

Onbekende Duitse PopmuziekDiversen - 03SPIEGL

♩ = 130,002380

Percussion

Bass Xylophone

Alto

♩ = 130,002380

Viola



5

Perc.


Bass Xyl.


E. Gtr.  
T  
A  
B

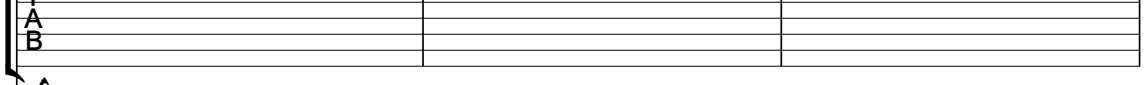
A.

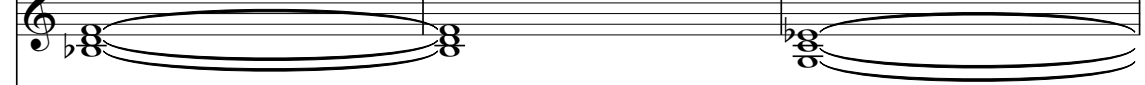
Vla.

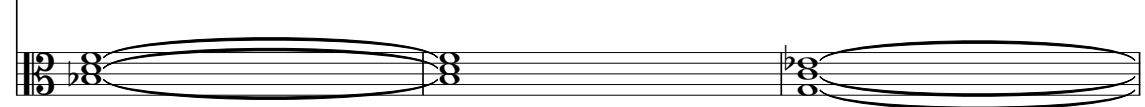
7

Perc. 

Bass Xyl. 

E. Gtr. 

A. 

Vla. 



10

Perc. 

Bass Xyl. 

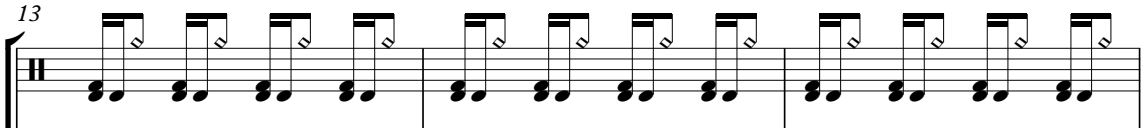
E. Gtr. 


A. 

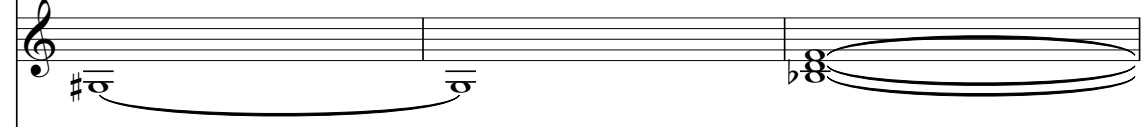
Pad 1 

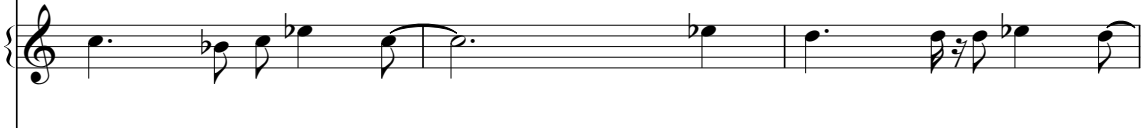
Vla. 

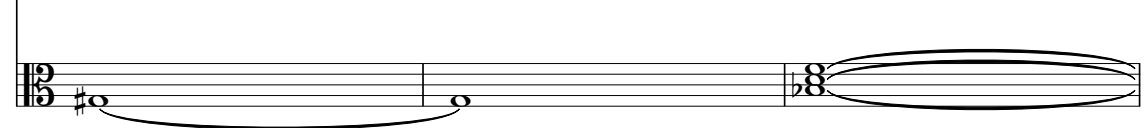
13

Perc. 

Bass Xyl. 

A. 

Pad 1 

Vla. 



16

Perc. 

Bass Xyl. 

E. Gtr. 

A. 

Pad 1 

Vla. 

19

Perc.

