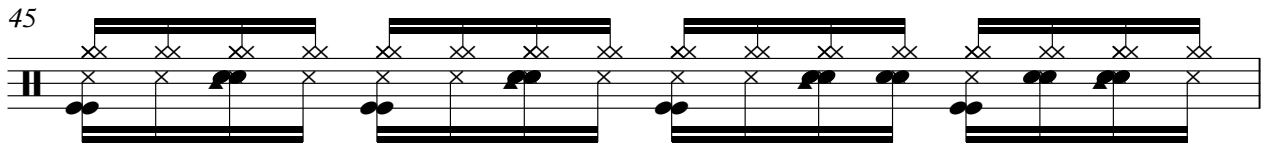
Drum notation for measure 43, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

44



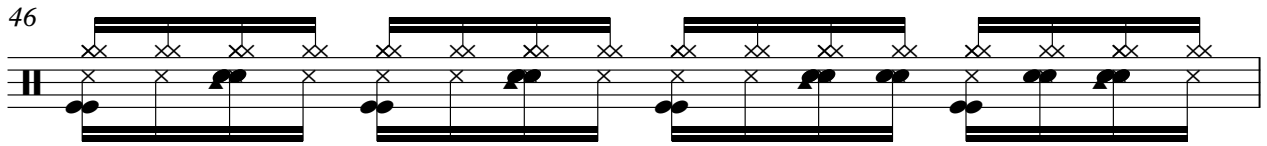
Drum notation for measure 44, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

45



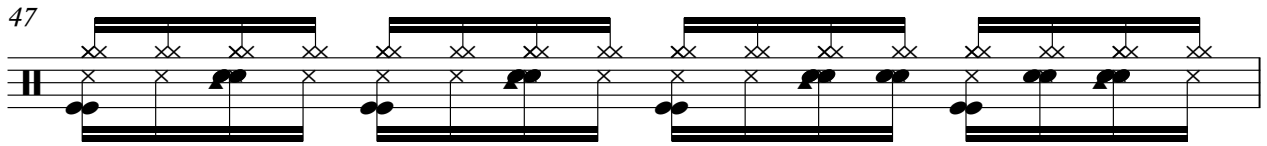
Drum notation for measure 45, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

46



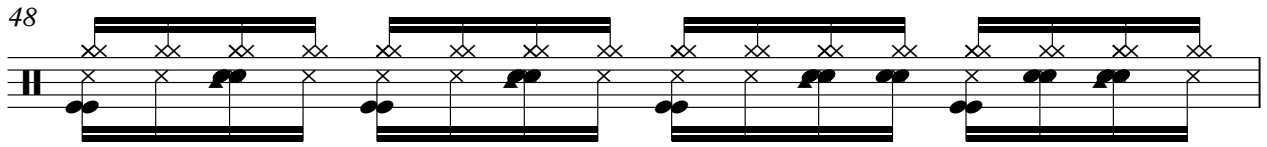
Drum notation for measure 46, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

47



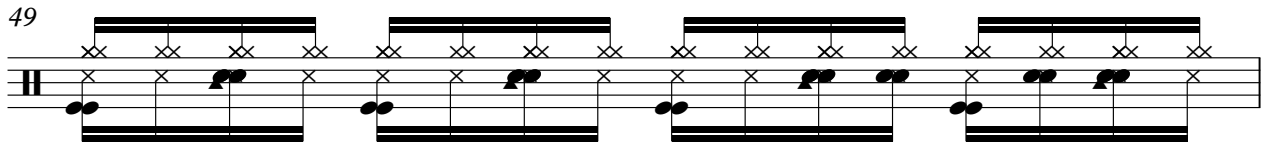
Drum notation for measure 47, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

48



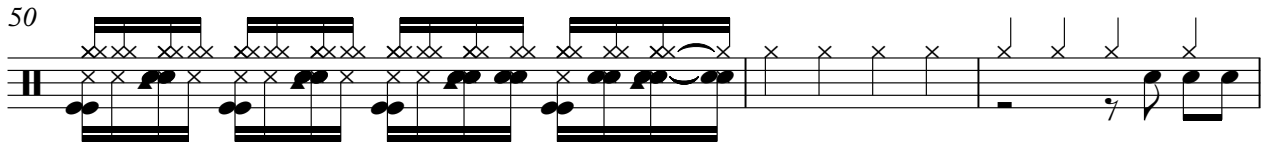
Drum notation for measure 48, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

