

Onbekende Country Songs Diversen - Shoemaker Antonio

♩ = 164,994720

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Jazz Guitar staves, a Banjo staff, two Bandoneon staves, a Tape Sampler Keyboard [Strings] staff, a Viola staff, a Sarangi staff, and a Solo staff. The score is in 4/4 time and includes a tempo marking of 164,994720. The Solo staff has a key signature of one flat. The score contains various musical notations including rests, notes, chords, and articulation marks.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Banjo

Bandoneon

Bandoneon

Tape Sampler Keyboard [Strings]

♩ = 164,994720

Viola

Sarangi

Solo

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11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Solo



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Solo

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Solo



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Solo

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Band.

Tape Smp. Str

Vln.

Solo



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Band.

Tape Smp. Str

Vln.

Sar.

43

Perc.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Sar.



48

Perc.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Sar.

53

Musical score for measures 53-56. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Banjo (Ban.), Band, Tape Samples (Tape Smp. Str.), Viola (Vla.), Saxophone (Sar.), and Solo. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The guitar parts include melodic lines and chordal accompaniment. The banjo part has a driving bass line with fret numbers (0, 4, 2) and a triplet. The band part provides harmonic support with chords and rhythmic patterns. The tape samples part consists of sustained chords. The saxophone and solo parts have melodic lines with various articulations.



57

Musical score for measures 57-60. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Banjo (Ban.), Band, Tape Samples (Tape Smp. Str.), Viola (Vla.), and Solo. The key signature changes to one flat (Bb). The percussion part continues with a similar rhythmic pattern. The guitar parts feature melodic lines and chordal accompaniment. The banjo part has a driving bass line with fret numbers (1, 3, 0) and a triplet. The band part provides harmonic support with chords and rhythmic patterns. The tape samples part consists of sustained chords. The viola and solo parts have melodic lines with various articulations.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo

66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Banjo (Ban.), Band, Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The Percussion part features a steady rhythm with accents. The J. Gtr. parts include melodic lines and chordal accompaniment. The Banjo part shows a complex fretting pattern with fingerings like 6, 1, 0, 1, 1, 1, 6, 6, 6, 5, 3, 3. The Band part provides a rhythmic accompaniment. The Tape Smp. Str part features a sustained chord. The Vla. part has a simple melodic line. The Solo part has a rhythmic pattern.



69

Musical score for measures 69-71. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Banjo (Ban.), Band, Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The Percussion part continues with a steady rhythm. The J. Gtr. parts include melodic lines and chordal accompaniment. The Banjo part shows a complex fretting pattern with fingerings like 6, 6, 6, 3, 1, 0, 1, 1, 1, 1, 0, 3. The Band part provides a rhythmic accompaniment. The Tape Smp. Str part features a sustained chord. The Vla. part has a simple melodic line. The Solo part has a rhythmic pattern.

72

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. Band. Tape Smp. Str. Vla. Sar. Solo

This musical score block covers measures 72, 73, and 74. It features ten staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Banjo (Ban.), Band, Tape Sampling String (Tape Smp. Str.), Viola (Vla.), Saxophone (Sar.), and Solo. The Percussion staff has a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The Banjo staff is mostly empty. The Band staff has a rhythmic accompaniment. The Tape Smp. Str. staff has long, horizontal oval shapes. The Vla. staff has a few notes. The Sar. staff has a melodic line. The Solo staff has a rhythmic pattern.



75

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. Band. Tape Smp. Str. Sar. Solo

This musical score block covers measures 75, 76, and 77. It features nine staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Banjo (Ban.), Band, Tape Sampling String (Tape Smp. Str.), Saxophone (Sar.), and Solo. The Percussion staff has a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The Banjo staff is mostly empty. The Band staff has a rhythmic accompaniment. The Tape Smp. Str. staff has long, horizontal oval shapes. The Sar. staff has a melodic line. The Solo staff has a rhythmic pattern.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Sar.

Solo



81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Sar.

Solo

84

Musical score for measures 84-86. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Band, Tape Smp. Str. (Tape Sample String), Sar. (Saxophone), and Solo. The Percussion part features a steady rhythm with accents. The J. Gtr. parts include a lead line with eighth notes and a chordal accompaniment. The Band part provides harmonic support with chords. The Tape Smp. Str. part has a long sustained note. The Sar. part plays a melodic line. The Solo part features a rhythmic pattern of eighth notes.