Bass Xyl.

A.

Pad 1

Vla.



22

Perc.

Bass Xyl.

A.

Pad 1

Vla.

24

Perc.

Bass Xyl.

A.

Pad 1

Vla.



26

Perc.

Bass Xyl.

Gyil

E. Bass

A.

Syn. Drums

Pad 1

Vla.

29

Perc.

Bass Xyl.

E. Bass

A.

Pad 1

Vla.



32

Perc.

Bass Xyl.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

35

Perc. Bass Xyl. E. Bass A. Orch. Hit Pad 1 Vla.

This system contains measures 35 and 36. The Percussion part features a steady eighth-note pattern. The Bass Xylophone and Electric Bass parts play a complex, syncopated rhythmic pattern with many beamed notes. The strings (A., Vla.) are playing sustained chords with long horizontal lines. The Orchestrated Hit part has a few notes in measure 35 and is silent in measure 36. The Pad 1 part has a few notes in measure 35 and a melodic line in measure 36.



37

Perc. Bass Xyl. E. Bass A. Pad 1 Vla.

This system contains measures 37 and 38. The Percussion part continues with the eighth-note pattern. The Bass Xylophone and Electric Bass parts continue with their syncopated pattern. The strings (A., Vla.) are playing sustained chords with long horizontal lines. The Pad 1 part continues with its melodic line. The Orchestrated Hit part is silent in both measures.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Bass Xyl., E. Bass, A., Pad 1, and Vla. The Percussion part features a steady eighth-note pattern. The Bass Xyl. part consists of complex chords with a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple eighth-note line. The A., Pad 1, and Vla. parts feature sustained chords and melodic lines.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Bass Xyl., E. Bass, A., Orch. Hit, Pad 1, and Vla. The Percussion part continues with the eighth-note pattern. The Bass Xyl. part has a similar complex chordal structure. The E. Bass part has a simple eighth-note line. The A., Pad 1, and Vla. parts feature sustained chords and melodic lines. The Orch. Hit part has a rhythmic pattern of eighth notes and rests.




43


Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Bass Xyl., Electric Guitar (E. Gtr.) with TAB notation, Electric Bass (E. Bass), A. (Alto Saxophone), Orch. Hit (Orchestral Hit), Pad 1, and Viola (Vla.).

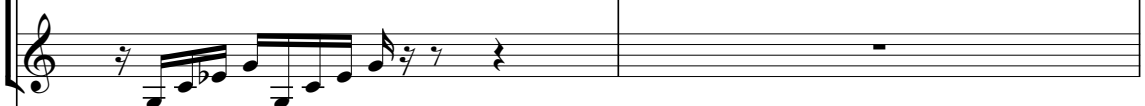
45

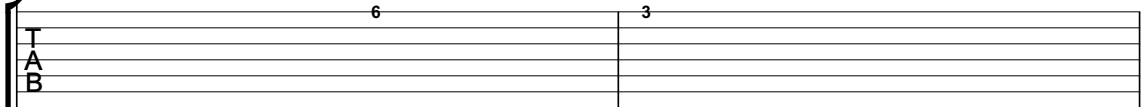
Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Bass Xyl., Electric Guitar (E. Gtr.) with TAB notation, Electric Bass (E. Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), and Viola (Vla.).


47

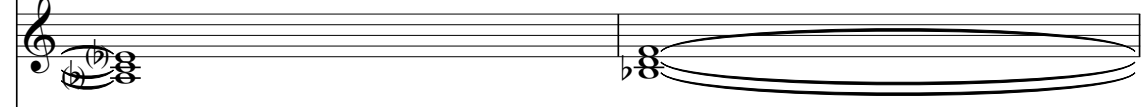
Perc. 

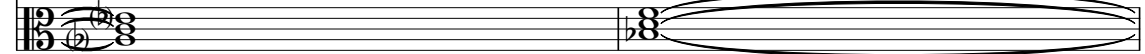
Bass Xyl. 

Gyil 

E. Gtr. 

E. Bass 

A. 

Vla. 

49

Perc.

Bass Xyl.

