

Blue - All rise

♩ = 96,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Percussion:** Drum set notation, 4/4 time. Four 'x' marks in the first measure, followed by rests in the other three measures.
- Flexatone:** Treble clef, 4/4 time. Four whole rests.
- Jazz Guitar:** Treble clef, 4/4 time. Four whole rests.
- 5-string Electric Bass:** Bass clef, 4/4 time. Four whole rests.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. Treble clef has four whole rests. Bass clef has four chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the first measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the second measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the third measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the fourth measure.
- Lead 3 (Calliope):** Treble clef, 4/4 time. Four whole rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time. Four whole rests.
- Lead 6 (Voice):** Treble clef, 4/4 time. Four whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Four whole rests.
- Viola:** Alto clef, 4/4 time. Starts with a whole rest, then plays a sustained chord: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the first measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the second measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the third measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the fourth measure.
- Violoncello:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the first measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the second measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the third measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the fourth measure.
- Solo:** Treble clef, 4/4 time. Four whole rests.

♩ = 96,999954

5

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with some rests. The second staff is for Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with sparse notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The fifth staff is for Electric Piano (E. Piano) in bass clef, playing chords. The sixth staff is for Viola (Vla.) in alto clef, playing chords and a few notes. The seventh staff is for Violoncello (Vc.) in bass clef, playing a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

7

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Vc. (Violin). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two measures. Measure 7 is indicated by the number '7' at the top left. The Harm. part features a melodic line with eighth and quarter notes. The Perc. part has a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. part has a sparse, rhythmic accompaniment with chords and single notes. The E. Bass part has a simple, rhythmic line with eighth notes and rests. The E. Piano part has a sparse accompaniment with chords and single notes. The Vla. part has a simple, rhythmic line with chords and single notes. The Vc. part has a simple, rhythmic line with single notes and rests.

9

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

Vla.

Vc.



11

Perc.

J. Gtr.

E. Bass

Lead 3

13

Musical score for measures 13-14. The score is in 4/4 time and features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 3. The key signature has two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern with occasional accents. The J. Gtr. part has a sparse accompaniment with some chords. The E. Bass part provides a rhythmic foundation with eighth and quarter notes. The Lead 3 part features a melodic line with eighth and quarter notes.



15

Musical score for measures 15-16. The score continues with the same four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 3. The key signature remains two flats. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a few chords. The E. Bass part continues with its rhythmic pattern. The Lead 3 part has a melodic line with eighth and quarter notes. A second Lead 3 staff is shown below the first, which is mostly empty, suggesting a second lead line that is not active in these measures.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two Lead 3 staves. The key signature is three flats (B-flat major or D-flat minor). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a sparse accompaniment with some chords. The E. Bass part plays a simple eighth-note line. The E. Piano part has a few chords. The Lead 3 parts have a melodic line with eighth and sixteenth notes.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and a Lead 3 staff. The key signature is three flats. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part features a triplet of eighth notes in measure 20. The E. Bass part plays a simple eighth-note line. The E. Piano part has a few chords. The Lead 3 part has a melodic line with eighth and sixteenth notes.

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), and Lead 3 (Lead 3). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a triplet of eighth notes. The J. Gtr. and E. Bass parts provide harmonic support with chords and bass lines. The E. Piano part has a few chords. The Lead 3 part has a melodic line with slurs and accents.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), and Lead 3 (Lead 3). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Bass parts provide harmonic support. The E. Piano part has a few chords. The Lead 3 part has a melodic line with slurs and accents.

25

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Lead 3

Lead 3

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Lead 3 (Lead 3), and another Lead 3 (Lead 3). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a single note with a fermata. The J. Gtr. staff shows a few notes and rests. The E. Bass staff has a few notes and rests. The E. Piano staff has a complex chordal structure with many notes and a large oval shape. The two Lead 3 staves have a few notes and rests.

