

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

♩ = 195,001465

CALLIOPE

4

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves, each with a label on the left. The instruments are: CLARINET, TRUMPET, TROMBONE, DRUMS 1, DRUMS 2, BANJO, ACOU BASS, HONKY-TONK, A.PIANO 1, and CALLIOPE. The music is written in a 2/4 time signature. The CLARINET and CALLIOPE parts feature a rhythmic melody of eighth and sixteenth notes. The TRUMPET part has a melodic line with some rests. The TROMBONE part provides a harmonic accompaniment with sustained notes. DRUMS 1 and 2 are shown with rhythmic patterns using 'x' marks for accents. The BANJO part has a rhythmic accompaniment with chords. The ACOU BASS part has a simple bass line. The HONKY-TONK part consists of two staves with chords and a bass line. The A.PIANO 1 part has a melodic line with some rests. The page number '2' is at the top left, and a measure number '4' is at the top center.

6

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves. The first staff is for CLARINET, featuring a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The second staff is for TRUMPET, also in treble clef. The third staff is for TROMBONE, in bass clef. The fourth and fifth staves are for DRUMS 1 and DRUMS 2, respectively, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The sixth staff is for BANJO, in treble clef. The seventh staff is for ACOU BASS, in bass clef. The eighth staff is for HONKY-TONK, consisting of two staves (treble and bass clefs) with block chords. The ninth staff is for A.PIANO 1, in treble clef. The tenth staff is for CALLIOPE, in treble clef, mirroring the CLARINET part with a triplet. A measure number '6' is written above the first staff. A page number '3' is in the top right corner.

8

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Clarinet, Trumpet, Trombone, Drums 1, Drums 2, Banjo, Acoustic Bass, Honky-Tonk (piano), A. Piano 1, and Calliope. The score is written in a key with one sharp (F#) and a common time signature. The Clarinet and Calliope parts are highly melodic and feature slurs and ties. The Trumpet part includes a triplet. The Trombone part provides harmonic support with sustained notes and some melodic lines. The Drums 1 and 2 parts show a steady rhythmic pattern with 'x' marks indicating specific drum hits. The Banjo part consists of chords and single notes. The Acoustic Bass part provides a simple bass line. The Honky-Tonk part is a piano accompaniment with chords and some melodic fragments. The page number '4' is in the top left, and a measure number '8' is at the top of the Clarinet staff.

10

Musical score for various instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Drums 1, Drums 2, Banjo, Acou Bass, and Honky-Tonk. The second system includes A. Piano 1 and Calliope. The music is written in treble and bass clefs with various notes, rests, and articulations. A measure number '10' is indicated at the top left. A page number '5' is in the top right. A '3' with a brace is visible under the A. Piano 1 staff.

12

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

14

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

16

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

18

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Clarinet, Trumpet, Trombone, Drums 1, Drums 2, Banjo, Acoustic Bass, Honky-Tonk (piano), A. Piano 1, and Calliope. The score is written in standard musical notation. The Clarinet, Trumpet, and Calliope parts are in the treble clef. The Trombone and Acoustic Bass parts are in the bass clef. The Banjo part uses a unique notation with vertical stems and horizontal lines, and includes triplet markings. The Drums 1 and 2 parts use a simplified notation with 'x' marks for hits. The Honky-Tonk part is a grand staff with both treble and bass clefs. The page number '18' is at the top left, and the page number '9' is at the top right.

19

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

21

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

24

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered '12' at the top left and '24' at the top center. The instruments listed on the left are CLARINET, TRUMPET, TROMBONE, DRUMS 1, DRUMS 2, BANJO, ACOU BASS, HONKY-TONK, A.PIANO 1, and CALLIOPE. The score is written in a key signature of one sharp (F#) and a common time signature (C). The CLARINET, TRUMPET, and CALLIOPE parts are in the treble clef. The TROMBONE and ACOU BASS parts are in the bass clef. The DRUMS 1 and 2 parts use a drum notation system with 'x' marks for cymbals and various note values for other drums. The BANJO part is in the treble clef and uses a complex rhythmic notation with many eighth and sixteenth notes. The HONKY-TONK part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef. The A.PIANO 1 part is in the treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the melody and some rests.