Gyil

E. Gtr.

E. Bass

A.

Syn. Drums

Vla.

51

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Pad 1

Vla.



53

Perc.

Bass Xyl.

E. Bass

A.

Pad 1

Vla.

56

Perc.

Bass Xyl.

E. Gtr.

E. Bass

A.

Pad 1

Vla.



59

Perc.

Bass Xyl.

E. Gtr.

E. Bass

A.

Pad 1

Vla.

62

Perc.

Bass Xyl.

E. Bass

A.

Pad 1

Vla.



65

Perc.

Bass Xyl.

E. Bass

A.

Pad 1

Vla.

67

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Syn. Drums

Pad 1

Vla.

3

Detailed description: This is a page of a musical score, page 15, starting at measure 67. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Bass Xyl. staff has a complex pattern of chords and rests. The Gyl. staff has a melodic line with some grace notes. The E. Bass staff has a simple eighth-note pattern. The A. staff has a sustained chord. The Syn. Drums staff has a melodic line with a triplet of eighth notes. The Pad 1 staff has a melodic line with some grace notes. The Vla. staff has a sustained chord. The page number 15 is in the top right corner, and the measure number 67 is in the top left corner.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Bass Xyl., Gyil, E. Bass, A., Pad 1, and Vla. The Percussion part features a steady eighth-note pattern. Bass Xyl. plays a complex rhythmic pattern of chords. Gyil has a rest in measure 70 and enters in measure 71. E. Bass plays a melodic line with a key signature change to one sharp in measure 71. A., Pad 1, and Vla. parts feature sustained chords and melodic lines.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Bass Xyl., Gyil, E. Bass, A., Pad 1, and Vla. The Percussion part continues with its eighth-note pattern. Bass Xyl. maintains its complex rhythmic pattern. Gyil has a rest in measure 72 and enters in measure 73. E. Bass plays a melodic line with a key signature change to one flat in measure 73. A., Pad 1, and Vla. parts feature sustained chords and melodic lines.



74

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 74. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Bass Xyl. staff (Bass Xyl.) plays a complex pattern of chords with accents. The Gyl. staff (Gyl.) is mostly silent, with a melodic line appearing in the second measure. The E. Bass staff (E. Bass) has a simple bass line with a flat key signature. The A. staff (A.) and Vla. staff (Vla.) both play sustained chords. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern of eighth notes. The Pad 1 staff (Pad 1) has a melodic line with a flat key signature. The score is written in black ink on a white background.

76

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 76. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Bass Xylophone (Bass Xyl.) part consists of chords with accents. The Gyl. (Glockenspiel) part has a melodic line starting in the second measure. The E. Bass (Electric Bass) part plays a steady eighth-note pattern. The A. (Alto Saxophone) part has a long, sustained note. The Orch. Hit (Orchestra Hit) part has a short, rhythmic burst in the first measure. The Pad 1 (Piano Pad) part has a melodic line with a slight rise. The Vla. (Violin) part has a long, sustained note.

78

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 78. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Bass Xyl. staff (Bass Xyl.) plays a series of chords with a rhythmic pattern of eighth notes. The Gyl. staff (Gyl.) has a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) plays a bass line with eighth notes and rests. The A. staff (A.) features a melodic line with long, sweeping lines indicating sustained notes. The Pad 1 staff (Pad 1) plays a melodic line with eighth notes and rests. The Vla. staff (Vla.) features a melodic line with long, sweeping lines indicating sustained notes.

80

Perc.

Bass Xyl.

Gyil

E. Gtr.

E. Bass

A.

Pad 1

Vla.

82

The musical score consists of eight staves:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, alternating between two measures.
- Bass Xyl.**: Plays a complex rhythmic pattern of eighth notes with accents, alternating between two measures.
- Gyl.**: Shows a few initial notes followed by a whole rest for the remainder of the two measures.
- E. Gtr.**: The staff is empty, with the letters 'T', 'A', and 'B' written vertically at the beginning.
- E. Bass**: Features a melodic line with eighth notes and a key signature change from one flat to one sharp.
- A.**: Shows a sustained chord in the first measure, followed by a longer sustained chord in the second measure.
- Orch. Hit**: Shows a series of eighth notes with accents in the second measure.
- Pad 1**: Features a melodic line with eighth notes and a key signature change.
- Vla.**: Shows a sustained chord in the first measure, followed by a longer sustained chord in the second measure.