26

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, key signature of two flats. Measures 26-27 have whole rests. Measures 28-29 feature a melodic line starting on a whole note, followed by eighth notes and a quarter note.
- **Perc. (Percussion):** Percussion clef. Features a rhythmic pattern of eighth notes with accents, primarily on the lower staff.
- **J. Gtr. (Jazz Guitar):** Treble clef. Measures 26-27 have whole rests. Measures 28-29 feature a melodic line with a long slur over measures 28 and 29.
- **E. Bass (Electric Bass):** Bass clef. Features a simple bass line with quarter notes and rests.
- **E. Piano (Electric Piano):** Bass clef. Features sustained chords in measures 26 and 28.
- **FX 5 (Effects 5):** Treble clef. Features a series of chords, mostly triads, with a long slur over measures 28 and 29.
- **Vla. (Viola):** Bass clef. Features a sustained chord in measure 26 and a whole note in measure 28.
- **Solo (Soloist):** Treble clef. Features a complex melodic line with slurs and ties across measures 26-29.

27

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, key signature of three flats. Measures 27-28 have whole notes, and measures 29-30 have quarter notes.
 - **Perc. (Percussion):** Percussion clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 29.
 - **J. Gtr. (Jazz Guitar):** Treble clef. Features a melodic line with a long slur over measures 28 and 29.
 - **E. Bass (Electric Bass):** Bass clef. Features a simple bass line with quarter notes and rests.
 - **E. Piano (Electric Piano):** Bass clef. Features sustained chords in measures 27 and 29.
 - **FX 5 (Effects 5):** Treble clef. Features a series of chords, likely representing a guitar effect pedal.
 - **Vla. (Viola):** Bass clef. Features a long, sustained chord across measures 27 and 28.
 - **Solo (Soloist):** Treble clef. Features a melodic line with a long slur over measures 28 and 29.

28

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

Detailed description: This page of a musical score, page 11, begins at measure 28. It features eight staves. The **Harm.** staff (Harp) is in treble clef with a key signature of two flats, showing a melodic line with some grace notes. The **Perc.** staff (Percussion) uses a complex rhythmic notation with various note values and rests. The **J. Gtr.** (Jazz Guitar) staff is in treble clef, featuring a melodic line with a prominent slur. The **E. Bass** (Electric Bass) staff is in bass clef, playing a simple rhythmic pattern of eighth notes. The **E. Piano** (Electric Piano) part is shown in grand staff notation, with a sustained chord in the right hand and a bass line in the left hand. The **FX 5** (Effects 5) staff is in treble clef, containing dense chordal textures. The **Vla.** (Viola) staff is in alto clef with a key signature of two flats, playing a sustained chord. The **Solo** staff is in treble clef, featuring a complex melodic line with many beamed notes and slurs.

30

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 30 through 33. The score is written for a multi-instrument ensemble. The instruments and their parts are: **Harm.** (Harp) in treble clef, playing a melodic line with some grace notes. **Perc.** (Percussion) in a drum set notation, providing a steady rhythmic accompaniment. **J. Gtr.** (Jazz Guitar) in treble clef, playing chords and melodic fragments. **E. Bass** (Electric Bass) in bass clef, playing a simple bass line. **E. Piano** (Electric Piano) in bass clef, playing sustained chords. **FX 5** (Effects) in treble clef, playing a dense, rhythmic texture of chords. **Vla.** (Viola) in bass clef, playing sustained chords. **Solo** (Soloist) in treble clef, playing a complex, multi-voice melodic line with many notes.

32

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

Detailed description: This page of a musical score, page 13, begins at measure 32. It features eight staves. The **Harm.** staff is in treble clef with a key signature of two flats, containing a melodic line with a triplet of eighth notes. The **Perc.** staff uses a drum set notation with various rhythmic patterns and a triplet of eighth notes. The **J. Gtr.** staff is in treble clef with a key signature of two flats, showing a melodic line with a slur. The **E. Bass** staff is in bass clef with a key signature of two flats, featuring a simple rhythmic pattern. The **E. Piano** staff is a grand staff with treble and bass clefs, showing block chords. The **FX 5** staff is in treble clef with a key signature of two flats, containing a melodic line with a slur. The **Vla.** staff is in bass clef with a key signature of two flats, showing block chords. The **Solo** staff is in treble clef with a key signature of two flats, containing a melodic line with a slur.

34

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo



36

Perc.

J. Gtr.

E. Bass

Lead 3

38

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 3



40

Perc.