26

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

28

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 14 at the top left and 28 at the top center. The instruments listed on the left are CLARINET, TRUMPET, TROMBONE, DRUMS 1, DRUMS 2, BANJO, ACOU BASS, HONKY-TONK, A.PIANO 1, and CALLIOPE. The CLARINET, CALLIOPE, and ACOU BASS parts are mostly silent, indicated by rests. The TRUMPET part has a melodic line starting with a sharp sign. The TROMBONE part is also mostly silent. DRUMS 1 and 2 have rhythmic patterns with 'x' marks above the notes. The BANJO part features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The HONKY-TONK part has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The A.PIANO 1 part has a melodic line with a sharp sign and a triplet of eighth notes.

29

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

31

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

33

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

35

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (top) starts at measure 35 and contains a melodic line with a triplet of eighth notes at the end. The Drums 1 and 2 staves show a rhythmic pattern with 'x' marks for cymbals and stems for drums. The Banjo staff has a rhythmic accompaniment with chords and eighth notes. The Acou Bass staff provides a bass line with quarter and eighth notes. The Honky-Tonk staff is a grand staff with chords and a bass line. The A. Piano 1 staff has a melodic line with a triplet of eighth notes at the end. The number '35' is at the top left of the Trombone staff, and the number '3' is below the Trombone staff at the end of the first measure.

38

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

The image shows a musical score for measures 38 and 39. The instruments are Trombone, Drums 1, Drums 2, Banjo, Acou Bass, Honky-Tonk, and A. Piano 1. Trombone and A. Piano 1 have a triplet of eighth notes. Drums 1 and 2 have a steady eighth-note pattern. Banjo and Honky-Tonk have a similar eighth-note pattern with chords. Acou Bass has a simple eighth-note line.

40

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

This musical score page, numbered 20, begins at measure 40. It features six staves: Trombone (bass clef), Drums 1 and 2 (drum notation), Banjo (treble clef), Acou Bass (bass clef), Honky-Tonk (grand staff), and A. Piano 1 (treble clef). The Trombone part has a melodic line with eighth and quarter notes. Drums 1 and 2 provide a steady rhythmic accompaniment. The Banjo part consists of chords and single notes. The Acou Bass part has a simple bass line. The Honky-Tonk part features a piano accompaniment with chords and single notes. The A. Piano 1 part has a melodic line with eighth and quarter notes.

42

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

45

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Trombone staff (bass clef) starts at measure 45 with a rest, followed by a melodic line of eighth notes. The Drums 1 and 2 staves (percussion clef) show a consistent rhythmic pattern of eighth notes. The Banjo staff (treble clef) features a complex, syncopated rhythmic pattern. The Acou Bass staff (bass clef) provides a steady bass line. The Honky-Tonk staff (grand staff) includes both treble and bass clefs, with the treble clef playing chords and the bass clef playing a bass line. The A. Piano 1 staff (treble clef) plays a melodic line with some syncopation.

47

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

This musical score is for measures 47-48. The Trombone part features a melodic line with eighth and sixteenth notes, including a triplet. The Drums 1 and 2 parts show a steady rhythm with eighth notes and rests. The Banjo part consists of chords and rests. The Acou Bass part has a simple bass line with quarter notes and rests. The Honky-Tonk part is a piano accompaniment with chords and eighth notes. The A. Piano 1 part has a complex melodic line with many sixteenth notes and rests.

49

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

This musical score is for measures 49-50. It features six staves: Trombone (bass clef), Drums 1 and 2 (percussion clef), Banjo (treble clef), Acou Bass (bass clef), Honky-Tonk (grand staff), and A. Piano 1 (treble clef). The Trombone part begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The Drums 1 part has a pattern of quarter notes G2, A2, G2, F2, followed by a quarter note E2, a quarter note D2, and a triplet of eighth notes C2, B1, A1. The Drums 2 part has a pattern of quarter notes G2, A2, G2, F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The Banjo part has a pattern of quarter notes G2, A2, G2, F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The Acou Bass part has a pattern of quarter notes G2, A2, G2, F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The Honky-Tonk part has a pattern of quarter notes G2, A2, G2, F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The A. Piano 1 part has a pattern of quarter notes G2, A2, G2, F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2.