91

Perc.

Bass Xyl.

E. Gtr.

E. Bass

A.

Pad 1

Vla.

T	8	6	8	6	3	4	3	6	8	10
A	5	3	5	3	0	4	0	3	5	7
B						6				



93

Perc.

Bass Xyl.

E. Bass

A.

Pad 1

Vla.

95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), Bass Xyl., Gyl., E. Bass, A., Pad 1, and Vla. The Percussion part features a steady eighth-note pattern. Bass Xyl. and E. Bass provide harmonic support with chords and moving lines. A., Pad 1, and Vla. parts feature sustained chords and melodic lines.



97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), Bass Xyl., E. Bass, A., Pad 1, and Vla. The Percussion part continues with its eighth-note pattern. Bass Xyl. and E. Bass provide harmonic support. A., Pad 1, and Vla. parts feature sustained chords and melodic lines.



99

Perc. Bass Xyl. Gyl. E. Bass A. Orch. Hit Pad 1 Vla.

Detailed description: This musical score page, numbered 25, begins at measure 99. It features seven staves. The Percussion staff (Perc.) has a treble clef and a drum set icon, playing a steady eighth-note pattern. The Bass Xyl. staff (Bass Xyl.) has a treble clef and a xylophone icon, playing a rhythmic pattern of eighth notes with a key signature of one flat. The Gyl. staff (Gyl.) has a treble clef and a glockenspiel icon, playing a melodic line of eighth notes. The E. Bass staff (E. Bass) has a bass clef and a double bass icon, playing a simple eighth-note bass line. The A. staff (A.) has a treble clef and a horn icon, containing a long, sustained chord. The Orch. Hit staff (Orch. Hit) has a treble clef and a mallet icon, playing a rhythmic pattern of eighth notes. The Pad 1 staff (Pad 1) has a treble clef and a pad icon, playing a long, sustained chord. The Vla. staff (Vla.) has a bass clef and a viola icon, containing a long, sustained chord.

101

Musical score for measures 101-102. The score includes staves for Percussion (Perc.), Bass Xyl., Gyl., E. Bass, A., Pad 1, and Vla. The Percussion part features a steady eighth-note pattern. Bass Xyl. and Gyl. play complex rhythmic patterns with various articulations. E. Bass provides a steady bass line. A., Pad 1, and Vla. parts are mostly sustained or have long notes.



103

Musical score for measures 103-104. The score includes staves for Perc., Bass Xyl., Gyl., E. Bass, A., Pad 1, and Vla. The Percussion part continues with its eighth-note pattern. Bass Xyl. and Gyl. have more complex rhythmic patterns. E. Bass has a steady bass line with some accidentals. A., Pad 1, and Vla. parts are mostly sustained or have long notes.

105

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Pad 1

Vla.

Detailed description: This page of a musical score contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Bass Xyl. staff uses a treble clef and a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes. The Gyl. staff (Guitar) has a treble clef and shows a few notes in the second measure. The E. Bass staff (Electric Bass) uses a bass clef and plays a melodic line with eighth notes and a key signature of one flat. The A. staff (Acoustic guitar) has a treble clef and contains a sustained chord. The Pad 1 staff (Piano) has a treble clef and plays a melodic line with a key signature of one flat. The Vla. staff (Violoncello) has a bass clef and contains a sustained chord. A vertical line is placed between the first and second measures of the score.

107

Musical score for measures 107-108. The score includes parts for Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Flute (A.), Orchestral Hit (Orch. Hit), Pad 1, and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The Bass Xyl. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a tab with fret numbers 1 and 3. The E. Bass part has a simple eighth-note line. The Flute (A.) and Viola (Vla.) parts have long, sustained notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Pad 1 part has a simple melodic line.