87

Musical score for measures 87-89. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Ban. (Banjo), Band, Tape Smp. Str. (Tape Sample String), Vla. (Viola), Sar. (Saxophone), and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their respective parts. The Ban. part has a melodic line with triplets. The Band part continues with harmonic support. The Tape Smp. Str. part has a long sustained note. The Vla. part has a melodic line. The Sar. part continues with its melodic line. The Solo part continues with its rhythmic pattern.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo



93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo



99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo



105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vla.

Solo

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vln.

Solo



111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Band.

Tape Smp. Str

Vln.

Solo

114

Musical score for measures 114-116. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), Banjo, Band, Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo. The Solo part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Banjo part includes fret numbers (8, 3, 0, 0, 3, 8, 8, 8, 8, 8, 6, 5) and a slash, indicating a specific articulation. The Band part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Tape Smp. Str. part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Vla. part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Solo part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation.



117

Musical score for measures 117-120. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), Banjo, Band, Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo. The Solo part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Banjo part includes fret numbers (8, 8, 8, 8, 8, 7, 5, 3, 0, 3, 3, 0, 0, 0, 1, 1, 1, 0, 0) and a slash, indicating a specific articulation. The Band part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Tape Smp. Str. part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Vla. part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Solo part features a rhythmic pattern of eighth notes with a slash, indicating a specific articulation.

120

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. Band. Tape Smp. Str. Vla. Solo

Detailed description: This system contains measures 120, 121, and 122. The Percussion part features a complex rhythmic pattern with accents. The three J. Gtr. parts show a mix of rhythmic patterns and chordal accompaniment. The Banjo part includes a triplet and a sequence of eighth notes. The Band part consists of a steady eighth-note accompaniment. The Tape Smp. Str. part has sustained chords. The Vla. part plays a simple melodic line. The Solo part features a rhythmic pattern of eighth notes.



123

Perc. J. Gtr. J. Gtr. J. Gtr. Ban. Band. Tape Smp. Str. Vla. Solo

Detailed description: This system contains measures 123, 124, and 125. The Percussion part has a simpler rhythmic pattern. The J. Gtr. parts continue with their respective parts, including a melodic line in the second part. The Banjo part features a triplet and a melodic line. The Band part has a consistent accompaniment. The Tape Smp. Str. part has sustained chords. The Vla. part plays a melodic line. The Solo part continues with its rhythmic pattern.

Onbekende Country Songs Diversen - Shoemaker Antonio

Percussion

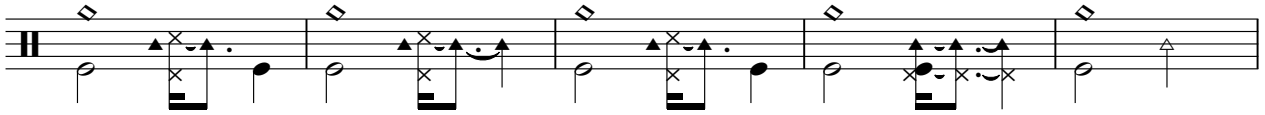
♩ = 164,994720
2

7
12
17
22
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32
37
42
47

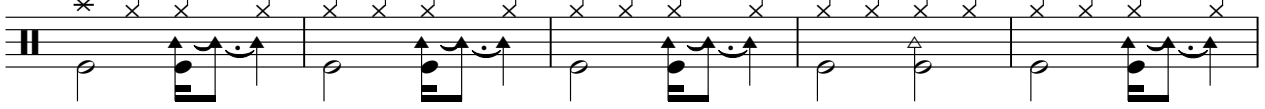
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V.S.