51

CLARINET

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

CALLIOPE

Detailed description of the musical score: The score is for page 25, starting at measure 51. It features six staves. The CLARINET part is a melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes. The DRUMS 1 part uses 'x' marks for snare and 'o' for bass drum. The DRUMS 2 part uses 'x' marks for snare and 'o' for bass drum. The BANJO part is in treble clef, featuring chords and single notes. The ACOU BASS part is in bass clef, featuring single notes. The HONKY-TONK part consists of two staves (treble and bass clef) with chords and single notes. The CALLIOPE part is a melodic line in treble clef, mirroring the CLARINET part. The music is in a key with one sharp (F#) and a 2/4 time signature.

53

CLARINET

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

CALLIOPE

Detailed description of the musical score: The score is for page 26, starting at measure 53. It features seven staves. The Clarinet and Calliope parts play a melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) followed by a slur over a triplet of eighth notes (B4, A4, G4), then a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The Drums 1 part has a steady eighth-note pattern with 'x' marks above the notes. The Drums 2 part has a bass drum pattern with 'x' marks above the notes. The Banjo part features a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple bass line. The Honky-Tonk part is a piano accompaniment with chords and a bass line.

55

CLARINET

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

CALLIOPE

Detailed description: This is a multi-staff musical score for a band. The instruments are Clarinet, Drums 1, Drums 2, Banjo, Acoustic Bass, Honky-Tonk (piano), and Calliope. The score is written in a key with one sharp (F#) and a common time signature. The Clarinet and Calliope parts are melodic and highly syncopated. The Drums 1 part features a steady eighth-note pattern with accents. The Drums 2 part has a simpler eighth-note accompaniment. The Banjo part consists of rhythmic chords. The Acoustic Bass part provides a simple harmonic foundation. The Honky-Tonk part is a piano accompaniment with chords and some melodic lines.

57

CLARINET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

59

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

Detailed description of the musical score: The score is for measures 59 and 60. The Trombone part (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3, with a slur over the last three notes. Drums 1 (percussion clef) has a snare drum on the first beat, followed by a pattern of snare and hi-hat. Drums 2 (percussion clef) has a pattern of snare and hi-hat with triplets. Banjo (treble clef) has chords and eighth notes. Acou Bass (bass clef) has a simple bass line. Honky-Tonk (bass clef) has chords and eighth notes. A. Piano 1 (treble clef) has a melodic line with a slur over the last two notes.

61

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

63

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

Detailed description of the musical score: The score is for measures 63-66. The Trombone part (bass clef) features a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Drums 1 and 2 parts (percussion clef) show rhythmic patterns with 'x' marks indicating hits. The Banjo part (treble clef) has a rhythmic pattern with slurs. The Acou Bass part (bass clef) has a simple bass line. The Honky-Tonk part (grand staff) has a piano accompaniment with chords and slurs. The A. Piano 1 part (treble clef) has a melodic line with slurs and accents.

65

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

This musical score page, numbered 32, begins at measure 65. It features seven staves: Trombone (bass clef), Drums 1 (drum set notation), Drums 2 (drum set notation), Banjo (treble clef), Acou Bass (bass clef), Honky-Tonk (grand staff), and A. Piano 1 (treble clef). The Trombone part has a melodic line with various intervals and accidentals. Drums 1 and 2 provide a rhythmic accompaniment with various patterns and accents. The Banjo part features a mix of chords and single notes. The Acou Bass part has a steady bass line. The Honky-Tonk part consists of a piano accompaniment with chords and single notes. The A. Piano 1 part has a melodic line similar to the Trombone part.

67

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

69

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Trumpet (melodic line with eighth notes and rests), Trombone (melodic line with eighth notes and rests), Drums 1 (snare drum with 'x' marks and eighth notes), Drums 2 (bass drum with 'x' marks and eighth notes), Banjo (chordal accompaniment with eighth notes), Acoustic Bass (bass line with eighth notes), Honky-Tonk (piano and bass accompaniment with chords and eighth notes), A. Piano 1 (melodic line with eighth notes and rests), and Calliope (melodic line with eighth and sixteenth notes). Measure 70 features a triplet of eighth notes in the Drums 2 part.

