

Onbekende Country Songs Diversen - PEACEVAL

0.0"
1.1,00
INTRO

♩ = 80,000000

HARMONICA

DRUMS

PIANO MELODY

GUIT ARP

GUIT STRUM

BASS

The musical score is arranged in a system with six staves. The top staff is for HARMONICA, the second for DRUMS, the third for PIANO MELODY (with a grand staff), the fourth for GUIT ARP, the fifth for GUIT STRUM, and the bottom for BASS. The tempo is marked as 80,000000. The score includes an intro section and a main section with various musical notations such as triplets, sixteenth notes, and chords.

5

HARMONICA

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

The musical score is arranged in a vertical staff system. At the top, a box contains the text '11.2"', '6.1,00', and 'VERSE (STEEL GUITAR)'. The score begins with a measure number '5'. The instruments and their parts are as follows:
- **HARMONICA**: A single line in treble clef with a key signature of one flat (Bb). It starts with a quarter note G4, followed by rests for the remainder of the measure.
- **DRUMS**: A single line with a drumhead symbol. It features a rhythmic pattern of sixteenth notes, with groups of six and three notes indicated by brackets and the numbers '6' and '3' above them.
- **PIANO MELODY**: A grand staff (treble and bass clefs) with a key signature of one flat. It contains a complex melodic line with triplets and slurs.
- **PIANO**: A grand staff with a key signature of one flat. It features a sparse accompaniment with chords and single notes.
- **GUIT ARP**: A single line in treble clef with a key signature of one flat. It contains a rhythmic arpeggiated pattern with groups of six and three notes indicated by brackets and the numbers '6' and '3' below them.
- **GUIT STRUM**: A single line in treble clef with a key signature of one flat. It features a simple strumming pattern with chords.
- **BASS**: A single line in bass clef with a key signature of one flat. It features a simple bass line with quarter notes.

8 **6** **3** **6** **3** **6** **3** **6** **3** ³

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

The image displays a musical score for a piece, likely in 12/8 time, spanning three measures. The score is divided into six parts: DRUMS, PIANO MELODY, PIANO, GUIT ARP, GUIT STRUM, and BASS.

- DRUMS:** Features a consistent 12/8 beat pattern. Each measure contains six eighth notes, with the first three grouped as a sextuplet (labeled '6') and the last three as a triplet (labeled '3').
- PIANO MELODY:** The right hand plays a melodic line with a triplet of eighth notes in the first measure, followed by a half note in the second measure, and eighth notes in the third. The left hand is mostly silent, with a few notes in the third measure.
- PIANO:** The right hand is silent. The left hand plays a bass line with a half note in the first measure, a quarter note in the second, and a quarter note in the third.
- GUIT ARP:** Features a rhythmic arpeggiated pattern of eighth notes, with sextuplets and triplets in the first two measures, and a mix of eighth notes and triplets in the third.
- GUIT STRUM:** Shows a series of chords, primarily triads, with a few dyads in the third measure.
- BASS:** A simple bass line consisting of quarter notes.

15 6 3 6 3 6 3 6 3 5

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



19 6 3 6 3 6 3

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

47.2"
22.1,00
BRIDGE

22

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



25

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

28 7

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



32

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

35

HARMONICA

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



39

HARMONICA

DRUMS

PIANO

GUIT ARP

GUIT STRUM

BASS

43

HARMONICA

DRUMS

PIANO

GUIT ARP

GUIT STRUM

BASS



47

HARMONICA

DRUMS

PIANO

GUIT ARP

GUIT STRUM

BASS

51

HARMONICA

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



55

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

58

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



61

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

65

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS



2'35.2"
70.1,00
TAG

68

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

71 6 3 57

DRUMS

PIANO MELODY

PIANO

GUIT ARP

GUIT STRUM

BASS

HARMONICA

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♩ = 80,000000

37

43

49

53

DRUMS

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♩ = 80,000000

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

10 6 3 6 3 6 3 6 3

14 6 3 6 3 6 3 6 3

18 6 3 6 3 6 3 6 3

22 6 3 6 3 6 3 6 3

26 6 3 6 3 6 3 6 3

30 6 3 6 3 6 3 6 3

34 6 3 6 3 6 3 6 3

38 6 3 6 3 6 3 6 3

V.S.