109

Musical score for measures 109-110. The score includes parts for Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Pad 1, and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The Bass Xyl. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a tab with fret number 1. The E. Bass part has a simple eighth-note line. The Orch. Hit part has a rhythmic pattern of eighth notes. The Pad 1 part has a simple melodic line.

112

Perc. | Bass Xyl. | Pad 1

This system contains measures 112, 113, and 114. The Percussion part has a steady eighth-note rhythm. The Bass Xylophone part features a complex, syncopated pattern of chords. The Pad 1 part has a melodic line with some sustained notes.



115

Perc. | Bass Xyl. | Gyl. | Pad 1

This system contains measures 115, 116, and 117. The Percussion part continues with eighth notes. The Bass Xylophone part has a similar syncopated pattern. The Gyl. part is mostly silent, with a short melodic phrase starting in measure 117. The Pad 1 part has a melodic line with sustained notes.



118

Perc. | Bass Xyl. | Gyl. | E. Bass | A. | Pad 1 | Vla.

This system contains measures 118, 119, and 120. The Percussion part has a steady eighth-note rhythm. The Bass Xylophone part has a syncopated pattern. The Gyl. part has a melodic line. The E. Bass part has a melodic line. The A. part has a sustained note. The Pad 1 part has a melodic line. The Vla. part has a sustained note.

120

Musical score for measures 120-121. The score includes parts for Percussion (Perc.), Bass Xyl., Gyl., E. Bass, A., Pad 1, and Vla. The Percussion part features a steady eighth-note pattern. Bass Xyl. and Gyl. play complex rhythmic patterns with various articulations. E. Bass provides a melodic line with some chromaticism. A., Pad 1, and Vla. parts feature sustained chords and pads.



122

Musical score for measures 122-123. The score includes parts for Perc., Bass Xyl., Gyl., E. Bass, A., Pad 1, and Vla. The Percussion part continues with its eighth-note pattern. Bass Xyl. and Gyl. play rhythmic patterns. E. Bass continues its melodic line. A., Pad 1, and Vla. parts feature sustained chords and pads.

124

Perc.

Bass Xyl.

Gyl.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Detailed description: This musical score page, numbered 31, begins at measure 124. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Bass Xyl. staff has a complex pattern of chords and rests. The Gyl. staff has a few notes followed by rests. The E. Bass staff has a melodic line with various accidentals. The A. staff has a sustained chord. The Orch. Hit staff has a series of chords. The Pad 1 staff has a melodic line with a slur. The Vla. staff has a sustained chord.

126

Perc.

Bass Xyl.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.



128

Perc.

Bass Xyl.

Orch. Hit



131

Bass Xyl.



141

Bass Xyl.



151

Bass Xyl.



160

Bass Xyl.

The musical notation for Bass Xyl. begins at measure 160. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a series of eighth notes with slurs. The notes are: B-flat (first space), A (second space), G (third space), F (third space), E (second space), D (second space), C (first space), B-flat (first space), A (second space), G (third space), F (third space), E (second space), D (second space), C (first space), B-flat (first space), A (second space), G (third space), F (third space), E (second space), D (second space), C (first space), B-flat (first space). The final measure contains a quarter note on B-flat (first space) with a fermata, followed by a double bar line.

Percussion

♩ = 130,002380

5

8

11

14

17

20

23

26

29

Detailed description: The score is written on ten staves, each with a double bar line on the left. The first staff includes a tempo marking '♩ = 130,002380' and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are various articulations, including accents, slurs, and dynamic markings like 'p' and 'f'. The pattern repeats every four measures, with some variations in the final measure of each four-measure group.

V.S.

Percussion

32



35



38



41




44



47



50



53



56



59



Percussion

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98

101

104

107

110

115

120

123

Percussion

126

Musical notation for measures 126-128. Measure 126 features a series of eighth notes on a single staff. Measure 127 shows a complex rhythmic pattern with eighth notes and rests. Measure 128 continues with a similar pattern, ending with a dotted quarter note.

129

Musical notation for measures 129-131. Measure 129 has a rhythmic pattern of eighth notes. Measure 130 features a complex pattern with eighth notes and rests, including a measure with a double bar line and a fermata. Measure 131 is a whole rest.