49



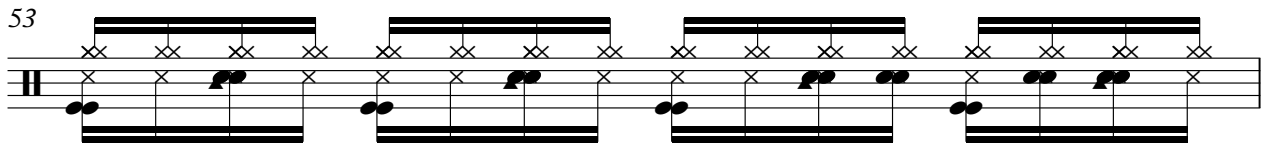
Drum notation for measure 49, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

50



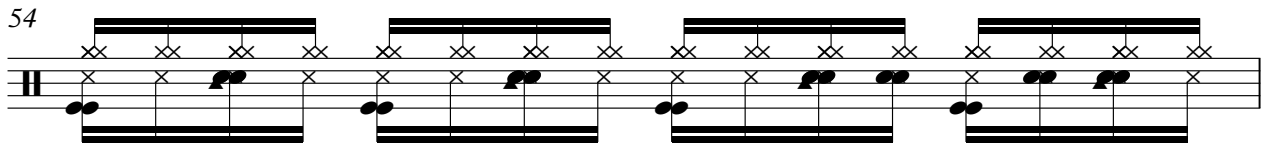
Drum notation for measure 50, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff, followed by a rest and a final note.

53



Drum notation for measure 53, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

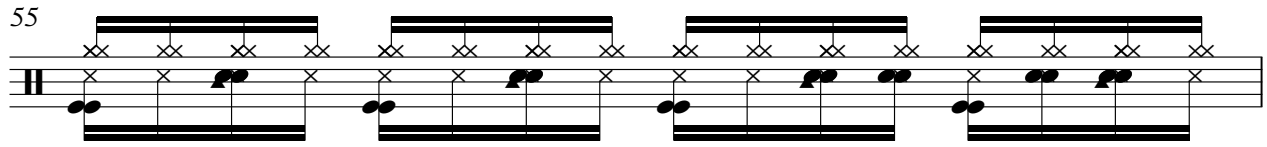
54



Drum notation for measure 54, showing a four-measure pattern with various drum sounds represented by 'x' marks and dots on a five-line staff.

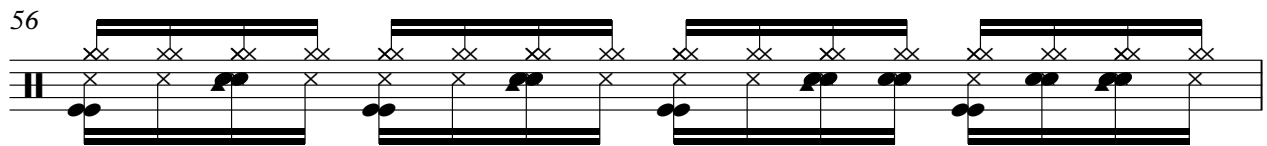
V.S.

55



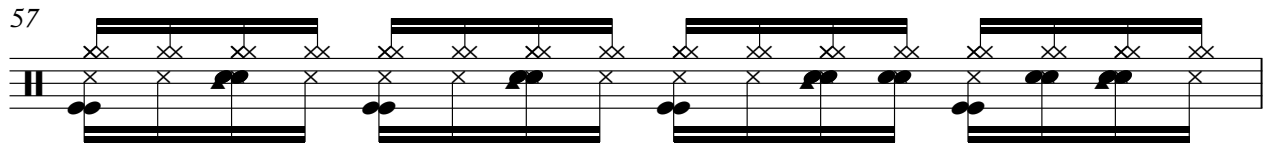
Drum notation for measure 55, showing a sequence of four measures. Each measure contains a drum set consisting of a snare drum, a bass drum, and a hi-hat. The notation uses 'x' marks on the top line of the staff to indicate hi-hat activity and solid black dots on the middle and bottom lines to indicate snare and bass drum hits. The pattern shows a consistent rhythm across the four measures.

