

Onbekende Dixieland Songs Diversen - Sweet Georgia L

♩ = 210,003143

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 210,003143. The time signature is 4/4. The Clarinet part begins with a rest in the first three measures, followed by a melodic line in the fourth measure starting with a quarter rest, then eighth notes, and a triplet of eighth notes. The Drums part has a rest in the first three measures, followed by a pattern of eighth notes in the fourth measure. The Banjo part has a rest in the first three measures, followed by a complex rhythmic pattern in the fourth measure involving triplets and eighth notes. The Fretless part has a rest in the first three measures, followed by a bass line in the fourth measure. The two Piano parts (A.PIANO 1 and A.PIANO 2) have rests in the first three measures, followed by chords and eighth notes in the fourth measure.

5

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 5 through 8. The Clarinet part continues its melodic line with eighth notes and quarter notes. The Drums part continues with a steady eighth-note pattern. The Banjo part continues with its complex rhythmic pattern, including triplets and eighth notes. The Fretless part continues with its bass line. The two Piano parts (A.PIANO 1 and A.PIANO 2) continue with their accompaniment, featuring chords and eighth notes.

7

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

9

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

11

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 11 and 12. The DRUMS part features a consistent pattern of snare and bass drum hits. The BANJO part includes fret numbers (8, 4, 0, 2, 8, 4, 0, 8, 7, 8, 1, 7, 8) and various rhythmic notations. The FRETLESS part has a simple bass line. The A.PIANO 1 and A.PIANO 2 parts feature complex chordal textures with many beamed notes and accidentals.

13

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 13 and 14. The CLARINET part has a melodic line with eighth and sixteenth notes. The DRUMS part continues the pattern from the previous system. The BANJO part includes fret numbers (1-7, 7, 7, 0, 8, 8, 8, 8, 8, 8, 0, 0, 0, 0) and rhythmic notations. The FRETLESS part has a simple bass line. The A.PIANO 1 and A.PIANO 2 parts continue with complex chordal textures.

15

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

17

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

19

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

21

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

23

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

25

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

27

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

29

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

31

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

33

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

35

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

37

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

39

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

41

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

43

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

45

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

47

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

49

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

50

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

51

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

53

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

55

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

57

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

59

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

61

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

63

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

65

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

66

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

68

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

70

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

76

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

78

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

80

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

82

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

84

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

86

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

88

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

90

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

92

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

94

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

96

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

98

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

100

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

101

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

A.PIANO 2

CLARINET

Onbekende Dixieland Songs Diversen - Sweet Georgia E

♩ = 210,003143

2

7

13

18

21

25

28

32

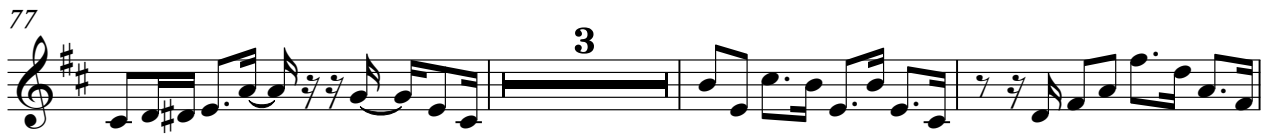
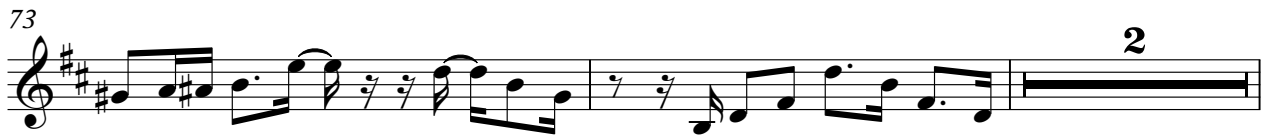
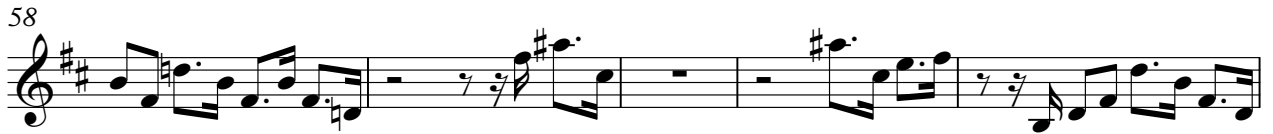
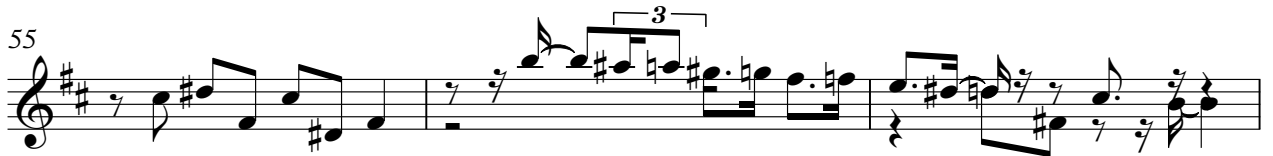
38

44

3

3

3



CLARINET

92



97



DRUMS

Onbekende Dixieland Songs Diversen - Sweet Georgia L

♩ = 210,003143

3

8

13

18

23

28

33

38

43

48

V.S.

DRUMS

53

Musical notation for drum part 53. The staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes.

58

Musical notation for drum part 58. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

63

Musical notation for drum part 63. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

67

Musical notation for drum part 67. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes marked with a '3'.