72

Musical score for various instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Drums 1, Drums 2, Banjo, Acou Bass, and Honky-Tonk. The second system includes A. Piano 1 and Calliope. The music is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinet, Trumpet, Trombone, and Calliope parts are in the treble clef, while the Trombone, Acou Bass, and Honky-Tonk parts are in the bass clef. The Drums 1 and 2 parts are in the drum clef. The Banjo part is in the treble clef. The A. Piano 1 part is in the treble clef. The Honky-Tonk part is in the bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

76

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

78

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

80

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

83

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

85

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

87

CLARINET

TRUMPET

TROMBONE

DRUMS 1

DRUMS 2

BANJO

ACOU BASS

HONKY-TONK

A.PIANO 1

CALLIOPE

CLARINET

Onbekende Dixieland SongsDiversen - STOMP

♩ = 195,001465



2

6

9

13

16

20

24

29

32

16

CLARINET

51

3

54

57

8

68

72

77

3

80

85

3

TRUMPET

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

6

10

14

18

23

28

32

67



72



77



81



86



TROMBONE

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

2

8

12

17

22

27

32

37

41

45

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 195,001465. The first staff starts with a measure containing a '2' above it, indicating a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. Measure numbers 2, 8, 12, 17, 22, 27, 32, 37, 41, and 45 are indicated at the start of their respective staves. Some measures contain triplets, marked with a '3' and a bracket. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 32. The score ends with a double bar line at the end of the tenth staff.

V.S.

TROMBONE

48

59

64

68

73

78

84

87

Onbekende Dixieland Songs Diversen - STOMP

DRUMS 1

♩ = 195,001465

Measures 1-6: The first measure is a whole rest. The following five measures consist of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Measures 7-11: Continuation of the drum pattern with eighth notes and 'x' marks. Some notes have dots above them.

Measures 12-17: Continuation of the drum pattern with eighth notes and 'x' marks.

Measures 18-21: Continuation of the drum pattern. Measure 21 features a triplet of eighth notes.

Measures 22-26: Continuation of the drum pattern. Measure 26 features a triplet of eighth notes.

Measures 27-32: Continuation of the drum pattern with eighth notes and 'x' marks.

Measures 33-37: Continuation of the drum pattern. Measure 33 features a triplet of eighth notes.

Measures 38-42: Continuation of the drum pattern with eighth notes and 'x' marks.

Measures 43-48: Continuation of the drum pattern with eighth notes and 'x' marks.

Measures 49-54: Continuation of the drum pattern. Measure 54 features a triplet of eighth notes.

V.S.

54

Musical notation for drum set 54-57. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns are consistent across the four measures.

58

Musical notation for drum set 58-61. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 58 has a triplet of eighth notes marked with a '3' above. Measure 61 has a triplet of eighth notes marked with a '3' below.

62

Musical notation for drum set 62-66. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 66 has a triplet of eighth notes marked with a '3' above.

67

Musical notation for drum set 67-70. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 70 has a triplet of eighth notes marked with a '3' below.

71

Musical notation for drum set 71-75. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 75 has a triplet of eighth notes marked with a '3' below.

76

Musical notation for drum set 76-80. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 80 has a triplet of eighth notes marked with a '3' above.

81

Musical notation for drum set 81-84. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 84 has a triplet of eighth notes marked with a '3' below.

85

Musical notation for drum set 85-88. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns. Measure 88 has a triplet of eighth notes marked with a '3' above.

DRUMS 2

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

7

13

19

25

31

37

43

49

55

V.S.

60

Musical notation for measures 60-63. Measure 60 starts with a double bar line and a snare drum symbol. It contains a triplet of eighth notes (marked with a '3' above) followed by a quarter rest and another triplet of eighth notes. Measures 61-63 continue with a pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal hits.

64

Musical notation for measures 64-68. Measure 64 starts with a double bar line and a snare drum symbol. It features a sequence of eighth notes and quarter notes, with some notes marked with 'x' for cymbal hits. Measure 68 ends with a double bar line.

69

Musical notation for measures 69-74. Measure 69 starts with a double bar line and a snare drum symbol. It includes a triplet of eighth notes (marked with a '3' below) and notes marked with 'x' for cymbal hits. Measures 70-74 continue with eighth and quarter notes, ending with a double bar line.

75

Musical notation for measures 75-80. Measure 75 starts with a double bar line and a snare drum symbol. It consists of a steady eighth-note pattern with 'x' marks above each note indicating cymbal hits. Measures 76-80 continue this pattern, ending with a double bar line.

81

Musical notation for measures 81-84. Measure 81 starts with a double bar line and a snare drum symbol. It features a steady eighth-note pattern with 'x' marks above each note. Measures 82-84 continue this pattern, ending with a double bar line.