132

36

Musical notation for measure 132, which is a whole rest on a single staff.

Bass Xylophone

Onbekende Duitse Popmuziek Diversen - 03SPIEGL

♩ = 130,002380

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



28



30



32



34



36



38



40



42





44



46



48



50



52



54



56



58



60



62



V.S.

64



66



69



71



73



75



77



79



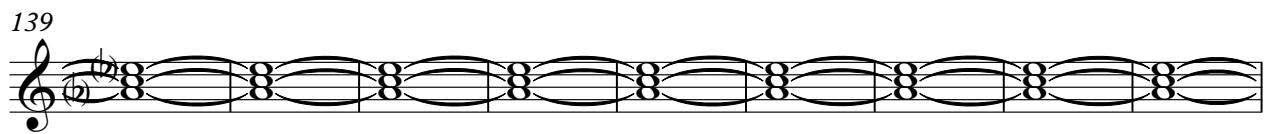
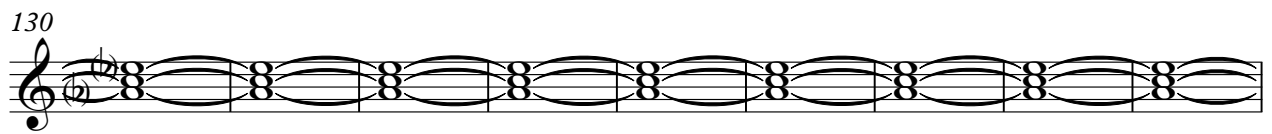
81