56



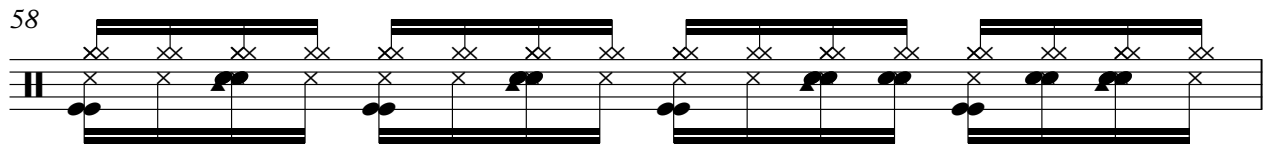
Drum notation for measure 56, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

57



Drum notation for measure 57, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

58



Drum notation for measure 58, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

59



Drum notation for measure 59, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

60



Drum notation for measure 60, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

61



Drum notation for measure 61, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

62



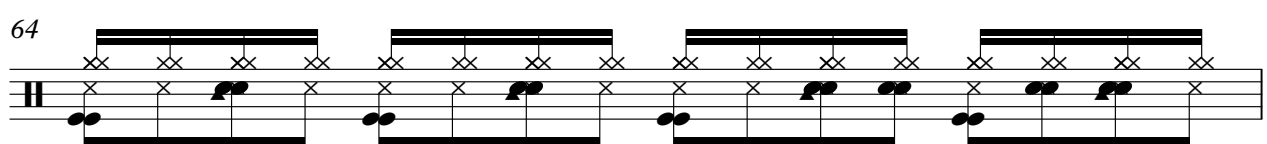
Drum notation for measure 62, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

63



Drum notation for measure 63, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

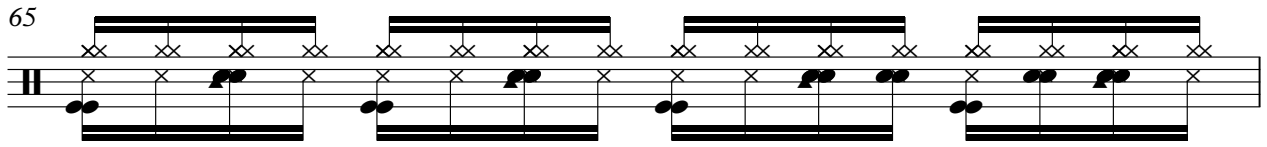
64



Drum notation for measure 64, showing a sequence of four measures. The notation is identical to measure 55, featuring a consistent drum pattern of snare, bass, and hi-hat hits.

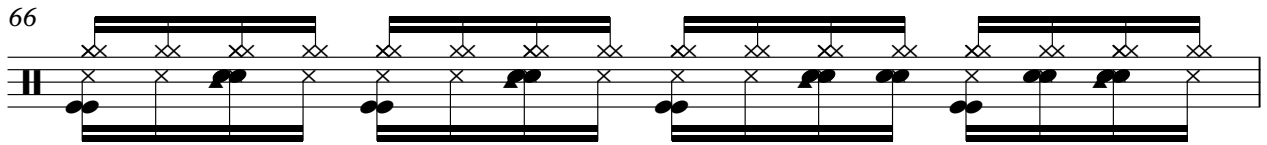
DRUMS

65



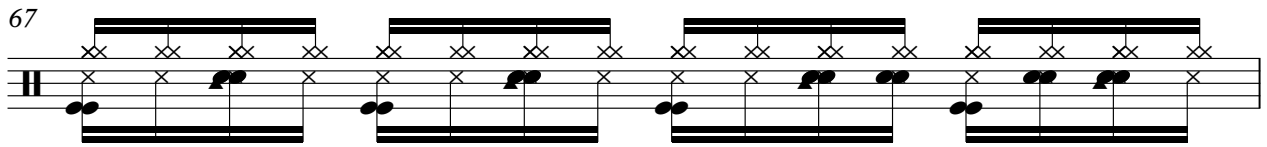
Drum notation for measure 65, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