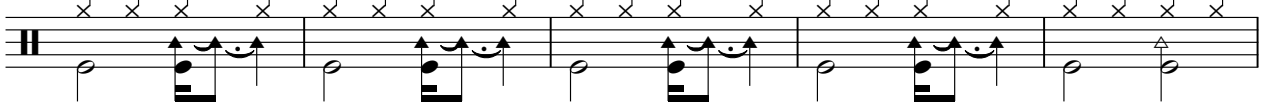
52



57



62



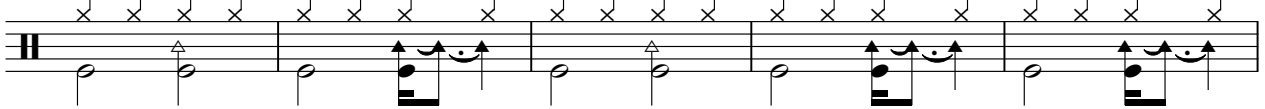
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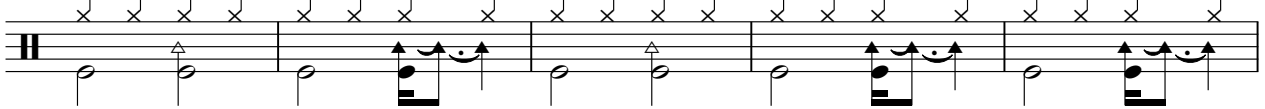
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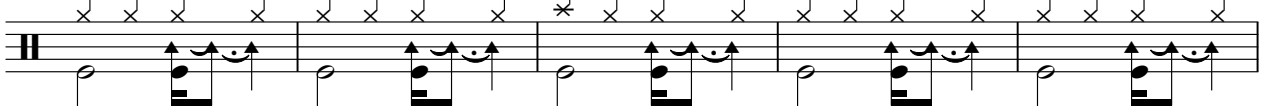
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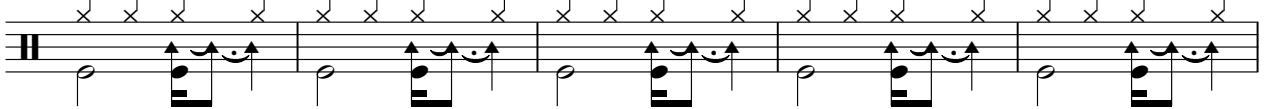
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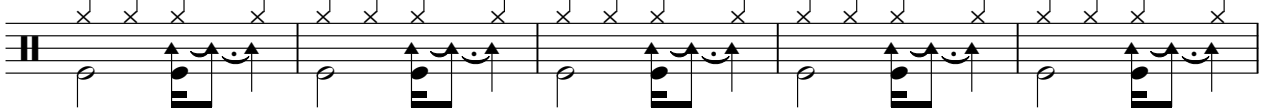
87



92



97



Percussion

102

Musical notation for measure 102. The staff shows a sequence of notes with upward-pointing stems and beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line is present at the beginning of the measure.

107

Musical notation for measure 107. The staff shows a sequence of notes with upward-pointing stems and beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line is present at the beginning of the measure.

112

Musical notation for measure 112. The staff shows a sequence of notes with upward-pointing stems and beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line is present at the beginning of the measure.

117

Musical notation for measure 117. The staff shows a sequence of notes with upward-pointing stems and beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line is present at the beginning of the measure.

122

Musical notation for measure 122. The staff shows a sequence of notes with upward-pointing stems and beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line is present at the beginning of the measure. A large number '4' is written at the end of the measure.

♩ = 164,994720

2

8

14

20

26

32

38

46

54

60

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V.S.

66

72

78

84

90

96

102

108

114

120

124

Musical notation for Jazz Guitar, measures 124-126. Measure 124 contains a quarter note chord on the 5th string, 2nd fret, and a quarter note chord on the 4th string, 2nd fret. Measure 125 contains a half note chord on the 5th string, 2nd fret, and a half note chord on the 4th string, 2nd fret. Measure 126 contains a whole note chord on the 5th string, 2nd fret, and a whole note chord on the 4th string, 2nd fret. A double bar line is present at the end of measure 126, with a '2' above it, indicating a second ending.

♩ = 164,994720

2

5

8

10

12

14

16

18

20

23

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V.S.



63



66



69



71



74



77



79



82



85

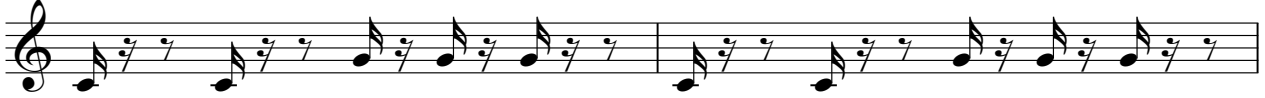


87



V.S.

90



92



94



96



98



100



102



105



107



109



111



113



115



117



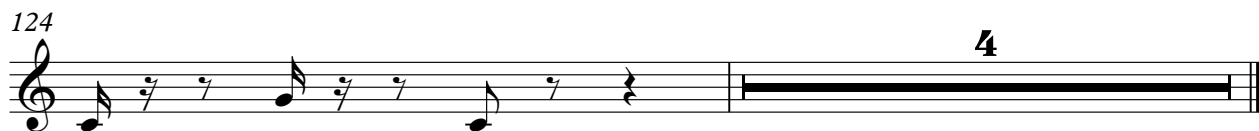
119



122



124



♩ = 164,994720

2

8

14

20

26

32

38

44

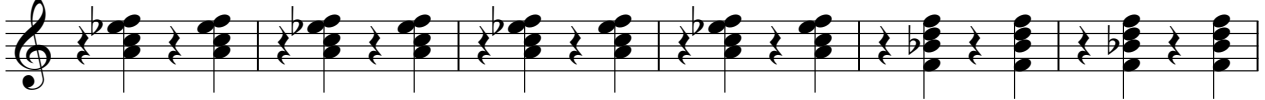
50

55

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V.S.