J. Gtr.

E. Bass

Lead 3

42

Musical score for measures 42-43. The score consists of four staves: Perc., J. Gtr., E. Bass, and Lead 3. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a simple bass line with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests.



43

Musical score for measures 44-45. The score consists of five staves: Perc., J. Gtr., E. Bass, Lead 3 (top), and Lead 3 (bottom). The Perc. staff continues with a complex rhythmic pattern. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a simple bass line. The top Lead 3 staff has a few notes and rests. The bottom Lead 3 staff has a melodic line with eighth notes and rests.

44

Musical score for measures 44-45. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, and two Lead 3 parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a few notes and rests. The E. Bass part has a steady eighth-note rhythm. The E. Piano part has a sustained chord. The two Lead 3 parts have different melodic lines.



46

Musical score for measures 46-47. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, and a Lead 3 part. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a triplet of notes. The E. Bass part continues with its eighth-note rhythm. The E. Piano part has a sustained chord with some movement. The Lead 3 part has a melodic line.

48

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3



50

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Lead 3

52

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 52. The score is written for a variety of instruments. The top staff is for Harmonica (Harm.) in a treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in a treble clef. The fourth staff is for Electric Bass (E. Bass) in a bass clef. The fifth staff is for Electric Piano (E. Piano) in a bass clef, showing block chords. The sixth staff is for FX 5, likely a synthesizer or effects processor, in a treble clef with dense chordal textures. The seventh staff is for Viola (Vla.) in a bass clef with a 12/8 time signature, featuring sustained chords. The eighth staff is for Solo, likely a lead guitar or saxophone, in a treble clef with complex melodic lines and bends.

54

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, FX 5, Viola (Vla.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 54 begins with a treble clef and a key signature change to three flats. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Bass part plays a simple bass line with eighth notes. The E. Piano part has chords in both hands. The Lead 3 part has a melodic line with a long note in measure 55. The FX 5 part has a rhythmic pattern of chords. The Vla. part has a melodic line with a long note in measure 55. The Solo part has a melodic line with a long note in measure 55.

56

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Solo

Detailed description: This page of a musical score, page 21, begins at measure 56. It features ten staves for different instruments. The Harm. (Harp) staff uses a treble clef and a key signature of three flats, with notes G4, A4, Bb4, and C5. The Perc. (Percussion) staff uses a drum set notation with various rhythmic patterns. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a melodic line with a slur. The E. Bass (Electric Bass) staff uses a bass clef and has a simple rhythmic pattern. The E. Piano (Electric Piano) staff uses a bass clef and contains block chords. The Lead 3 staff uses a treble clef and has a melodic line with a slur. The FX 5 (Effects) staff uses a treble clef and contains a complex rhythmic pattern with many notes. The Vla. (Viola) staff uses a bass clef and contains block chords. The Solo staff uses a treble clef and contains a complex melodic line with many notes and slurs.

58

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, FX 5, Viola (Vla.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 58 starts with a treble clef and a key signature change to B-flat major. The Harmonica part has a melodic line. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar part has a melodic line with a long slur over measures 59 and 60. The Electric Bass part has a simple bass line with rests. The Electric Piano part has a sustained chord in the right hand and a single note in the left hand. The Lead 3 part has a melodic line with rests. The FX 5 part has a series of chords. The Viola part has a sustained chord. The Solo part has a series of chords.

59

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of ten staves. The instruments are: Harm. (Harm. in Treble clef), Perc. (Perc. in Percussion clef), J. Gtr. (J. Gtr. in Treble clef), E. Bass (E. Bass in Bass clef), E. Piano (E. Piano in Bass clef), Lead 6 (Lead 6 in Treble clef), FX 5 (FX 5 in Treble clef), Vla. (Vla. in Bass clef), and Solo (Solo in Treble clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 shows the start of the piece with various rhythmic patterns. Measure 60 features a complex percussive pattern with many sixteenth notes. Measure 61 continues the percussive and melodic elements. Measure 62 concludes the section with sustained chords in the E. Piano, Vla., and Solo parts.

60

Perc.

J. Gtr.

E. Bass

Lead 6

FX 5

Solo

61

Perc.