66



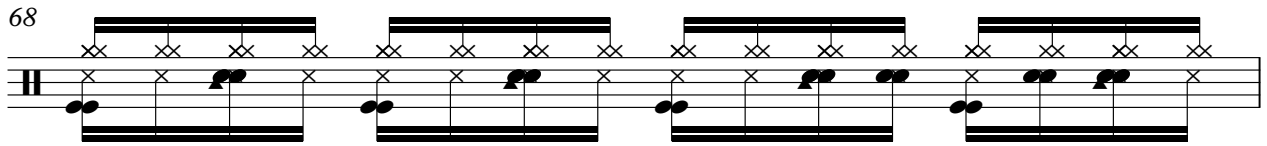
Drum notation for measure 66, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

67



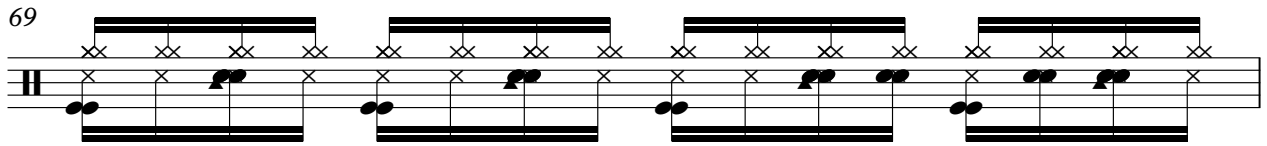
Drum notation for measure 67, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

68



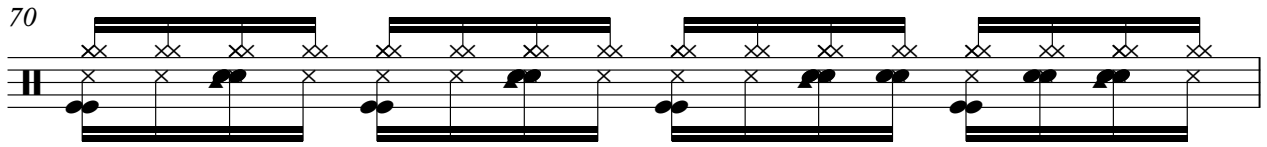
Drum notation for measure 68, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

69



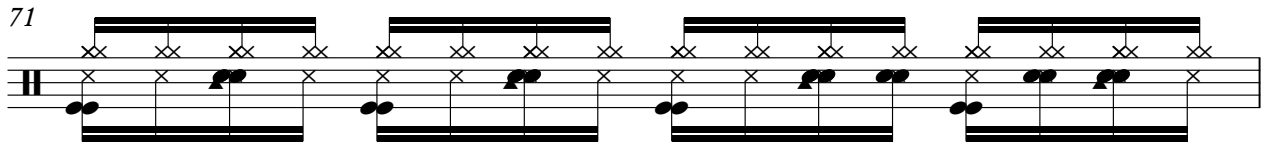
Drum notation for measure 69, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

70



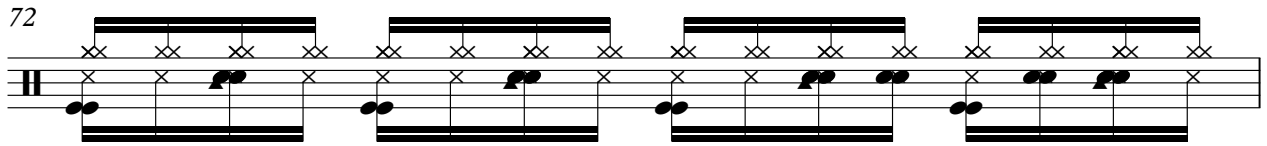
Drum notation for measure 70, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