60



66



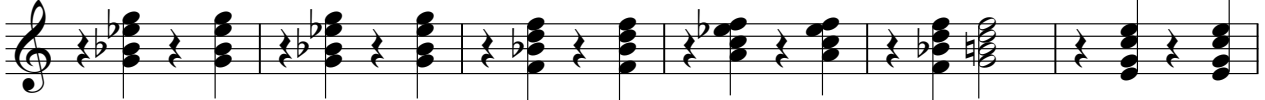
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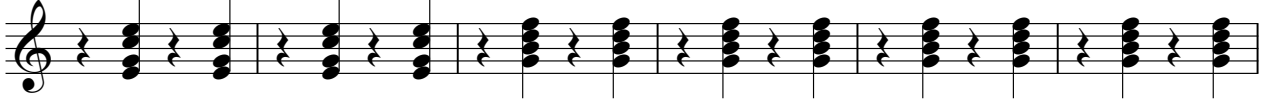
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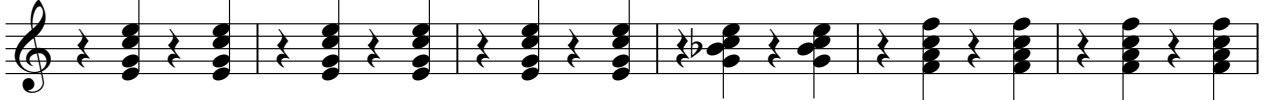
84



90



96



102



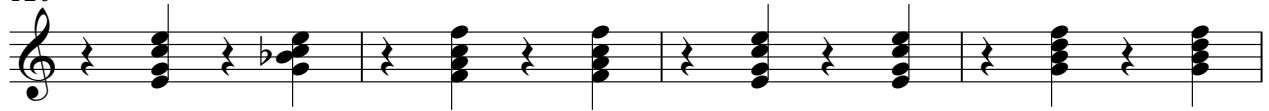
108



114



120



124



Onbekende Country Songs Diversen - Shoemaker Antonio

Banjo

♩ = 164,994720

5

9

13

18

23

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31

35

40

45

49

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V.S.

50

Musical notation for measures 50-54. The staff shows a sequence of notes with fingerings: 5-5-5-5-5-3-2, 5-5-5-2-0, 4-0-0-4-4, 0-0-0-4-2. The notes are primarily eighth notes with various accents and slurs.

55

Musical notation for measures 55-59. The staff shows notes with fingerings: 0, 1-1-1-1-1-1-1, 1-1-1, 0-0-0-1-0. Includes a triplet of eighth notes in measure 58.

60

Musical notation for measures 60-64. The staff shows notes with fingerings: 3, 1-5-5-5-5-5, 5-3-1, 1-1-3-1, 1, 0-0-1-1. Includes a slur over the final two notes of measure 64.

65

Musical notation for measures 65-68. The staff shows notes with fingerings: 6-6-6-6-6, 6-6-1-0-1-1-1, 6-6-6-5-3, 3-3-3. Includes a slur over the final two notes of measure 68.

69

Musical notation for measures 69-72. The staff shows notes with fingerings: 6-6-6-3-1, 0-1-0, 1-1-1-1-1, 0-3-1. Includes a slur over the final two notes of measure 72.

73

15

Musical notation for measures 73-90. The staff shows notes with fingerings: 0-3-3-3-3-5-3-0, 3-7-3-0. Includes a long horizontal bar in measure 73.

91

Musical notation for measures 91-95. The staff shows notes with fingerings: 0-0-0-1-1-0, 0-3-7-7-7-7-7-7, 7-5-3-3-3-3-3, 3-3-5-3-1. Includes a triplet of eighth notes in measure 94.

96

Musical notation for measures 96-100. The staff shows notes with fingerings: 0-0-3-3-3, 8-8-8-8-8-8, 8-3-0-0-0-3, 8-8-8-8-8-6-5-5. Includes a triplet of eighth notes in measure 99.

101

Musical notation for measures 101-104. The staff shows notes with fingerings: 8-8-8-8-8-5-3-0, 0-0-1-1-0-0, 0-0-0-0-1-0, 3. Includes a slur over the final two notes of measure 104.