83









♩ = 130,002380

25

28 19 2

50 15

67 2

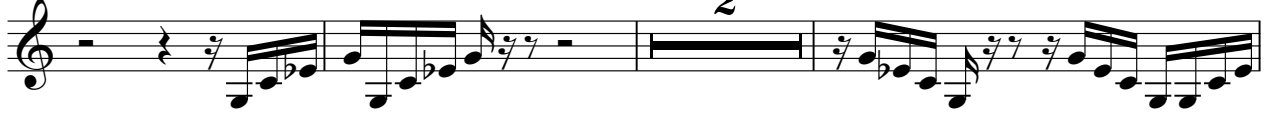
72 2

77

79

81 12

95



100



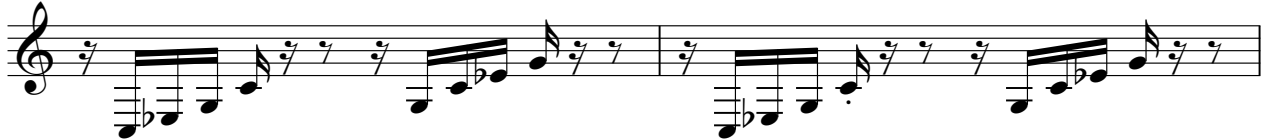
103



107



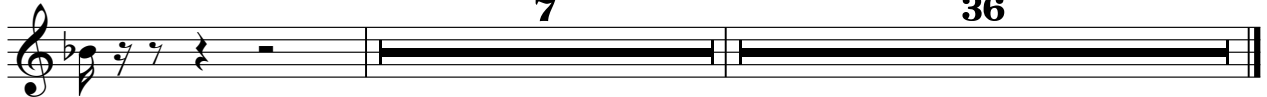
119



121



124



7-string Electric Guitar

♩ = 130,002380

5 2 6

17 24 2

47 8

60 21

86

89

92 15

110 16 4

132 36



♩ = 130,002380  
27

31

35

39

43

47

51

55

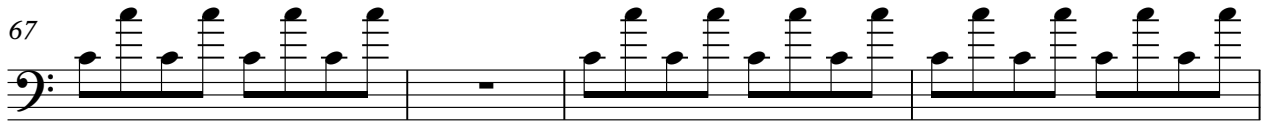
59

63

Detailed description: The image shows a musical score for electric bass in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of ten staves of music, each starting with a measure number (27, 31, 35, 39, 43, 47, 51, 55, 59, 63). The key signature is one sharp (F#). The music features a consistent eighth-note rhythmic pattern. The notes are primarily in the range of G2 to D3, with various accidentals (sharps, naturals, and flats) used to create a specific melodic line. The notation includes stems, beams, and flags for eighth notes, as well as sharp (#) and flat (b) symbols. The first staff starts with a measure number '27' and a tempo marking. Subsequent staves are numbered from 31 to 63 in increments of 4. The music ends with a final measure in the 63rd staff.

Electric Bass

67



71



75



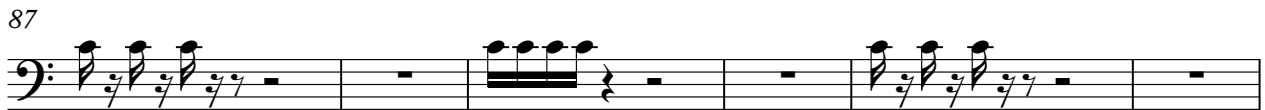
79



83



87



93



97



101



105



Electric Bass

109

8

3

120

124

5

132

36

Alto

♩ = 130,002380

2

11

19

27

36

44

52

60

64

69

78

85

7

97

105

10

121

5

132

36

Synth Drums

Onbekende Duitse PopmuziekDiversen - 03SPIEGL

♩ = 130,002380

26 18

3

Detailed description: This musical staff covers measures 26 to 45. It begins with a treble clef and a 4/4 time signature. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 28 is a whole rest. Measure 29 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 32 is a whole rest. Measure 33 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 34 is a whole rest. Measure 35 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, a quarter rest, and a quarter note F4. A guitar chord diagram for a triad (G4, B4, D5) is shown below the staff, with a '3' indicating a triplet.

46

3

3

Detailed description: This musical staff covers measures 46 to 50. It begins with a treble clef and a 4/4 time signature. Measure 46 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 50 contains a quarter note G4, a quarter rest, and a quarter note F4. A guitar chord diagram for a triad (G4, B4, D5) is shown below the staff, with a '3' indicating a triplet.

51

17 63

3

Detailed description: This musical staff covers measures 51 to 114. It begins with a treble clef and a 4/4 time signature. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 contains a quarter note G4, a quarter rest, and a quarter note F4. A guitar chord diagram for a triad (G4, B4, D5) is shown below the staff, with a '3' indicating a triplet.

132

36

Detailed description: This musical staff covers measures 132 to 167. It begins with a treble clef and a 4/4 time signature. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest.

♩ = 130,002380

33

36 6

44 31

77 6

85 14

101 6

109 14

125 14

128 14

132 36







107



112



117



122



126



Viola

Onbekende Duitse PopmuziekDiversen - 03SPIEGL

♩ = 130,002380

2

11

19

27

36

44

52

60

64

69



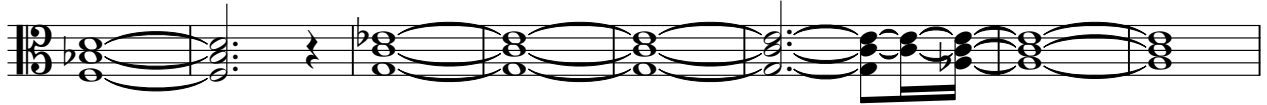
78



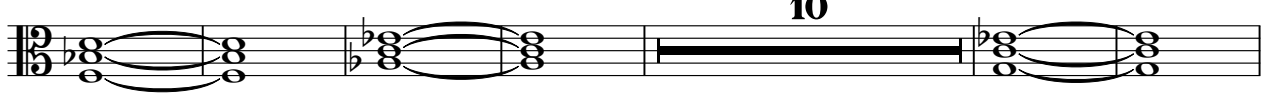
85



97



105



121



132