71



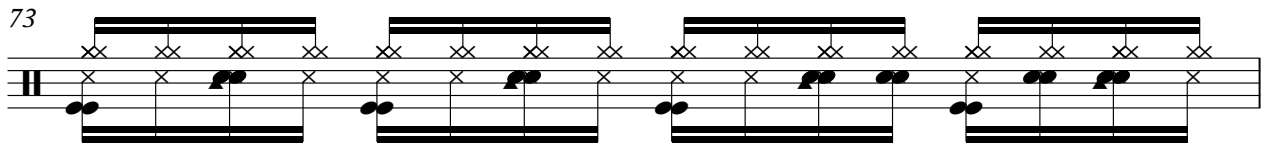
Drum notation for measure 71, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

72



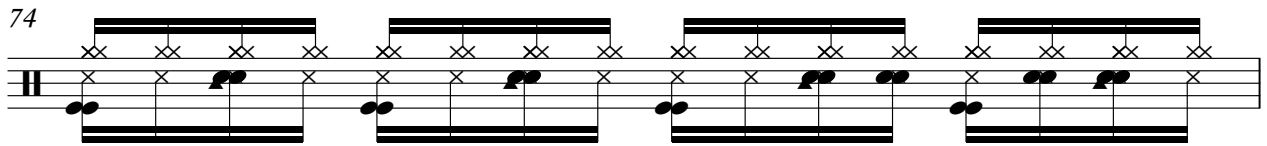
Drum notation for measure 72, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

73



Drum notation for measure 73, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

74




Drum notation for measure 74, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

V.S.


DRUMS

85




Drum notation for measure 85, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

86



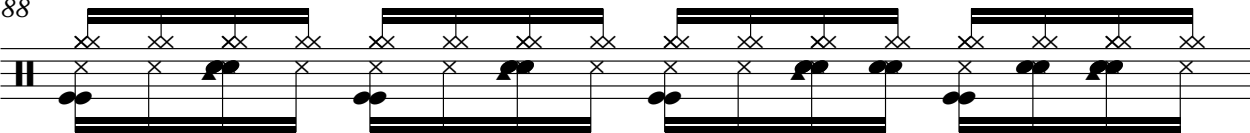
Drum notation for measure 86, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

87




Drum notation for measure 87, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

88



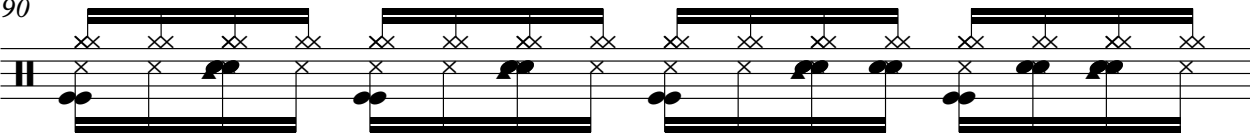
Drum notation for measure 88, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

89




Drum notation for measure 89, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

90




Drum notation for measure 90, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

91



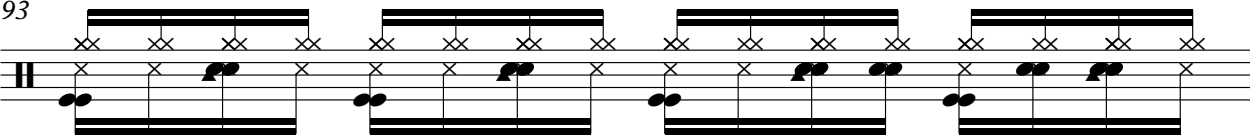
Drum notation for measure 91, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

92




Drum notation for measure 92, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

93



Drum notation for measure 93, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

94



Drum notation for measure 94, showing a sequence of four measures with various drum patterns. The notation includes a double bar line on the left, a vertical line for the snare, and various symbols for cymbals and drums.

V.S.

10

DRUMS

95

Drum notation for measure 95, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter.

96

Drum notation for measure 96, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter.

97

Drum notation for measure 97, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter.

98

Drum notation for measure 98, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter.

99

Drum notation for measure 99, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter.

100

Drum notation for measure 100, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter.