E. Bass

Lead 6

62

Perc.

E. Bass

Lead 6

63

Perc.

E. Bass

Lead 6

Musical score for measures 63-64. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Lead 6 part consists of a continuous eighth-note guitar riff.



64

Perc.

E. Bass

Lead 6

Musical score for measures 64-65. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Lead 6 part consists of a continuous eighth-note guitar riff.



65

Perc.

E. Bass

Lead 6

Musical score for measures 65-66. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Lead 6 part consists of a continuous eighth-note guitar riff.

66

Perc.

E. Bass

Lead 6



68

Harm.

Lead 3

FX 5

Vla.

Vc.

Solo

71

Harm.

Perc.

Lead 3

FX 5

Vla.

Vc.

Solo

The image shows a musical score for measures 71 and 72. The score is written for seven parts: Harm. (Harm. 3), Perc. (Percussion), Lead 3 (Lead guitar), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo guitar). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 71 starts with a treble clef and a key signature change to three flats. The Solo part features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The FX 5 part consists of a series of chords and single notes. The Vla. part has a few notes in the first measure. The Vc. part has a few notes in the first measure. The Lead 3 part has a few notes in the first measure. The Perc. part has a series of eighth notes and a triplet of eighth notes. The Harm. part has a few notes in the first measure.

73

Harm.

Perc.

Flex.

Lead 3

FX 5

Vla.

Vc.

Solo

75

Harm.

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 75. The score is written for a variety of instruments. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), and a section containing the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Solo part has a melodic line with some slurs. The E. Piano and FX 5 parts consist of block chords. The J. Gtr. part has a few notes with a slur. The E. Bass part has a few notes with slurs. The Vla. part has a few notes with a slur. The Lead 3 part has a few notes with a slur. The Solo part has a melodic line with some slurs.

77

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). The next section contains the Electric Piano (E. Piano) with both treble and bass clefs. Below that are Lead 3, FX 5 (Effects), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 77 features a triplet in the J. Gtr. part. Measure 78 has a triplet in the Perc. part. Measure 79 has a triplet in the J. Gtr. part. Measure 80 is the final measure on the page.

79

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 79. The score is written for a band and includes the following parts:

- Harm. (Harp):** Treble clef, 7/8 time signature. Measures 79-80 show a melodic line with some rests.
- Perc. (Percussion):** Drum set notation with various rhythms and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, 7/8 time signature. Features a melodic line with some ties.
- E. Bass (Electric Bass):** Bass clef, 7/8 time signature. Features a simple rhythmic line.
- E. Piano (Electric Piano):** Bass clef. Shows block chords in measures 79-80.
- Lead 3 (Lead 3):** Treble clef. Shows a melodic line starting in measure 80.
- FX 5 (Effects 5):** Treble clef. Shows a complex rhythmic pattern with many notes.
- Vla. (Viola):** Bass clef. Shows a melodic line starting in measure 80.
- Vc. (Violoncello):** Bass clef. Shows a simple melodic line starting in measure 80.
- Solo (Solo):** Treble clef. Shows a complex melodic line with many notes and ties.

81

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 81 and 82. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a vertical stack of staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). The Electric Piano (E. Piano) part is shown in grand staff notation. Below that are Lead 3, FX 5 (Effects), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 81 shows the beginning of the piece with various rhythmic patterns and textures. Measure 82 continues the composition with similar elements. A triplet of eighth notes is marked in the J. Gtr. part in measure 81. The Solo part features a melodic line with some grace notes.

83

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Electric Piano (E. Piano) in bass clef. The sixth staff is for Lead 3 in treble clef. The seventh staff is for FX 5 in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The ninth staff is for Violoncello (Vc.) in bass clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Percussion staff. The Solo staff features a complex melodic line with many beamed notes.