105

Musical notation for measures 105-110. The staff shows notes with fingerings: 3-3-3-3-3-5-3-0, 3-0-0-0-0-1-0, 0-0-3. Includes a slur over the final two notes of measure 110.

Banjo

109

Banjo tablature for measure 109. The staff shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 0, 0, 3. The notes are primarily eighth notes with some beamed eighth notes and a triplet of eighth notes. There are also some chords indicated by horizontal bars.

113

Banjo tablature for measure 113. The staff shows a sequence of notes with fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 3, 0, 0, 3, 8, 8, 8, 8, 6, 5, 5. The notes are primarily eighth notes with some beamed eighth notes and a triplet of eighth notes. There are also some chords indicated by horizontal bars.

117

Banjo tablature for measure 117. The staff shows a sequence of notes with fret numbers: 8, 8, 8, 8, 7, 5, 3, 0, 0, 0, 0, 1, 1, 1, 0, 0, 3, 3. The notes are primarily eighth notes with some beamed eighth notes and a triplet of eighth notes. There are also some chords indicated by horizontal bars.

121

Banjo tablature for measure 121. The staff shows a sequence of notes with fret numbers: 8, 8, 8, 8, 7, 5, 3, 0, 0, 0, 0, 0, 0, 0, 0. The notes are primarily eighth notes with some beamed eighth notes and a triplet of eighth notes. There are also some chords indicated by horizontal bars.

123

Banjo tablature for measure 123. The staff shows a sequence of notes with fret numbers: 1, 1, 1, 0, 0, 3, 3, 4. The notes are primarily eighth notes with some beamed eighth notes and a triplet of eighth notes. There are also some chords indicated by horizontal bars.

Bandoneon

Onbekende Country Songs Diversen - Shoemaker Antonio

♩ = 164,994720

6

30

41

47

53

72

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Bandoneon

Onbekende Country Songs Diversen - Shoemaker Antonio

♩ = 164,994720

2

5

8

11

14

17

20

23

26

29

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V.S.



79

82

85

88

91

94

97

100

103

106

V.S.

109



112



115



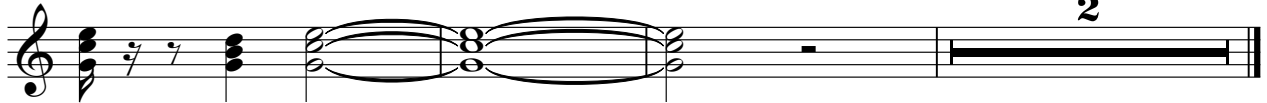
118



121



124



2

Onbekende Country Songs Diversen - Shoemaker Antonio
Tape Sampler Keyboard [Strings]

♩ = 164,994720

2

10

19

28

37

46

55

64

V.S.

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 164,994720. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The music consists of a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#). The score is divided into eight staves, with measure numbers 2, 10, 19, 28, 37, 46, 55, and 64 marked at the beginning of each staff. The final staff ends with a double bar line and a 'V.S.' marking.

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Viola

Onbekende Country Songs Diversen - Shoemaker Antonio

♩ = 164,994720

22

28

35

17

57

65

72

16

93

101

108

116

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(C)1993 Backbeat Studio

V.S.

Onbekende Country Songs Diversen - Shoemaker Antonio

Sarangi

♩ = 164,994720

6 **31**

41

47

52

57 **15**

75

80

84

87 **39**

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Onbekende Country Songs Diversen - Shoemaker Antonio

Solo

♩ = 164,994720

2

6

9

13

17

21

24

28

32

36

17

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Detailed description: This is a guitar solo score for a piece titled "Onbekende Country Songs Diversen" by Shoemaker Antonio. The score is written in 4/4 time with a tempo of 164.994720. It begins with a double bar line and a "2" above it, indicating a second ending. The music consists of a single melodic line on a treble clef staff. The rhythm is a steady eighth-note pattern: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. This pattern repeats throughout the piece. The score is divided into measures, with measure numbers 6, 9, 13, 17, 21, 24, 28, 32, and 36 marked at the beginning of their respective staves. The piece concludes with a final double bar line and a "17" below it, likely indicating the total number of measures. Copyright information for 1993 Backbeat Studio is provided at the bottom.

This image shows a page of guitar sheet music for a solo section. It consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo section begins at measure 55 and ends at measure 88. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings like accents.

91

95

99

103

106

110

114

118

122

4

Detailed description: This image shows a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 91, 95, 99, 103, 106, 110, 114, 118, and 122. The music is written in a single system on a treble clef staff. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and some notes with stems pointing downwards. The piece concludes with a double bar line and a fermata, with the number '4' positioned above the final measure.