85

Musical notation for measures 85-88. Measure 85 starts with a double bar line and a snare drum symbol. It includes eighth notes with 'x' marks and notes marked with a circled 'x'. Measures 86-88 continue with eighth notes and quarter notes, ending with a double bar line.

BANJO

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

7

12

17

21

26

29

32

36

41

V.S.

46

50

54

57

61

65

70

75

80

86

ACOU BASS

Onbekende Dixieland Songs Diversen - STOMP

$\text{♩} = 195,001465$

2

8

15

21

27

33

38

44

50

56

V.S.

2

ACOU BASS

62



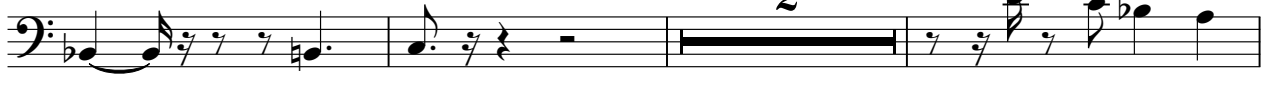
68



74



80



85



HONKY-TONK

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

2

7

12

17

20

23

Detailed description: This is a piano accompaniment score for the song 'Honky-Tonk'. The music is in 4/4 time and begins with a tempo marking of 195,001465. The score is divided into systems, each starting with a measure number (2, 7, 12, 17, 20, 23). The first system starts with a 2-measure rest in both staves. The melody in the right hand is characterized by dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment with chords and single notes. A triplet of eighth notes is featured in the right hand at measure 17. The piece concludes with a final chord in the right hand and a whole note in the left hand at measure 23.

HONKY-TONK

27

Musical notation for measures 27-28. The right hand features a complex, rhythmic melody with many beamed eighth notes and some triplets. The left hand provides a steady accompaniment with eighth notes and rests.

29

Musical notation for measures 29-31. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand accompaniment remains consistent with eighth notes.

32

Musical notation for measures 32-34. The right hand has a more active melodic line with some triplets. The left hand accompaniment includes some chords and eighth notes.

35

Musical notation for measures 35-38. The right hand features a series of chords and rests, creating a sparse melodic texture. The left hand accompaniment consists of eighth notes and rests.

39

Musical notation for measures 39-43. The right hand continues with chords and rests. The left hand accompaniment includes some eighth-note patterns and rests.

44

Musical notation for measures 44-47. The right hand has a melodic line with some chords. The left hand accompaniment includes eighth notes and rests.

HONKY-TONK

3

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 starts with a bass clef and contains a series of chords and single notes. Measures 49 and 50 continue with similar harmonic structures, including some triplets. Measure 51 features a more complex chordal structure with some notes beamed together.

52

Musical notation for measures 52-54. Measure 52 begins with a treble clef and contains a series of chords and single notes. Measures 53 and 54 continue with similar harmonic structures, including some triplets and complex chordal structures.

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef and contains a series of chords and single notes. Measures 56 and 57 continue with similar harmonic structures, including some triplets and complex chordal structures.

58

Musical notation for measures 58-61. Measure 58 begins with a treble clef and contains a series of chords and single notes. Measures 59 and 60 continue with similar harmonic structures, including some triplets and complex chordal structures. Measure 61 features a more complex chordal structure with some notes beamed together.

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef and contains a series of chords and single notes. Measures 63 and 64 continue with similar harmonic structures, including some triplets and complex chordal structures. Measure 65 features a more complex chordal structure with some notes beamed together.

66

Musical notation for measures 66-69. Measure 66 begins with a treble clef and contains a series of chords and single notes. Measures 67 and 68 continue with similar harmonic structures, including some triplets and complex chordal structures. Measure 69 features a more complex chordal structure with some notes beamed together.