85

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 34 and starting at measure 85, features ten staves. The top staff is for Harm. (Harp) in a treble clef with a key signature of three flats. The Perc. (Percussion) staff uses a drum set notation. The J. Gtr. (Jazz Guitar) staff is in a treble clef with a key signature of three flats. The E. Bass (Electric Bass) staff is in a bass clef with a key signature of three flats. The E. Piano (Electric Piano) is shown in a grand staff with a key signature of three flats. The Lead 3 staff is in a treble clef with a key signature of three flats. The FX 5 (Effects) staff is in a treble clef with a key signature of three flats. The Vla. (Viola) staff is in an alto clef with a key signature of three flats. The Vc. (Violoncello) staff is in a bass clef with a key signature of three flats. The Solo staff is in a treble clef with a key signature of three flats. The score contains various musical notations including notes, rests, and dynamic markings.

87

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is for a multi-instrument ensemble. The instruments and their parts are:

- Harm. (Harp):** Treble clef, key signature of two flats. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord.
- Perc. (Percussion):** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 89.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 89.
- E. Bass (Electric Bass):** Bass clef. Features a simple rhythmic pattern with eighth notes and rests.
- E. Piano (Electric Piano):** Bass clef. Features a simple harmonic accompaniment with chords.
- Lead 3:** Treble clef. Features a melodic line with eighth notes.
- FX 5 (Effects 5):** Treble clef. Features a complex rhythmic pattern with chords and effects.
- Vla. (Viola):** Bass clef. Features a simple harmonic accompaniment with chords.
- Vc. (Violoncello):** Bass clef. Features a simple harmonic accompaniment with chords.
- Solo:** Treble clef. Features a complex rhythmic pattern with chords and effects.

89

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is written for a variety of instruments. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), and then a pair of staves for Jazzy Guitar (J. Gtr.) and Electric Bass (E. Bass). Below these are the staves for Electric Piano (E. Piano), Lead 3, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Solo part features a melodic line with some grace notes and rests. The FX 5 part consists of a rhythmic pattern of chords. The Percussion part has a complex, syncopated rhythm. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part has a simple, rhythmic line. The E. Piano part has a few chords. The Lead 3 part has a few notes. The Vla. and Vc. parts have a few notes. The Harm. part has a melodic line. The Solo part has a melodic line with some grace notes and rests.

91

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Vc.

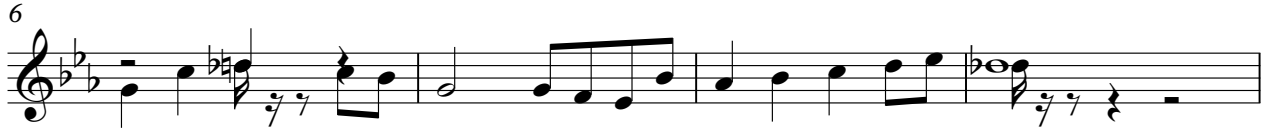
Solo

Detailed description: This page of a musical score contains measures 91, 92, and 93. The score is for a multi-instrument ensemble. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, key signature of three flats. Measure 91 has a whole note chord of G2, Bb2, D3, F3. Measure 92 has a whole rest. Measure 93 has a whole rest.
- **Perc. (Percussion):** Treble clef. Measure 91 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 92 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 93 has a whole rest.
- **J. Gtr. (Jazz Guitar):** Treble clef. Measure 91 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 92 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 93 has a whole rest.
- **E. Bass (Electric Bass):** Bass clef. Measure 91 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 92 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 93 has a whole rest.
- **E. Piano (Electric Piano):** Bass clef. Measure 91 has a whole note chord of G2, Bb2, D3, F3. Measure 92 has a whole rest. Measure 93 has a whole rest.
- **FX 5 (Effects 5):** Treble clef. Measure 91 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 92 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 93 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.
- **Vla. (Viola):** Bass clef. Measure 91 has a whole note chord of G2, Bb2, D3, F3. Measure 92 has a whole rest. Measure 93 has a whole rest.
- **Vc. (Violoncello):** Bass clef. Measure 91 has a whole note chord of G2, Bb2, D3, F3. Measure 92 has a whole rest. Measure 93 has a whole rest.
- **Solo (Soloist):** Treble clef. Measure 91 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 92 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 93 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Harmonica

Blue - All rise

♩ = 96,999954



68



73



78



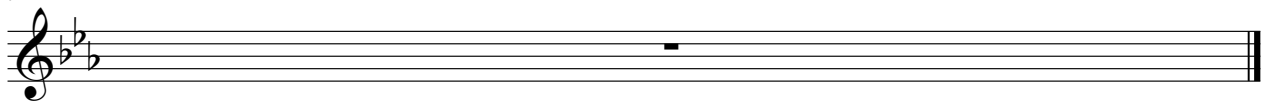
83



88



92



Percussion

Blue - All rise

♩ = 96,999954

3

7

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Musical notation for measure 25, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests.