DRUMS

42

6 3 6 3 6 3 6 3

46

6 3 6 3 6 3 6 3

50

6 3 6 3 6 3 6 3

54

6 3 6 3 6 3 6 3

58

6 3 6 3 6 3 6 3

62

6 3 6 3 6 3 6 3

66

6 3 6 3 6 3 6 3

70

6 3 6 3

PIANO MELODY

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♩ = 80,000000

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 1 features a triplet of eighth notes in the right hand. Measures 2-4 continue with a mix of chords and moving lines in both hands.

5

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes. Measures 6-8 show a more complex texture with overlapping lines and a long melodic phrase in the right hand.

8

Musical notation for measures 9-12. Measures 9-10 feature a triplet of eighth notes in the right hand. Measures 11-12 continue with rhythmic patterns and chords.

13

Musical notation for measures 13-16. Measures 13-14 show a triplet of eighth notes in the right hand. Measures 15-16 continue with a steady rhythmic accompaniment.

17

Musical notation for measures 17-21. Measures 17-18 feature a triplet of eighth notes in the right hand. Measures 19-21 continue with a mix of chords and moving lines.

22

Musical notation for measures 22-25. Measures 22-23 feature a triplet of eighth notes in the right hand. Measures 24-25 continue with a mix of chords and moving lines.

V.S.

27

32

37

16

57

61

66

70

PIANO

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♩ = 80,000000

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '5' (likely a fingering or a specific chord name). The subsequent measures show a melodic line in the right hand and a bass line in the left hand.

12

Musical notation for measures 12-18. The right hand continues with a melodic line, and the left hand provides a bass line. The notation includes various note values and rests.

19

Musical notation for measures 19-25. The right hand features a more active melodic line with some triplets, while the left hand maintains a steady bass line.

26

Musical notation for measures 26-30. This section includes a complex passage with multiple triplets in both hands, marked with '3' and '6'.

31

Musical notation for measures 31-36. The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

37

Musical notation for measures 37-42. The right hand features a melodic line with some chords, and the left hand has a bass line with some chords. The piece concludes with a triplet in the right hand.

V.S.

44

Musical score for measures 44-49. The system consists of two staves. Measure 44 features a treble staff with a triplet of eighth notes and a bass staff with a half note. Measures 45-49 continue with various rhythmic patterns, including a triplet of eighth notes in measure 49.

50

Musical score for measures 50-55. The system consists of two staves. Measure 50 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 51-55 continue with various rhythmic patterns, including a triplet of eighth notes in measure 55.

56

Musical score for measures 56-61. The system consists of two staves. Measure 56 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 57-61 continue with various rhythmic patterns, including a triplet of eighth notes in measure 61.

62

Musical score for measures 62-66. The system consists of two staves. Measure 62 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 63-66 continue with various rhythmic patterns, including a triplet of eighth notes in measure 66.

67

Musical score for measures 67-72. The system consists of two staves. Measure 67 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 68-72 continue with various rhythmic patterns, including a triplet of eighth notes in measure 72.

GUIT ARP

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♩ = 80,000000

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

V.S.

GUIT ARP

42

46

50

54

58

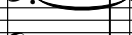
62

66

70



77



GUIT STRUM

$\text{♩} = 80,000000$

The musical score is written for guitar strumming in a 3/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is indicated as $\text{♩} = 80,000000$. The first staff starts with a whole rest, followed by a series of chords and a melodic line. The subsequent staves continue with similar patterns of chords and melodic fragments. The final staff (70) includes a double bar line and a final chord with a fermata.

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BASS

♩ = 80,000000