102

Drum notation for measure 102, consisting of four groups of notes. Each group has a top staff with four 'x' marks and a bottom staff with two notes. The notes in the bottom staff are: (1) quarter, quarter; (2) quarter, quarter; (3) quarter, quarter; (4) quarter, quarter. A fermata is placed over the fourth group. The measure ends with a double bar line and a '4' below it.

♩ = 117,000114

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Detailed description: The image shows a musical score for guitar and piano. It begins with a tempo marking of a quarter note equal to 117,000114. The music is in 4/4 time and consists of ten staves of notation. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent staves (numbered 3, 5, 7, 9, 11, 13, 15, 17, 19) show a complex rhythmic accompaniment with many beamed eighth and sixteenth notes, along with various chord voicings indicated by accidentals and stems. The notation is dense and characteristic of a country guitar style.

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6

GTR/PIANO

101

Musical notation for measures 101 and 102. Measure 101 consists of a series of chords and eighth notes. Measure 102 begins with a key signature change to one flat (B-flat) and continues with similar chordal and melodic patterns.

103

Musical notation for measure 103, which is a whole note chord. The number '4' is written above the staff, indicating a four-measure rest.

♩ = 117,000114

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V.S.

2

FINGERDBAS

50

Musical staff 50: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line. Includes a guitar tab diagram above the staff for the first few notes.

53

Musical staff 53: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

58

Musical staff 58: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

63

Musical staff 63: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

68

Musical staff 68: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

73

Musical staff 73: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

78

Musical staff 78: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

83

Musical staff 83: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

88

Musical staff 88: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

93

Musical staff 93: Bass clef, starting with a quarter note G2, followed by a series of chords and a melodic line.

FINGERDBAS

98

Musical notation for measures 98-101. Measure 98 starts with a bass clef and contains a sequence of eighth notes with slurs. Measure 99 continues with eighth notes. Measure 100 features a complex rhythmic pattern with many beamed notes. Measure 101 concludes with a final note and a double bar line.

3

Musical notation for measures 102-105. Measure 102 begins with a bass clef and contains a sequence of eighth notes with slurs. Measure 103 continues with eighth notes. Measure 104 features a complex rhythmic pattern with many beamed notes. Measure 105 concludes with a final note and a double bar line.

4

HONKY TONK

Onbekende Country Songs Diversen - NICKY

♩ = 117,000114

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8

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Detailed description: The image shows a musical score for a piece titled 'Honky Tonk'. The score is written in 4/4 time with a tempo marking of 117,000114. It consists of a melody line and a piano accompaniment. The melody line is written in a single treble clef staff, while the piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, and 28 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano accompaniment includes chords and rhythmic patterns that complement the melody.

V.S.

HONKY TONK

The image displays a musical score for the piece "Honky Tonk". It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of chords. Some measures feature rests, particularly in the first and fourth staves. A double bar line with a "2" above it appears in the fifth staff, indicating a double-measure rest. The score concludes with a final chord in the tenth staff.

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62

HONKY TONK

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 66-68 contain a complex rhythmic pattern of eighth and sixteenth notes in the treble clef, with whole rests in the bass clef.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 70-72 continue the rhythmic pattern from the previous system.

73

Musical notation for measures 73-77. Measure 73 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 74-77 continue the rhythmic pattern.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 79-81 continue the rhythmic pattern. Measure 81 ends with a treble clef half note G4, a treble clef half note B4, and a bass clef whole note chord of G4-B4-D5.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 83-85 continue the rhythmic pattern.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 87-88 continue the rhythmic pattern.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 90-92 continue the rhythmic pattern.

93

Musical notation for measures 93-96. Measure 93 has a treble clef with a half note G4, a half note B4, and a whole note chord of G4-B4-D5. The bass clef has a whole rest. Measures 94-96 continue the rhythmic pattern.

V.S.

HONKY TONK

96

Musical notation for measures 96 and 97. Measure 96 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass clef with a whole rest. Measure 97 shows a single note in the treble clef and a bass clef with a double bar line and a 'p' dynamic marking.

98

Musical notation for measure 98. The treble clef contains a melodic line with beamed notes and rests. The bass clef contains a whole rest. A '7' is written above the staff at the end of the measure, indicating a seventh fret barre.

♩ = 117,000114

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102

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