27

Musical notation for measure 27, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

29

Musical notation for measure 29, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests.

31

Musical notation for measure 31, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests.

33

Musical notation for measure 33, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

35

Musical notation for measure 35, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests.

37

Musical notation for measure 37, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

39

Musical notation for measure 39, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests.

41

Musical notation for measure 41, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

43

Musical notation for measure 43, featuring a drum set and a guitar. The drum part includes a snare drum and a hi-hat. The guitar part consists of eighth notes and rests.

45

Musical notation for measure 45, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

47

Musical notation for measure 47, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

49

Musical notation for measure 49, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and two triplet markings over eighth notes.

51

Musical notation for measure 51, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

53

Musical notation for measure 53, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

55

Musical notation for measure 55, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

57

Musical notation for measure 57, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

59

Musical notation for measure 59, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

60

Musical notation for measure 60, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

62

Musical notation for measure 62, featuring a double bar line on the left and a circled 'X' on the staff. The notation includes a series of eighth notes with stems pointing down, and a triplet of eighth notes at the end of the measure.

V.S.

Percussion

Musical score for Percussion, measures 64-84. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 64 starts with a half rest followed by a series of eighth notes. Measure 65 continues with eighth notes and includes a triplet of eighth notes. Measure 67 features a triplet of eighth notes, a sixteenth rest, and a sixteenth note followed by a sextuplet of eighth notes. Measure 74 includes a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 84 includes a triplet of eighth notes. The score is marked with measure numbers 64, 65, 67, 72, 74, 76, 78, 80, 82, and 84.

Percussion

86

Musical notation for measure 86, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with 'x' symbols. A bracket above the staff indicates a specific rhythmic grouping.

88

Musical notation for measure 88, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with 'x' symbols. A bracket below the staff indicates a triplet of three eighth notes.

90

Musical notation for measure 90, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with 'x' symbols. A bracket above the staff indicates a specific rhythmic grouping.

92

Empty musical notation for measure 92, consisting of a five-line staff with a double bar line on the left and a single note on the staff.

Flexatone

Blue - All rise

♩ = 96,999954

21 3 e 24

51

e 22 e 16

92

♩ = 96,999954

5

10

15

20

25

29

32

36

41

46

51

55

59 **15**

77

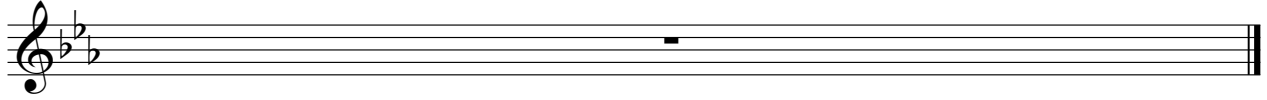
81

85

89

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes chords, single notes, and rests. A measure rest of 15 measures is indicated between measures 59 and 77. The music concludes at measure 89.

92



Blue - All rise

5-string Electric Bass

♩ = 96,999954

5

10

15

20

25

30

34

38

42

47

V.S.

52



56



60



64



68



79



83



88



92



Electric Piano

Blue - All rise

♩ = 96,999954

Musical notation for the first system, measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1-3 and 5-7, with a chord in measure 4.

Musical notation for the second system, measures 8-14. Measure 8 starts with a chord in the treble. Measures 9-10 contain a whole rest in the treble and a whole note in the bass. Measures 11-12 feature a whole rest in the treble and a whole note in the bass, with a fermata over the bass note. Measure 13 has a chord in the treble and a whole rest in the bass. Measure 14 ends with a quarter note in the treble and a whole rest in the bass.