V.S.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 features a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 72 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 73 contains a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 74 has a quarter note C5 in the treble and a quarter note C3 in the bass. Measure 75 shows a quarter note D5 in the treble and a quarter note D3 in the bass.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 has a quarter note E5 in the treble and a quarter note E3 in the bass. Measure 77 features a quarter note F5 in the treble and a quarter note F3 in the bass. Measure 78 has a quarter note G5 in the treble and a quarter note G3 in the bass. Measure 79 shows a quarter note A5 in the treble and a quarter note A3 in the bass.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 has a quarter note B5 in the treble and a quarter note B3 in the bass. Measure 81 features a quarter note C6 in the treble and a quarter note C4 in the bass. Measure 82 has a quarter note D6 in the treble and a quarter note D4 in the bass. Measure 83 shows a quarter note E6 in the treble and a quarter note E4 in the bass. Measure 84 has a quarter note F6 in the treble and a quarter note F4 in the bass. Measure 85 features a quarter note G6 in the treble and a quarter note G4 in the bass.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 has a quarter note A6 in the treble and a quarter note A4 in the bass. Measure 87 features a quarter note B6 in the treble and a quarter note B4 in the bass. Measure 88 has a quarter note C7 in the treble and a quarter note C5 in the bass. Measure 89 shows a quarter note D7 in the treble and a quarter note D5 in the bass.

Onbekende Dixieland Songs Diversen - STOMP

A.PIANO 1

♩ = 195,001465

6

9

12

15

18

22

26

29

32

V.S.

Detailed description: This is a piano score for a Dixieland-style piece. It is written in 4/4 time with a tempo of 195,001465. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 22, 26, 29, 32). The melody is characterized by frequent grace notes and slurs. There are several triplet markings, notably at measures 9, 15, and 29. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Volte) instruction.

Musical score for A.PIANO 1, page 2, measures 36-78. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line.

Measures 36-40: Includes a triplet of eighth notes in measure 37.

Measures 44-47: Includes a triplet of eighth notes in measure 45.

Measures 51-55: Includes a septuplet of eighth notes in measure 51.

Measures 62-66: Includes a septuplet of eighth notes in measure 62.

Measures 70-74: Includes a septuplet of eighth notes in measure 70.

Measures 78-82: Includes a septuplet of eighth notes in measure 78.

A.PIANO 1

3

81

2

3

86

3

3

CALLIOPE

Onbekende Dixieland Songs Diversen - STOMP

♩ = 195,001465

2

6

10

14

17

21

26

30

33

16

Detailed description: This is a musical score for a piece titled 'Calliope'. It is written in 4/4 time and begins with a tempo marking of ♩ = 195,001465. The score consists of nine staves of music. The first staff starts with a 2-measure rest, indicated by a '2' above the staff. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below the staff at measure 6. The key signature changes from one sharp (F#) to one flat (Bb) at measure 14. The score concludes with a 16-measure rest, indicated by a '16' above the staff at the end of the final line.

CALLIOPE

51



54



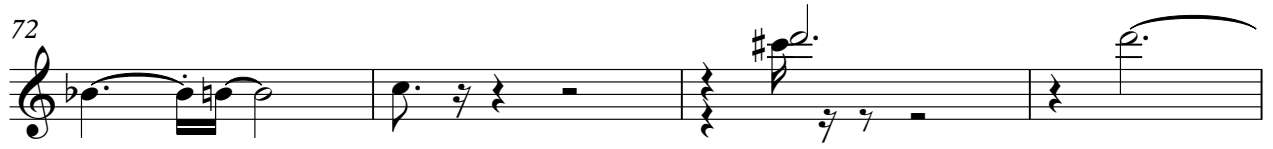
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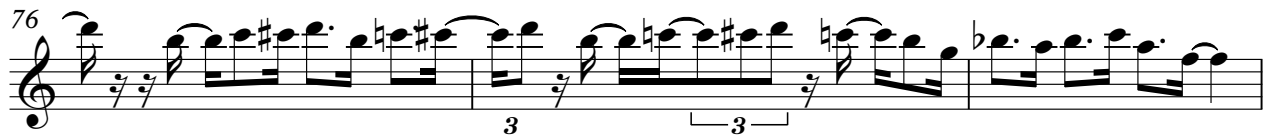
68



72



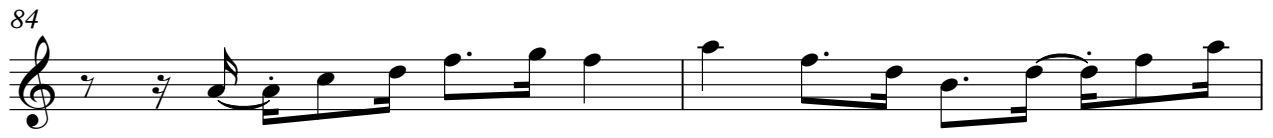
76



79



84



86