71

Musical notation for drum part 71. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

76

Musical notation for drum part 76. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes marked with an 'x'.

81

Musical notation for drum part 81. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes marked with an 'x'.

86

Musical notation for drum part 86. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes marked with an 'x'.

91

Musical notation for drum part 91. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes marked with an 'x'.

96

Musical notation for drum part 96. The staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes marked with an 'x'.

DRUMS

3

100

3

3

3

2

Onbekende Dixieland Songs Diversen - Sweet Georgia F

BANJO

♩ = 210,003143

The sheet music is written for a five-string banjo in 4/4 time. It begins with a 4-measure rest, followed by a double bar line and a '2' indicating a second ending. The music is organized into systems of three staves each, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marking the start of new systems. The notation includes various rhythmic patterns, triplets, and fingerings. A 'V.S.' (Vivace) marking is present at the end of the piece.

V.S.

BANJO

33

36

38

40

42

44

47

49

51

54

BANJO

57

60

63

66

69

72

75

78

81

84

BANJO

86

Musical notation for measures 86-88. Measure 86 features a triplet of eighth notes (0, 2, 4) on the top staff and eighth notes (2, 2, 2) on the bottom staff. Measure 87 continues with similar patterns. Measure 88 includes a triplet of eighth notes (2, 8, 8) on the top staff and eighth notes (0, 0, 0) on the bottom staff.

89

Musical notation for measures 89-91. Measure 89 starts with a triplet of eighth notes (2, 8, 8) on the top staff and eighth notes (0, 0, 0) on the bottom staff. Measure 90 continues with eighth notes (8, 4, 4) on the top staff and eighth notes (0, 0, 0) on the bottom staff. Measure 91 features eighth notes (3, 3, 3) on the top staff and eighth notes (2, 2, 2) on the bottom staff.

92

Musical notation for measures 92-94. Measure 92 has eighth notes (2, 2, 2) on the top staff and eighth notes (3, 3, 3) on the bottom staff. Measure 93 continues with eighth notes (5, 5, 4) on the top staff and eighth notes (3, 3, 3) on the bottom staff. Measure 94 features eighth notes (2, 2, 2) on the top staff and eighth notes (2, 2, 2) on the bottom staff.

95

Musical notation for measures 95-97. Measure 95 has eighth notes (5, 5, 4) on the top staff and eighth notes (3, 3, 2) on the bottom staff. Measure 96 continues with eighth notes (0, 7, 7) on the top staff and eighth notes (5, 5, 4) on the bottom staff. Measure 97 features eighth notes (4, 4, 3) on the top staff and eighth notes (3, 3, 2) on the bottom staff.

98

Musical notation for measures 98-100. Measure 98 has eighth notes (8, 4, 4) on the top staff and eighth notes (0, 0, 0) on the bottom staff. Measure 99 continues with eighth notes (7, 7, 5) on the top staff and eighth notes (5, 5, 4) on the bottom staff. Measure 100 features eighth notes (0, 7, 7) on the top staff and eighth notes (5, 5, 3) on the bottom staff.

100

Musical notation for measures 100-102. Measure 100 has eighth notes (0, 5, 5) on the top staff and eighth notes (5, 5, 5) on the bottom staff. Measure 101 continues with eighth notes (0, 5, 5) on the top staff and eighth notes (5, 5, 5) on the bottom staff. Measure 102 features a triplet of eighth notes (0, 5, 5) on the top staff and eighth notes (5, 5, 5) on the bottom staff, followed by a double bar line and a fermata.

FRETLESS

Onbekende Dixieland Songs Diversen - Sweet Georgia E

♩ = 210,003143

3

9

15

22

28

35

41

47

53

59

V.S.

2

FRETLESS

66



72



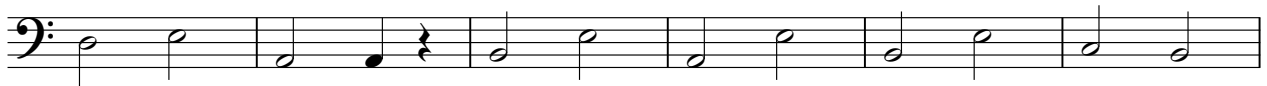
78



85



91



97



A.PIANO 1

Onbekende Dixieland SongsDiversen - Sweet Georgia F

♩ = 210,003143

2

7

11

15

18

21

25

29

32

35

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 39 through 71. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a 3/4 time signature and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The key signature is one sharp (F#), and the piece is in a minor mode. The notation includes many accidentals, particularly sharps and naturals, and is characterized by a dense, intricate texture. Measure numbers 39, 43, 47, 50, 53, 57, 61, 64, 67, and 71 are clearly marked at the beginning of their respective staves.

75

79

82

85

89

93

96

99

♩ = 210,003143

3

7

12

15

18

21

25

29

33

36



76

Musical staff 76: Treble clef, starting with a triplet of eighth notes. The melody continues with eighth and quarter notes.

79

Musical staff 79: Treble clef, featuring a sequence of eighth notes and quarter notes.

82

Musical staff 82: Treble clef, showing a melodic line with eighth notes and quarter notes.

85

Musical staff 85: Treble clef, containing eighth notes, quarter notes, and a half note.

89

Musical staff 89: Treble clef, featuring eighth notes and quarter notes.

93

Musical staff 93: Treble clef, showing eighth notes and quarter notes.

97

Musical staff 97: Treble clef, featuring eighth notes and quarter notes.

99

Musical staff 99: Treble clef, ending with a double bar line and a fermata. A "2" is written above the staff.