Musical notation for the third system, measures 15-20. Measure 15 has a chord in the treble and a whole rest in the bass. Measure 16 has a chord in the treble and a whole rest in the bass. Measure 17 has a whole rest in the treble and a whole note in the bass. Measure 18 has a whole rest in the treble and a whole note in the bass. Measure 19 has a whole rest in the treble and a whole note in the bass. Measure 20 has a whole rest in the treble and a whole note in the bass.

Musical notation for the fourth system, measures 21-27. Measure 21 has a chord in the treble and a whole rest in the bass. Measure 22 has a whole rest in the treble and a whole note in the bass. Measure 23 has a whole rest in the treble and a whole note in the bass. Measure 24 has a whole rest in the treble and a whole note in the bass. Measure 25 has a whole rest in the treble and a whole note in the bass. Measure 26 has a whole rest in the treble and a whole note in the bass. Measure 27 has a whole rest in the treble and a whole note in the bass.

Musical notation for the fifth system, measures 28-31. Measure 28 has a chord in the treble and a whole rest in the bass. Measure 29 has a whole rest in the treble and a whole note in the bass. Measure 30 has a whole rest in the treble and a whole note in the bass. Measure 31 has a whole rest in the treble and a whole note in the bass, with a fermata over the bass note. The number '10' is written above the treble staff and below the bass staff in measures 30 and 31.

Electric Piano

44

Musical notation for measures 44-50. Measure 44 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 45-50 show various chords and rests in both staves.

51

Musical notation for measures 51-56. Measure 51 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 52-56 show various chords and rests in both staves.

57

16

16

Musical notation for measures 57-63. Measure 57 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 58-63 show various chords and rests in both staves. Measures 60-61 are marked with a '16' and a thick horizontal line.

78

Musical notation for measures 78-84. Measure 78 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 79-84 show various chords and rests in both staves.

85

Musical notation for measures 85-91. Measure 85 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 86-91 show various chords and rests in both staves.

92

Musical notation for measure 92. Measure 92 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Lead 3 (Calliope)

Blue - All rise

♩ = 96,999954

8

12

16

7

26

9

38

41

44

46

92

Detailed description: The image shows a musical score for a guitar lead. It consists of eight staves of music in 4/4 time, with a tempo of 96,999954. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 12, 16, 26, 38, 41, 44, and 92 are indicated at the start of their respective staves. A large number '8' is placed above the first staff, and a large number '7' is placed above the third staff. A large number '9' is placed above the fifth staff. A large number '46' is placed above the seventh staff. The score ends with a double bar line at the end of the eighth staff.

Lead 3 (Calliope)

Blue - All rise

♩ = 96,999954

14 2

19

23 13

39 3

45

49 2

55 10

69 2

76

80

Detailed description: This musical score is for a guitar lead in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96,999954. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. The second staff contains a continuous melodic line. The third staff includes a measure with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. The fourth staff begins with a measure containing a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. The fifth staff contains a continuous melodic line. The sixth staff includes a measure with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. The seventh staff contains a continuous melodic line. The eighth staff includes a measure with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. The ninth staff contains a continuous melodic line. The tenth staff includes a measure with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest.

2

Lead 3 (Calliope)

85



88



92



Lead 6 (Voice)

Blue - All rise

♩ = 96,999954

58

61

63

65

67

24

92

♩ = 96,999954

25

28

31

35

17

54

57

59

7

The image displays a guitar tablature for the piece 'Blue - All rise'. It consists of seven horizontal staves of music, each representing a line of the guitar. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 96,999954 and a measure number of 25. The second staff starts at measure 28. The third staff starts at measure 31. The fourth staff starts at measure 35 and includes a measure number of 17. The fifth staff starts at measure 54. The sixth staff starts at measure 57. The seventh staff starts at measure 59 and ends with a measure number of 7. The notation includes various rhythmic values, rests, and chordal structures typical of a guitar score.

68

Musical staff 68: Treble clef, key signature of two flats. The staff begins with a series of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

71

Musical staff 71: Treble clef, key signature of two flats. Continues the pattern of chords with quarter rests. The chords are mostly triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

74

Musical staff 74: Treble clef, key signature of two flats. This staff introduces a melodic line in the upper register, starting with a quarter rest, followed by eighth notes. The lower register continues with chords and quarter rests.

77

Musical staff 77: Treble clef, key signature of two flats. Returns to a pattern of chords with quarter rests. The chords are mostly triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

80

Musical staff 80: Treble clef, key signature of two flats. This staff introduces a melodic line in the upper register, starting with a quarter rest, followed by eighth notes. The lower register continues with chords and quarter rests.

83

Musical staff 83: Treble clef, key signature of two flats. Continues the pattern of chords with quarter rests. The chords are mostly triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

86

Musical staff 86: Treble clef, key signature of two flats. This staff introduces a melodic line in the upper register, starting with a quarter rest, followed by eighth notes. The lower register continues with chords and quarter rests.

89

Musical staff 89: Treble clef, key signature of two flats. Continues the pattern of chords with quarter rests. The chords are mostly triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

92

Musical staff 92: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a final chord. The notes are in the lower register of the staff.

Viola

Blue - All rise

♩ = 96,999954

8

29

52

59

72

79

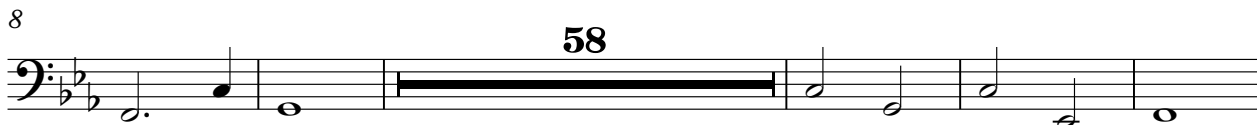
85

92

Violoncello

Blue - All rise

♩ = 96,999954



Solo

Blue - All rise

♩ = 96,999954

25

28

31

35

17

54

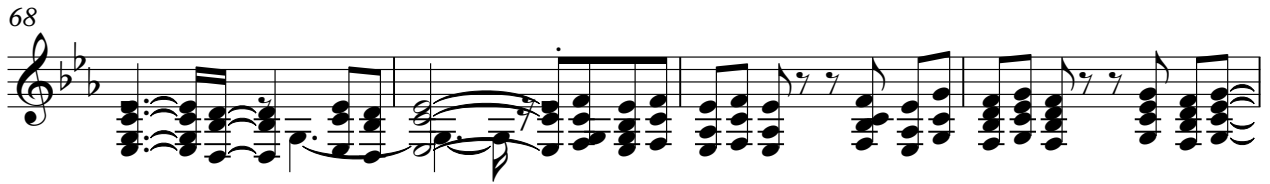
57

59

7

The image displays a guitar solo score for the piece 'Blue - All rise'. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as ♩ = 96,999954. The score is divided into seven measures, each starting with a measure number: 25, 28, 31, 35, 54, 57, and 59. Measure 25 contains a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. Measure 28 features a series of eighth notes with grace notes. Measure 31 continues with eighth notes and grace notes. Measure 35 begins with a whole rest followed by eighth notes. Measure 54 consists of eighth notes with grace notes. Measure 57 shows a sequence of eighth notes. Measure 59 starts with a quarter note, followed by a whole rest, and then a final whole note. The notation includes various rhythmic values, grace notes, and rests, typical of a guitar solo score.

68



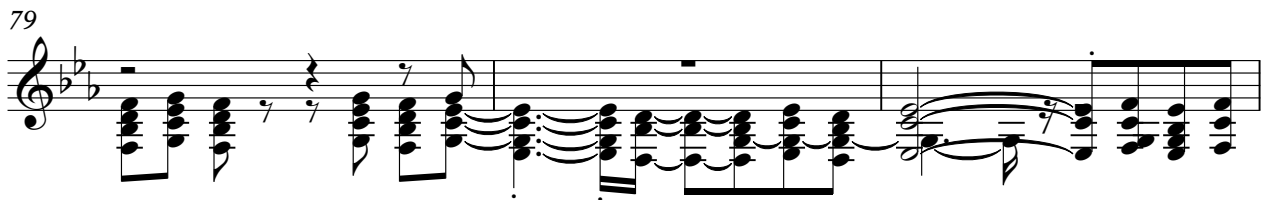
72



75



79



82



86



89



92

